

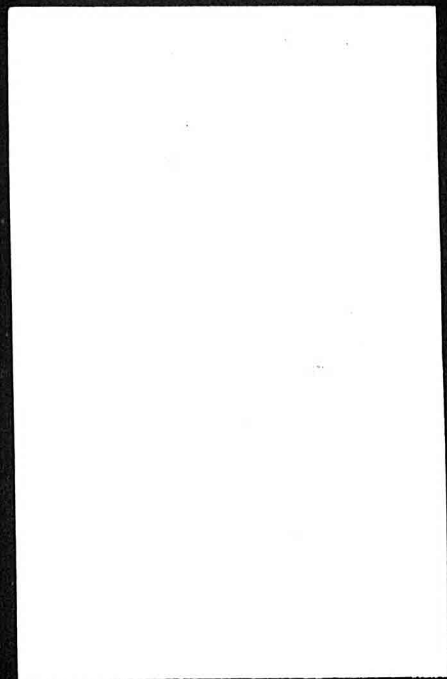
THE

BABBLER

VOL

15







# The Babblers

**VOL. XV, NOS. 1-30 1935-1936**

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**DAVID LIPSCOMB COLLEGE**





Be  
Here

President Ijams Predicts Record Enrollment This Year

# The Babbler

Opening  
Day

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, SEPTEMBER 11, 1935

No. 1

## LIPSCOMB FACES NEW YEAR WITH BRIGHT PROSPECTS

### REGISTRATION FOR FRESHMEN SET FOR SEPTEMBER 18-19

Frosh Urged to Be on Time;  
Seniors, High School to  
Register Sept. 20.

College freshmen will gather here two days in advance of the formal opening for orientation and registration. The dormitories will open Tuesday afternoon, September 17, for freshmen only. Wednesday and Thursday morning will be devoted to a program of tests, orientation work and guidance talks, and Thursday afternoon will be given over to registration of all first-year college students.

All freshmen are expected to be in attendance during both "freshmen days" and complete their registration Thursday afternoon. The dormitories will not be open to seniors and high school students until Thursday afternoon. The formal opening exercises of the college will be held at ten o'clock Friday morning. Friday afternoon will be given over to the registration.

(Continued on page 4.)

### Employment Bureau Supervises "Help"

All working students except those assisting the matrons in Sewell Hall will be subject to the Student Employment Bureau this year. The office of the bureau is located in Room 105 in the office wing of Elam Hall. All student help must register and qualify in this office immediately upon arrival.

Work assignments and work credit are handled through this office only, and all workers are strictly subject to its director, E. B. Woodroof.

Some of the places to be assigned are: four athletic assistants, five paper graders, a number of typists, stenographers and office assistants, three lab assistants, four "social life and welfare" workers, four publicity assistants, a number of "chapel checkers," several night watchmen, some recreation assistants, a postman, a laundryman, a storekeeper, six firemen, a dozen janitors, an inspector, carpenters and electricians, a teamster, two printers, and thirteen librarians.

### GIRLS WILL HAVE ATHLETIC PROGRAM

Of great interest to all Lipscomb girls this year is the announcement that they will have a vast program of athletic activities, which includes archery, soft ball, basketball, volley ball, and tennis. Classes in physical education will also be offered.

Miss Marion Wright, who received her B. A. degree at Murray State Teachers' College in 1930 and has since been on the faculty of Harding College, will be the instructor of physical education.

New equipment is being ordered for this work. The girls will probably wear inexpensive uniforms.

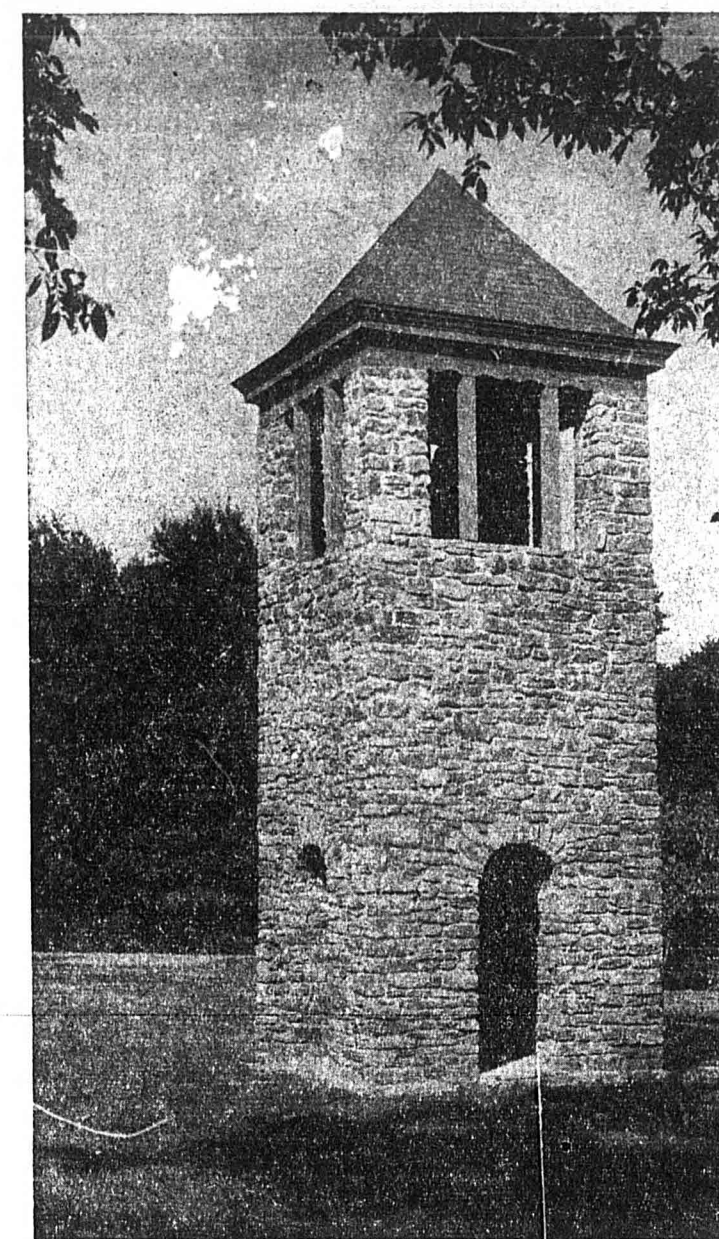
### Hanlin, Stanton Tie for D.L.C. Scholarship.

Erlin Hanlin and D. T. Stanton tied for the "Lipscomb Scholarship," which is given each year to the honor student in the freshman class of the college. This award is based on character as well as high grades and amounts to \$135.

The "Freed Scholarship," which is given to the valedictorian of the high school every year, was awarded to Mary Virginia Parman. It is valued at \$120.

Leander Coop is going to Tucson, Arizona, to preach next year.

### "RINGS IN" 45TH SESSION



### Auditorium Radio Programs Possible

The college auditorium is being prepared for radio broadcasts this year. The stage and walls have been sound proofed and the wiring has been arranged so as to handle air programs. Curtains and screens of monks cloth will prevent rebound of sounds and give the chapel a real radio studio atmosphere. The college authorities hope to put on the air a number of the regular college activities straight from the campus during the year.

### DR. J. D. LESTER HEADS D.L.C.'S MEDICAL STAFF

Physical Examination and  
Medical Attention  
Provided.

A medical staff composed of Dr. James D. Lester and Flora Williams and Eva Hanson, graduate nurses, is one of the most important additions to the services Lipscomb provides for its students this year.

Dr. Lester and his assistants will have offices in the faculty office wing in Elam Hall. All students will be given a thorough physical examination, and their parents will be advised about their condition. In case of sickness the students will be assured of the best medical attention. Complete records of the examinations will be kept on file. The record forms, worked out by Dr. Lester, were printed by the BABBLER PRESS.

Dr. Lester has maintained an office in Nashville since he began his practice. Miss Williams is a graduate of the Protestant Hospital in this city and Miss Hanson comes from the Memorial Hospital in Florence.

### Room Reservations Mount As Opening Date Nears

### IMPROVEMENTS ON COLLEGE PLANT ARE NEAR COMPLETION

Store and Cafe Built;  
Auditorium Remodelled;  
Classrooms Added.

Returning students will be impressed by the extensive remodeling, renovating, and building program which has kept a force of twenty to thirty students and other workers busy throughout the summer and has brought about a vastly improved auditorium, a new combination bookstore, post office, and cafe, an enlarged and better equipped press room, a new football field, two additional classrooms in Harding, teachers' offices, and freshly painted classroom interiors.

The outstanding improvement is (Continued on page 3.)

### Band, Orchestra Prospects Are Big

With most of last year's musicians coming back and many new players of ability enrolling, prospects for the band and orchestra are better this year than ever before. A few of the new students are Tom Holland, Frances Ann Freeman, Floyd Osborne, and Woodrow Wasson.

Approximately eighty-five dollars has been spent on drums for the orchestra. This includes a kettle drum, a big bass drum and several traps.

Director H. G. Stubblefield plans to put the greatest emphasis on developing a good band this year. The members will probably wear uniforms and appear in several outstanding concerts.

Excellent interest has been shown all summer among both the old and new students. Many have appeared on the weekly radio programs, and a group is already at work on some numbers which will be presented at the faculty reception September 21.

### JACK BATEY WILL TEACH BIOLOGY AND PHYSICAL ED.

Science Instructor in East  
Tenn. Teachers College  
Replaces Sikes.

Jack Batey, who has been teaching in East Tennessee Teachers College, was recently appointed instructor in biology and physical education here to succeed J. H. Sikes. Mr. Sikes, who was appointed last spring, found it impossible to move to Nashville on account of a prolonged and dangerous illness of his wife and will remain at his former position in Texas A. & M. College.

Mr. Batey took both his B.S. and M.A. degree at the University of Tennessee. Before his appointment at Johnson City, he taught and coached for several years at Murfreesboro. Though considered an excellent athlete and successful coach, Mr. Batey prefers classroom work in his chosen field of science.

"Micky" McGuyer was supervising 2,000 acres of cotton checking this summer in Colbert County, Ala. He has just left for Abilene.

Record Number of Students  
Expected at Formal  
Opening.

CAMPUS READY

"Old Bell" to Ring in New  
Session Friday, Sept.  
20, 10 A. M.

The notes of the "Old Bell" in Brewer Tower ringing in the forty-fifth year of Lipscomb on the morning of September 20 will fall upon the ears of the largest number of students ever assembled on opening day, and will launch the brightest year in Lipscomb's history, if the expectations of President E. H. Ijams and the other college officials come true.

Reservations for rooms in the dormitories are well ahead of last year and are mounting rapidly. If the usual last-minute influx materializes, both Sewell and Elam halls should have students in every room. An increase in the number of day students in both high school and college appears reasonably certain and should enable the college to easily surpass the record enrollment of last year.

Improvements in equipment, faculty, and curricula are in step with the growing attendance. Increase of the faculty to forty members, purchase of hundreds of new books for the two libraries, organization of the junior high school, introduction of medical service, addition of new courses, purchase of new science equipment, opening of offices for the faculty, establishment of a better guidance system, and remodeling and renovating much of the physical equipment are some of the outstanding improvements.

### Lipscomb Teacher Publishes Book

New Book by Miss Thompson  
in Religious Education Field.

Filling a long felt need in the educational equipment of the church school is a new book, *Guide to Child Activity for Mothers and Teachers*, by Louise G. Thompson, instructor in the Lipscomb training school. The book is to accompany the first year of a series of graded Bible lessons by Miss Thompson.

The first year of the graded series is called "My First Bible Lessons," and is composed of a lesson paper for each Sunday and a set of mounted pictures for the teachers. The book contains these lessons and supplementary stories, poems, and songs. All illustrations are lithographed in four colors.

Both the book and the lesson leaflets are being published by the Gospel Advocate Company in response to a growing demand for a graded series of Sunday school lessons.

Among the many improvements on Lipscomb's campus is the redecoration of the reception rooms in Elam Hall.

Under the able direction of Miss Middlebrooks and Mrs. Ijams, a living room suit was moved in, new rugs arranged, draperies hung, new lamp shades adjusted, and pictures grouped. The whole place has taken on a very home-like and hospitable appearance.

Mr. Woodroof is now preparing a course in "Kindness to Furniture" for the boys.



## The Babbl'ler

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Ruth Morris—Editor  
N. L. Parks—Faculty Adviser  
E. B. Woodroof—Shop Supervisor  
Member Tenn. College Press Ass'n.  
Printed by THE BABBLER PRESS.

## Why a Christian Education?

To the somewhat puzzled high-school graduate, who is looking forward with keen anticipation to the experiences of college life, this question comes: "Why should I be interested in a Christian education?" The young person who plans to publicly teach and preach the Bible finds it easy to answer his own question. Certainly he needs proper training for his life's work and, of course, that training must be centered around the study of Christian principles. It is hardly as simple for the average high-school graduate to answer this question. We, who have received a Christian education, however, believe that there is a definite value to Christian training.

Education is not merely a preparation for living; it is living itself. Certainly, every life should be well-rounded, and every person's training should be well balanced. But, can one's education be completed when training in moral and ethical principles is neglected? We hardly think so. Subjects included in the usual curricula of college work must be studied, of course. When one adds to that curricula the study of the Bible, his training will be complete.

Christian education is rapidly coming to the front throughout the country. Tennessee is one of the first states to recognize its importance by requiring that the Bible be taught in all public schools. Those who have studied the Bible under capable instructors realize that such a study gives one a broader vision of life, a fuller understanding of life's problems.—J. C. M.

## Reelfooters Hold Annual Fish-Fry

The annual fish-fry of the Reelfoot chapter of the Alumni Association composed of West Tennessee exes, took place Saturday, August 10, at Blue Bank on Reelfoot Lake. Quite a number of prospective students attended the meeting. President Ijams was present and made the major speech. Jesse Fox of Obion is president of the chapter.

## BELOVED TEACHER, MINISTER PASSES

Hall L. Calhoun, Age 72, Dies After Series of Heart Attacks.

Hall Laurie Calhoun, beloved faculty member of David Lipscomb College, minister of the Central Church of Christ, and a widely known radio speaker, died Wednesday evening, September 4, following a series of heart attacks. Brother Calhoun conducted his last regular noonday radio service over WLAC on Tuesday. Early Wednesday morning he suffered the first heart attack, and his condition gradually weakened until his death at 9:15 that night.



Since 1933 he had been professor of advanced Bible courses at Lipscomb. Prior to that he had taught in the Academy of the University of Kentucky, Georgia Robertson Christian College, Bethany College, and then acted as associate president of Freed-Hardeman College just before coming to Nashville.

Brother Calhoun was born at Conyersville, Tenn., in 1863. Throughout his education, he won first honors in every school he attended. He received his B.A. degree from Kentucky University, B.D. at Yale University, M.A. and Ph.D. at Harvard University. He was a member of the International Sunday School Lesson Committee, a trustee of the Midway Kentucky Orphanage, and a member of the Alpha Phi Epsilon fraternity.

The students and faculty here consider the loss of Brother Calhoun a very great one. His place will be most difficult to fill. He was well known on the campus for his patience, his punctuality, and his thorough knowledge of any Bible subject.

## Athletic Equipment Bought

New equipment which will greatly better the physical educational phase of Lipscomb's activities has been purchased. Besides football equipment, three new basketballs and goals and enough soft balls and bats for three softball courts will be available. Bows and arrows for the girls' archery has been ordered.

## Hodgepodge

The breaks seem to be going against J. C. Moore, Jr. His family gets transferred to Memphis and Marjorie decides to go to school there, but poor J. C. has a job which holds him here. Are you lonesome, old fellow?

It is rumored that the age old Watkins-Harrison affair is drifting toward the "proverbial rocks."

We have positive information that Frank Pack is going to Abilene, Vanderbilt, and the University of Chattanooga. Mistake somewhere, he isn't one of the "Dionnes."

Paul "Pop" Edwards says he is going to Abilene. However, we have our doubts. We happen to know he was still at Millie's when his train pulled out. Has it got him too?

Imagine our surprise when Willard missed his bus the same day. Rita was at Millie's too. This couldn't be a coincidence.

Gladys Stonestreet has entered business college in Chattanooga. "Luke" Sneed, also of Nooga, is entering University of Chattanooga this fall.

Peggy Terry, another Lipscombite, is going on the air.

Gertrude McClanahan as "Aunt Sally" substituted for "Uncle Jack" and did it so well that "Jack" fears for his job.

From Atlanta comes the news that Freta Fields is returning to Nashville to enter Peabody College and be a matron at Sewell Hall.

"Spike" Marlin says he has worn the handles off six paint brushes this summer. Are we laughing?

Funny what marriages will do. Brother Walker and his bride left for Florida; next report they were in Canada.

Lucy Sewell hopes the new bus doesn't pass by until 11:30. She says that 10:30 is entirely too early for Bill to leave.

## Nashville Club Entertains Student Prospects Aug. 24

One hundred-eighty persons enjoyed the picnic which the Nashville Club of Lipscomb gave for a group of friends and prospective students on the college campus. Invitations were mailed out, and busses were arranged to convey those who attended.

## "DAN CUPID" LETS FLY HIS DARTS AND TEACHERS SUCCUMB

Darts have been flying this summer and from the present state of the faculty Dan Cupid should feel satisfied. Stern and piercing looks of professors couldn't even stare him down. Five members of the faculty—Misses Rucker, McClannahan, and Browning, and Messrs. Walker and McBride.

Mr. Percy Walker, generally thought to be matrimony-proof, took several mysterious trips abroad in the early summer. Mr. Woodroof sniffed something important in the air; the plot thickened; interest grew; and then the better half appeared. Mrs. Percy was the former Miss Ann Roetger, a former instructor in Berea College. They have honeymooned through the University of Chicago, where Mr. Walker did graduate work, the eastern states, and Canada.

Dan changed his tactics when it came to the librarian and simply "Speared" her. On the evening of August 29 Miss Rucker changed her name to Mrs. Philip Speer in a beautiful ceremony on the lawn of her parents' home. President Ijams officiated at the ceremony. The couple left immediately on a motor trip to Texas.

An elaborate church wedding united Miss Charlotte McClannahan and Mr. Harold Berger on August 12. Miss McClannahan was an efficient primary instructor, but deceased being a minister's wife was a superior job.

## Equipment Bought

Football equipment for over two teams has been purchased from Treman King Co. Some used material was also bought. The jerseys feature the college colors of purple and gold.

## OPENING WEEK

Tuesday, Sept. 17

3 p.m.—Dormitories open for freshmen.

Wednesday, Sept. 18

9:30 a.m.—Freshman assembly.

10:30 a.m.—Psychological test.

11:30 p.m.—Freshman English session.

12:30 p.m.—Lunch.

1:30 p.m.—Freshman English Placement Test.

"Freshman Mixer" (time to be set).

Thursday, Sept. 19

9:30 a.m.—Freshman assembly.

10:00-12:30—Advisory groups.

12:30 p.m.—Lunch.

1 to 5 p.m.—Completion of registration.

3:00 p.m.—Dormitories open for seniors and high school students.

7:30 p.m.—Orchestra concert.

Friday, Sept. 20

10 a.m.—Formal Opening.

12 m.—Lunch.

1 to 5 p.m.—Registration of Seniors and High School Students.

Saturday, Sept. 21

Classes (every College class meets for 30 minutes).

7:30 p.m.—Faculty Reception.

## McMillan -- New Teacher



## L. O. SANDERSON TO DIRECT GLEE CLUB

The new director of glee clubs and quartettes, L. O. Sanderson, comes to Lipscomb with a long record of experience in the field of vocal music. He has long been interested in church music, and his most recent work in this field was to serve as co-editor with C. M. Pullias of "Christian Hymns," widely used song-book published by McQuiddy Printing Co.

Mr. Sanderson is a graduate of Western Normal Music College in Dallas where he took special work in theory, music history, and voice. He spent two and one-half years studying with Inez Dadds Barbour, Friends University, and at Little Rock Conservatory.

For five years Mr. Sanderson was music director of Harding College. Prior to his coming here he was minister of the National Avenue Church of Christ in Springfield, Missouri, for seven years. They will live on Observatory Drive.

## Class Period Length Changed

A change in the length of the class periods has been made by Principal Hamrick in order to provide for activity and recreation periods. The hour period used last year did not allow enough time for these. Therefore the forty-five minute period is being substituted.

## DID YOU KNOW?

A well-known author and editor of one of America's most outstanding colleges said that David Lipscomb College was the best junior college in the country. It is one of the leading teachers colleges of the South gives Lipscomb graduates a premium of two hours upon entrance.

Over seventy honor students were enrolled at Lipscomb last year. This includes only valedictorians and salutatorians of their respective high schools.

Dr. W. A. L. A. C. president, and "Chick" Jones, clerk at Burk & Co. attended Lipscomb for 13 years.

Every hour of the school day there is a Bible class in session.

David Lipscomb College, requiring 30 hours of Bible for graduation, so far as is known, has the distinction of requiring more Bible than any other college in the world, either junior or senior college.

The alumni of David Lipscomb College hold some of the highest positions in the fields of life, which include college presidents, outstanding professors, doctors, preachers, and lawyers of distinction.

Fifty-eight different courses in sixty-nine sections will be offered in the college curriculum this fall, which makes a total of 212 hours.

Lipscomb is on the air more than any other college in the United States that does not have its own radio station.

According to a recent survey made by the Peabody Demonstration School, David Lipscomb High School is tied for second place as the highest rating private high school in Tennessee. A very small per cent of its graduates fail in college, while other private schools have as high as 35% failures.

Over 4,000 persons witnessed the pageant, "Columbia's Concern for Her Country," which was presented by the dramatic club June 3.

Last year the enrollment at Lipscomb increased seventy-five per cent.

Thomas Eurtan, a graduate of Lipscomb in 1933, was awarded one of the four Commonwealth Scholarships in the Vanderbilt Medical School, which amounts to \$1,000 each year for four years.

Approximately \$850 worth of equipment has been purchased for the chemistry, physics, and biology laboratories. A new chemistry desk has been added, and provisions to take care of more students in the chemistry room are being prepared.

The new biology material includes two microscopes, one binocular, a slide projector, four special lights, slides, and other necessary equipment.

## '35 Class to Present

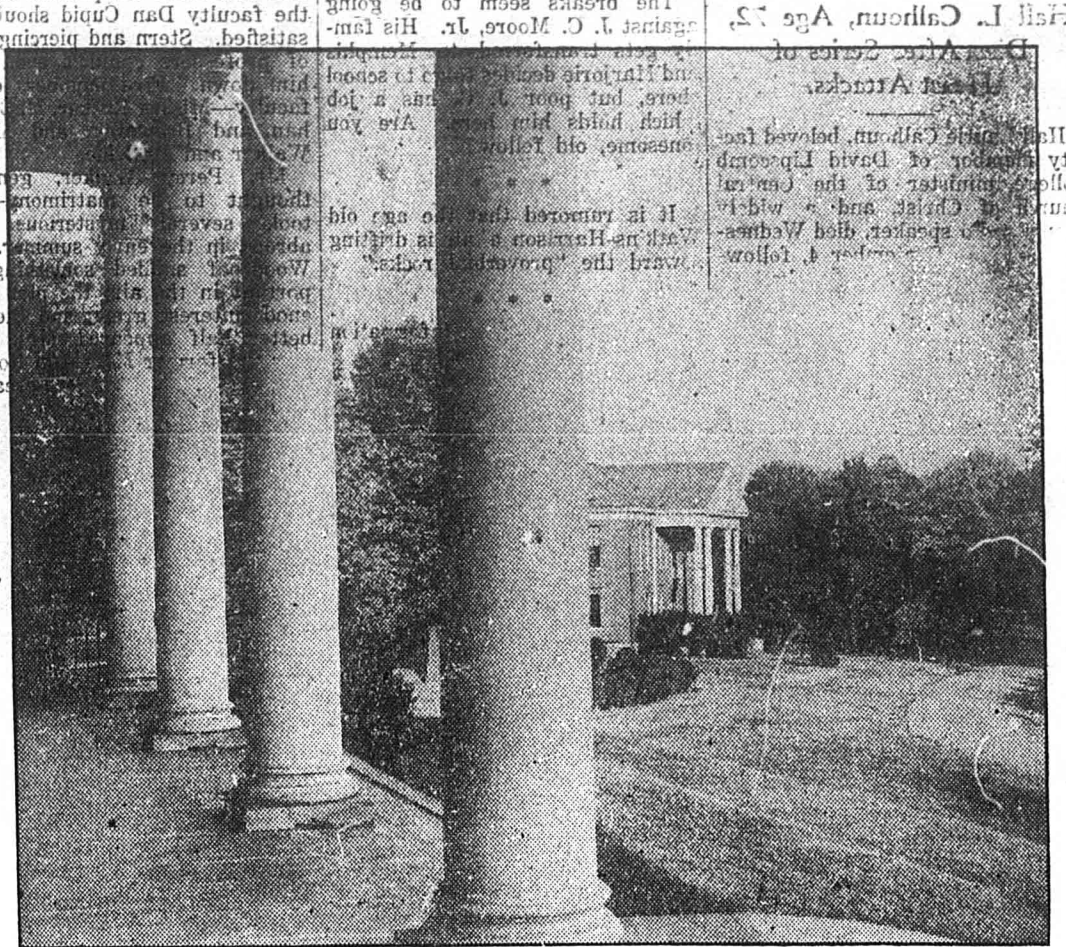
"The Poor Simp" in Oct.

"The Poor Simp," a comedy in three acts by Zillah Covington, will be presented in the Lipscomb auditorium around October 18th. This play marks the beginning of the dramatic work for the fall season. The graduating class of '35 will sponsor and produce "The Poor Simp," which is to be directed by Miss Ora Crabtree, instructor of Dramatics. Seventeen characters make up the cast.

"It's a long worm that has no turning," the adage goes, and that's the moral, if any. There never was such a worm as "Simp." His is an exaggerated case, but exaggeration is the mirror of humanity, and "Simp" is a very human person who has our sympathy even as he affords us amusement.

"The Poor Simp" is to be presented as a part of the dedication ceremonies of Lipscomb's enlarged and redecorated auditorium. This will be the first play to be given in Harding Hall since the remodeling of the building. The new stage, with its beautiful lighting effects will add much to the enjoyment of the audience and the performance of the players.

## Alma Mater



Administration Building

Thy columns agleam in the bright Southern sunlight, So white through the vista of stately green trees; Material form of the dream of our forefathers Experience of faith in our God and His right— O Lipscomb! Our lifted voices salute thee! O Lipscomb! Dear Mother! Praise we thy name, Hearts stirred by the sight of thy walls and thy columns, But most by the ideal builded in thee.

Thy columns but faintly discerned in the twilight, Dim pillars aglow in the soft autumn breeze; Assurance of hope for the youth of the present And promise of glorious triumphs of right— O Lipscomb! Our grateful voices salute thee! O Lipscomb! Dear Mother! Hail we thy name, Hearts 'graved with the view of thy walls and thy columns And deep with the ideal builded in thee!

Thy columns so bold in the stark biting winter, And open to view through the boughs of the trees; Fall proof of the courage and strength of thy founders And evidence plain of service you render— O Lipscomb! All Hail! Forever we'll love thee! O Lipscomb, fair mother—honor thy name, Hearts trained in thy sheltering walls and environs And stamped with the ideal builded in thee!

Thy columns, O Lipscomb, thy glorious traditions, Thy reaches of lawn and thy shrubs and thy trees; Summation of all that is lovely and noble Inspirer of all that is great in ambitions— O Lipscomb! We love thee! Ever we hail thee Our Lipscomb, our Mother! Hail to thy name; Hearts throbbing with love for thy walls and thy columns And holding the ideal builded in thee!

## Lipscombites Enjoy Various Activities During Summer

While Mr. Woodroof and his young army of workers have been rushing to completion the many improvements on the campus, Lipscomb students have been celebrating the summer vacation in strange and divers ways.

For instance, J. W. Stutts very casually sends his wedding announcement for last December 27 back here. He and Mrs. Stutts, the former Miss Burrows, are living in Florence now.—Talking of marriages, Pauline Coley is getting off Friday, September 13, with an elaborate wedding on her lawn. Isn't that defying fate? She'll be Mrs. Wesley Flowers, of course, and their home will be in Manchester.

Can you imagine Edna Earl Covington as a precise little school teacher? That's what she is getting ready to do this fall. We will miss her, won't we, Claude?—Elizabeth Swallows and the Glen Arms are teaching, too, but they will be back here September 20.—Willard Collins has been the regular minister for the Church of Christ in Orlando, Fla., this summer.

Paul Tucker and Guy Tosh went with "Grandma" Johnson clear to Canada. They have been preaching and holding revivals, too.—J.

C. Moore is working at the International Harvester Company and putting finishing touches on the Bell Tower. He is getting a taste of dormitory life now.—The Sparta bunch has been having a gala time, according to rumors.

Jim Cope has had his tonsils taken out. Wonder if he can still talk?—The Obion crowd had their annual Lipscomb picnic in August. President Ijams made a splendid address there.—Margaret Batey is packing up for Harding College.—Dot Whitesell and Verna Collins are taking in Vanderbilt and Peabody this year.—Frank Pack has been preaching at the Union Street Church of Christ in Memphis all summer.—Miss Ward got ambitions and went to California and Mexico all in one hop.

Gladys Stonestreet has been taking in things over in Chattanooga. She was here to see Dot Whitesell and other Lipscombites this summer.—Yes, Fondrin Fulford is a married man now. Who next?—Ann Webb visited in Chattanooga some and plans to take a business course this fall.—John Shacklett has been "Uncle Jack" over the radio. He replaced Brother Brewer as "Uncle Ray." He goes to Atlanta occasionally.—Mary Ellen

## D.L.C. TO HAVE ATTRACTIVE BOOTH AT STATE FAIR

Thousands of people will learn more about David Lipscomb College when the throngs attending the Tennessee State Fair September 16 to 23, file by the Lipscomb booth in the Woman's Building.

The booth will be attractively decorated in the college colors, purple and gold. Featured decorations will be two pictures of campus scenes three feet by four in size. Literature and souvenirs will be distributed. A college program under the direction of Leonidas T. Holland will be given at the Woman's Building Thursday afternoon. This is the second year for Lipscomb to be represented at the fair.

Evans turned reporter for the home newspaper, visited in Alabama, and finally landed in the Lipscomb library for a while.—Louise Stewart, Martha Lumsden, and the Columbia crowd have been making hay while the sun shines.—Ruth Rutledge stayed in Huntington and Chattanooga for a while and then took off to Chicago.—That little Margarine Coley is all smiles. You should see that ring!

This is only a beginning, but it can give you an idea of how many different things these students can think of.

## Why Go To a Junior College?

The Junior College movement has had more rapid growth than any other unit of our educational system; many senior colleges of a decade ago are now only Junior Colleges.

The Junior College gives relief for congested conditions in the freshman and sophomore years of the higher institutions of learning.

In the Junior College the classes are smaller, the teachers are skillful and competent; they come in personal contact with the students.

The greatest gap in education is between the high school and the college; the Junior College bridges this gap.

The Junior College is more economical than the larger institutions.

The chances for developing really great leaders are better in the small college than in the big university; constructive work in building up great moral precepts are immeasurably greater.

The Junior College studies the individual, his background, his native ability, his special aptitudes, his interests and opportunities; gives him the scholastic guidance he needs and helps him make a wise choice of vocation.

## IMPROVEMENTS

(Continued from page 1.)

The enlarging of the auditorium. Two hundred twenty new seats costing between four and five dollars each have been installed. The stage has been raised, widened, and extended back to a depth of twenty feet. A battery of seventy lights controlled by twelve switches will make possible the most excellent lighting effects. Five new ceiling lights have been installed in the auditorium proper. The entire interior has been refinished in white and cream. Beautiful curtains in blue and gold have been bought for the stage.

Hallways have been put in between the four large classrooms at the south entrance of Harding Hall, and the high school lockers have been moved from the second floor to these hallways. The two south rooms have been divided by partitions into four small classrooms and triple windows put in to light the rooms next to the entrance. The entire interior of the building is being refinished in the colors used in the auditorium.

A one-story frame structure is being erected just west of the gym and will house the book-store and post office and a cafe. The cafe which will be operated by Mrs. L. L. Yeagley, will provide hot lunches and sandwiches for the day students.

Eight rooms on the first floor of the north wing of Elam Hall have been fitted up for offices for the college teachers. Two teachers will be assigned to each office. This is looked upon as a great step forward in shaping a desirable guidance program for college students.

Work on the press room was completed early in July. The room was made larger, the press relocated and improved the morgue space increased and all cuts put in boxes and marked, and shelves built for the storing of stock.

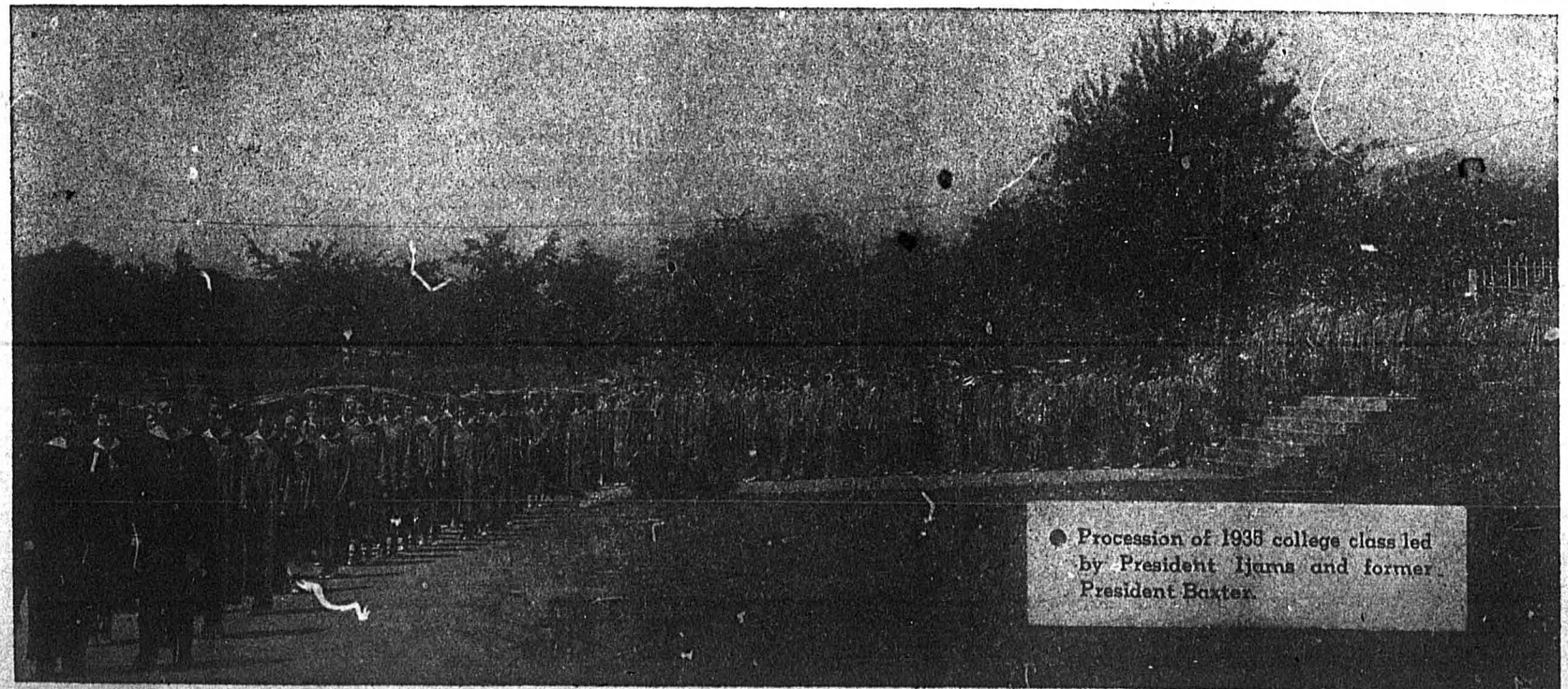
A work that occupied considerable time was the cleaning and renovating of all furniture and rooms in both dormitories. Every room now waits spick and span for its new occupant.

## Mustang Gridiron Nearing Completion

Work has been in progress for three weeks on the high school football field. Several thousand yards of dirt are being moved and the grading likely will not be complete by the opening of school.

The field is located on the west side of the campus, and runs north and south paralleling Belmont boulevard. Football practice will be continued on the baseball field until the gridiron is completed.

## CLASS OF '36 SHOULD HAVE LONGER LINE THAN THIS



Procession of 1936 college class led by President Ijams and former President Barker.



## MUSTANG GRIDDERS OUT FOR PRACTICE

Berryhill and Neil Hold First Practices This Week;  
Team Green.

The musical thud of pigskin against cleated foot and the bark of coaches directing uniformed figures about the greensward are echoing across the campus each day with practice finally under way for Lipscomb High School's first venture into interscholastic football.

M. E. Berryhill, who got his grid experience at Harding, is directing the gridders with the assistance of "Doc" Benton Neil, a former Sewanee player. Practice started this week. The squad will be increased considerably in number when the high school opens September 20.

The squad for the most part is composed of green material. The most experience that a number of the players have had, for example, is boy scout team playing and a little more valuable drilling on last season's "Green Hill" team. The Green Hill eleven composed of Lipscomb High boys, last season played an unofficial schedule of five or six games. Most of these boys are already in uniform.

## IMPORTANT ACTIVITIES

A few of the outstanding activities which the students of David Lipscomb College enjoy are:

Founder's Day Oratorical Contest, January 21, which is broadcast over WLAC.

Lecture Week, January 27-31. Lipscomb radio hour, presented each Thursday evening at 6 p.m. over WLAC by the students and faculty.

May Day festival and crowning of the queen, May 8.

An educational tour on large Greyhound busses to some point of interest. Previous trips have been made to Mammoth Cave and Norris Dam.

SOCIAL ACTIVITIES

Faculty reception for student body, September 21.

Junior-Senior Banquet, usually in February.

Picnic for the senior class given by President and Mrs. Ijams.

All-day picnic given by the boarding students in the fall.

All-day picnic given by the day students in the spring.

Alumni Banquet, November 29.

Annual T.N.T. banquet in spring.

## BREWER TO FEATURE MORE STUDENT ACTIVITIES ON AIR

Of wide interest to the students, friends, and patrons of David Lipscomb College is the fact that Charles R. Brewer will again direct the weekly radio programs and that he plans to use more students, feature more student activities, and present a better type of program than ever before.

Mr. Brewer states that any student with ambition or talent in any line of radio work is eligible for the radio club. Throughout the year amateur meetings will be held to discover talented pupils.

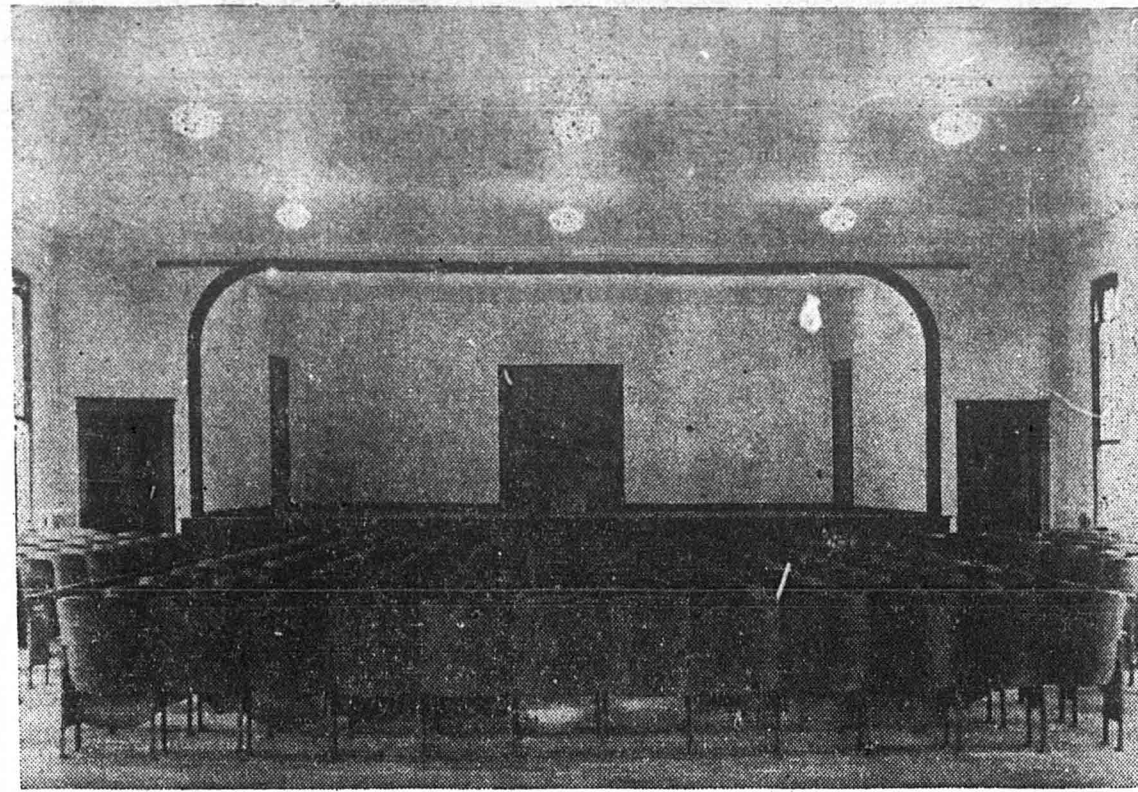
## REGISTRATION FOR

(Continued from page 1)

meet for roll call and lesson assignment of college seniors and high school and junior high school students, and college freshmen cannot register at this time. Every class scheduled for the fall quarter will signment Saturday.

President Ijams and Dean Parks urge that the program of the opening week be observed with the utmost exactitude. Freshmen will not be registered until they have taken the psychological and English placement tests. Since these tests will be given September 18, it is very important that first-year students be on the campus by that date. Only college seniors who have been invited to serve as monitors during freshman days, will be admitted to the dorms before Thursday afternoon. All other seniors and high school students should not arrive before that date. Class absences will be counted Saturday, and students who wish to avoid the absence penalty should answer all roll calls that day.

## AUDITORIUM ALMOST COMPLETE



This picture, made yesterday, shows the auditorium with most of the remodeling work already completed. A man arrived immediately after the picture was snapped to hang the beautiful new blue and gold curtains. The 229 new seats are yet to be installed, but should be in their places by today or tomorrow. New window shades and some paint work were the only other things lacking at the time the picture was made. One feature of the remodeling program was the sound-proofing of the stage for broadcasting purposes.

## College Library Exhibits 500 Books Recently Bought

Exhibit in Reading Room Is  
Evidence of Progress  
Made by Library.

Approximately 500 new books which have recently been received by the library are now on exhibit in the reading room, where they will remain until the opening of school. These books are part of a series of purchases made over a period of six months in a special library campaign. Other shipments are yet to come.

The library staff has been increased by the addition of Mrs. Huggins, who will have charge of cataloging, and Miss Ward, who will be high school librarian. Mrs. LaNier will do some work in the stacks.

Work has been in progress all summer under the direction of Miss Rucker. Mrs. Huggins and two students, Mary Ellen Evans and Marshall, have assisted her part of the time.

Many Recent Books  
The books on exhibit range all the way from the best known classics to the most recently published volumes in biography, social welfare, economics and drama. Expensive encyclopedias, bibliographies,

and other reference material are included. A glance down the rows reveals such varied and interesting titles as the following:

Van Waters, *Parents on Probation*; Haggard, *Devils, Drugs and Doctors*; Chase, *Men and Machines*; Daly, *Our Mobile Earth*; Fenton, *World of Fossils*; Russell, *A B C of Relativity*; Dunham, *Spending the Family Income*; Langram, *World Since 1914*; Dubois, *The Negro*; James, *Lone Cowboy*; Corti, *Rise of the House of Rothschild*.

Laves, *20,000 Years in Sing Sing*; Kyle, *Moses and the Moments*; Lee, *Stories in Stone*; Uhler, *World of Atoms*; Van Waters, *Youth in Conflict*; Randall, *Makers of the Modern Mind*; Beebe, *Edge of the Jungle*; Beard, *Whither Mankind*; Guerber, *Legends of the Middle Ages*; Thompson, *Alice of Old Vincennes*; Mason, *Orchestra Instruments and What They Do*; Colum, *Road Round Ireland*; Palmer, *Problems of Freedom*; Quigley, *Japanese Government and Politics*; Post, *Personality of a House*; and Marriott, *Makers of Modern Italy*.

Visitors will not only enjoy the new books, but will like the exhibit of posters, pictures and maps. There is also on exhibition a selection of library magazines.

Coach Bob Neil is erecting an attractive five-room residence of stone veneer on Battery Lane, next door to the home of his father, Dr. D. H. Neil. Coach Neil expects to move into his new home about October 1. Prof. J. S. McBride has rented the apartment on Maplehurst which Mr. and Mrs. Neil have occupied.

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## LIPSCOMB COPS FLAG OF SUMMER LEAGUE

David Lipscomb copped the bunting in the summer Rock City softball league race without a single loss. All league games were played on the college diamond during July and August. Rain prevented the playing of the full schedule.

The league was under the direction of E. B. Woodroof. The undefeated Lipscomb team was composed of students, alumni, and teachers. The batteries were Manager A. B. Woodroof, Berryhill and Cullum, pitchers; Woodroof and Sutton, catchers. The infield was composed of "Pinky" Lipscomb, Crisel, Watkins, Neil, and Parks. The outfield was patrolled by Cornwell, Gentry, Overby, and Swift Lipscomb. The team was well balanced, having heavy hitters and fast fielders. Most of the Lipscomb tallies were manufactured by the bats of Watkins, Berryhill, Cullum, and "Pinky" Lipscomb.

Standings:	Won	Lost
Lipscomb	4	0
Civilian Club	2	0
Lawrence Av. C. of C.	2	1
Tenn. Elec. Power Co.	2	3
Life & Casualty	0	5

## Colored Postals of Lipscomb Ordered

Colored postal cards featuring a group arrangement of Lipscomb buildings and scenes will be put on sale at the college book store shortly after the opening of school. New pictures of Eiam Hall, Sewell Hall, Burton Gymnasium, Brewer Tower, Harding Hall, the President's home, and the south entrance to the campus will appear on the card.

The order for 6,000 postals was placed by Dean Parks with Wiles Photographers. This is the first time that postals have ever been made using Lipscomb scenes. Arrangements are being made for sale of the postals at downtown points.

Seeing the need for a school car, President E. H. Ijams purchased a master six Chevrolet Coach early in the summer.

The car will be used during the year by representatives of the school in cases of needed transportation.

We examine student's eyes and supply correctly fitted glasses at moderate prices

RADEBAUGH-LANE OPTICAL COMPANY

Optometrists  
38 ARCADE

THE GOSPEL ADVOCATE

The Oldest, Largest, and Best Religious Journal Devoted to the Propagation of Primitive Christianity

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A Bigger

# The Babler

And Better  
'36 Class

VOL. 16

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, SEPTEMBER 26, 1935.

No. 2

## MARKED INCREASE SHOWN IN FIRST ENROLLMENT COUNT

## BREWER FILLS PULPIT AT LIPSCOMB FOR '35

## MCMILLAN PREACHES AT CENTRAL CHURCH

Elders Plan Formation of  
Model New Testament  
Congregation

Charles R. Brewer, recently appointed minister of the college congregation, began his work last Sunday evening with a splendid sermon based on the text, "I know whom I have believed and am persuaded that he is able to keep that which I have committed unto him against that day."

Due to the complications aroused by the sudden death of Hall L. Calhoun, E. W. McMillan was forced to resign as minister here and take up the work at Central Church of Christ.

Mr. Brewer, besides being a well known teacher and radio speaker, has approximately twenty-five years of preaching experience behind him. He began immediately after his graduation at Lipscomb, and has since preached in nearly all the southern states and northward as far as Maine. From 1928-32 he was the radio preacher at Central Church of Christ. At this (Continued on page 3)

## PARKS MEMORIAL LIBRARY GIVEN TO RELATIONS CLUB

Dean Norman L. Parks is donating a library of new books on war and peace to the International Relations Club.

This is to be called the Fred T. Parks Memorial Library in memory of his brother, who died in the Army of Occupation in Germany.

Dean Parks states that the purpose of this library is to arouse interest in the South in international affairs and promote a sentiment toward international peace and the prevention of war.

Some of the books donated include: Baker-Crothers and Hudson, *Problems on Citizenship*; Ross, *The Old World in the New*; Patterson and Scholtz, *Economic Problems in Modern Life*; Tolstoi, *War and Peace*; Millis, *Road to War*; Headlam-Morley, *The New Democratic Constitutions of Europe*; Wallace, *New Frontiers*; Johnson, *The Teaching of History*; Robinson, *History of Western Europe*; Johnson, *The Historian and Historical Evidence*; Stalling, *Pictures of the World War*; Missis, *The Martial Spirit*; Milne, *Peace With Honor*; Jessup, *International Security*; American Foreign Policy Toward International Stability; Momyneaux, *What Economic Nationalism Means to the South*; Wallace, *America Must Choose*; Englebrecht, *Helmuth*; Hanighan, *Merchants of Death*; Fleming, *The United States and the League of Nations*; Nickerson, *Can We Limit War?*; Madariaga, *Disarmament*; Burns, *Modern Civilization on Trial*; Young, *Why Wars Must Cease*; Wheeler-Bennett, *The Pipe Dream of Peace*; and Cooper, *American Consultation in World Affairs*.

"I am well pleased with the registration week," declared Dean N. L. Parks. "The advantages of spreading out registration over three or four days instead of concentrating it in less than a day were clearly demonstrated. I appreciate the fine cooperation of the freshmen. They entered into the whole program with a splendid spirit and showed an earnestness and seriousness about lining up their college work that would do credit to upper classmen."

"I believe that the freshman class is as capable—if not more capable—a group of college beginners as I have ever helped enroll."

PARKS MAY TEACH JOURNALISM CLASS

If enough students show an interest in the publication of the BABBLER, Dean N. L. Parks, who is faculty adviser for all student publications, plans to conduct a journalism class on Monday and Wednesday afternoons during the first quarter. This course includes not the fundamentals of newspaper writing and promises to be highly interesting.

## IJAMS IMPRESSED BY CHURCH ATTENDANCE

In his welcome address to the student body and Lipscomb College Congregation Sunday morning, September 22, President E. H. Ijams pointed out certain definite changes which have taken place since last June.

The auditorium and stage have been remodeled, a new curtain purchased, and seats added. Charles R. Brewer has been selected as the regular minister.

President Ijams directed his talk mainly to the new students and asked that all members of the Church place their membership here. "I was deeply impressed," he said, "with the purposeful attitude and motives which seemed to prompt the student body to church attendance."

## CODE FOR LIFE ON CAMPUS IS SET UP

New Student Manual  
Appears at Lipscomb

David Lipscomb, for the first time, has published a manual for the guidance of the student body. This booklet contains the rules of the campus for registration, conduct, studies, student employment, attendance of exercises, student organizations, and daily and Sunday programs.

In addition to this, there is a message from President E. H. Ijams welcoming the students and expressing his goodwill, and one from the Dean of Students, P. M. Walker, pointing out the necessity for the rules governing the school.

These regulations form the written code for effective living on the Lipscomb campus as they are the "training rules" in the preparation of an effective life. The students themselves should help to enforce these regulations by using their influence to hinder unworthy conduct and prevent any violation of them in the rooms they occupy.

As every student is expected to own a copy of the handbook, there can be no excuse on the plea of ignorance. Conscientious regard for this code on the part of a student goes a long way toward setting up conditions favorable to his success, while disdain of its results in an unfavorable attitude.

The Lipscomb Press Club, under the supervision of N. L. Parks, is already at work on the BABBLER for this year. Due to the increased enrollment the paper will be published weekly by the club.

Membership is based on the work done by the prospective candidates. Twenty-five inches in print or 25 hours work on the business staff is required for admittance. These rules were drawn by the press club after its formation last year.

Officers who will head the newspaper work are: president, Willard Collins; vice-president, Ruth Rutledge; and secretary-treasurer, Erin Hanlin. They were elected at the final meeting last May.

To be Lipscomb's "Most Useful Club" is the goal for its members.

## 32 LIPSCOMBITES IN ORCHESTRA AND BAND

Many Promising Musicians  
Are Among New  
Students

Members of the orchestra and band of David Lipscomb College met Monday night for a short time for organization. Thirty-two musicians are ready to begin practice, under the direction of H. G. Stubblefield.

The violinists are: Wanda Griffin, Frances Ann Freeman, Elizabeth Stubblefield, Elizabeth Lanier, Claude Harris, Mary Jane Williams, Mary Ellen Evans, Willie Jean Stuckey, and Margaret Shore. Those playing the cornet are: John Campbell, Brantley Boyd, Pat Lynch, J. C. Moore, Clay Kirk, and Lynn Copeland.

Warren Stough and Howard Foshee will play the trombone, and Leroy Stone and T. Jones the saxophone. Other musicians and their instrument are: Clarinet, Keith Kannard, Tom Holland, and James Harwell; drums, Sidney Austin, T. A. Hooper, and Sidney Hooper; piano, Elizabeth Stubblefield, Dorothy Bullard, and Fred Wilson; guitar, E. B. McCanness, Philip Williams, and Clay Jett; bass horn, Woodrow Wasson and Hugh Dozier.

## PRESS CLUB BEGINS WORK

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## LIPSCOMB HIGH RANKS WELL IN ENGLISH TESTS

English placement tests from the American Council of Education were given the freshmen to aid in placing them in their correct section. These scores will also be turned back in to the Council, where an average mark for schools all over the country will be computed.

Although a Hume-Fogg High School student made the highest grade, David Lipscomb High was outstanding with several students in the highest class and none below the average mark.

Out of a possible three-hundred-odd score, 216 was the highest and 21 the lowest marks. There is to be a special non-credit course for those in the lower ranking to aid them in making up their deficiencies.

## REGISTRATOIN EASY UNDER NEW PLANS

John T. Hinds Is Principal  
Speaker at Opening Exercises

With a new type of registration program, faculty and students completed in a large degree the work of arranging schedules and classes for freshmen, seniors, and high school groups over a period of three days.

Congregated in the assembly hall, the freshmen groups on Wednesday and Thursday mornings listened to advisory talks on methods of study, curricula, and purposes of a college education given by President E. H. Ijams, Dean N. L. Parks, and other faculty members. Wednesday afternoon was given to psychological and English placement tests.

Before a large assemblage of friends, students, and members of the board of directors, President Ijams began the formal forty-fifth opening on September 20. John T. Hinds, editor of the *Gospel Advocate*, was the principal speaker. The program ended with the school bell ringing in the forty-fifth year.

Registration for seniors took place Friday afternoon in the gymnasium which was equipped with desks, sections for each department, and typists to fill out registration cards.

"Give my regard to all dear friends of D. L. Church's members, and to your all families at Nashville, may God be with you always; may Jehovah watch between our Japanese christian and thee; these are the prayers and sincere wishes of your christian friends."

Mr. Mazawa, a graduate of the class of '35, is well remembered by the Lipscomb students as a true friend from Japan. He arrived home Aug. 1, 1935, to begin his Christian work.

At a business meeting last Sunday afternoon, the Sunday school teachers were chosen for the college congregation. These include many members of the faculty.

The senior college will have Dean N. L. Parks as its instructor. President Ijams, assisted by P. M. Walker, will have charge of the junior college students. The high school girls will be taught by Mrs. Ijams, while the boys will be under H. G. Stubblefield and Coach Bob Neil. The lower grades will have Mrs. Bell, Elsa Lee Neely, and Mrs. Stubblefield as their instructors. Charles R. Brewer will have charge of the adult class.

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## SENIOR CLASS HOPES TO REACH 100 MARK IN NEXT FEW DAYS

Practically Every Grade in  
Entire School Shows  
An Increase

According to the count taken Tuesday the enrollment for the '35-'36 session has already surpassed that on Oct. 4 of last year. Every grade from the first through the college has an increase in enrollment, except the fifth and sixth.

The senior class shows a marked improvement over the number last year, and if the expectations are carried out, the 100 mark should be reached by next week. The freshmen and special students number practically the same, with a small increase.

The biggest difference comes in the high school department. The senior class alone has nearly as many students as the other three grades had last fall.

The change in organization which broke the high school and training school into three groups—elementary, junior high, and senior high schools—causes distinct differences in the total enrollment numbers but each grade counted separately shows a marked increase over last year's figures.

## TOKUO MAZAWA BEGINS BIBLE SCHOOL IN JAPAN

The following is a quotation from the letter of Mr. Tokuo Mazawa received recently by Mr. and Mrs. R. S. King. It was written soon after Mr. Mazawa's arrival in Japan:

"As you know I have planning about King Bible School's branch that I should be established in Shizuoka and Shimizu by my new idea and will be start it beginning of next month."

"It is very very important things in Japan for the Lord's work especially for principle of Church of Christ as Japanese need these Biblical education. How many young people in the Japan are wanting and waiting that our Bible school will be open. I sincerely hope that the Lord help us and will addition his blessing upon this undertaking."

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## Sunday School Teachers Chosen

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# The Babblers

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## STAFF

Ruth Morris.....Editor  
N. L. Parks.....Faculty Adviser  
Mac B. Rochelle.....Business Manager  
Ruth Rutledge.....Feature Editor  
E. B. Woodroof.....Shop Supervisor

Member Tenn. College Press Ass'n.  
Printed by THE BABBLER PRESS.

## Essential Non-Essentials

Students, place yourself in some sort of extra-curricular activity as soon as possible, not only for your own present and future welfare, but for the good of the school which benefits by frusheened minds and active bodies.

J. Clyde Barton, director of the placement bureau of the University of Pittsburgh, says: "If a man has been in the top bracket of his classes, we tell them (his prospective employers) right away as one of the candidate's chief recommendations. 'That's fine,' they'll say, 'but has he taken the trouble to lift his nose out of a book, take an interest in extra-curricular campus activities and develop his personality?' In other words, what prospect has he of developing into an executive of our company?"

What employers want in these days is a man with the executive ability to boss others, not some bookworm who has buried himself so that he doesn't know how to shake hands. They want future vice-presidents or better."

While campus politics is not so important as scholastic achievement, in some lines of work, they are both equally valuable assets. As Director Barton puts it: "A person with either one but without the other is out of luck."

But then on the other hand too much popularity may cause a "big shot" complex that is dangerous. So the whole idea is: Work when you work and then work some more while you play.—(R. R.)

## The Voice of Experience

Study programs have been made out for the use of all the students. These programs were printed for the express purpose of helping you, and now is the time to use them.

During the quarterly examination there are generally many regrets over wasted time and misapplied energy. The way to save yourself much future grief and brain wracking "cramming" at the last minute is to begin now to budget your time and vitality.

Then too, a high standard of junior college work will greatly aid you in the future, either if you attend another school or go out and get a job.

When employees discuss hiring a boy or girl they don't ask them whether they are capable or not. They merely call or write their school and ask for grades. You may be very brilliant and all of that sort of thing, but if you are unable to prove it by satisfactory grades it does you very little good.

Perhaps you did not make the record in high school that you might have. What of it? You are here now, you have correct instructions on studying, and there is no reason why you can't make all A's. Come on, students. Let's go!

Four things a man must learn to do  
If he would make his record true:  
To think without confusion clearly;  
To love his fellow-men sincerely;  
To act from honest motives purely;  
To trust in God and heaven securely.  
—Henry Van Dyke.

If there is any person to whom you feel a dislike, that is the person of whom you ought never to speak.

Seeing is not believing, always. There are a great many people whom you can see, but not believe.



By Mary Ellen Evans

Life at Lipscomb has certainly been running on different wheels during this first week—at least we have several new freshmen cogs. Did you ever see so many new students? If looks mean anything this freshman class should "go places" this year.

If you didn't get thoroughly mixed Wednesday night, don't get discouraged. This time calls for continuous stirring. Here are just a few things I've found out about our new Lipscombers:

Carol Phillips, that little high school girl who hails from Los Angeles, plays the piano well. So do Dorothy Bullard from Montgomery and Adele Dickson from Elba, Ala.—Talking about musicians, Frances Ann Freeman from Martin, Tenn., is quite a violinist. She has won several honors fiddling. Who would mind being sick with such nurses as Flora Williams and Eva Hanson?—Mac Rochelle has already showed signs of business. He is scaring up money (what a job!) for THE BABBLER.

Jane Bradley Bridgewater, Nan Clark's sister, is quite as useful as she is attractive. She can't be beat at serving punch.—If you haven't met Martha Cosby, our only student from Selma, Ala., you've missed a lot. You should hear from her in athletics.—Did you know that Josephine Plumlee is Nellie Hayes' niece?—Elizabeth Pylant has a sister here, too.—Billie Craig has come from Freed-Hardeman here. She's that attractive little blonde from Ripley, Miss.

Mary Alice Worley and Mary Frances Rogers seem inseparable. Could they be successors to the "St. Louis Twins"?—The list of southerners includes Iris Jenkins and Doris Nelms from Tampa, Fla.—Mildred Shobe is the only new student from Chicago.—Mrs. Bob Neill's sister, Louise Walker, is an attractive Sewellite.

Warren Stough returned with quite a bunch.—Joe Smith, a student at the University of Alabama last year; Seaborn Kennamer, and Dorothy Seaborn.

It looks like Martha Spence has

# Mabel's Meditations

Onion Flat on the Ridge.

Sept. 26, 1935.

Dear Elmer:

I surely am glad to hear that you're back at Lipscomb with all of your old pals. Did you know that Floyd Moore married "the girl from Alabama"? He is managing one of the Kress stores in Nashville.

Wonder if Claude misses Edna Earl any more than Scooby misses Reneau. It ought to be an interesting question.

Willard and Ruth still seem to be the "ideal couple," according to Mr. Walker, at least. Wonder why he didn't bring his wife back with him?

Ned Neely seems to have a new flame in Jimmy Roy, and Bud certainly presented Mary Virginia with a lovely colored portrait of himself of which she is unduly proud.

Another good name for Erin is "The Girl with the Dreamy Eyes," and is she working them overtime. Alonzo Welch seems to have completely succumbed. The best suggestion I've heard of yet is that of Edith Caudill's to buy her a pair of smoked glasses.

Poor lil ole Freddie Wilson is so in love with "the girl back home" that it's lucky Mary didn't return. Clyde Scott is giving Ernestine Pylant a rush, all right, all right. That's going to be convenient, too, as they only live about fifteen miles apart.

Another funny combination is Elaine Waddey and Howard Burch. Elaine also seems to stand in right well with the new BABBLER business manager.

Slayden seems to have him a new girl. Tough luck, Laurie, seems as if you are "out in the cold again."

## A FIRST THEME

My First Impressions of Lipscomb

By a Freshman

Well, for the first thing it sure was awful when maw and paw left. They brought me up here in the Ford, you know, along with a crate of apples to start paying on my board.

I cried and cried and wanted to stay in that white room they gave me, but Miss Middlebrooks (she's your Dr. L. C. mama, you know) came in and made me hush and go to dinner.

When I got to the foot of the stairs everybody stared and somebody snickered. But I didn't pay any attention to 'em and went on and ate just like I had been raised to do only there was a little trouble making peas stay on my knife 'till I mixed "zip" with them.

After dinner I went upstairs and everybody sat around and talked. I missed having to milk the old red cow, though.

Next day they like to have scared me to death with all kinds of tests. And one of them was to find out if we was idiots or not—hope I made it.

Then we registered so now I'm a full-fledged student—not counting the time I waited down in Caldwell Lane for a Glendale street car going the other way.

I hope you like this composition, Mr. McBride, so you'll give me an A, and maw and paw can be real proud of me and won't mind saving up more apples.

VERRA GREENE.

a successor at setting hair up in 224 Sewell Hall.

And in case you don't know the waitresses in the dining hall, Miss Middlebrooks suggested that we tell you who they are. These dining room workers include Jamie Cawthorn, Rebecca Logue, Mildred Gladney, Lorraine Fuqua, Margaret Leonard, Ethel Holloway, Christine Murrell, Geneva Stanford, Nelta Perry, Emma White, Lillian Jones, Mary Bell Smith, Nona Cox Hibbet, Evelyn Williams, Iris Jenkins, Mildred Shobe and Ray Byrns. I'm sure a more efficient bunch couldn't have been picked.

Maybe I'll know twice as much about what it's all about this time next week—so till then—keep a stiff upper lip and don't get discouraged.



Reports have come in that the following students of last year are now attending school: Mary Burton, Lucy and Mary Katherine Edwards, Anna Mabel Ellis, Jimmy Reneau, Jewell Parsons, Paul Parham, Ila Glenn Arms, Edna Earl Covington, Mary Kirk Wiseman, Adolphus Grider, Kermit Smith, and Herman Waddell.

Ex-students who are back at Lipscomb this year working or going to school are: Hilda Copeland, matron and assistant instructor in piano; Freta Fields, matron and student at Peabody; Richard Maxwell, assistant voice teacher; Ruth Morris, Alumni Office Secretary and publicity worker; J. C. Moore, Jr., missed having to milk the old red cow, though; Josephine Carleton, matron and stenographer at National Life Insurance Company; and Gideon Fox, "school chaireur" and employee at Baker's Shoe Store.

Carney Nickes, '35, had a real streak of luck this fall. He began teaching at one of these country schools where he had to teach all eight grades, when one of the teachers in the school at Dickson, his home town, resigned, and Carney was called to take her place. Now he has the seventh and eighth grades—a better job, a better future. Luck to you, Carney! All Lipscomb is watching you go places!

Mrs. Arthur Wilson visited the school a few weeks ago for the first time since her graduation in 1919. She was pleasantly surprised at the many changes which have taken place. Mrs. Wilson has recently been elected the county superintendent at her home.

Margaret Morton, '35, has enrolled at Queen-Chicora College in Charlotte, N. C. Eleanor Pickup, '35, is attending Carson-Newman this fall.

Lucius Sneed, also '35, is completing his college education at the University of Chattanooga. Guy Tosh is selling insurance in Memphis, Tenn., and is preaching.

## "Freshman Mixer" Is Big Success

One of the most successful informal parties ever given at Lipscomb was the "Freshman Mixer" on Wednesday evening, September 18 at Sewell Hall.

The old students, entitled the "Mixers," mingled with the crowd of newcomers and aided them in getting acquainted with each other. Everyone wore a card on which was written his name and address.

An informal program was directed by P. M. Walker, Dean of Students, who called on various students with talent to perform. Howard Edwards' singing was especially enjoyed, as he was encored again and again. Several talented freshmen were discovered, among whom was James Alexander, an outstanding pianist.

The introduction of Ruth Morris and Willard Collins as the "Ideal Couple," impromptu speeches from well-known campus figures, and other entertainment brought the entire group into closer intimacy.

A look of amazement shone on the faces of all old students when Mr. Walker lined the couples up and allowed them to walk around the loop at ten o'clock. After this prom, Miss Middlebrooks spoke to the group, and the party ended with the old familiar, "Good night, boys!"

'35 Faculty Reception Given September 21

Sewell Hall was a gay scene of chic evening gowns, flowers, and laughter last Saturday evening when the annual formal reception got under way. All students were formally introduced to the faculty and their wives in the main recreation room. Delightful refreshments were served later on the porch of Sewell Hall.

As no formal program was planned, the students and members of the faculty were given a peculiar opportunity to mix with the newcomers.

Ex-Lipscombits who are attending Abilene Christian College this fall are Paul Edwards, Fred McGuire, Margaret Dean, Malissa Claxton, Norvel Jones, Batsell B. Baxter, and Audrey Jones.

Those now attending Harding College in Searcy, Ark., are Margaret Batey, Mary Halbrook, Gene Boyce, Wilma Sawyer, Eloise Coleman, and Clifford Huddleston.

Enrolling at Vanderbilt are Jane Allen Young, Dorothy Whitesell, Verna Collins, Mary Morrison, Robert George Goodall, R. L. Madry, Shirley Watkins, and Seldon Collins.

Mildred Finley, Freta Fields, Richard Maxwell, Sue Margaret Owen, Claire Collins, and Baker Gregory are among those entering Peabody this year.

Hal Holt, '33, returned this summer for a visit to the Lipscomb campus. He is now teaching in the high school at Haskell, Okla.

Temple and Helen Gillreath, who graduated in the class of '22, also visited the campus this summer.

Eugenia Hart, '35, has just returned to Atlanta after a two weeks' visit to the campus. She expects to enter business college this fall.

Other alumni and ex-students who were present opening week were J. W. Statts (and wife), Robert George Goodall, Paul Parham, William Spurgeon, Granville Tyer, Joe Keller, Seldon Collins, Harold Smith, Mary Morrison, Nan Clark Bridgewater, Gertha Lowe, Martha Louise Batey, Kathryn Reuther, Baker Gregory, "Ned" Neely, Dorothy Whitesell, Verna Collins, Jack Draper, Jewell and Cordell Parsons, Jimmy Reneau, and Edna Earl Covington.

## RELIGIOUS NOTES

By James Tolle

Many books, articles, and pamphlets have been written, and many sermons delivered upon the unscripturalness of the use of instrumental music in the Church of Jesus Christ, but little or no emphasis has been put on the scriptural way of worshipping God in song.

Singing in the church is not just part of the worship; it is worship. It must be done for the purpose which God had in mind when he spoke those glorious words of inspiration: "And be not drunk with wine, wherein is excess; but be filled with the Spirit; speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord." (Eph. 5:18, 19.)

The church defends the true purpose of worship when the songs used are selected only because of their musical background or for the sentiment expressed by the words. One certainly cannot "be filled with the Spirit" if the song being sung appeals only to his animal nature—his fleshly sense of rhythm, and neither can one feel spiritually minded when the words do not express a true Christian theme.

The spirituality of a congregation in many cases can be tested by the song service. If the songs are well selected, the leader is thoroughly capable, and the members enter wholeheartedly into the worship; then there is no doubt that the congregation's influence will be strong among the many outsiders.

Twixt optimist and pessimist the difference is small; The optimist sees the doughnut, the pessimist the hole.

"OWED TO THE RAIN" These frequent autumn showers Are a blessing in disguise— They shrink my roommate's flannels Precisely to my size.

PAT LYNCH.

# Babbler Staff to Publish Thirty Issues This Year

As the fifteenth year of BABBLER history begins the staff is delighted to announce that it will publish thirty issues this term. The paper will appear every week except during exam periods.

THE BABBLER'S predecessor, ran for three years and was more of a monthly magazine than a newspaper. The title was coined from the names of the three buildings then on the campus—Harding Hall, Avalon Home for the girls, and Lindsley Hall for the boys.

In 1924 THE BABBLER replaced the HAVAILAND ACTS under the dictatorship of Clifford Green. H. Leo Boles, president at that time, suggested the name, taking it from the Bible quotation found in the seventh chapter of Acts: "What will this babbling say?"

During the year 1929-30, while Bob Neil was business manager and J. C. Murphy was editor, the paper came out at the end of the year with \$125 cash on hand, more than enough to put out another issue. They decided to buy a filing cabinet and desk for the use of THE BABBLER. President Boles vetoed this plan, however, being in favor of putting the money in a building fund to be used in the construction of the dormitories that year.

## BREWER FILLS PULPIT

(Continued from page 1)

time he conducted a radio club, known as "Uncle Charlie's Radio Club," in which there were thousands of members covering an area of 34 states. Communication was made by radio and mail.

Heretofore the Lipscomb congregation has never had a regular preacher. But due to the building up of this part of the community, the elders decided that they should plan a more definite program and better organization of the local church. Hopes are that this may become a model New Testament congregation, where students from all parts of the country can learn ways to better the work at their homes.

Mr. Brewer will plan all the church services with the aid of the elders, who are R. S. King, S. I. Jones, and E. H. Ijams. The prayer meeting service will include those students who are interested in taking part—song leaders, readers, and speakers. The selection of Mr. Brewer is one which won the hearty approval of all the students, church members, and friends of the congregation. In the words of one, "We are to be congratulated in having such an ideal man in our midst."

## D. L. C. ALUMNUS DIES IN DENVER

One of Lipscomb's most outstanding alumni, Walter N. Campbell, died last Thursday in Denver, Col., where he was employed at radio station KOA.

Graduated here in 1926, Mr. Campbell immediately began his profession in radio work, beginning at WLAG and remaining there a year and a half, after which he went to station WAPI in Birmingham. At the time of his death he was engaged in radio work at Denver, Col., at station KOA.

Funeral services were held at the Central Church of Christ Monday morning with President E. H. Ijams in charge. At the same time a short service was held in chapel in honor of Mr. Campbell.

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## WHY I CAME TO COLLEGE

(Selected from one of the first freshmen themes.)

"To gain a knowledge of better living" has been offered as a definition of education. This statement, I believe, adequately expresses the reason that I am attending college.

I expect to obtain a more thorough mastery of the fine arts, science, history, English, and other academic subjects. This will aid me in every way to live a finer, happier, and more useful life than would otherwise be possible.

An individual with merely a high school education is not generally considered as having the cultural and technical background that is accorded a college graduate. This disadvantage may be overcome by an exceptional person, but I think that, if it is possible, it is best to begin life with a help instead of a handicap.

When I graduate, I intend to become a journalist. To do this type of work, I must have a more thorough comprehension of English and the social sciences than I have at present. A college course will supply these deficiencies in the most effective and acceptable manner.

To sum it all up, I am attending college to obtain the material and cultural benefits offered by such an institution, and to learn to better appreciate and understand human nature.

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# Have You Ever Been Fooled?

Paper napkins! Well, that does open up a new realm of discussion and conjecture when one is far from home and mama. Did you ever try eating with one and end up with it a soggy wad, or in wispy little fragments that were trying to be something that they weren't?

And then there's the coy girl (freshman or otherwise) who peruses her square of tissue to float gently to the floor, thus necessitating much scrambling around under the table by the boy next to her. Oh well, that's one way of getting attention.

Now don't begin to think that this is all to be derogatory criticism. It isn't. Though you might not believe it, this one article is to revolutionize the Lipscomb dining hall, and startle all the D. L. C. campus with its brilliance. By that we mean that everyone just has to fall for this illuminating idea of

"Here's to you, my dear, And here's to the dear that's not here, my dear. Were she here, my dear, I'd not be drinking to you, my dear."

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## SWITCHBOARD BIG AID IN BUSINESS EFFICIENCY

A switchboard and general information office will replace the book store in Harding Hall. This board will be a great convenience to the regular office force as well as Miss Middlebrooks, Mr. Parks, Mr. Woodroof, Mr. Walker, and others who will have phones directly through it. Some one will sit at an information desk during the day to direct visitors and answer questions that generally come in to the business office and the work going on in there.

September 28 marks the final date for the changing of all class schedules. Dean Parks insists that all students see him before then if there are any adjustments to be made, as none will be made after that date.

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## MUSTANG'S SEASON OPENS NEXT WEEK

### Twenty-five Candidates to Practice in First Workouts

With approximately twenty-five high school students appearing for practice, the Mustangs should have a fair showing in their first game next week, according to Coach "Pinky" Berryhill, who wrote the following article:

Almost any afternoon one may hear the thud of pigskin and mole-skin on D. L. C.'s athletic field. The sound of coaches barking orders, intermingled with the clear-cut boom of a toe as it sends its long, sharp spiral down to fleet-footed backs heralds the coming of a new era in athletics for David Lipscomb High School. In keeping with other first-class high schools, David Lipscomb is offering its students a broader field of athletic endeavor. Football, with its attendant opportunities for moral and physical instruction, is being introduced for the first time.

With the first game nearly three weeks ahead, Coach Berryhill and his assistants are gradually rounding the squad into shape. During a most two weeks of practice only a few minor casualties have been suffered. George Cooper, backfield candidate, pulled up early last week with a strained leg. He will be out only temporarily. Richard Terry, also a candidate for a backfield berth, suffered a slight leg injury. Barring further accidents, the squad should be in splendid trim for the first game, at Cornersville Oct. 4.

Other backfield candidates include: Brewer, fullback; Neil, halfback; Gunn, quarterback; Lipscomb, quarterback; and Boyce, halfback. Linemen include: Roberts, end; Patterson, end; Anderson, end; Wakefield, tackle; Dozier, tackle; Gregory, guard; Williams, guard; B. Brewer, center; Harwell, center. A number of the squad will report for the first time within the next few days. The coaches are expecting to entertain some twenty-five candidates with plenty of hard work this week. Thus far, the workouts have been, in a large measure, restricted to the teaching of fundamentals.

## SEVERAL VETERANS BACK FOR BASKETBALL PLAY

The Bisons face the '35-'36 season with a fair representative of veterans as a nucleus for their hardwood activities. Although some of the old players won't be back, Edwards, the defensive mainstay, Baskette, the fluky one, "Com's Son" Porter, Keiffer, and Ann will furnish something to build around when the season opens.

Among the new students Charles Love from Morilton, Ark., has a reputation that seems to say that he'll be around when the competition gets tough. Sutton, from Goodlettsville, should have an excellent chance to land a regular berth. Lipscomb, also of Como, will be among the candidates. Sain, Welch, Harris, Oliphant, and Neil are among those known to be rather prominent in the new prospects. However, unknown finds will probably be the ones to take the places of "Monk" Parham, Parsons, Nicks, Wright and others who won't be back.

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## FOOTBALL SCHEDULE

Cornersville—Oct. 4 at Cornersville.  
Duncan—Oct. 11 at McGugin Field (Vanderbilt U.)  
Cedar Hill—Oct. 25 at Cedar Hill.  
Cumberland—Nov. 1 at Home.  
Greenbrier—Nov. 8 at Home.  
White Bluff—Nov. 22 at White Bluff.

## BASEBALL MUSINGS

By Paul Crockett  
Bison baseball for 1936 at the present time is an unknown quantity. The loss of several regulars will knock a big hole in the Bison machine. Nile Wright, Aubrey Caldwell, Cecil Sherrill, "Pop" Grider, Hubert Hall, Bill Sweatt, Herman Waddell, Mickey McGuyer and Bill Spurgeon are among those whose faces are now missing from the Lipscomb campus. The new men may and may not fill their places capably. There are several men here who have considerable reputations as handlers of the horsehide, but their real ability will be proven on the diamond here next spring.

## Informal Program Is Big Hit With Students

With the remodeled stage as a setting, the annual student-faculty program given Friday night, September 20, was quite successful. Its informality was marked. Musical numbers filled the major part of the time. These were supplemented by the ever-popular "Chawed On" and other readings by Charles R. Brewer. Included in them was his own dramatic and touching poem "A-Weary of This World."

The music presented was varied. It included numbers by a group from the band: H. G. Stubblefield, Keith Kannard, John Campbell, Woodrow Wasson, Leroy Stone, and Elizabeth Stubblefield; string duets by E. B. McCanless and Philip Williams; vocal duets by Leonidas T. Holland and Richard Maxwell, accompanied by Mrs. J. D. Fenn; and piano solos by Elizabeth Swallows and Carol Phillips. The climax of the musical program was probably reached in the difficult concert solo for clarinet played by Keith Kannard, accompanied on the piano by Mr. Holland.

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## WATCH THE

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, OCTOBER 3, 1935

No. 3

# W. STOUGH ELECTED PRESIDENT OF SENIOR CLASS

## HIGH SCHOOL CLUBS ORGANIZE AND PLAN CONTESTS FOR YEAR

Kannard and Cullum Head Optician and Polyax Clubs

Now that school has started the Optician and Polyax Clubs of the Lipscomb High School are being formed, officers elected, and plans for the year are being made. These groups are entering their second year of activity.

The first week of school the new members were taken in during the activity period, which is from 10:30-11:00 o'clock each day. It is during this period that the clubs meet in their respective rooms to make all plans for coming events.

The first step taken was to elect officers for the clubs. The officers of the Optician are as follows: President, Keith Kannard; vice-president, Bob Maret; secretary, Frances McSwain; treasurer, Frances Clayton; cheer leaders, Schumann Brewer, Betty Fench, and Mary Jane Williams. Those of the Polyax are: President, Phillip Cullum; vice-president, Harvill Patterson; secretary, Currie Mitchell; treasurer, Paul Boyce; Cheer Leaders, Margaret Overall, Dorothy Carl, and Ed Roberts.

The first event of the year will be an amateur contest to find the (Continued on page 4)

## FIRST P. T. A. MEETING IS TO BE HELD TOMORROW

The first Lipscomb Parent-Teacher meeting of the new school year will be held in the College Library on Friday afternoon, October 4, at 2:30 o'clock.

All relatives of the students and all friends of Lipscomb are invited. Each member is urged to bring two new members in order that the work for the year may be begun with an enthusiastic group. President E. H. Ijams will address the meeting.

The work of the association last year centered around the building up of the library. Approximately three hundred books were bought with money raised by the group.

## Freshman Girl Resorts To Dictionary, Forgets Gum

By Mary Ellen Evans

Rhythmically popping an ample supply of Double Mint, Ann Greener sauntered casually into another room at Lipscomb. Strange, she hadn't seen this one before. Books. Books. Books—oh, yes, this was the library. H'm, a good many people pouring over awfully big volumes. Such a life! Gee, a coca-cola would taste swell!

"Library"—funny how that reminds one of that first borsome lecture under Mr. McBride. He said something about "getting acquainted with the library, reading standard works from authors that will never die" or something.

Let's see. Might as well read over a few titles as not. Guess you couldn't tell what was inside unless you didn't—at least it might help. Nice, the way the books are out on the tables. Some kind of display.

Oh, mefey! How that nose is shining and yonder sits Bill. Wonder what he's working on. "Hi, Bill!" "Sh-h-h-h." Wrong again! Let's see—oh, the titles. What a lot! Might begin here.

The Virginian, Benvenuto Cellini, Barna, The House of Rothschild, Green Mansions, Far from

A switchboard has been installed in the Administration Building which connects the offices of President E. H. Ijams, Dean N. L. Parks, E. B. Woodroof, P. M. Walker, Miss Louise Crabtree, Miss Martha P. Middlebrooks, the business office and the information office.

This board is to be run from 8:00 A.M. to 5:30 P.M., by Mary Frances Rogers, Esther Lee Carter, Ruth Nowlin, Nellie Golden, Mary Louise Fotts, and Laura Lee Arns.

After 5:30 a mechanical device will ring the boys' and girls' dormitories. These phones are intercommunicating and can also be connected with any Bell telephone line.

## DR. J. D. LESTER TO OCCUPY OFFICE SOON

Each Student to be Given Complete Examination and Medical Advice

The close of the week will find the school medical offices completely furnished and ready for the occupancy of Dr. James D. Lester. The offices are located on the first floor of Elam Hall and consist of two rooms connected by an inside door which has been built through the wall. The school hospital is to be in one of the rooms and will be modernly furnished, while the other room will be the doctor's office and examination room.

The rooms are to be equipped with the latest type apparatus and supplies necessary in the carrying on of a complete medical examination and the treatment of minor medical cases.

Each college and high school student—day as well as boarding—is to be given a complete examination by the doctor, and a record of each case will be kept on a file card in the office. The parents will be notified of their children's condition.

Dr. Lester's position will not be that of a "sickness" doctor, but (Continued on page 4)

## MEMBERS OF PRESS CLUB PLAN BIG YEAR

Requirements for Letter Are Raised to 400 Inches or 250 Hours

An attractive insignia, a party, a new constitution, a drive for subscriptions—such are a few of the plans of the Lipscomb Press Club as it gets under way in its year's work. The first meeting was held September 29 in the press room to discuss these plans.

The drive for subscriptions has been turned over to the Senior class this year, thus giving THE BABBLER staff more time to devote to the actual editing of the paper. During the year thirty issues of THE BABBLER—almost double the number put out last year—are to be edited. Because of this, the requirements for membership set forth in the constitution have been changed. Last year in order to become a member of the club a person was required to write 25 inches or for to work 15 hours on the paper. This year a person must write 50 inches or work 35 hours. At the end of the first quarter those who have met these requirements will be taken into the club. At this time a banquet is to be given at one of the hotels, when each of the new members will be presented with a Press Club pin.

At the end of the year a press club letter—one of the most-coveted letters at Lipscomb—will be awarded to each person who has earned it. The requirements for this, too, are higher this year, the standard having been raised from 250 inches or 150 hours to 400 inches or 250 hours.

## Five Student Council Members Reorganize

The student council of Elam Hall met Monday night, September 30, to discuss plans for the year. The five returning charter members were present: Warren Stough, Cecil Allmon, Edwin Norton, Jimmy Roy, and Willard Collins. The three members who graduated are Carney Nicks, Paul Edwards and R. L. Madry.

This council was organized last year under the supervision of the Dean of Student Activities, P. M. Walker. Discipline is not primarily its purpose. It was organized for the welfare of the boys of Elam Hall. The desire of this council is to make each and every Elamite as happy as possible.

This club will be the first step in the organization of a complete student council at Lipscomb. A council including representatives of the students of Sewell and Elam Halls and the day students, having supervision of many campus activities, is the present dream.

## SUBJECT FOR SUN. IS "VESSELS OF HONOR"

Sunday morning's lesson will be "Vessels of Honor." This lesson will be taken from 2 Timothy, second chapter, 21st verse of Paul's inspiring words to Timothy. In this lesson we find that God can make of us what we will let Him. Sunday evening's lesson will be "Christian Varieties—some things that we can be certain of in a world of changes and uncertainties."

## Business Dept. Purchases Ten New Typewriters

Ten new typewriters have been added to the equipment of the business department this year. This has been necessary due to the increased number of students in this department. The typing room has been moved from the Administration Building to room 13 in Elam Hall. This room is next to the press room.

## C. ALLMON, F. KEATS, R. AUTRY, W. COLLINS, ARE AMONG OFFICERS

Senior Class Will Have Charge of Subscription Campaign

The senior class of David Lipscomb College elected officers Monday, September 30, choosing Warren Stough as class president for 1935-36. Other officers which were elected are: Cecil Allmon, vice-president; Frances Keats, secretary; Ralph Autry, treasurer; Willard Collins, critic; and Charles R. Brewer, sponsor.

Following the election the class project, outfitting THE BABBLER press-room, was discussed. A proposition was made to the class by the press club whereby the senior class is to have charge of THE BABBLER subscription campaign. If the class obtains 400 subscriptions it will receive 50 per cent of the amount paid. If less than 300 subscriptions are obtained only 25 per cent will be received. If 300 BABBLER subscriptions are received it will be unnecessary to raise money for the project by presenting three plays—the method used in the past. After a discussion of the proposition the class unanimously voted to accept it and to undertake the subscription campaign.

## LIPSCOMB RADIO HOUR IS CHANGED TO 7 P.M.

The regular weekly David Lipscomb College radio program will be presented from Station WLAC tonight at seven o'clock. This is one hour later than the time of the summer series of programs.

A feature of tonight's program is an imaginative conversation between the traditional pictures of David Lipscomb and J. A. Harding. These pictures hang on the walls of the college chapel. Included also on the program is a dramatization of a James Whitcomb Riley poem, and music by the Lipscomb Quartet.

Charles R. Brewer, director of the program, suggests that Lipscomb students inform their parents and friends of these weekly broadcasts.

## To Own Million Dollars Is Ambition Of Freshman

By EDITH CAUDILL

"I don't mind how I get it. It's just that I want to know how it feels to have a million dollars," stated Harrison Jackson to an astounded reporter.

The idea was to assemble ambitions of the various students enrolled here, and these ambitions range from housewives to civil engineers.

Jimmy Warren aspires to a legal profession and judging from his ready flow of words he should make one more lawyer. Then there's Mary Ellen and her legalistic instincts to guide him forward.

Speaking of newspapers, Ruth Rutledge yearns to cover news for the Chicago Tribune, while Ruth Morris insists that nothing less than an editorship on the New York Times will satisfy her after her two hectic years on THE BABBLER.

Johnny Campbell has rosy dreams about playing marches in a marine band but he wouldn't mind giving them up too much if he might purchase a farm, raise cows, and spend the rest of his life in comparative ease growing fat on whipped cream.

Jim Tolle has similar ideas—that

is, he wants to go in for Agriculture, but Jim intends to be scientific and he insists upon a California farm. These loyal Californians!

Carl Spain says that since he was a mere child he has longed to preach, and this ambition has grown until there are hopes about its being fulfilled.

Martha Lumden declares that she has suppressed longings to become a director of dramatic arts. This is a warning in case she should suddenly start emoting.

Bob Porter declares that some day he longs to sit behind the door marked President in the General Motors office. That desire might be prompted by the Glendale carline.

Dorothy Bullard has vague yearnings toward a musical career; Howard Edwards would like to become another Bing Crosby; Louise Stewart has hopes of becoming an interior decorator, and Charles Black would like to become a photographer of renown.

After a hasty glance at what has been written I would say that my ambition at the present is to get this thing by the editor.

## Some Salient Facts About

# DAVID LIPSCOMB COLLEGE

FOUNDED in 1891, David Lipscomb College is beginning its forty-fifth session this week. Ranking among the oldest and foremost co-educational junior colleges in the South, Lipscomb has a campus (forty acres in extent) of unexcelled beauty, modern buildings and equipment, a faculty of forty, and a rapidly growing enrollment which will pass the five-hundred mark this year. Lipscomb is a private school, gives intensive training in all the superior forms of culture as well as social contacts and Christian experience. Expenses are moderate indeed. Board, room, tuition, fees and the care of a competent medical staff total approximately three hundred and seventy-five dollars per year.

## Lipscomb Features

● **ATHLETICS.** The Junior College is a member of the Mississippi Valley Conference, and the High School belongs to the state athletic association. Football, basketball, baseball, archery, tennis, softball, and track offer recreation to all.

● **RADIO.** Lipscomb presents a weekly radio feature over WLAC and at intervals gives programs over stations. It is on the air probably more than any other American college which does not own its own station. Student talent in dramatics and music is used in these broadcasts.

● **ORCHESTRA.** The College emphasizes the fine arts. Such student organizations as the band and the orchestra have attracted wide attention.

● **PUBLICATIONS.** The "Babbler," weekly newspaper, and the "Backlog," year-book, draw their staffs from the entire body of students. The "Babbler" owns its own printing establishment.

● **THE BIBLE.** Every student is required to study the world's supreme source-book of ethical and spiritual principles—the Bible. Lipscomb requires probably more Bible for graduation than any other liberal arts college in America.

● **CAMPUS LIFE.** Life centers on the Lipscomb campus more than at most colleges. The atmosphere is friendly and democratic, the environment elevating and challenging.

● **SCHOLARSHIP.** Lipscomb boasts a superior body of students. Over seventy last year were either high school valedictorians or salutatorians. Both brilliant and average students benefit from classmates of unusual ability and personality.

● **HIGH SCHOOL AND TRAINING SCHOOL.** The high school is a member of the Southern Association and ranks as one of the best private schools in Tennessee. A junior high and a demonstration school are in step with the best educational practices.

● **GUIDANCE.** In classroom, in conference, in academic club—everywhere—the faculty seek to stimulate and guide the students in solving their problems and realizing their best selves.

● **SUCCESS.** Lipscomb students make good. They are in demand, for they are trained not only in mastery of knowledge but also in character. Personal factors will always remain the determining factors in success.

## There is Yet Time to Enroll



# The Babbl'ler

Published weekly by the students of David Lipscomb College, Nashville, Tennessee, Route 2.

Subscription price, \$1.00 per year

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## STAFF

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Member Tenn. College Press Ass'n.

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## CLASS ELECTIONS

What with registration, tests, work, and unpacking, perhaps you haven't thought very much about class organizations, projects, or duties. Although it is bad policy to make any such decisions hastily, yet it is worse to give them no thought or consideration until election day.

In a school of Lipscomb's type where there are more or less mutual interests and ideas, the choice of a class president should be somewhat easier. At least, the students should be better able to recognize those qualities of leadership that are essential.

What are some of these qualities? In my opinion a fine personality is first, one that commands the respect of his fellow students yet lets them know he is at their service, and one that has the ability to "mix" well with the entire school. Initiative is absolutely essential. It takes initiative not only to make plans, but to execute them. One must have plenty of initiative to put over a class project whether it is a yearbook, bell tower, or one-act play.

It is decidedly in his favor if the candidate is able to speak and express himself in public. He must have a knowledge of parliamentary law and practice it at meetings. Above all he should be sincere and honest. These qualifications can be applied to every class officer, perhaps to a smaller degree, but with good results.

Think! Don't rashly elect someone who can't carry such a responsibility. The classes have some fine material and it behooves them to find it.

Elect your best!

M. E. E.

## Injuring Ourselves

In the *Student Manual* Dean P. M. Walker has stated, in part, "On Lipscomb campus, with its communal life, we have to comply to certain laws, well understood and universally obeyed, lest we injure other people and ourselves."

That last word is of particular interest. Are we injuring ourselves—morally? Making an effort to keep students from injuring each other physically is as far as most schools go in matters of discipline. Here is a school, however, which includes among its ideals the curbing of moral self-injury.

When we see a person deliberately injuring himself in a physical way we conclude that that person is either mentally lacking or has lost his sense of feeling. It is often an easy matter to realize that we are injuring others; it is not nearly so easy to tell when we are injuring ourselves—until we stop to think. Like an insane person, are we out of our minds—and don't it?

Take an inventory. Are you injuring yourself?

## PLEASE

THE BABBLER welcomes constructive criticism or commendation from its readers. We are interested in knowing what you like or dislike about the paper. Your observations will help us to put out a paper that you will like better. If you are especially pleased with some feature of THE BABBLER, let us know about it; it may be possible to publish more articles of that type in the future.

Correspondence, either criticism or commendation or in the form of contributions, may be dropped in the box in the first floor corridor of the Administration Building.

## AMBITIOUS STUDENTS FORM LITERARY CLUB

### Philological Club Will Study Types of Literature

Some former students of Hume-Fogg High School are working to establish a new club at Lipscomb. The organization is called the Philological Club. As the purpose of the club is to study literature effectively, it will be divided into three sections. There will be a section devoted to the study of fiction, one to the study of non-fiction, and one to the study of original writing. The fiction group will study novels and short stories, one-act plays and poetry; the non-fiction group will study biography and travel; and the original group will consider original short stories, poems, and plays.

Membership is open to all who are interested enough to work. Each member may join any two of the three above groups. The club will be entertained by one group each week. As soon as a sponsor is secured the club will proceed to make definite plans.

## Prayer Meeting Programs to Vary

### More Young Men Take Part

Prayer meetings at Lipscomb are being planned by Charles R. Brewer, minister of the Lipscomb congregation, so that a larger number of young men may have an opportunity to participate as speakers. At the last prayer meeting five young men took part. Bud Morris read the lesson. Silas Triplett, Franklin Camp, Jim Cope and Willard Collins were speakers. The lesson, on "Faith," was taken from the eleventh chapter of Hebrews.

## LIBRARIAN WILL HAVE 12 STUDENT ASSISTANTS

Realizing that as soon as new students become accustomed to their surroundings more of them will begin to find time for library work, those in charge of the Lipscomb Library have selected students to assist them in carrying on the work in the library. Four students, Mary Elliott, Evans Elizabeth Swallows, Lillie Gleibron, and Fred Horton, are experienced, having seen service in the library last year. The new junior librarians are Bob Marrett, Annie Mae Alston, T. Stratton Jones, Martha Bryan, Mary Alice Worley, Louise Walker, Louise Acuff, and Cecil Allmon.

Mrs. Philip Speer, Lipscomb librarian, has as her special object this year the development of greater efficiency and better service at the circulation desk, and the creation of a more refined industrious atmosphere in the library.

## 'Chick' Jones, Lipscomb Landmark, Is Ladies Man

### "Chick" Is "Toonerville Trolley That Meets All the Trains"

When in the course of years former students come back to visit the beloved Alma Mater they voice a series of questions and statements. Usually, they run the same. "Where's Uncle Bill?" "I remember that old bell." "Who's in my room?" On and on they run, but of all the questions asked, one stands out more often. It is this: "Where is 'Chick' Jones?" Surely every freshman girl has asked it, for he is the Don Juan of the campus and the Romeo of Sewell Hall. When the new school year starts, "Chick" consults Miss Middlebrooks, makes a survey of names and trains, and behold! the rush is on. You'll find him down at Union Station, methodically studying each new co-ed.

If the subject under inspection proves worthy, she is welcomed with much ado, and amid much beating of her heart, is escorted to Sewell Hall.

Since "Chick" is a graduate of Lipscomb—he attended 13 years—he is approved by all the faculty. If someone wishes to make a train, they don't call a taxi—no! But Miss Middlebrooks may be heard on the phone calling 7-3282-3, and



By JAMES WARREN

Lipscomb can boast of two famous men on its campus this school year. Benjamin Franklin has been revived (but he's not from Philadelphia this time), and Woodrow Wilson Wasson comes from Augustine, Florida. No war has yet been declared, nor has any almanac been published.

Indications are that boarding students are going to have fudge and hash at every meal this year. At least, Bennie Lee Fudge and Charles Hash have never been known to miss a meal as long as they were able to get to the dining hall. Who blames them?

It appears that the seniors and freshmen take turns about whitewashing each other. Last Monday the freshmen softball team defeated the seniors by a count of seven to nothing. The senior baseball team took revenge Tuesday afternoon by scoring consistently and keeping the freshmen from getting a run.

Several freshmen have been hard at work trying to figure out why they came to college. A rather foolish situation, isn't it? Maybe Mr. McBride knows something about it. Rumors indicate something about a theme paper.

Some students have been wondering about the "Tiny Tots." This recently organized club, contrary to the idea implied, is composed of six-footers. We wonder why these giants chose a Lilliputian name.

He limps slowly across the campus. The sinking sun shines on his face, making less visible the dirt smeared from ear to ear. The meagre weight of the helmet in his right hand droops his relaxed shoulder. A dirty left hand tries to smother an avalanche of undisciplined hair. A bruised, red nose reveals evidence of an uncomfortable smash-up. Grass stain and dust strive for pre-eminence on his pale brown pants and gray shirt. The left shoestring is untied and his right sock is slipping down. It's just another day for a Lipscomb High School football player.

It is a golden opportunity for the new students to become a part of such a homogeneous group of boys and girls as are found at Lipscomb. It is almost incredible that so many people coming from various parts of the United States should have such an affable and mutual interest in everything. It can partly be contributed to the Christian homes from which they come, but most of the credit is due to the college's ideals, the faculty, and the students of last year.

## HOLLAND CONFESSES HE TALKS IN SLEEP

By JAMES WARREN

Le-nidas T. Holland, Director of the School of Music of David Lipscomb College, is one man who is quite definite convictions on a variety of subjects. At least, that was indicated by his answers to a Babbl'ler reporter's queries last week, when he graciously told said reporter his likes and dislikes, ranging from his favorite songs to his most pleasing edibles.

Mr. Holland is very fond of reading. His favorite books are those of wit and humor. No, I wouldn't have thought it either, but it's the truth. While we are on the subject, it must be said that he doesn't count his day complete until he has had a good laugh over the comic page. He has a very keen sense of humor, and he enjoys a joke as much as anyone.

His hobby is clipping and preserving articles that he never reads. He doesn't read them because, once he has put them away, he is never able to find them. Mrs. Holland says he doesn't know in which box to look; they are simply snowed under.

Walking is his favorite sport, but he finds very little time for it. Now, this is confidential; sometimes it's difficult to get a man to talk about his ambitions. Mr. Holland's ambition is to gain a higher place in the musical world either as a soloist or as head of the National Music Query Department.

Mr. Holland's early musical experience includes a period during which he played the cello and the clarinet in his "home town" orchestra and band.

Irish ballads are his favorite type of music. "Mother Machree" is his favorite song. Then comes "The Rose of Tralee," "I'll Take You Home Again, Kathleen," and "That Tumbledown Shack in Athlone."

He calls all of the sciences his favorite subjects of study, except, Lipscomb has a beautiful campus, adequate buildings, and an excellent faculty. In fact, expressing the thoughts of the vast majority of freshmen, Lipscomb is everything that they had hoped and expected it to be, and a great deal more.

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of course, his music. He is particularly interested in the study of astronomy.

As to his repast, he will take fried corn and potato, and for dessert, anything chocolate. He doesn't remember anything distasteful that his mother made him eat when he was small, but lemon pie doesn't exactly cater to his palate.

He dislikes an attempt on the part of someone else to choose his songs. Moreover, he says, "I can't sing them if they do."

Mr. Holland has a very precise pronunciation, and sometimes he is so interested in exercising his vocabulary that he talks in his sleep. Well, Mr. Holland, talk in your sleep if you like, but don't acquire a sore throat, because we like to hear you sing—even if you don't like lemon pie!

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## Among Our Souvenirs

### "CHOOSE YE"

"Choose ye this day whom ye will serve!"  
Your Lord hath said to you. There are two masters of the world;  
To which will you be true?

Will you select the straighter way That leads to Heav'n above, And follow in the light of day Giv'n by the Savior's love?

Or will you take the wider path That worldly people take, And drift along the easy way. And Christ, your Lord, forsake?

Christ is the dearest friend of all; He gives the world its light. Why not make him your choice today? He'll always lead you right.  
—Christine Murrell.

### Confidential Advice

Go slow and fare well; go fast and farewell!

To prevent tooth decaying, wrench the teeth out every morning.

Mr. Kieffer—What is the name of the chemical for which the symbol "As" stands?

Chemistry Student—I can't quite think of it, but it's on the tip of my tongue.

Mr. Kieffer—Well, don't swallow it, because it's arsenic.

### Rise of American Civilization

1929—Marathon dancers.  
1930—Tom Thumb golf.  
1931—Tree sitters.  
1933—Jigsaw puzzles.  
1934—Hog-calling contests.  
1935—"Scratch out the top name and send a dime."  
Denver Rocky Mt. News.

## Tiny Tots Meet

The Tiny Tots met for the first time of the new school year, Saturday night, September 28, for organizing and receiving new members. The two old members, Silas Triplett and George Thom, readily accepted Harry Hackworth, Albert Gonc, Alonzo Welch, J. G. Luker, and Howard Burch as new members.

Mrs. Helena "Grandma" Johnson, of the club, led the members and guests in various contests.

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## SIX CHAPERONES AMONG SENIORS

A plan for student chaperones for the Saturday afternoon trips to town has recently been put into effect. This plan, worked out by the administrative personnel of Sewell Hall, provides for six seniors to act as chaperones. Although one of the teachers accompanies the whole group to town, each girl is responsible for her own smaller group.

A new set of chaperones is to be selected at the beginning of each quarter. To hold one of these positions is considered an honor and is a place to be striven for. This plan not only develops leadership in those selected but is something for other girls to work for. As many of the seniors as is possible will be used.

The seniors who have been selected for the first quarter are: Martha Lumsden, Frances Keats, Dana Lee Harlan, Elizabeth Swallows, Sarah McGeehee, and Erin Hanlin. At the end of the first quarter six other worthy seniors will be selected to fill the places. The other six, though retired, will be honorary members of the '35-'36 chaperones.

### Dean Parks' Office Moved

The office of Dean N. L. Parks has been moved from the Administration Building to Room 109 in Elam Hall. A student activity room now replaces the old office of Dean Parks.

**WHITE**  
Trunk and Bag Co.



## MUSTANGS, DESPITE SETBACKS, RARING TO GO IN INITIAL GAME

Five Outstanding Players Are Ruled Ineligible by T. S. S. A. A.

Lipscomb's High School's light and inexperienced eleven, which makes its bow to the gridiron world tomorrow at Cornersville, is rounding into the semblance of a football team after almost four weeks of practice. It would be no great surprise to see them come home with a victory, for a great team spirit has spurred them on to overcome handicaps such as ineligibility, greenness, and lack of tonnage.

Because of T. S. S. A. A. rulings Lipscomb will meet the foe minus five outstanding players, leaving only about sixteen eligible men and a much weakened team. Cornersville, however, does not offer a strong opposition. Franklin overcame them last Friday 54-0, and Franklin does not have such a good rating. Cornersville's most outstanding player is Morris.

Coach Berryhill expects to carry the entire squad to Cornersville. They will leave here before noon tomorrow. The coach and the entire team are optimistic about the outcome of the game.

The starting line-up will probably be: Sears and Patterson, ends; Wakefield and Gregory, tackles; Williams and Jackson, guards; Brewer, center; Lipscomb, quarterback; Gun, Brewer, halves (with Cooper seeing plenty of service), and Neil, full.

## GIRLS BEGIN DAILY ATHLETIC PROGRAM

By LAURIE EDMONDS

The year '35-'36 offers an enjoyable outlook for the girls in athletics. All girls who wish to take are expected to engage in some form of physical education. There has been some delay in working out a schedule suitable to each student's daily program, but in the next few days every girl should be well on the way to a pleasant year in sports.

Several interesting fields of sports are open: Basketball, soft ball, volleyball, and archery. In each of these fields a freshman and senior team will be organized. These teams will compete with each other from time to time.

The freshman girls are fired with far greater zeal than are the seniors. It seems that the latter will go down in defeat unless they make a marked improvement in their attitude toward what is being done for their good. The high school girls will probably be a great help as substitutes in the ranks of the seniors. More senior girls who are ready to play the game are needed, and are urged to come out for some field in sports. Let us make the best of this opportunity.

## DR. J. D. LESTER

(Continued from page 1)

rather that of a health physician. He will attempt to prevent sickness—to make David Lipscomb an institution of happy and healthy students. Minor cases will be treated upon the advice of the nurse during the regular school office hours of Dr. Lester. Parents wishing their children in the care of a family physician during serious illness will, of course, be allowed the right.

## New Postals of Campus Will Be on Sale Soon

The new Lipscomb postals will soon be on sale at the college bookstore and many points throughout the city.

This is the first time post cards have ever been made using scenes of Lipscomb's campus and buildings. They will show new scenes of Sewell Hall, Elam Hall, Harding Hall, Burton Gymnasium, Brewer Tower, the president's home and the south entrance to the campus.

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## Reporter Looks Over The Prospective Quint Material

Though it is somewhat early to begin talking of the good old winter sport, it might interest some to know that others have already begun to think of hardwood prospects. Experience has taught us that any type of prognostications is unwise, as things never run out as they are hoped to. However, there can be no harm in a few rambling ideas going to press, even in the early autumn.

Howard Edwards is back and is counted upon to carry the brunt of the Bison defense during the coming season. He was in there at all times last year, and that experience should make a big difference in his general ability. "Flukey" Baskett is back in all his glory and says that the women don't bother him any more. Guess he has given up hopes and settled down to the life of a bachelor. No definite word has come from Nile Wright, regular on the '35 squad. Parsons and Parham are gone for good, and the question still remains, "Who will make those points that Parham made last year?" Vann, Donaldson, Porter, and Keiffer are with us for another year, and it is thought that all will see plenty of service. Keiffer may have improved enough to land a regular berth on a six foot aggregation, if Lipscomb can boast such a thing.

## JOURNALISM CLASS PROVES INTERESTING

In order to help those students who wish to work on THE BABBLER or other publications, Dean N. L. Parks has begun the instruction of a class in Journalism scheduled for 3:00 P. M., every Tuesday and Thursday.

This course promises to present journalism in a twofold manner—from the reader's as well as from the writer's viewpoint. The course also promises to be both interesting and instructive.

Among those expected to attend are: Laura Lee Arms, Rebecca Tune, Laurie Edmonds, Elbert Hester, Martha Binkley, Sidney Hooper, Robert King, Mary Virginia Parman, Martha Morris, and Annie Pearl Perry.

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## FOOTBALL COACHES WIDELY EXPERIENCED

The David Lipscomb High football team is indeed fortunate to have two such capable instructors as M. E. "Pinky" Berryhill and Dr. Benton Neil during their initial year in interscholastic football.

The majority of the candidates are inexperienced, and in order to mold a successful gridiron machine competent instruction is necessary. "Pinky" Berryhill began his athletic career in 1925 at Knox City High School in Texas, where he performed brilliantly on the hardwood. His high school basketball activities reached a successful climax when he entered Harding College, at that time located at Morrilton, Ark. His performance as half-back was outstanding during the two years that the college supported football. His athletic ability, manifest in college basketball and baseball, was highly complimented. He received honorable mention as all-state forward in basketball. Incidentally, he performed with Bob Neil on the team that tied for the Arkansas State Championship.

Benton Neil, who, because of his love of boys and their activities, is acting as adviser to Coach Berryhill, made his athletic debut in 1920 at Montgomery-Bell Academy, of this city. In 1921 he was given an honorable mention as all-state halfback. The following season he was chosen as center on the honor-ary eleven. He performed as half-back for the Vanderbilt Freshmen in 1923. He entered the School of Dentistry at University of Tennessee in 1927. Being of a versatile nature he accepted a position with the Memphis Tigers, a professional team outstanding for its national rating.

Both men are well liked by the

## FIRST ROUND OF THE TENNIS TOURNAMENT ENDS ON SATURDAY

Morris, Harris, Oliphant and Stough Are Among Best Players

Saturday will close the first round of the annual fall tennis tournament which got under way Tuesday with approximately twenty-five entries.

So far the tournament has revealed some genuine racquetters. Bud Morris is in fine shape and should, with more practice, prove to one of the outstanding players this year. Claude Harris, despite his lack of practice before the tournament, is also one of the best that has appeared on the courts. Harold Oliphant has shown up exceedingly well in his quick delivery of the ball. Warren Stough, a member of the college team last year, is still wearing his opponents out by his consistent returns.

Mary Emma Scobey, "Chick" Morris, and Ruth Rutledge are the outstanding players in the girls' tournament. However, there are a few girls who will make them fight hard to hold their places.

All entries are urged to play off their matches at the scheduled time. Only a few more days will be allotted to the tournament, and any player who causes an unnecessary delay will have to forfeit.

Their ability and winning personalities command the respect of each player. Under the careful tutelage of these two men, Lipscomb High should have a well trained and courageous eleven.

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## D.L.C. BAND PLANS CONCERT

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, OCTOBER 10, 1935

No. 4

## NEIL SHOWS HEELS AS MUSTANGS WIN INITIAL GRID GAME

Lipscomb's Fullback Returns Kickoff 85 Yards for Only Score

The flying heels of Winston Neil carried David Lipscomb High School to a 6-0 victory in the school's first interscholastic football game last Friday at Cornersville and gave the Mustangs an auspicious start in America's most spectacular sport.

The chunky little fullback stood on his own 15-yard line at the opening of the second half to receive Cornersville's kickoff. Then, swinging to the right, he swept through a mass of opposing tacklers behind some good blocking and in a great burst of speed outran all others to cross the goal 85 yards away, standing up.

Three other times the Mustangs were on the verge of touchdowns, but were denied mere points by the timekeeper or by fumbles. The close of the game Cooper ploughed off right tackle to less than a yard of the zero line. Three more downs remained for negotiating the remaining distance when the whistle blew. In the same quarter Wakefield blocked a Cornersville punt on the Lipscomb 15-yard line, but a fumble gave the ball to Cornersville on the second down. Near the close of the first half the Mustangs marched from their own 15-yard line to Cornersville's 5-yard line in two dazzling plays—a nose from Cooper to Sears and a broken field run by Neil—but mixed signals lost yardage and again the whistle.

(Continued on page 4)

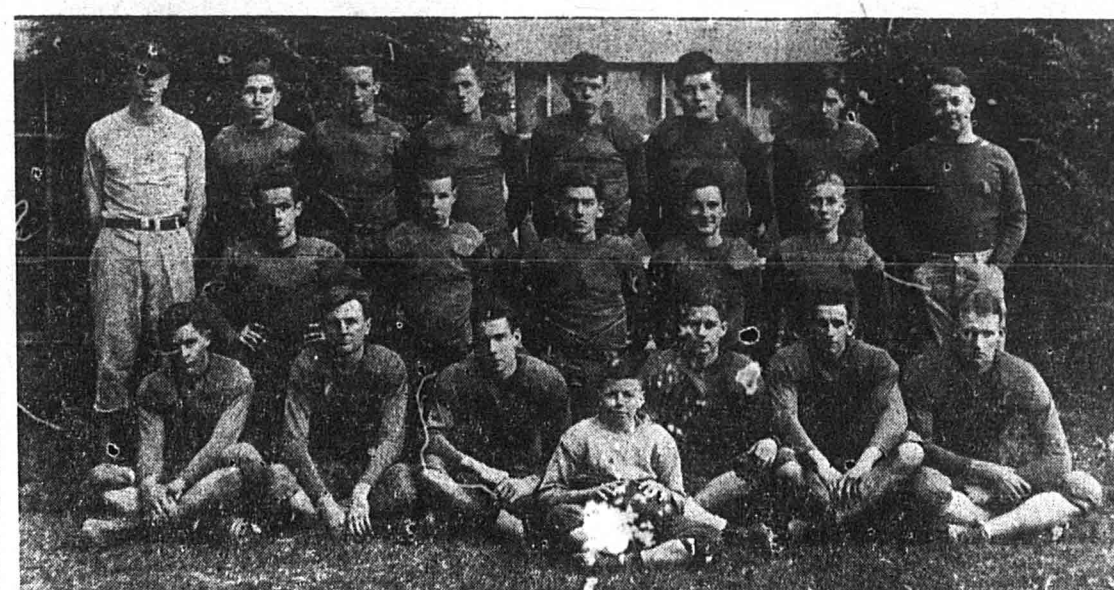
## BAND SCHEDULED FOR FIRST CONCERT SOON

Under the able direction of Howard G. Stubblefield the David Lipscomb Band is at work on a concert scheduled for an early date. With regular practice and prompt attendance at all the band meetings Mr. Stubblefield feels that the program should be one of excellent quality.

Those who intend to take part in this concert are John Campbell, Brantley Boyd, J. C. Moore, Clay Kirk, and Bill Copeland with cornets; Warren Stough and Howard Foshee, trombones; Leroy Stone and T. Jones, saxophones; Keith Kinnard, Tom Holland, and James Harwell, clarinets; Sidney Astin, T. C. and Sidney Hooper, drums; Elizabeth Stubblefield, piano, and Woodrow Wasson, bass horn.

Mr. Stubblefield commended the work and progress made thus far very highly. The date for this concert will be announced as soon as it is definitely determined.

## Lipscomb High's First Football Squad



Above are the 18 players, two coaches, and mascot of the David Lipscomb High School Mustangs, the first football team in the history of the school, which won its first game last week by defeating Cornersville High School 6-0.

From left to right, front row: Wakefield, Acuff, Patterson, Scobey (mascot), Captain Neil, Sears, Mackey. Second row: Cooper, Frickett, Williams, Gregory, Lipscomb. Third row: Coach Berryhill, Porter, Jackson, McCord, S. Brewer, Shacklett, B. Brewer, and Coach "Doc" Neil.

## Musical Program Over Air Tonight

Broadcasting from WLAC, the David Lipscomb College radio program will be heard tonight at 5:00 P. M. with a musical program composed of college students and faculty.

Taking part on the program will be the college quartet who are Brantley Boyd, John Carter, Bowling Boyd and Elmer Duke. Philip Williams and E. B. McCanness will play selections on the guitar, and Wanda Griffin and Frances Anne Freeman will give violin numbers.

Featured on the program will be a dramatized version of "The Last Leaf" by O. Henry, given by Charles R. Brewer, director of the Lipscomb radio hour.

Through an error on the part of a reporter, the time for the program was stated as 7:00 P. M. in the last issue of THE BABBLER. However, the time is definitely set for 5:00 P. M. each Thursday evening.

## DR. LESTER EXAMINES TEN STUDENTS DAILY

Inaugurating Lipscomb's new medical program, Dr. James D. Lester, assisted by the school nurses, Eva Hanson and Flora Williams, outlined the year's work Tuesday and Wednesday nights in Sewell Hall.

Physical examinations of all college students are under way this week. These will enable Dr. Lester to give more competent advice regarding the health of the individual students. Parents will be informed of their condition.

## Batey -- Musician, Soda Jerker, Forest Ranger, Sailor, and Loving Husband

"Mr. Batey, when will you not be busy?" inquired the aspiring young BABBLER reporter.

"Well, about two days before they plant the sod in my face. I intend to rest those two days," was the imperturbable reply.

Mr. Jack Batey, as you might know, is Lipscomb's instructor of health, biology, and physical education. He has confessed that as yet he doesn't know what he is going to do "when he grows up" but at present, likes his wife better than anything else. He most emphatically dislikes unportantlike conduct as it comes nearer "getting his goat" than anything else.

Like Popeye, he eats his spinach and is very fond of all greens and vegetables. His mother never had any difficulty in making him eat in fact, her trouble was to keep him from eating too much of everything.

His first venture into a musical career was playing the piano, but now has a preference for the violin. The ability to toot a saxophone is also one of Mr. Batey's ambitions, but lack of time has prevented his taking it up.

Good opera is another thing that he likes to hear, but when poorly done it's "a pain in the neck" to him.

Then too, he knows all about "when the gang's together," and "barber shop harmony" as he sang in the Murfreesboro State Teachers College quartet and glee club.

Incidentally, his musical aspiration is to be able to sing like Joe Arons, radio's most popular basso. "Danny Boy" is his favorite song, but he also likes "When Irish Eyes are Smiling."

"Smiling Through" seems to be a popular movie with Lipscomb's versatile instructor as he saw the show four times in the silent version. "The Vagabond King" and "The Desert Song" are other musical pictures that he remembers quite vividly. "Ben Hur" was the educational picture that appealed to him most.

He very seldom listens to the radio, but "Seth Parker" and "Lum and Abner" are the features he enjoys most. "Sinclair Minstrels" is another favorite with him, but he attributes their success to Joe.

(Continued on page 4)

## RYAN, AUTRY, VANN, CROCKETT, ELECTED TO STUDENT COUNCIL

Three Freshman Boys Will Be Elected at End of Quarter

Ralph Autry, Paul Crockett, Robert Vann, and James Ryan were elected Monday night, October 7, by the boys of Elam Hall to fill the vacancies of the student council.

The council will be composed entirely of seniors until the end of the first quarter when three of the present members will withdraw and three freshman boys elected to fill the places. The council is now ready to resume its regular activities.

The chief objectives of this group is the training for worthy citizenship through the exercise of self-control, self-reliance, initiative, and responsibility. Its purpose is to establish better understanding, better spirit, and cooperation between students and faculty. Members of the student council must maintain a high standard of scholarship, exhibit ability as leaders and meet the approval of the faculty.

In matters of discipline the council members—with them two faculty advisers, P. M. Walker and A. C. Pullias—will form a court, in which the case will be heard.

## PULLIAS TO DISCUSS ETHIOPIAN CONFLICT

Sponsored by Dean N. L. Parks, the International Relations Club will hold its first regular meeting Friday afternoon, October 11, with Jim Cope presiding.

An informal but very instructive program has been planned. It includes a talk on "Why we need to study world affairs," by Jim Tolle; a thorough discussion on "The Italian-Ethiopian Question," by A. C. Pullias, and plans for this year's mappet by Dean Parks.

All new students who are interested in current events and foreign affairs are urged by Mr. Parks and the old members to be present. They expect to work out a program of study in which reference material from the Club's library will be used.

## J. C. Moore, Jr., Heads "The Poor Simp" Cast

"The Poor Simp," a comedy in three acts, is to be given October 25, by the graduating class of 1935 with some help from this year's class. J. C. Moore, Jr., supported by an able cast, will take the lead. Miss Ora Crabtree, head of the speech department, is to direct the play. Watch the next paper for full particulars.

An argument is a peaceful discussion in which at least one person gets mad.

## SR. CLASS STARTS CONTEST TO RAISE 300 SUBSCRIPTIONS

Ten Group Leaders to Visit Nashville Churches On Sunday

By unanimously accepting the offer to raise 300 BABBLER subscriptions, the Senior class is well on the road toward raising the necessary funds to carry out their project of refurbishing the press room. By this arrangement the class of '36 is to receive \$150.00 and the BABBLER \$150.00. Any profits derived from excess subscriptions will be divided equally.

To maintain interest in this drive the class has been divided into ten competitive groups under the leadership of Elizabeth Swallows, Mary Ellen Evans, Erin Hamilton, Edith Caudill, Mildred Hyde, Jim Cope, Carl Spain, Jimmie Roy, Pat Lynch, and James Tolle.

In two weeks when the contest closes, the group having the most subscriptions will be rewarded by either a dinner in town, or a theater party.

At a meeting of the leaders Monday afternoon Dean N. L. Parks expressed his desire to see a widespread interest among people in general who are interested in Lipscomb. Groups were appointed to visit the Nashville churches Sunday in order to obtain subscriptions. Everyone who wishes to help the class in this undertaking may subscribe through any member of the class.

## IJAMS GIVES FAVORABLE STATEMENT TO P.T.A.

More than 100 ladies, among whom there were quite a few visitors, were present at the first Parent-Teachers meeting last Friday, October 4, in the college library.

President E. H. Ijams made the main address in which he told of the work and aim of the college and how the ladies might best assist that work. He stated that the college was a \$30,000 better off this September than last.

Mrs. Shirley Watkins has charge of the Goodwin Plan which is hoped to provide a good source of revenue for the P.T. A. Plans for a children's library are forming, and President Ijams declared that a room would be painted and work begun immediately on that unit. A number of books suitable for children have been ordered.

During the membership drive the Parent-Teachers are offering one dollar each month to the grade school room that has the highest percentage of mothers and visitors present at each meeting. Mrs. S. T. La Nier's room, the fifth and sixth grades, won the first dollar.

## The Operation of a New Switchboard Saves Lipscombs Time And Steps

Telephone work are written in it. The faculty will leave important information concerning all public gatherings such as dates of ball games, plays, etc. In this way outsiders can be told exactly what they want to know without delay. The only thing lacking, according to N. L. Parks, is a phone in the press room.

The operators are usually very busy. Often every line is being used. The attendants have extra duties besides operating such as ringing high school bells and giving information to strangers.

It is a fine system and saves everyone hundreds of steps" is E. B. Woodroof's comment on the new switchboard, which is located in Room 8 of the Administration Building.

The installation began September 1 and was completed with the operators at work October 3. The drying of the soil at the rear of Harding Hall necessitated blasting in order to place the telephone posts.

Mrs. Bearden from the Bell Telephone Company instructed the girls who are operating the switchboard. She emphasized the importance of a pleasant tone of voice and a necessity of applying emphasis, inflection, and stress when speaking. Sincerity, perseverance, and enthusiasm are absolute essentials for successful work as an attendant on the switchboard. All who are operators must keep in mind the importance of doing the job well because outsiders get their impression of David Lipscomb College through the telephone.

A record book is to be kept by the operators each day it is dated and all notices pertaining to the

## Neil Is Mustang Captain; Lipscomb Is Alternate

Winston Neil was elected to captain this year's edition of the high school gridder by the Mustang squad last Wednesday. Neil holds down the fullback position on the team.

Pinky Lipscomb, quarterback, was elected alternate captain. Both boys have been prominent in Lipscomb athletics in the past, having played high school basket-



## The Babblers

Published weekly by the students of David Lipscomb College, Nashville, Tennessee, Route 2.

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## STAFF

Ruth Morris ..... Co-Editors  
Mary Ellen Evans ..... Co-Editors  
N. L. Parks ..... Faculty Adviser  
Mac B. Rochelle ..... Business Manager  
E. B. Woodroof ..... Shop Supervisor  
Ruth Rutledge ..... Asst. Editors  
Erin Hanlin ..... Asst. Editors  
Robert King ..... Sports Editor  
Howard Burch ..... Make-Up Editor  
George Darden ..... Asst. Make-Up Editor

## REPORTERS

Mary Virginia Parman, Martha Morris, Laurie Edwards, James Tolle, James Warren, Laura Lee Trice, Willard Collins, Franklin Camp, Annie Pearl Perry, Edith Cavill, and Sidney Hooper.

BUSINESS AND CIRCULATION  
Elaine Waddy, Sidney Hooper, Claude Harris, and Harry Holt.

Member Tenn. College Press Ass'n.

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## Develop Your Greatest Protection

No manner of bodyguard such as was possessed by the late Huey Long or even as those surrounding ancient Oriental rulers can give you the real protection that is extended by your power of judgment in a decisive moment.

In fact, the ability to discriminate is man's greatest weapon to-day. Surely there is no better time to develop such a necessary power than now while at Lipscomb. Perhaps already you feel a lack of sureness when you are confronted with a proposition that requires a definite choice. Sometimes you choose unconsciously while at other times you think and worry for days with little satisfaction.

Where for a student do most of these decisions come? Let us consider a few instances.

The cultivation of friendships certainly requires discrimination. Still there seems to be no time where as little is exercised. People rarely take such advice personally. Can you analyze your friends? Are they affecting you for good or bad? Are there some qualities you have to overlook in them? Learn to judge personality and character in people. This can only come from the knowledge of right and wrong and a wide association with people.

Have you ever read a prize-winning novel that seems to depict only the sordid and ugly, the realistic and degrading? Do not quit reading because you found some such book, and do not leave off prize-winning novels. Look for the individual style of the author, the local color or choice of language used. Study, but apply to your own life only the truth or principles that last. Discard the rest. You cannot be hurt by too much reading. Simply use discrimination. Read, weigh and choose.

Today, picture shows have taken a definite place in American life. It is no longer a question of whether or not you will attend them but rather which ones you should see. Here again is found approximately as many of the lower type as the uplifting. Like good books, good shows are criticized as such in many current magazines. They are reviewed in newspapers and advertisements enough for anyone to have a general idea of their quality. Certainly nothing is more entertaining and educational than a good show.

In your class politics (there is always some) use good judgment. Then later when you vote and take part in community, state and national government you can exercise your rights in a way becoming to an American citizen. Use your influence to an advantage.

Above all, remember that you are a part of the world's vast machinery. Like one cog you must perform your work. There is no such thing as isolation.

So take an interest in everything; study hard problems out; weigh matters for their truth and choose correctly.

"Know the truth, and the truth shall make you free."

M. E. E.

Once in a while you see a young fellow coming home from a date with a school-girl complexion on his coat lapel.

Never admit you are discouraged—even to yourself.

## Musical Notes



By ELIZABETH SWALLOWS

"Music, the greatest good that mortals know,  
And all of heaven we have below."

Mr. L. O. Sanderson, new faculty member in the musical department, has organized girls' glee clubs consisting of twenty-six high school girls and twenty college girls. He has also begun a male glee club. These two main groups will be thrown together for general choral work.

Besides this, college boys are now trying out for places on the college student quartet.

Boys, if you are interested in making the quartet, be sure to try out at the very first. Last year the students were entertained several times in chapel by the group. This year the quartet will be called upon for various programs.

Have you noticed the new books on music in our library? Do you know anything about our own American songs? If not, read *The Story of Our National Ballads*, by Browne or *American Ballads and Songs*. For general musical knowledge read *The Book of Musical Knowledge*, by Bauer and Peyer. Should you want a very entertaining book, read *Chopin, The Man and His Music*. It is really his biography written in the form of a novel. For music students *The New Encyclopedia of Music and Musicians*, will be useful in preparing history and harmony lessons.

On Tuesday evening, September 24, Mrs. Harry R. Pierce presented Dorothy Whitesell, a graduate of Lipscomb's '35 class in a certificate recital. Her first group of numbers included selections from Bach and Schubert. In the second group she chose unobscured while at other times you think and worry for days with little satisfaction.

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## Private Lives Unfold as Reporter Peers in Rooms

Last Thursday when J. W. Dunham came to lunch with a life-size picture of himself tucked under his arm I immediately resolved to see that no noble deed was rewarded. Knowing that the photograph was about to become a resident of Room 209 it became only fitting to pry into more rooms.

One glance into Johnny Campbell's room was the answer to his indifference for Lipscomb women. There reposed on his dresser a likeness of Jean Harlow. It makes one wonder if that isn't whom he's thinking of when he plays some soul-stirring ballad with half-closed eyes.

A novel idea was that of Bud Lipscomb's. In one frame there are pictures of two girls. The fact in sight is the lady who writes last. At present Virginia Moore holds the spot light. Of course the other part of the room is dedicated to the picture of Jenna. Porter's girl the one every Lipscombite has heard about so much.

Speaking of Bud Lipscomb—wasn't he mentioned—there's a terrible stamp picture of him and one of Baskett (quite hideous, too) down in Queen Erin's room. Maybe she'll even rate a place in that folder of Bud's sometime.

Although Paul Crockett has been rushing Ruth Ann Whitte there's still a picture of "last year's love"—Carolyn "Toot" Brockett—in his room. I'll bet it wasn't Jimmy's idea, either.

Louise Stewart is being faithful to William Earnest and "Andy" in a big way. There are about ten photos of him in various poses. It must be great.

Howard Foshee's great love is that blonde beauty of the laughing eyes and light feet. Yes, Shirley Temple. The "Great Lovair's" devotion is unchanging, even though

So Others Say

By WILLARD COLLINS

Marshall Keeble, the widely-known colored preacher, is holding meeting in Abilene, Texas, according to the *Optimist*. As always in Nashville, he is gathering hundreds of people every evening. In his own words, his audience is the type that hears what he says, "gets hot under the collar, goes home, cools off, and comes back the next night for more."

In his frank, humorous way of illustrating points, Mr. Keeble says: "Here you are calling God down to the mourner's bench when you have never even had your phone put in." And again: "Sprinkling—why, you're putting God in the dry-cleaning business."

I notice from many college papers that the Student Council movement is growing. The students of Lipscomb should get behind such a movement on our own campus. We read from the front page of *The Flor Ala*: "There are many aspects of life at Florence State Teachers' College of which every student should be proud. One of the first of these is the fact that we have student government, based on the ideas of honesty and cooperation."

Attention, Lipscomb Preachers! Boy: Mother, my stomach hurts. Mother: If you had something in it you would feel better.

The next day the preacher came. Preacher: I have the headache. Boy: Mother said if you had something in it you would feel better.—*The Flor Ala*.

The *Panhandle Collegian*, the fiery paper from Goodwell, Okla., must be real smoky when its fire comes in contact with its tobacco. I imagine our business manager, Angus wishes *The Babblers* chewed and smoked.

Congratulations, editors, for your *Truthseeker* and the messages it contains.

Three Lipscomb professors are among the recent contributors. S. P. Pittman's article, "Happiness versus Frivoly," contains many lessons, especially as he urges the student to do "his duty in the school room." A. C. Pullias' message, "Social Life in College," is truly applicable today. Quoting Mr. Pullias as he relates one of the mistakes the colleges are making toward their student bodies: "Restrictions and restrictions have been piled up until social life is reduced to a minimum; then they are under the eagle eye of some sour-looking recluse resembling a dime novel constable."

Here's to more professors who see the students' side of the question!



By JAMES WARREN

Were John Adams, Ulysses S. Grant, and Ralph Waldo Emerson descendants of the Mayflower, or descendants of the survivors of the Mayflower? A freshman English class had almost unanimously decided on the latter phylology when I entered the room.

Jane Allen Young holds the spot light on Howard Edward's dresser. There reposed on his dresser a likeness of Jean Harlow. It makes one wonder if that isn't whom he's thinking of when he plays some soul-stirring ballad with half-closed eyes.

A novel idea was that of Bud Lipscomb's. In one frame there are pictures of two girls. The fact in sight is the lady who writes last. At present Virginia Moore holds the spot light. Of course the other part of the room is dedicated to the picture of Jenna. Porter's girl the one every Lipscombite has heard about so much.

Speaking of Bud Lipscomb—wasn't he mentioned—there's a terrible stamp picture of him and one of Baskett (quite hideous, too) down in Queen Erin's room. Maybe she'll even rate a place in that folder of Bud's sometime.

Although Paul Crockett has been rushing Ruth Ann Whitte there's still a picture of "last year's love"—Carolyn "Toot" Brockett—in his room. I'll bet it wasn't Jimmy's idea, either.

Louise Stewart is being faithful to William Earnest and "Andy" in a big way. There are about ten photos of him in various poses. It must be great.

Howard Foshee's great love is that blonde beauty of the laughing eyes and light feet. Yes, Shirley Temple. The "Great Lovair's" devotion is unchanging, even though

So Others Say

By WILLARD COLLINS

Marshall Keeble, the widely-known colored preacher, is holding meeting in Abilene, Texas, according to the *Optimist*. As always in Nashville, he is gathering hundreds of people every evening. In his own words, his audience is the type that hears what he says, "gets hot under the collar, goes home, cools off, and comes back the next night for more."

In his frank, humorous way of illustrating points, Mr. Keeble says: "Here you are calling God down to the mourner's bench when you have never even had your phone put in." And again: "Sprinkling—why, you're putting God in the dry-cleaning business."

I notice from many college papers that the Student Council movement is growing. The students of Lipscomb should get behind such a movement on our own campus. We read from the front page of *The Flor Ala*: "There are many aspects of life at Florence State Teachers' College of which every student should be proud. One of the first of these is the fact that we have student government, based on the ideas of honesty and cooperation."

Attention, Lipscomb Preachers! Boy: Mother, my stomach hurts. Mother: If you had something in it you would feel better.

The next day the preacher came. Preacher: I have the headache. Boy: Mother said if you had something in it you would feel better.—*The Flor Ala*.

The *Panhandle Collegian*, the fiery paper from Goodwell, Okla., must be real smoky when its fire comes in contact with its tobacco. I imagine our business manager, Angus wishes *The Babblers* chewed and smoked.

Congratulations, editors, for your *Truthseeker* and the messages it contains.

Three Lipscomb professors are among the recent contributors. S. P. Pittman's article, "Happiness versus Frivoly," contains many lessons, especially as he urges the student to do "his duty in the school room." A. C. Pullias' message, "Social Life in College," is truly applicable today. Quoting Mr. Pullias as he relates one of the mistakes the colleges are making toward their student bodies: "Restrictions and restrictions have been piled up until social life is reduced to a minimum; then they are under the eagle eye of some sour-looking recluse resembling a dime novel constable."

Here's to more professors who see the students' side of the question!

## DIARY of a CHAPERONE

Saturday, October 5—

"Well, all I have to get is some Listerine and a bath rag."

"Oh, why not some Lifebuoy and Ipana?"

"Say, Elizabeth, where is Castner?"

"Don't they have knitting needles at Lebecks?"

"Will you go with me to the bus station? I've got to meet my aunt. You know, she's an old maid. Do you have any old maid aunts?"

No, Diary, this isn't a comedy. I was just trying to remember about half the question-marks aimed at me at exactly the same time today.

It all began about two o'clock this afternoon. A noble undertaking, I thought, to chaperone ten freshmen girls to town. That was before I went.

Two girls were ready and "dying to go" thirty minutes before bus time. I said two—the other eight? Well—

Martha Cosby appeared, seemingly ready to cope with any situation regarding shopping. Suddenly her expression changed, her voice came brokenly and she crumpled bodily into the first available chair. "Oh, my check—I forgot to have it cashed. What will I do?"

"Run over to the bookstore," I urged. "You have ten minutes." Here's hoping she got it fixed up.

## HE FOUND IT

"A well known Indiana man, One dark night last week, Went to the cellar with a match In search of a gas leak. (He found it.)"

"John Welch by curiosity (Dispatches state) was goaded; He squinted in his old shotgun To see if it was loaded. (It was.)"

"A man in Macon stopped to watch A patent cigar clipper; He wondered if his finger was Not quicker than the nipper. (It wasn't.)"

"A Maine man read that human eyes Hypnotism were full: He went to see if it would work Upon an angry bull. (It wouldn't.)"

—From *Heart Throbs*.

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## RELIGIOUS NOTES

By JAMES TOLLE

Many times one hears the words, "I'm just as good as any of those church-going hypocrites." People in every walk of life are living lives dedicated to the standards of moral uprightness and, sad to say, are refusing to give Jesus Christ the glory for their man—good works.

In one of Peter's masterly sermons these words were spoken. "Neither is salvation in any other: for there is none other name under heaven given among men, whereby we must be saved" (Acts 4: 12). To live outside of the fold of Christ is tragedy indeed, and to die in such a horrible condition is not only physical death, but spiritual destruction also. Modernists are telling the world that the only hell is the earthly grave. They are filling the earth full of filthy propaganda—trying to make intelligent people believe that they are far too "clever" to put faith in those "fairy tales" mentioned in the Bible. These "angels devils" want to make people believe that Jesus is not necessary in the saving of their souls, but in teaching such a blasphemous doctrine they cannot guarantee humanity soul salvation, for they are, after all, human beings themselves.

Only in Jesus Christ is there rest; only in him is there true happiness, only he can guarantee salvation, for he it is that went through untold agony in order to purchase the soul with his own life's blood.

Yes, millions are daily being lulled into a feeling of false security by an avalanche of untrue doctrine; and tragedy of tragedies, many are living clean moral lives for the glory of men, and not for God.

Perhaps the poet understood well the greatest of tragedies when he wrote, "The saddest words in tongue and pen are these: it might have been."

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## Mabel's Meditations

Onion Flat on the Ridge, October 10, 1935.

Dear Elmer: The weather is awfully pretty now and I do hope that I get to come up there for that football game.

Do you reckon Mary Ellen and her "lawyer" will be there? They sure are cute together—you know how it is when two brilliant people get together and have a lot to talk about.

Elmer, why don't you get in that Tiny Tots Club? From what I hear they really do have lots of fun. Somebody I know that wants to be in it right bad is Ruth Buchanan, and she has been working on Silas Triplett right much to that effect.

By the way, have you noticed Jane Murphy this year? That's one girl that's really trying, and you ought to give her a break and help her out as much as you can. A big improvement, to have been noticed in Clyde Scott. He might be a right good guy when he grows up, a little bit.

It seems that Joe Smith is all he's got.

lulled into a feeling of false security by an avalanche of untrue doctrine; and tragedy of tragedies, many are living clean moral lives for the glory of men, and not for God.

Perhaps the poet understood well the greatest of tragedies when he wrote, "The saddest words in tongue and pen are these: it might have been."

up about a picture of Billy Craig's. The whole question is, at present, will she give him one or not?

Another girl that is kinda "coming out" more this year is Rebecca Tune. Now, Elmer, I want you to kind of keep an eye out for her and see that she gets the breaks she needs right now.

Mildred Shobe is a cute little ole girl, too. She and "Prascher Sid" seem to be hitting it off right well—kind of beating Frances' time, so to speak.

By the way, I wonder if you saw Miss Ward riding around in the rain with the Hermitage laundry man the other day? Wonder if Swift knew about that.

I hear mama calling me to come and help me make some pumpkin pies, so I'll write again soon.

Yours till Pat grows up to be as tall as Ernestine.

MABEL.

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## LIPSCOMB TACKLES DUNCAN TOMORROW ON MCGUGIN FIELD

All Players Are in Good Shape for Game; Batey Helps Linemen

The David Lipscomb High School Mustangs meet the Longhorns of Duncan Preparatory School Friday afternoon at 3 o'clock on McGugin Field in Lipscomb's second grid contest.

Coach Berryhill plans to start the same combination he used in the Cornersville struggle—Sears and Patterson, ends; Wakefield and Gregory, tackles; Williams and Jackson, guards; B. Brewer, center; Lipscomb, quarter; Cooper and S. Brewer, halves; and Neil, full. The squad came out of last Friday's game without injuries, and all are in good shape for the Duncan battle.

Duncan has a fairly strong team and is conceded an edge over the Mustangs. The Longhorns battled the M. B. A. Maroons to a scoreless deadlock last week. Like the Mustangs, Duncan shot its scoring chances by loose handling of the ball near the enemy goal line. McDonald, an end, and Cherry, quarterback, are the big guns in the Longhorns' attack.

"Fumbles almost cost us the game last week," said Coach Berryhill. "I expect an improvement in ball handling Friday."

Practice this week has included greasing up of plays and handling of passes from center by the backs. Jack Batey, Lipscomb's new biology and physical education instructor, has worked some with the linemen this week. There should be improvement in the Mustangs' line play tomorrow.

Despite the fact that they are rated underdogs in tomorrow's session, the Lipscomb lads have shown good spirit this week and have looked capable of putting up a good scrap. The Mustangs' chance of a victory lies in shaking the loose on one or more of his lengthy jaunts.

## Speakers Give Great Lesson

As the students had the privilege of hearing such fine speakers as E. W. McMillan and G. C. Brewer last week at chapel, two practical lessons resulted.

Tuesday Mr. McMillan used for his theme "the brightness of the north star," and told the example of two boys, Tom Jones, an average fellow, "one in a galaxy of stars," and Bill Timmons, a boy who "stands out not because he tries to but because he does stand out, because of his background, the literature he reads, what he observes, sees, and does." Boys and girls who follow the example of Bill Timmons will find themselves guides and saviors to others.

Wednesday, Mr. Brewer, who was in school at Lipscomb 30 years ago and at one time washed all the windows in the auditorium during Christmas holidays, wove his talk around the right of "exploiting youth." He said that though boys and girls have more opportunities today than in former years they also have more temptations and problems such as chaotic confusion in politics and education. He urged that young people should shun the idea of false "freedom" and surrender all to Jesus.

Marion Wright's girls' physical education classes met for the first time last week, with the girls showing most interest in tennis and archery. A large group of girls are coming out every day for the archery classes. Two different classes are being conducted in tennis—an advanced class and a beginners class.

Softball teams began play this week, with college freshmen and high school girls showing interest. The outlook for a girls' basketball team is not very bright. A number of freshman girls are outstanding players and are anxious to form a team. The gymnasium will not be available to girls, however, and the plans must be dropped. A few girls expect to play volleyball later in the year.

## Batey--

(Continued from page 1)

Parsons and Bill Childs. Mr. Batey was on his high school debating team—one that actually won a debate. He says that when he spoke he was so scared that he hardly knew what was going on.

## NEIL SHOWS HEELS

(Continued from page 1.)

blew.

**Cornersville Threaten**  
Cornersville had two scoring opportunities, but its attack bogged down each time when it drew near pay dirt. In the second quarter Lipscomb took the ball on downs on the 5-yard line, and again in the third quarter took over the leather on the 18-yard stripe. Cornersville held a big edge over the Mustangs through much of the first half and played a hard, clean game throughout the contest.

Neil played an outstanding game. In addition to his spectacular run for the lone touchdown, he logged the leather 105 yards out of the total of 170 gained via air and land from scrimmage. Pinky Lipscomb called a good game at quarterback and performed nobly on the defensive. Thrice he snarled enemy passes deep in his own territory. One of these was on his 14-yard line and another was on his 20-yard line, and each interception got the Mustangs out of water that was getting beyond the tepid stage.

**McCord Punts Well**  
Buck McCord turned in a very credible game at end, as did the rampaging Sears. McCord also did well in his new role of punter. In the first quarter, with the ball on his own 3-yard line, he stood in the end zone and booted the oval out to the 39-yard stripe to get the Mustangs out of a tough spot. His longest kick of the day went for 45 yards in the fourth quarter and out Cornersville on the defensive on its own 20-yard marker.

Mackie and Wakefield did well in the line. Schumann Brewer backed up the line in fine style, and his kid brother, Billy, handled the ball well at center. Cooper showed fine passing form.

The Mustangs fumbled entirely too much and showed a lack of timing on their plays. The line proved weak in spots and failed to open holes consistently on the offense.

He played on the varsity football team at Murfreesboro and the University of Tennessee. Two degrees, a B.S. and a M.S. testify as to his scholastic ability.

His first job was a soda-jerkier, but alas, this lasted merely for one summer. Next he worked in Yellowstone National Forest for one summer, and then returned the following year as assistant manager.

The most interesting part of his life was the summer he played nursemaid to some horses. He was best of luck to you!

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## THE STATISTICS

First Downs	7
Lipscomb	7
Cornersville	6
Total Yards Gained	176
Lipscomb	106
Cornersville	70
Passes Attempted	7
Lipscomb	7
Cornersville	7
Passes Completed	3
Lipscomb	3
Cornersville	1
Passes Intercepted	0
Lipscomb	0
Cornersville	0
Yards Gained Passing	51
Lipscomb	51
Cornersville	0
Punts	0
Lipscomb	6 for 27 yard avg.
Cornersville	6 for 14 yard avg.
Plays Attempted	28
Lipscomb	45
Cornersville	28
Average Gain Per Play	6 yds.
Lipscomb	2.3 yds.
Cornersville	2.3 yds.
Yards Lost	46
Lipscomb	25
Cornersville	21
Fumbles	5
Lipscomb	0
Cornersville	0
Fumbles Recovered	1
Lipscomb	4
Cornersville	4
Penalties	9 for 60 yds.
Lipscomb	1 for 15 yds.
Cornersville	1 for 15 yds.
One first down on penalty.	

one of a crew that took a boatload of horses from Norfolk, Va., to Barcelona, Spain. He never touched land until reaching port. From Spain to northern Africa to look at the sands of the Sahara was his next journey. From there he sailed to Italy. Now he wishes that he could go back and recover the ground he went over as a youngster.

To be a surgeon is one of Mr. Batey's many ambitions, but failing that, he'd like to be a successful teacher. His hobbies are radios, crystal sets in particular and cooking pastry. Officiating at football and basketball games also appeals to him.

Agriculture and flower gardening are interests of his and the gladiolus is his favorite flower. He cherishes the belief that "there's no place like home"—if said home is in the country.

Well, Mr. Batey, cook, sing, and garden if you like. May your ambitions be as you desire and the best of luck to you!

## SPORTS SOLILOQUIES BY BOB KING

Most commendable is Coach "Pinky" Berryhill's statement at chapel last Friday in which he said, "We're going down there to play clean football, and we're not going to make enemies of Cornersville."

It is a source of satisfaction to Lipscombites to know that the Mustangs are coached by a man who puts first things first.

Episodes like the Central-Ryan fracas of last week don't do anything toward raising the participating schools' names in the favor of the public eye. Although the majority of such brawls are not typical of the average students of the schools involved, nevertheless, one person can give his whole school a black eye which the school finds difficult to remove.

This is the first time that the greater part of this page has been devoted to football, and there's a reason behind that fact. Football was introduced at Lipscomb because it is believed to be valuable both to the boys who play and to the school as a whole. The Mustang gridders, in addition to benefiting themselves, can do a lot to make our school more widely known and more favorably known. We know they are going to "play the game and play it square." We know that's the way they want to "play it, and that's the only way Berryhill will let them play it.

As long as the Mustangs play square, whether they win or lose, they are a credit to the school and we're proud of them!

There's no better game than football for working up "the old spirit" and showing just what those leather lungs can do. Its quite possible to give vent to those hoarse

exclamations and still watch the game scientifically.

Last Friday's send-off of the team was a good demonstration, but there ought to be an improvement in both the number and the volume of those cheering the Mustangs. All who can should go out to McGugin Field tomorrow and give the boys the old support.

Team loyalty, shown by a good school crowd and well-organized cheering, can create as deep an impression as the conduct of the team on the field.

Charley Love, potential member of the college hardwood quint, is really up where he can see things. His height almost equals that of the classroom doors in Elam Hall.

How is the air up there Charley? . . . Buck McCord showed up well in punting under fire in the Mustangs' first contest. He can get the Lipscomb lads out of some tough spots in the future with that toe. . . . Several Lipscomb College freshmen from Litton High School are beginning to believe that their school was waiting to "get rid of them before it got down to the business of winning football games. This season the Lions have already won more games than they won all season last year. . . . The Cornersville game was the first real scrimmage the Mustangs have had. They have never had two full teams out. At present only eighteen men are eligible.

"I drink to one and only one, And may that one be she Who loves but one and only one, And may that one be me!"

BOB PORTER.

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Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSE, OCTOBER 17, 1935

No. 5

## MARY ELLEN EVANS HEADS FIRST GIRLS' COUNCIL

### ALUMNI PLAY, 'THE POOR SIMP,' TO BE GIVEN OCTOBER 25

J. C. Moore Heads Large Cast in Three-Act Comedy on New Stage

"The Poor Simp," a comedy in three acts, will be presented in the auditorium Friday night, October 25, by the members of the '35 class assisted by some of the seniors. This play is under the personal direction of Miss Ora Crabtree and her assistant, Mrs. Robert Neil.

Written by Zellah Covington, the comedy is described as "foolproof." Simpson Hightower, disappointed in love becomes a hopeless plodder, holding the same bookkeeping job for years without a raise. He becomes absent-minded and neglectful, and is finally discharged.

Three co-workers, hoping to revive him, take him home and thrust him forward as a successful New York business man. He tries to dodge out but is thrust forward more violently. Many amusing situations arise, involving the local bank, the best citizens, and his sweetheart. In a rousing climax "The Poor Simp" comes back victorious.

The characters are Henry Platt, of Platt Tractor Co., played by Richard Maxwell; Cele Jennings, head office girl, Dorothy Whitesell, (Continued on page 4)

### MARETT, BREWER, AND BOYCE HEAD D.L. HIGH

Bob Marett, Schumann Brewer, and Paul Boyce were elected last week as presidents of the senior, junior, and sophomore classes, respectively, of the David Lipscomb High School.

Other officers of the senior class are as follows: Buck McCord, vice-president; Mildred Shobe, secretary; Randall La Suer, treasurer; Jesse Wakefield, sergeant-at-arms. The junior class leaders are Pinky Lipscomb, vice-president; Freda Clayton, secretary; Larry Williams, treasurer; John Byrne, sergeant-at-arms; Ellen Williams, class reporter.

Those of the sophomore class are: Billy Brewer, vice-president; Betty Porch, secretary; Helen Rainwater, treasurer; Charles Jackson, sergeant-at-arms.

Under the leadership of these classes should progress greatly during the year.

### STUDENT STARS

Europe seems to pronounce them "Were Debs."—Walter Winchell.

The senior high school class has chosen as its leader for the year one of the most outstanding and well liked students on the campus—Bob Marett, from Houston, Texas.

For the second successive year Bob is serving as vice-president of the Opticvian Club. He is a splendid speaker, often taking part in the prayer meeting programs. As a member of the Workers' Club Bob is one of the most efficient librarians on the staff. Each evening from 7:00 to 9:00, he keeps the college library open for students who have been assigned reference work in their courses.

Besides these achievements, Bob is an excellent athlete, having been one of the outfielders on the regular college baseball line-up last year. The entire student body and faculty is looking forward to Bob's return as a college student for the next two years.

### STUDENTS SEATED IN ALPHABETICAL ORDER

Under the supervision of Max Hamrick, principal of the high school, seating arrangements for chapel services were completed last week. Since this arrangement is to be a permanent one for the year much time and care has been taken with it.

The seating is based on three things: voice range, alphabetical order and class divisions. Of these the first is probably the most important for upon it depends the quality of the chapel singing. Lipscomb is noted for its singing and the seating arrangement is one of the important factors of a good song service.

Placing students alphabetically by classes greatly facilitates checking of attendance.

### \$1,000 DRIVE SET AS GOAL OF P.T.A.

Mrs. C. H. Williams Sponsors Coupon Collection for Second Time

"Will you please let us have your coupons?" is the plea of the David Lipscomb College P.T.A. Mrs. Claud Williams, the chairman, announces that the new drive will close May 1, 1936, and the goal is \$1,000. From the collection of Octagon soap coupons turned in last year \$965.00 was obtained.

The following is a list of Octagon products which bring coupons: Octagon laundry soap, scouring cleanser, toilet soap, floating soap, and soap chips.

Save labels from the following: Borden's Milk products, Magnolia brand, Star brand, Standard brand, condensed, Standard brand, condensed, Lender brand, condensed, Peninsular brand, condensed, Peninsular brand, evaporated, Selco brand, evaporated, and Daisy evaporated.

These Kirkman's products are sold in the Northern states: Kirkman's Borax soap, soap powder, cleanser, floating soap, Vigo, soap chips, and granulated soap.

From the Rumford Baking Powder save either the pass card or the coupon, whichever you find in the can.

### Babblers Invited to Press Meet

The Cumberland Collegian, with which Walker as editor, will be host at the meeting of the Tennessee College Press Association during the latter half of November or January, according to the preferences of the various college staffs.

The association was formed last year with THE BABBLER as one of the nine charter members. Ruth Morris and Willard Collins, editor and business manager, represented THE BABBLER at the meeting on January 10, 11, and 12, in Cookeville at the Tennessee Polytechnic Institute.

THE BABBLER is the only member of the association that has its own press. Now the staff is working hard to put out papers that will stand a chance in the judging of the best college papers at the meeting this year. At present THE SCIENCE PURPUS has the distinction of being rated the best in Tennessee.

Members of the student body and faculty wish to express their sympathy to the bereaved family of Mrs. Emily Morrow Baird, of Lebanon, who died Friday evening, October 11, after a prolonged illness. Lipscomb students know her as the mother of Emily Baird, a graduate of the high school in '35. The funeral was conducted from the home by E. H. Jiams, assisted by G. C. Brewer and Alonzo Williams.

### SPAIN AND LYNCH SELECTED TO HEAD '36 BACKLOG STAFF

Senior Class Plans Best Year-Book Ever Had at Lipscomb

Carl Spain and Pat Lynch were selected by the faculty from the senior class nominations for the respective positions of editor and business manager of the Backlog.

At a meeting of the senior class on Thursday, October 10, Carl Spain, Mary Ellen Evans and Willard Collins were nominated for editor, and Pat Lynch, Stanley Ezell and Paul Crockett for business manager.

All those nominated by the class will form an editorial board, and serve as honorary members of the staff. They will be present at staff meetings and aid in the general planning of the entire book.

The staff has not yet been selected, but will be announced in a short time. Under the supervision of Dean N. L. Parks its members will soon begin work on what Carl and the rest of the class prophesy as "the greatest yearbook Lipscomb has ever had."

### SUNDAY SCHOOL CLASS TO HELP IN PROJECT

Lacy Elrod, a member of the Central Church of Christ, has promised to put on a BABBLER subscription drive in the Sunday school class to aid in the senior class campaign for 300 subscriptions.

Mary Ellen Evans and Elizabeth Swallows have charge of the groups who were assigned to work among the Central congregation. Other leaders are going to various churches in the community.

Besides this campaign in the city of Nashville, the seniors are writing to all ex-students and friends of the school whose addresses can be obtained, asking for their support.

According to the proposition made by THE BABBLER staff, the senior class will retain 50 per cent of the proceeds from a total of 300 subscriptions, if they can reach this goal.

### Memorial Service Broadcast Sunday

Broadcast over WLAC, a memorial service to Dr. Hall L. Calhoun, late minister of Central Church of Christ and teacher in the Bible department of David Lipscomb College, was heard at 6:00 to 6:30 P.M. last Sunday evening.

Charles R. Brewer led the opening prayer. E. W. McMillan introduced Lacy Elrod and Mr. Brewer. After their addresses Mr. McMillan and T. Q. Martin spoke to the audience. Each speaker declared that Dr. Calhoun's greatest achievement was his work as a Bible scholar.

To honor his memory, Dr. Calhoun's favorite song, "Whispering Hope," was sung.

### "BAPTISM" CHOSEN FOR PRAYER MEETING TALKS

The subject for discussion on tonight's prayer meeting program will be "Baptism." James Tolle will speak on "The Bible Doctrine of Baptism;" Franklin Boshell on "What Is Acceptable Baptism," and John L. Rainey on "The Significance of Baptism." Services will begin at 7:00.

Sunday morning's lesson by Charles R. Brewer will be "The Dead-living church." The subject for the evening services will be "The Three-fold Mission of Christ." At the close of the evening worship on Sunday, October 13, Berry Pierce answered the gospel call and was baptized the next day during the school chapel services.

### LIPSCOMB ENROLLS 31 HONOR STUDENTS

Twenty Valedictorians, Eleven Salutatorians Take Up Work Here

Thirty-one students of the Lipscomb college classes won first or second honors in the scholastic rating of the high school from which they graduated.

There are twenty valedictorians and eleven salutatorians in the college. The valedictorians are the Junior class are James Alexander, Willie Dean Stacey, Harriet Wimberly, Laura Lee Arms, Annie Louise Holcomb, Adelle Dixon, Mildred Gladney, George Clay Jett, Robert Logan, Mary Virginia Parman, and James Warren. Franklin Camp, Paul Crockett, Mary Ellen Evans, Dana Lee Harlin, Edwin Norton, Eva Ring, Margaret Shore, Elizabeth Swallows, and Rebecca Tune are valedictorians from the senior class.

This is approximately the same number of honor students that were enrolled last year, since there were 29 here at that time.

At a meeting of the '34-'35 group last fall, President E. H. Jiams emphasized the importance of their leadership and cooperation among the students.

### Alumni Magazine to Appear Soon

Lipscomb's first alumni magazine is to appear early in November in the form of a 24-page publication, which will be printed on THE BABBLER press.

This little introductory book is hoped to be the first of monthly alumni news magazines. It will contain articles concerning the school—its work in the past, present, and future—by the faculty, and outstanding ex-students of the college. Messages will be published from such well-known persons as Alonzo Williams, President E. H. Jiams, Batsell Baxter, W. B. West, Roy Vaughan, C. E. W. Dorris, George W. Kennie, and others. According to present plans, the cover page will carry a picture of the newly erected bell tower. The magazine will contain as correct a history of the school as can be pieced out by such faithful old timers as S. P. Pittman and Leo Bales.

### Abilene Honors Baxter

A note of interest to Lipscomb students is the selection of Batsell Barrett Baxter as the president of the Pickwickian Club of Abilene Christian College. This club, the outstanding literary organization of the A. C. C. campus, edits the Pickwickian, an annual magazine made up of the outstanding literary works of the students of the school.

### GIRLS ELECT ERIN HANLIN SECRETARY OF SEWELL GROUP

Eight Dormitory Girls Begin Work on Plans for Organization

At a meeting of the newly organized Advisory Council Monday evening, October 14, Mary Ellen Evans was elected president and Erin Hanlin, secretary, of a group made up of Lois Self, Ruth Nowlin, Floyd Byrns, Margaret Shore, Frances Keats, Dana Lee Harlin, and the two mentioned above.

The members were selected from the nominations presented by the girls' executive board, consisting of the girls' counselor, the personal assistant and five hall supervisors, with the approval of President E. H. Jiams.

This eligibility for participation in student government was based on scholarship, experience and the approval of the president.

As this is the first year of the existence



## CHRISTIANITY APPLIED

They say and do not! People everywhere are claiming Jesus Christ as their Savior, are arguing over points of doctrine, are going to church on Sunday, and yet are living such lives that ever Satan is blushing with shame. Hypocrite is the word that best describes these people, and of all disgusting words in the English language perhaps the word hypocrite is the most disagreeable.

Never in the history of mankind has a more scathing rebuke and denunciation been cast upon any group of people than that which Jesus gave the scribes and Pharisees, who were the chief among hypocrites, when, after denouncing their works as false—He said, "Ye serpents, ye generation of vipers, how can ye escape the damnation of hell?" (Matt. 23: 33).

If Christianity is worth talking about it certainly is worth practicing, and anything that is worth doing is worth doing well. Jesus will have nothing to do with fakers—hypocrites—but He demands that all of His followers dedicate their lives to His cause—present their bodies as a living sacrifice.

## HOW'S YOUR ATTITUDE?

Attitudes are different from facts. A fact is something you either do or do not know; but attitudes are not so easy to define, as they are constantly changing. If you discover that some of your feelings are unreasonable or impractical, you do, or at least you should, change them.

Perhaps as a child you were afraid of the dark. Now your ideas on the subject are different. Maybe this change came suddenly. Maybe it came gradually. That makes no difference. The point is this, your attitudes or feelings can be changed with more or less conscious effort on your part.

Some students come to college with the wrong idea. They don't want to take math; they don't see why they have to take Bible. The great good Flunkus beams forth with joy when they fearfully glimpse inside their textbooks and then bang them shut with the exclamation, "I knew all of the time that I couldn't learn that."

They don't learn it. And not only they don't learn it, but they go around sniveling to anyone who will listen about the "outrageous assignments," or that the teacher "has it in for them," and that they "might as well go home." The trouble is that they generally don't and remain to worry everyone else by their persistent bemoanings.

Then there's the fellow that cheerfully tackles his lessons. It's difficult, he's so busy learning and storing up new facts that he hasn't either the time or the energy to grouch about his assignments or teachers.

Don't be afraid to do a little extra work. Avoid the "snap" courses and give your brain a break. It deserves it.

Be confident that you will eventually succeed. Perhaps you are not as outstanding as some. Don't let that discourage you—there are different kinds of success, and you may succeed in your own unexpected way.

## Seniors Buffeted in Babbler Drive

"Listen, I've talked my head off. Nobody listens."

"These teachers are awful."

"Say, they all practically insult me. I think I'll quit."

"Well, what if you were me? My bunch won't even write their cards."

These speak THE BABBLER captains when they assemble together. It was a group who had had high hopes and expectations. They beamed at the students working with them—trusted them. It now reminds one of a marathon when the contestants have nearly reached the end of their endurance. There has been a great change.

Pat Lynch starts into space; Elizabeth Swallow sits in the Ad Building watching for the postman; Mary Ellen Evans isn't on speaking terms with half her group; Jimmy Roys jumps when anyone speaks to him; Mildred Hyde states she's going bankrupt over gas bills; Jim Tolle has lost five pounds, and Erin Hanlin and Edith Caudill declare they will commit suicide.

This happens in the best of senior classes when a money drive is put on. More power to you!

## Musical Notes



By ELIZABETH SWALLOW  
"Music religious heat inspires  
It takes the soul and lifts it high  
And wings it with sublime desires  
And fits it to bespeak the Deity."

About thirty-five students interested in joining the school's most noted glee club, the Schubert Choral, under the direction of Leonard T. Holland, met last week in the Administration Building.

The club did not get entirely organized and left election of officers and plans for meetings until later. Last year the Schuberts had an entire night for a program; this year there is a request for the club to give a variety program either before Christmas or soon after.

This year there are more departments in music than previously. Courses are offered in music appreciation and a history and harmony class for advanced pupils. Classes in voice and public school music supervision are also under Mr. Holland's direction. The unusual number of advanced piano and voice pupils made other music classes necessary.

Keith Kinnard, a new member of the faculty, is offering courses in all band instruments with special preliminary training in saxophone, clarinet and trumpet.

Quite a few have registered for instruction on different instruments. There are prospects of a larger band and orchestra. Inducement to training along this line is mounting steadily.

Courses may be taken in conducting, both in the comparatively new phase and in the standard method. This course will be very well attended judging from present interest. Lipscomb is fortunate in having Mr. Kinnard in the music department.

## MRS. SPEER REVIEWS THREE LIBRARY BOOKS

Antin, Mary  
The Promised Land.  
"What an awful stretch of years to contemplate!" said Mary, who had spent her early years "within the pale" which confined the Jews of Russia, always in dread of attacks with knives and axes and burning of houses. Before she was thirty she found her paradise. And where? "It," she said, "invites me to a glad new life."

Barrie, J. M.  
Margaret Ogilvy.  
A wedding in a church half-buried in snow was the beginning of life filled with love and sweetness. And yet, deeply colored with sadness. Mother and son! A journey along the "Road of Loving Hearts" together.

Tappan, Eva March  
In the Days of Queen Elizabeth.  
A queen has her troubles! Robes of silver, gold, and Italian velvet, numerous suitors, and a kingdom could not mean true happiness to this popular queen when the blood of her cousin stained her hands. But was she really that mean? There must have been a cause.

## ELMER'S EXPATIATIONS

Elam Hall,  
October 7, 1935.

Dear Mabel:

The weather is so pleasant that I wish I could come back home from this algebra and psychology and room with you awhile.

Yes, I'm feeling romantic, Mabel. I tell you; the other day I was in town and I saw old Swift Lipscomb and some lassie wander into a jewelry store. Of course, I don't know, but from the way he slinked in, I wonder if it's connected with the big picture in his room.

You should see the couples sitting around. Carl Spain and Billie Craig are hanging around each other a whole lot, and Dorothy Bulard and Pat Lynch go to talk to Clyde and Ernestine after nearly every meal. Even Jimmy Benson has become a victim of Cupid—at least he daintily escorted a young lady to church the other night.

Say, do you know this Margaret Harrelson? I mean, Mabel, she goes after what she wants. You should have seen her wrestling with Bob Porter the other day. That was terrible. Ruth Rutledge got knocked out and she was merely watching. Margaret seems to have settled her affections on Gideon Fox now and I'm holding my breath in anxiety.

Did I tell you Miss Middlebrooks left awhile last week? Her brother got sick and she left the Sewellites to do their best without her. They carried on real well but it's mighty good to have her back.

There's one room in this dormitory that develops pugilistic tendencies. If you don't get what I mean, ask Seaborn Kennamer or Clyde Scott. They're up on it.

I found a note the other day that said, "My idea of a perfect couple is Mac Kellar and Mildred Hyde. They could talk all they wanted to—each other and the teachers wouldn't have to answer such alarming questions." I think that's a pretty nifty idea, myself.

Speaking of couples, don't you think Mr. and Mrs. McBride are pretty swell? I hope me and you get along as well as them when we get lined up. Basketball seems to be done definitely, as far as Erin is concerned. He even runs around with Edith Caudill just to hear

## So Others Say

By WILLARD COLLINS

The Tech Oracle is about two jumps ahead of other college papers on cartoons and caricatures. The Oracle, you remember, was the sponsor of the initial meeting of the Tennessee College Press Association in 1935. Continually they are at work in the college newspaper field after new ideas. Their "Campus Camera" tells us:

"Red Grange, during his entire football career, carried the pigskin 4,013 times for 32,820 yards. In other words his gains totaled approximately 19 miles.

"According to Who's Who, 85 per cent of the outstanding persons in the United States are college graduates.

"Woodrow Wilson coached football at Wesleyan U. between 1883 and 1890."

Thus "Campus Camera" at T.P.I. surely covers the acres and gleams the facts.

The John H. Francis Polytechnic High School, Los Angeles, Calif., is really making a mark in the high school newspaper world. They have a seven-column, four-page paper. But with all their newspaper work they study mathematics just like some students of the East.

7:00 P. M.  
"I have a pencil in my hand,  
A math book at my right.  
I think I'll read the math book  
And say I worked all night."

7:10 P. M.  
"The decimals and figures  
Made me pull my hair.  
I think I'll just sit still  
And build castles in the air."  
—Jack Wood.

Another unusual high school paper comes to us from Lake View High School, Chicago, Ill. It is called The Lake View. The staff certainly has something new in the presentation of editorials.

DEDICATED TO FRESHMEN  
School Professor: "Young man, this is the fifth time I have called you this week for recitation. What have you to say for yourself?"  
Freshman: "I'm glad it's Friday, sir."

## Sewellite Conducts Knitting Circle

A steady click and hum arose, along with the clattering of feminine tongues. A sudden hush prevailed when a light tap on the door was heard. A head was stuck in inquiringly and then withdrawn sheepishly and in haste.

Thus the din and interruption went on intermittently, with loud bursts of laughter occasionally adding variety to the sounds produced. Study was obviously impossible. Even if one were able to concentrate it did not last long as more racket would arise from behind the closed door at the corner of Sewell Hall.

But where was the matron? You might inquire. Well, that's the funny part of it—you've just been hearing about Miss Ward's knitting circle.



By JAMES WARREN

Popeye has his spinach,  
Hamburgers port Wimp's lips;  
But when Lipscombites replenish  
They have to have their zip.

They find it there at breakfast  
Oh, yes, at dinner, too;  
But at supper it's gone at last,  
For then it's all taboo.

Clyde Scott has been worrying  
because he looks so young. Cheer  
up, pal, you can't expect to look  
like Methuselah at eighteen.

Charles Hish is irrefutably Lipscomb's soundest sleeper. When it strikes Dean Walker, Howard Edwards and Henry Pirtle thirty minutes to rouse him out of bed to loose a jammed key that is enough.

According to Mrs. Phillip Speer, Lipscomb's librarian, the order maintained in the reading room exceeds that of previous years. This is certainly a compliment to the D. L. C. students. After all, the library is a place to study books which are not otherwise accessible. Pupils should go there for no other reason and should conduct themselves in an orderly manner while they remain there. Congratulations, students, let's keep up the reputation.

Some of the freshman girls have been making it too hard on themselves. It seems that when a person goes home every week-end there are too many heart-breaking good-byes to be exchanged.

Boy, those World Series games made it hard for Lipscomb sportsmen to meet afternoon classes. There ought to be a law against it. James Benson has been wondering where we Kentuckians found the word "peckerwood." We are also occasionally inclined to ponder over that "dinkum" he uses so exuberantly.

Letters frequently arrive in Hollywood, California, addressed with a picture of some outstanding characteristic of some prominent movie star. Joe E. Brown receives them addressed with a sketch of a monstrous mouth. Jimmie Durante's address is the same as Bennie Fudge's.

Once when singing "Jesus, Lover of My Soul" he swallowed a fly. He insists though that a candlefly won't hurt you; they're good.

Although he doesn't like Seth Parker and he does like opera, he is a regular fellow and a lot of fun. Don't change, Richard, we like you. "Stay as Sweet as You Are."

## Sewell Hall Haunted

Midnight! Silence! Then slowly there comes a creepy pitter-patter down the hall of the west wing of the girls' dorm. The corner is turned. Down the corridor goes the tread of those phantom feet. One, two three rooms—it stops! A key grates in the lock, turns slowly, is removed, then locked again. There seems to be silence again, but is there?

In the rooms surrounding this empty chamber there is a faint murmur. Roommates draw closer together. "That was it." "What is it?" "I can't stand it. I tell you, I'll scream!" Nerves are at the breaking point.

Hands become clammy and the silence grows maddening. What if it comes to some one's room? Hands

## The GREENHORNS

NIT AND WIT

Today we find the Greenhorns, Nit and Wit, in Elam Hall just after a mysterious adventure in Mr. Brewer's English Class. They are very serious as they discuss the possibilities of this course.

Wit (Eying Nit across table): "Have you ever seen anybody that could pull as many monkey-shines, and teach the class at the same time, as this man Brewer?"

Nit: "Yeah, Wit, his gas reminds me of the perfume of the distiller, back in Punkin Creek."

Wit: "You know, Nit, when I sat down and heard him hollerin' out 'Yum-Yum, Dodo, Double-Nut, Fleur-de-Lis, and Itzy-Bitzzy, I began to think he'd had a swig of the real stuff."

Nit: "Boy, you know when he began moun'tin' that radiator pip with all-fours I got ready to pull out."

Wit: "Nit, reckon this man thinks these Lipscomb girls have got lice in their heads?"

Nit: "What you mean, Wit?"

Wit: "Didn't you see him back there scratching on the skull of one of his so-called 'Yum-Yum's' when he was telling about Gawain chopping off the Green Knight's head and then watching it wink at him a sit rolled to the ground?"

Nit: "Let me tell you something. I thought I'd lost my money."

Wit: "Nit, you don't mean you lost our quarter?"

Nit: "Naw, but I thought this Brewer was right after it when he had my pocketbook looking in it."

Wit: "It's lucky, it's not zero weather here today."

Nit: "Why so?"

Wit: "Cause I'd felt sorry for Mr. Brewer if his face had congealed today when he put that ape-look on it."

Nit: "Yeah, but I guess that 'horse-nurse' Batey man would have been glad to deposit it with his tadpoles and dog-puppies."

Wit: "Say, Nit, just what is your conclusion of this fellow? He's a new one on me. Reckon he's all right above the eyes?"

Nit: "Yep—I figure if his brain is fertile enough to keep that head of hair spread out and standing on its end, why he'll impart a little literature as he climbs the radiator pipe."

Wit: "Believe me, my seat is gonna be far away from that yellow pipe, 'cause he's liable to slip some day and break his neck and mine, too!"

Members of the younger generation are alike in many respects. —Springfield Union.

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## Babbler Box

THE BABBLER BOX is a compilation of all the news that comes into the hands of editors through THE BABBLER BOX, found in the corridor of the Administration Building outside of Dean Parks old office. All news is appreciated. If you know anything that you think would be of interest to the subscribers of THE BABBLER you please write it on a slip of paper and put it in THE BABBLER BOX? Thanks.

There is a rumor about a certain freshman boy in the college. He simply doesn't want a thing to do with the fair occupants of Sewell Hall. Maybe it is a little "McMinnville blonde." And that is a shame, too, because the boy is really Sain.

Willie Dean Stuckey never wakes up in the morning until she hears the girls going down the hall to breakfast. Why, Willie Dean, have you, too, succumbed to Cupid's darts? Come now, fess u, who is he?

Say, did you know that Clyde Scott is Dorothy Bullard's C.H.O.? And speaking of Dorothy Bullard, did you know that she and her room-mate, Erin Hanlin, were born on the same day? They were—May 5, and both are named Elizabeth, too.

Ruth Rutledge thinks that writing features is almost as much fun as pie-making. Some people are funny that way. It would be disastrous if she were to see Bennie Fudge and Charles Hish at the same time.

Freddie Wilson says that Louise Walker is the woman he loves, but since he can't get her, he'll be content to take Ernestine Pylant away from Pat Lynch.

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## RELIGIOUS NOTES

By JAMES TOLLE

David Lipscomb College can lay claim to a most enviable record in the education and training of ministers. Throughout the brotherhood there are scores of regular preachers who have graduated from this institution and are occupying pulpits from sea to sea.

Many of the educated ministers received a great deal of their knowledge of pulpit tactics from actually preaching. Their slogan seems to have been, "The best way to learn how to preach is to preach," and this plan certainly has done much good for both preacher and church members.

During the present school term a number of student preachers will be holding regular church appointments, and from time to time news of their progress will be published in THE BABBLER.

On October 6, Silas Triplett preached during the morning and evening services of the Randolph Street Church of Christ in Huntsville, Ala. On the same day John T. Smithson, Jr., led the congregation at Nolensville; Albert A. Gonce, Jr., held services at the Decherd congregation, and J. R. McCord preached at Sullivan's Ridge Church, during which services there was one confession and four restorations.

Not every student who has a sincere ambition to become a minister will be able to obtain regular preaching appointments throughout the year, but still there is a great opportunity at hand to learn and gain a better knowledge of the world's greatest textbook, the Bible.

Have you heard this? Mrs. Yeagley doesn't use soap—she uses LUX.

## Among Our Souvenirs

During registration our friend Joe Smith, the Alabama wonder, turned his three cards into the office blank, except for his name at the top.

Margaret Harrelson—"Are the day students the ones who come to school during the day and the boarding students the ones who go at night?"

Martha Bryan woke up Miss Middlebrooks one night to ask if we were going to have a fire drill. She should read her catalog and take careful notice of the fact that both dormitories are fireproof.

As Jane Murphy stays by herself she has only one bed in her room. Imagine her chagrin and mortification when Mary Frances Rogers demanded to know where she made her room-mate sleep.

And then Tom Holland sat through a whole class the other day without knowing he was supposed to be somewhere else.

Martha and Louise have a string of pennants across one wall. Imagine their somewhat mixed emotions when Harriet Wimberly stalks in with the remark, "Oh, look at all of the little flags!"

An astonished geography student is still gasping at what a foreign language teacher said when asked,

for books on the Abyssinian conflict. "We don't have any books on Abyssinia, but we have several pamphlets on Ethiopia."

On one of Mr. Walker's recent Math papers someone brightly put the word "name" where his was supposed to be. The culprit is still being searched for.

And then the other day during one of Charles R. Brewer's Bible classes Miss Fuqua made a break by stating that in the Holy Land the girls marry as early as 12 and are grandmothers by the time they are 18. (The class roared.)

Any contributions to this column will be appreciated. Address to "Among Our Souvenirs," and drop in BABBLER box in the hall of the Administration Building.

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## MUSTANGS JOURNEY TO HARTSVILLE FOR TOMORROW'S GAME

Berryhill Is Well Pleased with Spirit Shown in Duncan Struggle

Coach Berryhill's Mustangs take off before noon tomorrow to journey up to Hartsville, Tenn., to meet the Hartsville High School grid machine. This game has only recently been scheduled.

The Mustang squad, all of which will make the trip, is in fair shape for tomorrow's contest. Schumann Brewer may be out because of an arm injury received in the Duncan game. If he is unable to play, Gunn will probably get the call at the halfback post, with the rest of the lineup the same as last week.

Coach Berryhill is well pleased with the fight and never-say-die spirit shown by his team last Friday. If the boys show that much enthusiasm tomorrow, they will at least put up a great battle.

The Hartsville team is a strong aggregation. Last week it came down to Nashville and fought the Cumberland High School team to a scoreless deadlock. The Mustangs also play Cumberland later in the season.

### THE STATISTICS

	L.	D.
First Downs	21	13
Total Yards Gained	267	187
Yards Lost	6	15
Passes Attempted	2	5
Passes Completed	2	5
Yards Gained Passing	19	44
Passes Intercepted	2	0
Plays Attempted	30	57
Avg. gain per play, yds.	2	3.3
Punts, average yds.	11	26
Fumbles	2	2
Fumbles Recovered	4	2
Penalties	6	3
Penalties, total yds.	30	15

### MUSTANG SCHEDULE

Hartsville—October 18, at Hartsville.  
Cedar Hill—October 25, at Cedar Hill.  
Cumberland—November 1, at Lipscomb.  
Greenbrier—November 8, at Lipscomb.

### ERIN HANLIN ELECTED

(Continued from page 1.)

as self-control, self-reliance, initiative, and responsibility. It is intended to establish better understanding, better spirit, and cooperation between the faculty and students; to develop interest in school work; to develop intelligent leadership, and to provide for student expression.

The Advisory Council will discuss and act upon general problems pertaining to the welfare of those in the dormitory, the promotion of school spirit and regulation of organizations.

At a meeting scheduled for next Monday evening members of supplementary committees on publicity, activity, "cheer-up," and school spirit boosters will be appointed. The Council, one of the most valuable features of extra curricular work, hopes to make students feel that they have an important part in school management and discipline. This will develop a feeling of responsibility, respect for law and order, and promote a wholesome spirit between faculty and students. In short, it will help to socialize the school, make school work more interesting and pupils happier. Such a council is a natural and profitable outlet for adolescent instinctive tendencies.

### ALUMNI PLAYS

(Continued from page 1.)

Hope March, Gertrude McClanahan; Toodles Weller, typist, Jane Murphy; *Sinner's Hymn*, book-keeper, J. C. Moore; *Jimmy Boy*, office boy, John Shacklett; *Toni*, John Sewell; *Carl Rankin*, Robert Vann; *Badlovitch*, Russian buyer, Hugh Dozier; *Stephen Douglas*, a factory owner, Willard Collins; *Tiny Douglas*, his wife, Mrs. Anderson; *Justin Benton*, hotel manager, Drake Mason; *Mrs. Benton*, Katherine Ezell; *Mona Benton*, her daughter, Mildred Hyde; *Olga*, a hired girl, Doris Fox; *Will Hall*, look, Jim Cope; *Rhody Tucker*, Franklin Camp.

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## SPORTS SOLILOQUIES BY BOB KING

### RESERVES LACKING

The Mustangs' first two games have been played with very few substitutes being used. Out of only seven or eight reserves Coach Berryhill has used only three men. Patterson and Prickett, linemen, and Gunn, back, have seen service as replacements.

The Mustang situation is comparable to that of affairs of the South. Coach Hek Clark goes out to the football field each fall to greet only fifteen, or sometimes twenty, men. He molds eleven of these men into a grid machine, and off goes Sewanee to take on the strongest teams they can find. These eleven men are always a fighting bunch, though, and they are never a setup.

The Lipscomb lads can make that starting lineup a fighting bunch, too—and one that will be respected. Here's hoping they steer clear of Old Man Injury.

### SHORT SUBJECTS

Sponsors of the fall tennis tournament expect to wind up the affair within the next few days.

Last Monday Claude Boyce and Harold Oliphant were in the semifinals. Claude Boyce will meet the winner of the Cooper-Paul Boyce match, while Oliphant takes on the victor in the Donaldson-Spain tussle.

More than 100 Lipscombites came out to view the Mustang's first football performance on a Nashville field. A few old grads were in the crowd. Part of the Lipscomb band, with Sid Hooper beating a mean drum, was on hand to whoop it up. Lipscomb supporters got together and strained their vocal apparatus in some good cheering. Charles R. Brewer was on hand shouting encouragement to the boys. He had at least two good reasons for coming—one at center and one at halfback. Duncan carried the ball twice as much as the Mustangs and gained three times as much ground. In spite of this

Lipscomb might have come through with a scoreless deadlock if the officials had seen Sears coming on the field. The Duncan boys worked a lateral around the ends effectively on several occasions. Schumann Brewer played most of the last half with a bloody nose. Neil and Cooper were shaken up and had to be removed from the game, but both were able to return. Lipscomb used a 6-2-2 defense.

Cherry, Longhorn quarter, rifled some of his passes so hard that his ends could not hold them. Neil and Mackey wore nose guards. And Mackey pulled a crazy trick. Even though it was baseball weather, the big tackle started the game wearing two jerseys, figuring they would help him get warmed up. He got so warm that he had to leave the game to get one of the jerseys off.

Pete Gracey, Vanderbilt's All-American center of a few years ago, was an official. A Negro man, sitting on a garage roof outside the stadium, cheered lustily throughout the game. He was so far away that he could not be heard, yet his spacious oral cavity was continually agape. Cumberland and Cedar Hill, both on the Mustangs' schedule, played last week, with Cumberland coming out on top 19-0. And our Cornersville friends took a 38-0 shellacking at the hands of the strong Decherd crew.

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## DUNCAN SCORES IN LAST QUARTER TO DEFEAT MUSTANGS

Longhorns March 40 Yards in Winning 7-0; Lipscomb Threatens

Lipscomb's Mustangs met their first gridiron defeat last Friday on McGuffin Field when Duncan's Longhorns mixed three running plays, a pass, and a penalty to march forty yards into touchdown territory in the fourth period to gain a 7-0 victory.

After two minutes of the last quarter had ticked away, Duncan got possession of the ball on a punt on the Mustang 40 yard line. The Longhorns skirted end for 7, and then passed for 9 yards and a first down. Then a Duncan back broke loose and ankle 18 yards to the 6 yard line. At this point Lipscomb was penalized to the 1 yard stripe when Sears rushed on the field to substitute and could not attract the umpire's attention until after the play had begun. Timmons then plunged off his right tackle for the six-pointer. Timmons also added the extra point on a delayed kick over the same spot.

The Lipscomb lads, fighting against a heavier and more experienced team, were outclassed during most of the contest, although they succeeded in keeping the ball in Duncan territory during a great part of the game by continual punting.

Only once did the Mustangs seriously threaten the Duncan goal. Late in the game Neil broke loose for 21 yards and a first down on the Duncan 26. The Mustangs, in a last minute attempt to tie up the score, opened up a passing attack. On third down Lipscomb completed

a toss to the Duncan 17, but on the next play Neil lost a yard in a line thrust, and Duncan took over the ball.

The Longhorns narrowly missed a touchdown near the close of the first half. After completing a pass to the Mustang 4 yard marker, Duncan ployed to the 1 inch line. On the next play they bucked the ball over, but the over-anxious Longhorns were offside. The half ended as the Longhorns picked up 4 yards to the Lipscomb 1 yard line.

A bright spot in the game for the Mustangs was the drive exhibited by Neil. The Mustang captain reeled off runs of eleven and twenty-one yards in the second half for Lipscomb's only first downs. Lipscomb's ends, McCord and Sears, played good all-around games. Schumann Brewer and Williams performed well on the defensive.

For Duncan, Timmons showed power in the backfield. Cherry passed well, and Gullet showed skill in broken field running. The Duncan line opened good holes on the offensive.

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## STUDY FOR

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, OCTOBER 24, 1935

No. 6

# FRESHMEN ELECT WARREN MORRIS PRESIDENT

## WILLARD COLLINS TO HEAD STUDENT COUNCIL FOR BOYS

Jimmy Roy and Paul Crockett to be Vice-President and Secretary

Willard Collins was elected president of the student council of Elam Hall at a meeting of the group on Monday evening, October 14. The other officers are Jimmy Roy, vice-president, and Paul Crockett, secretary.

Cecil Allmon is acting as chairman of the constitution committee and will have this document ready to present to the council at its next meeting.

This group of boys, with P. M. Walker and A. C. Pullias as its advisors, discussed the newly-formed girls' Advisory Council and pledged full cooperation with it. At present the council is made up of only seniors. However, three of these will resign at the end of the first quarter, and three junior boys will replace them.

## "HOMING" BY BREWER TO BE PORTRAYED OVER AIR

Featuring an original drama, "Homing," written by C. R. Brewer, the DAVID LIPSCOMB COLLEGE radio hour will be broadcast from WLAC at 5:00 Thursday evening.

Woven around the song, "I'll Take You Home Again, Kathleen," the play is a story of a man, who in his desire to obtain certain wealth left his quiet, country home and taking his wife and small son with him, went to the oil fields of the West. Instead of gaining wealth he lost all his savings and self-respect in a wild venture. In a drunken rage, he struck his little boy, seriously injuring his spine. This tragedy brought the man to his senses, and the play portrays the return of happiness to their home.

Taking part in the drama will be Willard Collins, Gertrude McClanahan, and Charles Ward Brewer.

To further carry out the theme of the program, Richard McWell and the quartet will sing "I'll Take You Home Again, Kathleen."

## ★ STUDENT STARS ★

Added to the increasing number of honors for Willard Collins, a most outstanding senior from Lewisburg, is the presidency of the Student Council of Elam Hall. Besides this, Willard is the critic of the 36 class, president of the Press Club, Exchange Editor of THE BABBLER, member of the Backlog editorial board, secretary to A. C. Pullias, and one of the most promising young preachers on the campus.

As a freshman, Willard won the coveted Founder's Day Oratorical medal, was a member of the debating team, business manager of THE BABBLER, vice-president of the Press Club, and participant in several plays. His unusual dramatic ability was especially shown in the portrayal of the character *Christian Education* in the May Day Pageant.

At Marshall County High School, Willard was also outstanding in various activities. His fellow students chose him as the Bachelor of Ugliness, and president of both his freshman and senior classes. At his graduation he was awarded the annual declamation medal and the M. C. H. S. citizenship medal for 1934.

Among the other honors held in high school, Willard was president of the French Club, a Little Tennessee Club, a member of the Debating Club, H-Y, Glee Club and the staff of the school paper for two years.

## "The Poor Simp" Stars '35 Alumni



J. C. Moore

## C.H.S. HONORS IJAMS AT GYM DEDICATION

\$17,500 Gymnasium Built at Cumberland by TERA Laborers

President E. H. Ijams made the principal address at the dedicating exercises of the new \$17,500 Cumberland High School gymnasium Friday night, October 18.

Mr. Ijams complimented the community for having such a fine new building. He urged them to realize what new opportunities lay ahead and how much more can be done for youth in the future. The student body at LIPSCOMB appreciates the honor thus bestowed upon its president.

M. P. Bowman, principal of the high school presided and others on the speakers' stand were Mrs. Elsie Pirde, president of the Parent-Teacher Association of the school; Howard Acuff, principal of Wade School; Preston Bray of the Cumberland School faculty, and Fred Shumake, pianist.

The gymnasium building adjoins the High School on the Hyde's Ferry Pike and will be used for classes in agriculture and home economics as well as indoor athletics.

It was built by labor furnished by the TERA.

## SCHUBERT CHORAL HAS CAMPBELL AT HEAD

On Monday evening, October 21, John Campbell was elected president of the Lipscomb Schubert Choral Club.

Organization of this club followed the regular practice of the choral societies under the direction of Leonidas T. Holland. The other officers include Fred Horton, vice-president; Lois Self, secretary; treasurer; Sidney Astin, reporter; and Joe Sellers, librarian.

The Schubert Choral Club meets on Monday evenings from 6:45 to 8 o'clock. It is open to all singers.

## Like to Advise? Here's Your Chance!

To hear such an expression as "Well, I've heard a lot about these student councils but I still don't know what they all mean" should set anyone to getting the real inside on them.

At the very outset everyone should understand clearly that this form of student government is a vital part of the school itself and not an aloof, criticizing group of a disciplinary nature. Fundamentally, the very purposes for which the girls' and boys' councils were organized lead to a development of cooperation. In the history of mankind what has been accomplished without cooperation? The need for it now is not only desired but essential.

It is through the boys' Student Council and the girls' Advisory Council that we can best realize this ideal because through this medium we get accustomed to group life; acquaint ourselves with responsibilities and make choices and decisions comparable to later life.

## ALUMNI PLAY TO BE STAGED HERE FRIDAY EVENING AT EIGHT

McClanahan, Whitesell, and Moore Will Interpret Leading Parts

Tomorrow evening, October 25, at eight o'clock, "The Poor Simp" will be presented by the '35 alumni, assisted by the seniors.

The play is accepted by critics as a real catch. Simpson Hightower has an important family, but he himself is a washout. He loses his girl, his job, and almost misses



Dorothy Whitesell

his last chance. When he stands up to his boss for a showdown, he is dismayed to hear himself tell the boss where to get off. But his friends spur him on until he wins a seat in the lap of success as the curtain falls.

J. C. Moore, in the title role, gives his usual good performance. Gertrude McClanahan can be expected to portray her part perfectly as Hope Marsh, "the modern stenographer," who finally lands the boss after a well enacted plan. Dorothy Whitesell also gives a good dramatization as the head of office girl. These, with the other members of the cast, promise to give a real evening's entertainment.

Charles R. Brewer's subject for church services Sunday morning will be "Far Horizons"—a study of Psalms 121. During the evening services "The Perfect Man" will be discussed.

## SPECIAL MISSIONARY SERVICE TO BE HELD

Charles R. Brewer's subject for church services Sunday morning will be "Far Horizons"—a study of Psalms 121. During the evening services "The Perfect Man" will be discussed.

Thursday evening will be devoted to a special missionary prayer meeting. B. D. Morehead will speak on "The Call of Missions," O. D. Bixler on "Who Should Go?," R. S. King on "Supporting Missions," and S. P. Pittman on "Some Great Missionaries." Students are especially urged to attend this service.

Each boy and girl must consider himself or herself vitally connected with these councils whether an officer, a member, or one with a problem to present. President Ijams, the Dean of Students, and the Girls' Counselor want to provide for student expression. So if you have a suggestion concerning the welfare of some individual or the entire school, a hint on the promotion of school spirit and pride, or a new regulation you think needs for organizations let the councils know. They will appreciate it.

Life here at LIPSCOMB is simply a unit in itself—students eat, sleep, study, work, play, and attend worship within the boundaries of the campus. Naturally problems arise—these should, however, each student must not feel he is the only one confronted by them. This participation in council work gives students a chance to become more intimately acquainted with their dormitory neighbors. When interested in the welfare of individuals you understand little peculiarities, weaknesses, and aspirations of your fellow students. Then when you feel you have a part in the school management you have a feeling of responsibility and respect for law and order.

Where can be found a better opportunity for the development of leadership? As vacancies on the council are filled, more students will get this training in leading others. Nothing can take the place of the value derived from guiding others. These councils are at the service of the students.

Any form of student government stimulates us as students, not only to be our best selves, but also to become finer characters, through the development of our personalities, through discovering that the highest values are not attained through individualistic actions but through social cooperation. It allows us to be individuals yet individuals with interests submerged in a group; it is representative, on a small scale, of civilization, in its highest known development—democracy.

## THOSE EXAMS

## IJAMS URGES CLASS TO PREPARE NOW FOR SENIOR YEAR'S WORK

Walker, Dean of Students, to Be Sponsor of New Class

By a popular vote, freshmen students elected Warren Morris to fill the office as president of the class for 1935-36 at an assembly held October 21, in the auditorium.

Following the election of president, the class chose the remaining officers who are: vice-president, Robert Lipscomb; secretary, Elaine Wadley; treasurer, Fletcher Sutton; critic, Mary Virginia Parman; sergeant-at-arms, E. B. McCannless, and sponsor, P. M. Walker.

Preceding the election, President E. H. Ijams gave a short talk to the class in which he urged the freshmen to stress ability of character, intelligence, attitude, and leadership in their election of officers and to prepare this year for the senior year.

By holding two assemblies and a freshman social, the freshman class has had an opportunity of becoming better acquainted with each member of the group before electing its leaders for the year.

## MRS. IJAMS BASES TALK ON KIPLING'S FAMOUS 'IF'

Charles R. Brewer, Mrs. E. H. Ijams, Elizabeth Swallows, and Mary Ellen Evans entertained the girls of Sewell Hall last Wednesday from 7:00 to 8:30 P. M.

Elizabeth Swallows rendered a piano solo, "Liebesfreud," by Kreisler, to begin the program. Mr. Brewer spoke of "the power of the girls' influence," and next "Just A-Wearyin' for You" was sung by Mary Ellen Evans, accompanied by Miss Swallows. Mrs. Ijams spoke to the girls about "the little things that are more important than any subject studied at David Lipscomb or elsewhere." The poem, "If," will be discussed at an informal meeting to be called soon by the president, Mary Ellen Evans. The Advisory Council pledged full co-operation with the Executive Board, boys' Student Council and the faculty.

Mr. Brewer then held the attention of the girls by his delightful readings, "Two Letters and Two Telegrams," "Little Brown Baby," "When the Train Comes In," "The Talking Mule," "To Helen, the Mother of M. Bore," and "The Jealous Wife." Mrs. Brewer accompanied her husband on the piano during "To Helen, the Mother of My Boys."

Mid-term exams for the first quarter are to be held the week of October 27. These will extend over the entire week so that the students will not have so much crowded into two or three days. This is the first serious effort of the teachers to find out what the students have learned. Freshmen grades are to be especially watched for in this way they can be scholastically classed.

Bud Morris, elected president of the freshman class Monday, has had plenty of experience to fit him for the position. In junior high school he was in the accelerated class, finishing three years of work in two. At Boys' Hi in Atlanta, Bud was president of his class. He also was a member of the boys' glee club, H-Y Club, and dramatic club, taking an important part in one of the school's biggest plays, *Monsieur Beaucaire*.

Although last year's was Bud's first at LIPSCOMB he became outstanding in many fields of activity. He was a member of the high school tennis team, an important player on the Greenhill football squad, and a member of the Polax Society. He ranked second in the field day events. In the *Who's Who* he was elected the best looking boy in high school. Bud is capable of conducting prayer-meeting services and often leads the singing at various congregations.

Bud's most outstanding talent is his ability to sing. He's a member of the Schubert Choral Club, and last year he sang first tenor on the LIPSCOMB Hi quartet.

With such a capable leader as Bud, Lipscomb's largest class in its history will surely come to the front.

With such a capable leader as Bud, Lipscomb's largest class in its history will surely come to the front.



## The Babblers

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### ARE YOU LISTENING?

One of LIPSCOMB's outstanding activities is its weekly radio program. This program is broadcast over WLAC each Thursday at 5 o'clock.

It is the finished product of hours of labor, both by Charles R. Brewer, the director, and his corps of helpers.

This broadcast is a bringing-together of several types of entertainment. There are short acts, based on biblical and historical facts, for the more serious minded; there are musical numbers, both instrumental and vocal, for those thus inclined; and, finally, a program is presented without a short skit depicting the humor and pathos of everyday life.

LIPSCOMB students with ability are invited to participate on these programs. A broadcast is seldom made without using some student talent. To make themselves available to directors, many sacrifices have to be made and personal pleasures are foregone by the participants.

Since the hour for the program has been changed there has been a lack of interest among the students. There are those who listen thoughtfully to each program, but an overwhelming majority is assuming a "not interested" attitude concerning the broadcast.

Boys and girls, this is your program! It is a way of telling your friends the lofty ideals on which the institution is based. If Mr. Brewer and his co-workers can devote their time and energy to making this program appealing, the least you can do is give your whole-hearted interest.

Why not become an enthusiastic supporter of this, one of LIPSCOMB's outstanding ventures?

Tune in tonight and while you respectfully listen, resolve within yourself to become an ardent member of "Our Program's" unseen audience.

### WHAT DO YOU THINK?

Another way to impress upon the world the fact that you have lived is to disfigure the backs of the chapel seats with a pencil or knife. A banded seat leaves no record except in the ears of the persons sitting near you, whereas property abuse seems to be looked on as a work of art—by the talented person himself.

Come on students, do your part. The faculty and chapel committee see to it that the program is varied and interesting enough to keep your minds occupied. Defacing of property is a sign of an idle brain.

Perhaps we, as students, become so accustomed to seeing carvings on the backs of chapel seats that they seem to be merely a part of the atmosphere. But imagine what our visitors must think of supposedly mature students who babishly have so little self-restraint and self-control that they cannot refrain from petty vandalism.

And then, too, we have some new song books. Of course, they are expected to wear out—by use and not abuse, as has been the case, I am sorry to say, in the past.



By JAMES WARREN

Elizabeth Swallows aspires to a new penhandle. Don't you think "Lizzy" is much more becoming than Elizabeth? Ask Elizabeth what she thinks about it. (If any one asks you, forget who wrote this.)

Some absent-minded yet mysterious boy has evidently forgotten that either Christmas, New Year's Day, or the Fourth of July does not come in October. At least the ringing explosion of some sort of fireworks at night in Elam Hall has been conducive to such a conclusion—or has he really forgotten? Mr. Walker wonders.

Did you know that T. Stratton Jones carries a set of false teeth around in his pocket? But don't be alarmed he is not that old, yet they do look bizarre over his set of natural teeth. The solution is that they are a product of Stratton's own workmanship. Figure out his vocation.

The napkins of the dining hall have incorporated in them one of the highly advertised features of modern automobiles. They have an incredible amount of "floating power."

The evidences of winter are beginning to express themselves at

## Among Our Souvenirs

### DID YOU KNOW THAT—?

Rebecca Sue Henry, who is only fifteen years of age, has, beside graduating from high school, taken a post-graduate course? There is a boy named Billie Craig in Elam Hall and a girl named Billie Craig in Sewell Hall. Do they get their mail mixed? Ask either of them.

Mr. Holland thinks that in naming the states represented at DAVEN LIPSCOMB there is always one left out. That is "The state of ignorance."

One boy who became a member of the T.T. club had to change his name from Harry to Larry. We're just hoping that he doesn't tarry.

Pictures don't mean anything to some people. Mildred Shobe has a large-sized photo of Sidney Ausin, and he can be seen with at least two other girls on the tennis courts any afternoon.

### TALKATHON INTRODUCED AT FRESHMAN PARTY

The freshman party given last Saturday evening in the gymnasium was an important event in the lives of all who attended. C. R. Brewer, always lively and entertaining, was master of ceremonies.

An unusual, but appropriate and exciting game, called the talkathon, began the party. All were given twenty subjects, such as zip, love at first sight, Mrs. McBride's husband, etc., to talk about for three minutes, with a different classmate for each new subject. What a pity these conversations couldn't have been recorded.

The world will little note, but the freshman class will long remember the advantage of safety pins over zippers. Many took time out to laugh about this one while others stared point blank into the air. . . . Mrs. McBride's husband seems to have been a very popular subject. . . . Everyone was wondering who Mr. Walker's wife was, where she could be, and what she was doing. . . . The Einstein Theory was a backward discussion. In spite of the fact that the thinking agent was exercised to its full extent, few could find out what the Einstein Theory was. . . . All were consoled and eased with zip, because it really was a sticky subject! Love at first sight found most everyone saying, "Yes." . . . During the three minutes in which curtains were discussed all were wondering where they were. . . . Various views were taken as to why Miss Crabtree didn't marry. . . . The first day in Sewell Hall found the girls shedding tears and the boys laughing heartily. . . . Every boy seemed to think that he would be class president. . . . Many reasons were given why Miss Middlebrooks trusts Chick Jones. . . .

## JUST CHECKING UP

T.N.T., Lipscomb's oldest club, has reorganized with Lillijo Cleibron as president; Louise Stewart, vice-president; Louise Walker, secretary-treasurer; and Ruth Morris and Freta Fields, sponsors.

The new T.N.T. members are Jamie Cawthorn, Nona Cox Hibbett, Mary Alice Worley, Mary Frances Rogers, Martha Morris, Ernestine Pylant, Billie Craig, Louise Walker, Grace McNatt, Ruth Ann Whitis, and Martha Cosby. The first meeting was held Wednesday evening, October 16. The new girls were given initiation rules, and the above officers elected.

LIPSCOMB. Vapid grass, sheets of many-colored leaves, and various other signs of summer's termination adorn the campus. Christmas is closer than it really seems. But "Why bring that up?"

Who would have thought that Carl Spain was bashful? Yet how worth "peculiar situations." Elizabeth Swallows did a permanent job when she got the blushing young aspirer a date with Billie Craig.

An embarrassed group of future T.N.T. members were found at prayer meeting last Thursday night. What girl wouldn't feel abashed if she had to ask a boy for a date? Sometimes the T.N.T. club's initiations include embarrassing situations. LIPSCOMB is getting modern.

## So Others Say

By WILLARD COLLINS

The *Tiger Rag* from the State Teachers College at Memphis, has one of the best editorials in its October 10th issue we've noticed in a college paper. Following is a quotation from this article by Dr. H. J. Steere.

"When a young lawyer has finished his course of training and is ready to make a bid for legal business, he must invest considerable money in equipment and a professional library before he can hope to attract clients. This is also true of the young physician, but the young teacher seems to think that a red pencil with which to mark mistakes is about all the equipment one needs to begin the business of teaching."

College is a fine place to begin the nucleus of your professional library. The tests here are the best in their respective fields in the minds of the professors.

The *College News*, the eight-column paper from Murray State Teachers College, has also some nice editorials on page three in the sixteenth issue. A great absence of social life that surely would be interesting to the students, is missing.

The fourth issue of *The Panhandle Collegian* is already here, carrying news and more news from Oklahoma. This paper not only has the school news but city and county as well. Oklahoma isn't superstitious about number 13, because The Lucky 13 Club has organized for the year.

Many college editorials are dealing with national and international problems. LIPSCOMB editors and students, do we, as college students, have any ideas to express?

The *Milligan Stampede* states: "Since inauguration of President

## Musical Notes



By ELIZABETH SWALLOWS

Listen, music lovers! Lawrence Tibbett is to be one of the main concert attractions in the community concert series this year. Although there will be four or five concerts in all, the other artists have not been announced as yet. Miss Middlebrooks has charge of the girls' tickets, which will be two dollars each, and Mr. Holland has the boys' tickets. Even one concert alone will be worth the price of a ticket, and all music lovers are urged to get them as soon as possible.

Sewell Hall has a variety of musicians this year. Those especially interested in piano are Carol Phillips, Hilda Copeland, Dorothy Bulard, Adelle Dixon, Edith Caudill, Sue McMahon, Frances Keats, Grace McNatt, Erin Hanlin, and Elizabeth Swallows. Violinists are Wanda Griffin, Frances Ann Freeman, Mary Ellen Evans, and Margaret Shore. Mary Ellen Evans and Ernestine Pylant are also especially interested in voice study.

Keith Kennard is sponsoring a class in conducting which includes the psychology of organizing groups, rehearsing, correct deportment, as well as the study of all the different tempos and the ranges of all band and orchestra instruments. This course will be for other types of work than that of conducting.

## NEW LIBRARY BOOK IS FOUND ENTERTAINING

Haven't you ever wondered how the news reels of interesting animals and birds were taken, and how scientific lecturers are able to carry so many funny little animals around with them as illustrations? Well, you should read Dittmar's *Confessions of a Scientist*, as it relates the adventures of a modern biologist, both in the midst of a lonely forest and again before a crowded lecture hall.

Capturing vampire bats in the jungle, searching for white rattlesnakes, a battle with a mamba, hunting for cockroaches—all of these and many more adventures are related in an interesting manner.

Then there was the time when a large, rat-like animal escaped into the audience and all of the ladies reached for the chandeliers. These little anecdotes are full of interest and certainly do cause you to see the other person's point of view. Did you know that a part of a reporter's regular assignment is a trip to the zoo? This book winds up by relating how the various zoos, the Bronx in particular, receive their publicity.

Altogether, the *Confessions of a Scientist* is rather interesting, and you will find this book well worth reading.

Roosevelt, the American people have been witnessing the first attempt at social legislation ever made in this country."

What are the results? Do you have any convictions?

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## The GREENHORNS

NIT AND WIT

This week we find Nit and Wit under the old shed on Caldwell Lane waiting for the Gladstone street car. Both are sitting on the ground leaning against the posts of the shed.

Nit (rising up and looking down the tracks, then suddenly jumping to his feet): Look out! Here comes a loose freight train caboose up this track. Run for your life, Wit. (Both boys take out on Caldwell Lane as the street car comes to a stop.)

Wit (having arrived in front of Dean Park's home): Say, Nit, let's stop in here and tell "Bean" Parks that the tail-end of one of these Nashville freight trains has gone wild.

Nit: Oh, now, Nit, he'd have to give us the history of the whole freight train if we went there. We'll go back and hobo the next one.

(The boys plod back to the shed, then duck behind the bank as the next car arrives.)

Wit (as the car begins to move): O. K., Nit, go up that rope on the back of this thing.

(Nit removes rope; the car stops and fire flies everywhere as the boys again jump behind the bank.) Wit: Boy, let me tell you, you sure pulled the fire out of that thing.

(The conductor adjusts the trolley, and the car leaves.) Nit: Wit, we'll just have to pay the man.

Nit: Yeah, that's one of them new inventions on the freight train—pull its tail and the fire flies.

Nit: Here comes another one. Get out your red bandana and flag her down.

Wit: I forgot it.

Nit: Well, get out your money while I flag it down with my shirt-tail.

The car stops.

Wit: What's the fare, mister? Conductor: Fourteen cents. (Wit gives conductor a half-dollar. Conductor gives him checks and change. He drops in fourteen cents and goes to his seat.)

Nit: What kind of change you got here, Wit?

Wit: Well, blow me down! Here's two little pieces of money with holes in it.

Nit: Go back up there and make him give you some good money.

Wit: Hey, Mister, this money you done give me has got holes in it.

Conductor: You nut, drop those checks through this hole.

(Wit obeys and returns to seat.) Nit: What did he give you this time?

Wit: Why, boy, he made me put that holy money in that little doom-doo-chit thing yonder.

Nit: Whew! This ride has done cost us 28 cents. That is one of those tricky slot machines Ma told us to avoid in the city.

Wit (whispers to Nit): Look back there, Nit. That window is open. Let's vacate.

Nit: O. K. Get going.

(Both boys jump out the back window and as the street car proceeds we see Nit land on top of Wit in the middle of the track.

Do little things now; so shall big things come to thee by and by asking to be done.

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## That Names Mean Little, Is Proven

One day I took my *Self to Spain* to see my true Love, the King's Ward. While going down the Hall I bore my Arms, which was fortunate as they tried to Lynch me and succeeded in causing a *Speer to Pierce my Shield*.

I called my *Gray Colley* and ran for a *Craig on the Shore* for I was unable to Cope with these people and didn't want to give them the opportunity of digging our *Graves*.

When we were in *Middlebrook* I tripped on a *Stone* and the *Waters* closed over me. However, my faithful *Colley* pulled me over to the *Shore* and we went out into the *Fields*. Some *Swallows* were flying *Love* in a *Cloud* and I caught a *Fox* to make some *Hash*. I let it *Byrne Black*, so had to eat the *Fudge* I had with me. I wanted some *Moore* but just then I heard a *Bell* begin to *Tolle*, so I hurried over there.

I found some *Boyce* trying to *Hyde* some *Peaches*, so decided to *Camp* there under a *Burch* tree and *Reveille* in my *Hobby* of playing *Tunes* on a *Horn*.

A *Brewer* came up and told me where to *Head* in, and that *Lipscomb* was not the place for me to *play*. I then decided to *Bridgewater* and go over to the *Stubblefields* on *Berryhill*.

So there I was, all by my *Self* without even a *Ray* of sunshine *Overall* to cheer me up and make my fate any the *Farrar*.

And Elizabeth Stubblefield is growing up, too. Have you noticed her around with Harwell? It looks like it's getting serious—you can't tell who Baby Dan's darts are going to hit next.

Then I heard this one on Bill Copeland. He went to town to see one of Joe E. Brown's pictures. He couldn't understand all of the wise cracks and had his roommate, Jimmy Alexander, explain them to him. Smart boy, this Jamie.

Then, too, Elmer, some of your lasses should continue their education in the home economics line.

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PROTECTION FOR EVERY MEMBER OF THE FAMILY

## MABEL'S MEDITATIONS

Union Flat on the Ridge, October 24, 1935.

Dear Elmer:

Well, I certainly did enjoy seeing that game with you. Pat came up to my expectations—at least in appearance. Hasn't that Schuman Brewer got grit? I sure was cheering for him and the rest of the lads in a big way.

Another thing about that game is that there were some good-looking girls out there as cheer leaders. Dorothy Carl in particular. You know, I believe I do wish that you would join that no-dates-in-Sewell-Hall Club.

And what was the rumor that I heard about some firecrackers being shot off over there in Elam Hall? You know they tried it once in the girls' dormitory last year. It's too bad that the children can't grow up a little bit.

Something else I noticed while I was up there is that they have actually turned the library into a reading room. I'd never have believed it if I hadn't seen it. It probably won't last long, though, as Elizabeth and Mary Ellen, two of our prominent librarians, have just fallen in love and forgot about the world and almost everyone else in it.

And Elizabeth Stubblefield is growing up, too. Have you noticed her around with Harwell? It looks like it's getting serious—you can't tell who Baby Dan's darts are going to hit next.

Then I heard this one on Bill Copeland. He went to town to see one of Joe E. Brown's pictures. He couldn't understand all of the wise cracks and had his roommate, Jimmy Alexander, explain them to him. Smart boy, this Jamie.

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## Philological Club Open to Literati

Studying fiction, non-fiction, and original work will be part of the program of the newly-organized Philological Society. It is open to all students interested in taking a part in its activities, which will also include some social functions later on in the year.

This society, sponsored by J. S. McBride, was started by a group of literati in an effort to interest Lipscomb students in some literary activities.

A similar organization at Hume-Fogg has attained much success in creating an appreciation of literature, and it is hoped that it will succeed here as well as at this high school.

"Keep your face always toward the sunshine, and the shadows will fall behind you."—Walt Whitman.

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## LIPSCOMB EXPECTS TO CUT ITS LOSING STREAK TOMORROW

Mustangs Go To Cedar Hill Without Three More Players

Coaches Berryhill's and "Doc" Neil's Mustangs hit the road again tomorrow when they go to Cedar Hill, Tenn., to play the Cedar Hill High School gridgers and attempt to get back in the win column.

The Lipscomb team has again been crippled by ineffectualities. Now added to the five who were declared ineligible earlier in the season are Wakefield, regular tackle and one of the heaviest men on the squad, and Patterson, a good substitute lineman. Captain Winston Neil is still on the sidelines because of a knee injury received in the M.B.A. scrimmage before the Hartsville game.

Schuman Brewer, formerly a halfback, has been transplanted to Wakefield's tackle position. Sweatt, fast newcomer, has taken over Brewer's halfback post, and Gunn fills Neil's position.

The Lipscomb battlefront now looks like this: Sears and McCord, ends; S. Brewer and Mackay, tackles; Williams and Gregory, guards; B. Brewer, center; Lipscomb, quarter; Cooper and Sweatt, halves; Gunn, full.

The squad is confident of breaking its two game losing streak tomorrow. The eleven that started the Hartsville game is without injury and in good shape for tomorrow's contest.

The Cedar Hill eleven has not tasted victory in its last two games. It lost to Cumberland 19-0 and tied Ashland City 7-7.

## PULLIAS GIVES QUIZ TO HIS GEOGRAPHY CLASS

A news test was given 60 students comprising A. C. Pullias' geography and law classes. Here are their questions with the answers and how many students missed each.

(1) What teams played an important baseball game yesterday and who won? (Cubs and Tigers—the Cubs won 3-0.) 27.

(2) Name the United States Senator that was recently assassinated. (Huey P. Long.) 2.

(3) What economic principle did he advocate? (Share the wealth.) 22.

(4) Name the famous actor and humorist who was recently killed in Alaska. (Will Rogers.) 2.

(5) What nation's queen was recently killed in an automobile accident? (Queen Astrid of Belgium.) 42.

(6) Who is Benito Mussolini? (Dictator of Italy.) 10.

(7) Who is Adolph Hitler? (Dictator of Germany.) 14.

(8) Who is Father Coughlin? (Detroit's radio priest.) 48.

(9) What scandal is now being uncovered in Davidson County, Tenn. fraud.) 36.

(10) Who is John Barrymore? (A famous actor and screen star.) 4.

The results of this quiz were somewhat startling. To quote Mr. Pullias, "The answers seemed to indicate a familiarity with the sensational news, particularly that relating to the screen, and a rather shocking absence of intelligent reading."

**WORTH REMEMBERING**  
"That you cannot whitewash yourself by blackening others.  
That success comes in cans; failure in can'ts.  
That a day of worry is more exhausting than a week of work.  
That luck needs "P" in front of it to make it worth while.—The Mountain Presbyterian.

We need poise, not poison in solving our problems.

"Let no man despise thy youth; but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity. (1 Tim. 4: 12.)

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## SPORTS SOLILOQUIES BY BOB KING

### LAST WEEK

If ever the Mustangs deserved victory, they deserved it last Friday at Hartsville. The Lipscomb lads, employing a revamped lineup and minus their star ball carrier, put up a scrap that ordinarily would have brought victory. Especially pleasing was the Mustang passing attack.

The Mustangs and coaches returned home pleased with the treatment accorded them by the Hartsville aggregation. School officials were cordial, and the Hartsville players proved to be square shooters. It looks like the beginning of a long and friendly athletic relationship between Lipscomb and Hartsville.

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### ANY WEEK

Several grammar school boys are reporting every afternoon at football practice to receive instruction in fundamentals from Coach Berryhill.

That's the way good high school players are made. Oh, for the good old days when the coach could play with his pupils! Coach Berryhill took over the fullback post when Captain Neil cracked his knee last week in the M.B.A. scrimmage and proceeded to ankle around end for 70 yards. Greenbrier, last team on the Mustangs' schedule, was beaten last week by Goodlettsville, 27-18.

Tolbert and Parker Elrod, brothers who are former Lipscomb students, are the regular halfbacks on the Donelson grid team.

Isham Gregory, Mustang guard, blocked two punts in the Duncan game, but both plays were called back. Now, is that right???

### YALE HUMOR

The following was selected from The Intercollegiate Football Pictorial.

"Kelly, taktative Yale end, was watching a Princeton backfield substitute enter the game with the Tigers. As the substitute reported the umpire didn't catch the name and asked over, when Kelly piped up: 'He's probably reporting for me. I've been playing in the Princeton backfield all afternoon.'"

### Football Field Is Near Completion

With the help of students and friends of the school, a football field calling for approximately \$1,200 worth of labor is being completed at the cost of \$30-40. Chief among those who aided in this project is J. H. McKee of the McKee Coal Company and Boyd, who loaned teams of horses to the school. Several thousand yards of dirt were moved in this project.

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## LIPSCOMB BITES DROP ANOTHER CLOSE ONE BY ONE TOUCHDOWN

Berryhill's Boys Lose 6-0 As They Outplay Hartsville Gridgers

Playing without the services of their star fullback and one regular tackle, LIPSCOMB'S Mustangs outplayed a good Hartsville High School team last Friday only to lose 6-0 as Hartsville pushed over a touchdown in the third period. Just as was the case in the Duncan game, penalties paved the way for the touchdown that defeated the LIPSCOMB lads. Hartsville penetrated to the LIPSCOMB six-yard line early in the third quarter by mixing a long end run and two penalties. Stubblefield, Hartsville quarterback, picked up the six yards over the goal line.

The Mustang passing attack functioned beautifully everywhere on the field except beyond the Hartsville 10-yard stripe. Three times the Lipscombs advanced to the Hartsville 10-yard line. Twice Mustang passes were intercepted at this point.

The Mustang decisively outplayed the Trousdale Countians, surpassing them in yardage and first downs. The Mustang made 11 first downs in the first half to only two for Hartsville.

Sears, LIPSCOMB end, was acclaimed both by Mustang and

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## Babbler's Campaign At Halfway Mark

Though no definite report has been received from THE BABBLER subscription campaign, new interest is being aroused daily.

About one-fourth of the required number of subscriptions have been received. Mary Ellen Evans and Elizabeth Swallows obtained the promise of 75 more. Lacy Elrod Sunday school teacher at the Central Church of Christ, agreed that he would get the subscriptions from his class.

These subscriptions will boost the drive quite a bit and with all the other leaders working as enthusiastically and tirelessly the campaign is sure to be a success.

Everyone wishing to subscribe for the school paper is requested to send the subscription fee, one dollar, to any group leader. The paper starts immediately and runs until that date next year.

Hartsville supporters as the outstanding man on the field. Coach Baker of Hartsville was loud in his praise of the visiting end. George Cooper, Pinky Lipscomb, and Schumann Brewer played outstanding games.

Stubblefield and Oldham, backs, played best for the Hartsville lads.

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## Come Out Tonight

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, OCTOBER 31, 1935

No. 7

FRESHMAN GUIDANCE PROGRAM TO BE PUT INTO EFFECT SOON

Faculty Members to Have Groups of Twenty for Special Aid

Dean N. L. Parks announces that a student guidance program will soon be put into effect at LIPSCOMB to aid the freshmen with their problems.

Each of the different members of the faculty will have approximately 20 students with whom he will confer about once a week in a body, and then have private consultation if the student so desires.

This is being done in order to gain a more thorough insight into each individual and to aid the student with all of his problems both scholastic and otherwise. A definite responsibility is thus placed on the faculty members to see that a moderate amount of extra-curricular activities are engaged in, that the student carries his school work as well as he is able and is as happy as possible.

Dean Parks and the faculty think that a student guidance program will do all of these things, and further carry out LIPSCOMB'S spirit of helpfulness.

This is the first year that such a definite step has been taken in organized guidance. Full co-operation is expected from all freshmen by their leaders.

**BABBLER STAFF CALLS FOR MISSING PAPERS**

The Press Club is making a drive to complete its collection of all newspapers that have been published at LIPSCOMB. It now has 19 publications on file, 144 BABBLERS and 35 Haviland Acts.

The Haviland Acts was first published in the fall of 1921 and continued to the spring of 1924, during which time 51 issues were printed. This issue is the 1925 edition of THE BABBLER, which was started in the fall of 1924.

The needed papers are: the first nine issues of 1921-22; 8 and 9 of 1922-23; 1, 12, and 13 of 1923-24; 12 and 16 of 1924-25; 1, 10, and 14 of 1925-26; 1 of 1926-27; 5, 6, and 14 of 1927-28; 2, 4, and 16 of 1928-29; 3, 8, and 11 of 1929-30; all from 2 to 16 of 1930-31; and all from 4 to 16 of 1931-32.

The Press Club will greatly appreciate the donation of any of these missing numbers.

**TWO BACKLOGS GIVEN IN SNAPSHOT CONTEST**

Backlogs will be given to the girl and boy who turn in the best snapshot in the annual contest which began last week. Franklin Camp has recently been appointed as photographic editor.

Pictures will be judged according to their human interest and portrayal of campus life. Last year some excellent ones were taken, and plans are being made for a bigger and better snapshot section in the new Backlog.

A. J. Thuss took large scenes of the campus and buildings last Thursday. One interesting picture was the Administration Building showing the students as they returned from the chapel services.

Dieting is the triumph of mind over platter.—Joe Wilson in Gainesville Times.

**Games, Hikes, Fun, Eats**

Feature All-Day Picnic

By JAMES WARREN

Few Lipscombs have any difficulty "sawing logs" last Thursday night. Crowded buses, sore muscles, tired feet, and skipped classes are naturally conducive to slumber anyway. Yes, the entire faculty and student body went on the annual school picnic a week ago today. And what a picnic!

After days of doubtful anticipation, the students were relieved of its suspense when plans for the outing were announced in chapel by President Ijams. Five crowded buses and nearly a dozen cars of optimistic and adventuresome boys and girls took off for Percy Warner Park at 10:45 with premonitions of a day of recreation and contact with nature (as well as a release from classes). And they were rewarded.

By twelve o'clock everyone was at the park and during the thirty minutes before dinner, they worked up an appetite by playing games or eating persimmons and green walnuts, nature's own appetizer. The apparent avalanche of weiners, bananas, apples, marshmallows, and cakes that followed were soon devoured by the throngs of LIPSCOMB students—but the fun had scarcely started!

Lipscombs now see the phrase "hill billies" in a new light since participating in the hikes that followed lunch. "Did the Indians make this trail?" ventured one while struggling up a doubtful incline. For once, some of them wouldn't have objected to being a redskin. But finally the road was reached, and although it sometimes appeared to "meet itself coming back," it was life saver. As the caravan slowly declined from the summit, beautiful scenes of Nashville were viewed by the weary hikers. Thus began "the end of a perfect day."

A march to the buses, a ride back, and worries began again—but it was worth it. And here are three cheers of thanks to the faculty, who planned and financed this enjoyable day for LIPSCOMB students.

One of the most interesting of the extra-curricular activities at Lipscomb is the Shubert Choral Club, which meets every Monday evening at 6:45 o'clock. The club is under the direction of Leonidas T. Holland and is open to all singers.

The Optician and Polyax clubs are daily gaining momentum in both spirit and plans. The Polyax society took the major part of the honors last year from the time of its organization in February to the close of school. However, the Opticians, led by Keith Kennard, promise a real comeback this year.

The first contest between the two was an amateur contest, which should prove not only amusing but instructive. Some features of this program will be vocal and instrumental solos. There will be several girls' trios and male quartettes. Readings and declamations also will have a place on the program. Another interesting part of the entertainment will be the original poems, impromptu debates, and humorous essays.

Although this will be the first of the societies' contests this year, each club is working steadily to prove that their organization is the better.

**BREWER HOLDS SPECIAL SERVICE SUNDAY NIGHT**

The subject for discussion during prayer meeting services tonight will be "The Christian's Hope." John Sewell will read the scriptural lesson, and the speakers will be Albert Gonce, Robert Vann, and one of the members of the faculty, who will close the meeting.

During the Sunday morning services Charles R. Brewer will preach on "Growing Toward God." A special request has been made for the presence of all students and their friends at the evening services when a discourse will be delivered on the important doctrinal subject, "Who Will Be Saved."

# The Babler

And Join The Fun

Vol. 15 DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, OCTOBER 31, 1935 No. 7

FRESHMAN GUIDANCE PROGRAM TO BE PUT INTO EFFECT SOON

Faculty Members to Have Groups of Twenty for Special Aid

Dean N. L. Parks announces that a student guidance program will soon be put into effect at LIPSCOMB to aid the freshmen with their problems.

Each of the different members of the faculty will have approximately 20 students with whom he will confer about once a week in a body, and then have private consultation if the student so desires.

This is being done in order to gain a more thorough insight into each individual and to aid the student with all of his problems both scholastic and otherwise. A definite responsibility is thus placed on the faculty members to see that a moderate amount of extra-curricular activities are engaged in, that the student carries his school work as well as he is able and is as happy as possible.

Dean Parks and the faculty think that a student guidance program will do all of these things, and further carry out LIPSCOMB'S spirit of helpfulness.

This is the first year that such a definite step has been taken in organized guidance. Full co-operation is expected from all freshmen by their leaders.

**BABBLER STAFF CALLS FOR MISSING PAPERS**

The Press



# The Babbl'rr

Published weekly by the students of David Lipscomb College, Nashville, Tennessee. Office: 9.

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## STAFF

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Mac B. Rochelle.....Business Manager  
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Ruth Rutledge.....Asst. Editor  
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## BUSINESS AND CIRCULATION

Elaine Wadley, Sidney Hooper, Claude Harris, Edward Acres, and Harry Holt.

Member Tenn. College Press Ass'n.

Printed by THE BABBLER PRESS.

## IN A SIMILAR CASE, WHAT WOULD YOU DO?

The Granny White bus was the scene of a great object lesson last Saturday. The bus was filled to overflowing with students and citizens. When the driver halted to take in a passenger, it seemed possible that the passenger, a middle-aged lady, would have to stand in the aisle. However, a thoughtful Lipscomb girl arose and gave the lady her seat. This simple act impressed the woman very much, and a series of messages and commendations have been received by the school.

Had you been the student, would it have occurred to you? In this modern age little things like this are often neglected, yet the person who observes the common courtesies becomes "Abou Ben Adhem" to his fellow man.

## "WE DO OUR PART"

The *Backlog*! What a host of memories this word brings up to us old students! We think of our fellow-clubmates and the various campus activities such as basketball and baseball teams, dramatics, debating, oratory and the various clubs, both social and educational. Even the name itself, suggested by Charles R. Brewer, gives its own picture of happiness and companionship.

Every year, of course, it is claimed that the annual of that particular time is to be the best *Backlog* ever put out. But this time we mean it! Why not? With the splendid co-operation already shown by the editor, Carl Spain, and the business manager, Pat Lynch, and the financial support promised by the administration, the students ought to feel obligated to be 100 per cent strong in its support.

And by support we mean not only buying one, which is, of course, taken for granted, but getting out the old camera and taking some snapshots.

Just some casual little picture that you might not think so much of is possibly the one that will catch the eye of the judges for its human interest or vivid portrayal of typical campus life. Why not try it? The snapshot page in the back of the book may recall more of that particular time than the students on such subjects as "Longings" and "Young Love." The following reminds us of Tony Won's "Our Last Goodbyes."

Did you ever think as each day goes by That the time is coming when you and I Must all in our turn our last good-byes say Then pack up our trunks and go our way? And when it's over and everything done, Each deed is honored, each cup is won, Ordered and neatly our pleasures shall be Packed tight away in our memory.

Cooperation means a lot. Think of it as applied to the students and faculty, the boarding and day students, school work and athletics, dramatics, publications, and music. Wherever we find numbers we must find cooperation.



## By JAMES WARREN

No, LIPSCOMB doesn't teach dancing. Yet, the casual observer might come to such a conclusion if he were to glance in Miss Crabtree's classes on Friday afternoons and Saturday mornings. If you are thus impressed, don't be alarmed because public speaking classes study the "body" on these days.

Congratulations to Mr. Renfro! It certainly is incredibly good news to hear that he has so suddenly become a minister. Let's see—where did he preach Sunday before last that made him late to dinner? Oh, it doesn't matter. The important thing was that he managed to eat at the special table that was prepared for student preachers coming in late from appointments. Rumors have it that the young man with such an uncanny resemblance of Guy who ate at the regular dinner hour must have been his twin brother. What do you think?

Warren Stough's good ears saved his sleep one Saturday night not long ago. After concluding that his small clock had gone haywire he found four extra alarm clocks hidden in his room that were set to go off each hour from twelve to four. What next?

If the faculty members would play volley ball on Saturday night it would save Lipscomb students the expense of going to the show.

What makes John Campbell look so sheepish every time some one mentions something about the fire crackers of Elam Hall?

What will you have? Will it be cosmetics, eye medicine, hair tonic or oil, shampoo, shaving soap and hair cream, face lotion, soap, finger nail polish, or corn plaster? In case the book store, the neighboring grocery or the barber shop runs out, an adequate auxiliary supply can be found in Clyde Scott's medicine cabinet.

## Allmon, Chambers and Hanlin Make Up Program Committee

According to Warren Stough, president of the senior class of '36, Mabel Christine Chambers and Erin Hanlin have been appointed to serve with Cecil Allmon on the program committee. At the class meetings to be held once a month, varied programs of music, speaking and readings will be presented.

## So Others Say

By WILLARD COLLINS

From time to time this column will bring you news and quotations from seventeen papers representing the states of Texas, Oklahoma, Florida, Kentucky, California, Alabama, Illinois, and Tennessee. We welcome the new high school exchanges we are receiving and hope to receive many new college publications.

The *Crimson Rambler*, Lexington, Ky., gave THE BABBLER quite a little recognition on October 11, 1935. At that date this paper reproduced a theme from our publication, terming the same masterpiece. However, we could not classify this manuscript along with Mr. Lincoln's "Gettysburg Address."

Those students in college from the state of Georgia should take notice of their ewing when they return home. The *Red and Black* from Tampa, Fla., states: "On Georgia roads, a ditch in time saves swine."

The *Ward-Belmont Hyphen*, from Nashville, is very poetic. The poems come from the students on such subjects as "Longings" and "Young Love." The following reminds us of Tony Won's "Our Last Goodbyes."

Did you ever think as each day goes by That the time is coming when you and I Must all in our turn our last good-byes say Then pack up our trunks and go our way? And when it's over and everything done, Each deed is honored, each cup is won, Ordered and neatly our pleasures shall be Packed tight away in our memory.

## QUEER INITIATIONS HAVE INVADDED DAVID LIPSCOMB

T. N. T. girls had quite a lot of unique experiences asking boys for dates. One of the objects of affection, who was trimming a bush, became so flustered that he cut a large branch off the bush.

Another boy who received an exhortation to be Sir Galahad was so thrilled that he related his former affections for the fair young maiden.

It's getting to be a habit with Slayden Leathers for this is the third year that he has been asked to be a chaperon for one of the T. N. T. pledges.

The aforementioned shabby trimmer forgot to call for his female friend. She, however, was not in the least abashed. When she spied him that night, she went over and sat by him. And weren't those K. P. G. girls attractive with their labels and one-sided makeup? And don't forget those hats!

Say, did you see those B. K. N. pledges carrying their books in a waste paper basket. The next day they had them wrapped in a large towel. Those also went with their hair fixed up in very attractive coiffures, and to some of the pledges' embarrassment, they were compelled to go without makeup.

The B. K. N.'s also, as a part of their initiation, had to ask every fifth boy they met "What would you do if I told you that I was in love with you?" Ruth Rutledge, to her disappointment, received only one proposal.

But alas, the initiations are things of the past, as Pres. Ijams made the statement that such actions would lower the rating of the college. Public initiations are not in keeping with the Spirit of LIPSCOMB.

## Musical Notes



By ELIZABETH SWALLOWS

"Music resembles poetry: in each Are nameless graces which no methods teach And which a master-hand alone can reach."—*Pope*.

On October 20, the Schubert Choral Club began this year's work by the election of officers as follows: President, John Campbell; vice-president, Fred Horton; secretary and treasurer, Lois Self; reporter, Sidney Astin; librarian, Joe Sellers; and accompanist, Carol Phelps.

This club meets on Monday nights at 6:45, and everyone is invited to become a member, whether he can read music or not. This opportunity is open to both college and high school students.

The conducting class under the direction of Keith Kannard met for its first lesson Wednesday. The class anticipates an interesting and varied course and the subject promises much benefit; not only to the budding conductors but, to those who want to improve their knowledge of music in its different phases in general. Melody, rhythm, phrasing, timbre, dynamics, and Italian musical expressions as well as interpretation will be taught. It is now generally conceded that a course in conducting, which embraces many subjects, is a valuable asset to anyone who desires to broaden his knowledge of music. Anyone desiring information concerning this course can get it from Mr. Kannard.

## Many Young Lipscomb Preachers Are Active

A group of LIPSCOMB's student preachers occupied the pulpits of various congregations in the vicinity of Nashville and northern Alabama Sunday, October 20.

Harold Sain preached at Hebron, near McMinnville; Willard Collins at Reid Avenue; A. D. Behel at Fanning School; John T. Smithson, Jr., at Murfreesboro; Silas Triplett in Jackson County, Alabama; Harry Hackworth at Stevenson, Alabama; Albert Gonce at Anderson; J. R. McCord at Sullivan's Ridge; and Benny Lee Fudge in Limestone County, Alabama, during which service there was one baptism.

The girl—Why are you tipping your hat to me? I don't know you. The boy—Well, you know my brother, and this is his hat. Instead of saying, "Something ought to be done," say "What can I do."—*Benjamin Franklin*.

## Social-Lites

### HOME ECKERS CLUB GIVES INFORMAL TEA

At an informal tea in the club room of Sewell Hall on Tuesday afternoon, October 22, the Home Economics club inaugurated its 1935-36 program with its first regular meeting.

Among the officers elected were: Mildred Hyde, president; Sarah McGee, vice-president; and Elizabeth Swallows, secretary-treasurer. The club has taken the equipping and redecorating of the club room for its project of the year. It plans to convert the club room closet into a kitchenette and to supply this with dishes and utensils. The club also expects to put new curtains in the main club room. At present, however, no definite plan has been decided upon as a means of securing the funds necessary to accomplish the project.

Social meetings in the club room are scheduled for every two weeks, and the president expects these meetings have a membership of thirty or more.

## RELIGIOUS NOTES

By JAMES TOLLE

Paul, who could well understand the problems of a Christian minister, was inspired to write two Epistles dedicated to the cause of youth in the ministry and addressed to a young preacher named Timothy.

Paul realized the many obstacles that Satan places in the path of the young minister; so his two Epistles to Timothy are full of exhortations and advice aimed at making the youthful preacher capable of waging warfare against the unrighteousness that a sin-filled world offers. Nowhere in the two Epistles has Paul stressed the value of a fine speaking ability as the main requisite in the making of a successful preacher, but rather he has placed emphasis on the sterling worth of a righteous life as proclaimed in his message.

"Let no man despise thy youth; but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity" (1 Tim. 4: 12).

The young minister who is desirous of seeing his work accomplish good for the cause of Christ must hold fast to the great principle that "a sermon seen is of by far more value than a sermon heard."

"Take heed unto thyself, and unto the doctrine; continue in them: for in doing this thou shalt both save thyself, and then that hear thee" (1 Tim. 4: 16).

Seven dormitory clubs are now well under way with all the officers elected and other work begun.

The S.O.S. has been sponsoring hikes for dormitory girls and has also given a tea for the other dormitory clubs. The president states that they are expecting to do "bigger and better things" during the year.

The Ben Travata has decided upon programs treating the intellectual and the recreational. Art and music will also probably be given places on the club programs during the year.

The remaining clubs at present have reported no definite plan or activity for the year or for the month.

## SMALL BOY COMPOSES SOME EXCELLENT VERSE

This poem was spontaneously written by John Sewell, one of Mrs. Griffin's eighth grade students. John has always been an outstanding youngster in this form of composition as well as others.

### THE BIRTH OF A KING

Early one morning before the day, A sweet little babe in a manger lay; Far above the babe was a shining star, And wise men saw it from afar.

When they finally found the babe they sought, They gave the child the gifts they brought; They worshipped long this newborn boy, And the mother's heart was filled with joy.

While the babe in the manger lay quietly asleep, On a hillside some shepherds were tending their sheep; When an angel before them did suddenly appear, The peaceful old shepherds were filled with fear.

The angel spoke softly, "Be not afraid, Lo! I bring good tidings," to the men he said, "In this world, this very morn, A Savior for all the world is born."

Then the heavens opened once again, And a multitude of angels came; Singing a song of joy and mirth, "Goodwill to men, and peace on earth."

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## The GREENHORNS

NIT AND WIT

Nit and Wit, disgusted at the street car, finally revived and walked to town. We find them today at 5th Ave. and Church St. making their way toward Woolworth's.

Nit (Pointing at the stop light): Hear that telephone ringin' up there, looks to me like somebody would get up there and answer it. Wit: I'll go down here at this furniture store we just passed and get a step-ladder and answer the thing. Ma might be sick.

Nit: Now listen, Wit, don't you know about the time you got to talking one of these horseless buggies would just knock the 'goose' out of you?

The boys fall in with the crowd and head for Woolworth's. (Finally they arrive.)

Nit: This looks like where Santa Claus came from. Wit (Walking up to clerk): Lady could I see Mr. Woolworth. You see, Lady, me and Nit here, we go to school out here at this LIPSCOMB place, and we've done found two of the prettiest girls you ever did see, Miss Dorothy Bullard and Miss Mary Frances Rogers, and we want to buy them something. I guess you know them 'cause I saw Mary Frances with one of these bracelets on, and Nit says he knows anybody as good looking as Miss Bullard powders and powders her face with this flour over here.

Clerk: Mr. Woolworth is not here, but I will be glad to assist you. Nit: Now, Wit, make up your mind what you want, I'm gonna get Mary Frances a bar of octagon soap, 'cause she's got to wash her clothes just like Ma.

Wit: Well, Nit, I'm undecided. I would get Miss Dorothy one of these dime bottles of perfume, but she smells rambunctious to me already. Nit: I tell you, Wit, get her one of these Mother Goose books to read every night before she goes to bed. You know she'd enjoy that a lot.

Wit: O. K. wrap it up. Get your soap and let's get going. It's gettin' late. Nit: You know I would like to have this coupon off this soap to help get my wedding ring.

Wit: Oh naw, Nit, I bet she saves them, and you know you couldn't take the coupon away from that little innocent thing.

Nit: Well, let's hurry up, I've got to get out there tonight and try to get a date with her before she asks this James Bensun for one.

Wit: I guess that I got to learn to slick my hair down good if I beat this Scott boy's time. Come on we ain't got time now to dream of love.

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## A Hard Life Was Led by Indians

"Now you just stand off to one side and observe the others, then I'll give you a few pointers and let you shoot." Thus Miss Wright addressed me on my initial appearance at archery class.

I settled myself comfortably against a friendly tree and complacently assured myself that archery was nothing to worry about. Just take an arrow, place it in the bow, pull it and let it go. Why that was so babies! And they wanted me to learn!

I was interrupted from my reveries by Miss Wright handing me a bow. To my astonishment I hadn't the slightest idea how to handle it. I glanced around quickly, then confidently grasped its middle.

"Now, dear, that is bottom-side upwards," I was informed. So amid a vale of blushes I righted the thing. I was spared further embarrassment when Miss Wright placed the arrow for me. I grabbed it frantically, and learned the art of holding it. I was turned sideways facing north and looking east.

Summoning up my courage I shot desperately. The arrow remained. I decided maybe I should turn it loose as I drew the bow and—zing!

"I'm shot," I moaned. "Your bow stung you," the class cried in unison.

I let myself be convinced, being too non-plussed to care. By aiming at the Administration building I finally hit the target three times in succession.

At present I am resigned to my ultimate ruin, but I shall never meet the class without being thankful that I'm no Indian.

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## ELMER'S EXPATiations

Elam Hall, October 31, 1935.

Dear Mabel:

Right when I should be studying for mid-terms I think of some choice bits of news you'll just love.

First, have you heard about the Alpha Mu Tau organizations? Its something new in the way of get together. Some boys asked some girls for dates and these girls got around comparing notes—you know how girls do—and decided they were being framed. They accused the boys of having a club, and the boys, not to be outdone, formed one. They studied the girls' clubs and even wrote their constitution to resemble one of them. You should have heard the vice-president lecturing them on who to date (I was at the keyhole), and that was the loudest silence I ever heard after prayer-meeting last Thursday night.

Don't you think Carl Spain and Pat Lynch are great guys for the *Backlog* work? They've gone at it like they meant business, and everybody's getting all pepped up over the "best *Backlog* yet."

Did you know that three of the freshmen class officers went to high school here? Bud, Elaine, and Mary Virginia. I guess Mary Virginia's all thrilled over getting to work with Bud, even if I have heard rumors about her and the white-headed little Black boy. (That's his name, Mabel.)

Before long Karl Farrar will be an honorary B. K. N., if rushing

members counts. Last year he soured Sara McKee around, and now he's started after Floy Byrns. If Floy doesn't recover, poor B. K. N.'s.

Old Fay Self is stepping this year. She couldn't be satisfied with Rembert Woodroof so she annexed "Rosie" Rosenthal. She's quite impartial and they all seem quite happy. You better not let me catch you with another gentleman friend besides me!

Mac Rochelle has devised a new way of getting work done. He just has to be with Elaine Wadley, so he made her his assistant business manager of THE BABBLER, thereby making work a pleasure.

I was terribly embarrassed when THE BABBLER staff had a picnic week before last. Here I've been sending them a carbon of my letters to you so they'd know what is going on, and they didn't even ask me to go. I'm just not appreciated.

Guests I'd better go prepare for Halloween on spooks tonight.

Yours 'till George Darden quits laughing,  
ELMER.

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## By a Sadder but Wiser Freshman

I, in my fresh young innocence, received a bid to a dormitory club. I was so elated at the prospects that I optimistically refused to be discouraged when initiations were known. I could take it!



# MUSTANGS PLAY FIRST HOME GAME HERE TOMORROW

## 'WU' BOYCE JOINS HAROLD OLIPHANT IN TENNIS FINALS

Paul Sweeps Brother Claude Off Court in "Grudge Battle"

Paul Boyce, high school student, and Harold Oliphant, college freshman, meet this week in a three-out-of-five-sets match to decide the winner of the fall tennis tournament, which has been creeping along toward the finals for nearly a month.

Paul joined Oliphant in the last round by defeating his brother, Claude Boyce, in the semi-finals, 6-4, 6-1. The match was a "grudge" battle, the brothers say. They had been playing each other all summer, with neither holding much of an advantage.

In addition to Claude, Paul, better known as "Wu," beat Scooby, Copeland, and Cooper without the loss of a set on his way to the finals. "Red" Oliphant beat Huff, man, Alexander, Scott, and Donaldson, also without losing a set.

Bud Morris, a favorite, was forced to default in the first round because of an infection on the arm. Warren Stough, another who was expected to gain the semi-finals, lost to Carl Spain in the second round in a hot battle, 6-3, 6-8, 7-9. Finalists in the girls division are Betty Gregory and Mary Emma Scooby. They play two out of three sets to decide a winner.

## VOLLEY BALL TEAMS TO START LEAGUE PLAYING

Play in the intramural volley ball league began last week, with the faculty soundly thrashing the freshman 3-0. Batey and Sanderson were outstanding in the faculty triumph.

The league is composed of six teams—faculty, high school, and two teams from each of the two college classes. Three out of five games constitute a match, with 15 points deciding a game. The league is to continue for about six weeks, with games being played in the gym at 4 o'clock in the afternoon. A complete schedule will be printed next week.

## LOEW'S

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## CEDAR HILL SCORES IN THIRD QUARTER TO TIE MUSTANGS

Sears Continues His Fine Play at End; Pass Attack Clicks

Cedar Hill High School held Lipscomb's Mustangs to a 13-13 tie last Friday in a grid game played at Cedar Hill. For the third successive week the Mustangs again failed by a close margin to pull a win out of the hat, although they scored more points than they have scored all this season.

The Lipscombs drew first touchdown blood. Early in the first quarter Sears blocked a punt and fell on the ball on the Cedar Hill 27 yard line. Sears then took a pass from Cooper and was downed on the 9 yard line. Cooper lateraled to Gunn, who crossed the goal line, standing up. Cooper also passed to Pinky Lipscomb for the extra point to give the Mustangs a 7-0 lead.

Cedar Hill scored in the second period on two passes and a plunge by Lee from the Lipscomb 2 yard line. Inman kicked goal from placement to tie up the score.

On the kick off after Cedar Hill's score Sears blocked a punt and fell on the Cedar Hill 40 yard line. Cooper completed two tosses to Pinky Lipscomb for another touch down, but Pinky's dropkick failed to go true. Lee again ran for a touch down in the third quarter for Cedar Hill. The try for the extra point which would have spelled defeat for the Mustangs was no good. Beside the brilliant performance of Sears, the play of Pinky Lipscomb, Cooper, and Sweatt was outstanding for the Mustangs.

Lee, who did Cedar Hill's scoring, and Baggett, a tackle, were big shots for the opposition.

## GAMES, HIKES, EATS-

(Continued from page 1)

desert is "any kind of cobbled pit with whipped cream smeared all over it." And from his description he really meant it. He thinks that the most interesting, deepest, and hardest thing in the world to do is to direct men and get them to do things. It is the opinion of the editors that Coach Neil is a person able to do this, and that with him as one of the faculty, Lipscomb is sure to become more famous for those ideals for which it stands.

## ANDERSON FISH and OYSTER CO.

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## Seniors Win--But That's Not The Whole Story

The seniors reign supreme! At least that's what they think, for last Saturday they buried the freshmen under an 18-0 defeat in a college intramural football game. Last Friday both teams were out on the field for their first and only practice for the ensuing struggle.

Reasoned the lowly freshmen: "Why should we get ourselves bruised and sore for the big game? We'll trust to luck to beat those things over yonder. They put on their pants one leg at a time the same as we do. We'll just get a couple of plays, throw a pass or two, go down under some punts, and retire for the afternoon." And so they did.

Quoth the mighty seniors: "Hard work is the ticket. We're going to have a hard practice. Basketball knows everything, so he can give us some tricky plays. Edwards can tell us how he thinks it ought to be, and we can all argue." And so they did.

Came the game. The two teams, attired in Mustang paraphernalia, skipped on to a field that had been lined, equipped with referee, "n" everything. There were 12 Seniors and 13 Frosh—no, that 13 couldn't have been the cause of the Freshman fall. Many of the Mustangs had come out to get a few pointers on how this game of football should be played.

In the first part of the game the warriors contented themselves with getting acquainted with the effects of sticking one's fist in the tackle's eyes, trampling on the center's

## SPORTS SOLILOQUIES

BY BOB KING

### ANENT MR. WALTON!

Lipscombits will have the opportunity tomorrow of looking over the boy who is probably the best back the Mustangs have faced. In Bud Walton, Cumberland has a real triple-threat man. Playing quarter, Walton shoulders all the offensive burden of the Cumberland team. He passes accurately, runs with plenty of power, and punts with the best. Against Goodlettsville last week he kicked a field goal to give Cumberland a 3-3 tie. On defense Walton backs up the line. He has the Banner weekly All-City selection more than once this season.

It sounds bad for the Mustangs, doesn't it? Well, perhaps not, for he can be stopped. Goodlettsville proved it last week. The Mustangs plan to take up the matter where Goodlettsville dropped it. Yes sir, it will be very interesting to watch Mr. All-City Walton try to get around Lipscomb's ace ends, Messrs. Sears and McCord.

### COLLEGE FOOTBALLERS

Regardless of however playfully THE BABBLER has reported the freshman-senior football game, the affair did show that the college has the material for a fair football team. Last week's game brought to light a number of heavy men, some good runners, passers, and punters.

The game was another good step toward better intramural competition at Lipscomb. The lone cause

for regret was the injury to Captain Sutton of the frosh. Fortunately, the injury was not a serious one.

Why not a Mustang-Bison game at the close of the season? What disadvantage the Mustangs would have in weight they would make up in experience in a game against the college boys. The score of such a game ought to be very close.

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## CUMBERLAND BOYS ARE STRONGEST ON LIPSCOMB SCHEDULE

Neil May Return to Lineup; Walton Is Cumberland Threat

Cumberland High School's strong football team opposes LIPSCOMB's Mustangs tomorrow afternoon at 3 o'clock in LIPSCOMB's first home football game.

The game may be played on the new field if weather conditions are favorable, although it has no good turf on it as yet. If the field is not used, the outfield of the baseball diamond will be the scene of the game, with the gridiron laid out from east to west as it was in the freshman-senior contest.

Cumberland will probably furnish the strongest opposition LIPSCOMB faces this year. They are undefeated this season, but they have three ties on the record. Cumberland took Cedar Hill into camp 19-0. Cedar Hill tied 13-13 with LIPSCOMB last week. According to that, the Cumberland boys are 19 points better than the Mustangs. Cumberland played ties with Donaldson and Goodlettsville.

Cumberland's attack is built around Bud Walton, triple-threat quarterback. Coach Berryhill believes that whatever chance of a victory the purple and gold has depends upon the way it fares in the care of the pupils.

Instruction will be given concerning the checking in and out of the books and this job given to certain students of the grammar school. This not only relieves the teachers, but places the responsibility on the pupils and gives them training along that line.

During her 162nd broadcast over WLAC, DAVID LIPSCOMB COLLEGE will pay a tribute to *The Tennessee Teacher*, a magazine published by the Tennessee Education Association.

W. A. Bass is editor of this paper. The feature of the periodical for this month is a report of the Oxford Meeting of World Federation of Education Association, written by W. P. King, executive secretary of the Kentucky Education Association. Another feature of the November issue of *The Tennessee Teacher* will be a poem entitled "Books and Men," written by James Courtney Chaille.

The "Dixie Four" quartet composed of Brantley Boyd, John Carter, Bowling Boyd and Elmer Duke will sing "Sweet Texas, The Gift of God's Love." Leonidas T. Holland and Richard Maxwell will also sing a vocal duet. E. B. McCannless and Phillip Williams will play a popular favorite "In a Little Gypsy Tea Room," on guitars.

A piano solo will be played by one of the students in the music department. Wanda Griffin and Frances Ann Freeman will play a violin duet, accompanied at the piano by Mr. Holland.

The following is a complete list of the characters in last week's drama, "Blood Mania."

Harry, played by John Shacklett; Agnes, played by Gertrude McClanahan; Ray, by Jim Cope; Ruth, Elizabeth McMillan; the Maniac, by Hugh Dozier; Hugh, by Sidney Hooper, and the Chaperone by Mrs. Robert G. Neil.

Keith Kinnard played a saxophone solo, "Traumerai," accompanied by L. T. Holland.

GOOD RESOLUTION IS EASY TO TALK ABOUT

I do hereby solemnly swear to study for the next exam and not wait until the last moment to cram. Whew! I'm bursting forth in lyrics again. Oh well, it's just the effect this fall weather has on me.

What pretty eyes she has. Oops, pardon me. I forgot that I was talking about the exams I just finished. I mean had. As I said before, I shall prepare each day's lesson in advance for the rest of the term. My, my, I can already see those "A's" off in the future—away off. I bet my girl would be proud of me. Don't you reckon?

(Six weeks later). Gee, I gotta open my book tonight for the first time so I can pass those final exams tomorrow.

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## COME OUT FOR BASKETBALL

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, NOVEMBER 7, 1935

No. 8

## TRAINING SCHOOL TO HAVE OWN LIBRARY IN WEST ELAM HALL

Elementary Students Will Be Trained for Checking Books In and Out

Under the sponsorship of the Parent-Teachers Association and the direct supervision of Mrs. E. H. Ijams and Miss Louise Thompson a library for the DAVID LIPSCOMB COLLEGE grammar school is being organized.

The reading room will be situated in the west end of the stack room of the college library. This is to be outfitted with tables and chairs for the use of the children. The first six grades of school will receive the benefits from the one hundred books which will be placed at their disposal. Many books suitable for grammar school children have been donated by members of the P. T. A. and people of the neighborhood, and some new ones have been ordered. These will be catalogued and placed in the care of the pupils.

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## LOVE TO BE SUBJECT FOR PRAYER MEETING

"Love" will be the subject for discussion at tonight's prayer meeting services, which start at 7:00 p.m. Carl Spain will speak on "The Crowning Grace of Love" and Edwin Norton on "Love—The Badge of Discipleship." Norman L. Parks will close the meeting.

The sermon for the Sunday morning services, a second on the topics "Growing Toward God," will be on "The Requisites for Spiritual Growth." Charles R. Brewer's Sunday night sermon will be on "Easy Religion." Sunday morning services begin promptly at 11:00; the evening services at 7:30 o'clock.

On Friday evening, November 22, the DAVID LIPSCOMB COLLEGE band will give its first concert in the auditorium of the Administration Building.

The band is under the direction of Howard G. Stubblefield who says that "the prospects are favorable and I believe this will be the best band ever to be organized at DAVID LIPSCOMB COLLEGE. I am happy to have Vaughn Mansfield, who formerly played with Stubblefield's band, and William Burke, who plays in the American Legion band, among the members of the band."

The band



# The Babbl'ler

Published weekly except during holiday or examination periods, by the students of David Lipscomb College, Nashville, Tennessee.

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Sidney Hooper, Claude Harris, Edward Acree, and Harry Holt.

Member Tenn. College Press Ass'n.

Printed by THE BABBLER PRESS.

## Does the Question "Why?" Confront You?

Could you outline the progress of the Italian-Ethiopian conflict? Do you know the anti-Roosevelt leaders? Should the United States join the League of Nations and lend a hand in peacemaking?

If such questions of current interest confront you and you wish to discuss them pro and con, come to the International Relations Club meetings on Friday afternoons. These clubs are formed by the young people of the nation for the specific purpose of analyzing our major national and international problems. It is imperative that the youth of today know what the "why's" of national policies and movements are.

Are you as young people willing to calmly sit by while your elders complacently sign declarations of wars for you to fight? If young people are to carry the burdens of actual warfare and of the subsequent debts, demoralization and financial distress, let them have the right to say when, who, and how much they fight. If left up to them we would not fight. That tradition of the necessity for war is stamped on the minds of the older generation and does not appeal to young people. It is only through youth movements that this inbred tradition can be broken down.

This year such a movement, sponsored by schools, colleges, and young people's organizations, all over the nation, is in progress. Local demonstrations are planned to arouse interest in this vital subject of peace. The Intercollegiate Council has asked Lipscomb to join them in putting on a public program on or near Armistice Day. Representatives from here have been attending meetings held at the Y.W.C.A. and find interest teaming in other schools.

Certainly such a school as David Lipscomb College wants continued peace. Use your own influence, students, and do not forget the International Relations Club needs you.

Ignore the crowd! Forget it! A crowd doesn't think. You can. If the crowd jeers you, and you know you are right, smile. The only people who profit by applause are those behind the footlights. The man who waits for public plaudits before undertaking a new plan lacks the grit necessary to put new plans across.

Within yourself lies the power to do what you want to do. Let no man's sneer deter you if you are sure your purpose is worthy. No matter if the world laughs at you take yourself seriously. The mob laughs at what it does not understand, ridicules what it cannot comprehend. The mob laughed at Orville and Wilbur Wright when those two modest, quiet, bicycle repairmen were trying to solve the problem of flight.

## "WE WANT BREAD," CALL DINERS TO THE AMATEURS

The waitresses of Lipscomb's dining hall crowned their ambition Tuesday night of last week—and what an amusing ambition—but not half so amusing as the results of its accomplishment.

Since the beginning of school, the waitresses have suppressed a longing desire to eat at the regular dinner hour with the rest of the students. They have also harbored a desire to see some particular men and boys have to wait on tables just for once. With the authority of Miss Middlebrooks, the fulfillment of both ambitions was collaborated into one great performance. Taken completely by surprise, fourteen men and boys were requested to wait on tables Tuesday night while the former waitresses ate in their places.

Just imagine the amateurism of Clay Pullias, Jesse Fox, Seaborn Kennamer, Slayden Leathers, Clyde Scott, Silas Triplett, Harry Hackworth, James Harwell, John Campbell, T. C. Hooper, Ira Mackey, Jack Dugger, Phillip Dowdy, and Billy Burton, running around with trays, glasses, plates, dishes, pitchers, and "what have you," awkwardly and futilely trying to keep up with an ever increasing yell for everything from bread to water. In fact, the cries for service were exceeded only by the noise of rattling dishes, clashing trays, and desultory footsteps. On top of all of this, the consternation of the recruits was further intensified by the unarming announcement made by Miss Middlebrooks preceding the "show."

"You boys were selected because these waitresses are in love with you," she complimented (or flattered). But there were few present who were in love, because between periods of "hilarity" there was considerable "purposed veracity" going on. It kept the boys busy all right.

Then came the stacking of dishes. Graved knives and forks, plates and bowls of scraps and glasses and napkins could be seen in hopeless conglomerations piled a foot high in the large aluminum trays. The boys have one consolation—they didn't have to wash dishes—also a firm conviction—"Waiting tables is a 'horse' of a different color" when looked at from the inside.



## OUR CAMPUS

How many LIPSCOMB students ever stop to think what a beautiful campus they have. Many universities and higher institutions of learning have grounds that are incomparable with those of D. L. C. Its campus is free of the artificialities of nature that characterize the sites of some city schools. Fresh, unadulterated air, trees as nature would have them, natural hills, and freedom characterize LIPSCOMB. Instead of substituting, LIPSCOMB strives to accentuate mother nature.

Then there are the flowers, the sidewalks, the shrubs, the fences, the tennis courts and fireproof buildings that really make nature attractive and useful to LIPSCOMB students. Students have adequate room for their games, their socials, and their parties on their own campus. Such a campus is something to be proud of.

## TENNIS

Reluctantly, a doubting young "feminine gender" takes a new grip on the strange instrument in her hand as she walks out on the court for the first time. "Do we play with both balls at once?" she inquires incredulously. After having been enlightened, and blushing at her ignorance, she is informed that it is her time to serve. "To serve? You mean I am the one to stand back by the backstop and hit it over the middle fence?" Encouraged by the accuracy of her conjecture and determining to further hide her inexperience, she enters into serving with all the pomp and assumed dexterity of Ellsworth Vines. A luscious wallop misses the ball thrown up entirely and sends the other ball which slipped

## Course of Study Outlined For Club

Preliminary plans for the course of study which the Preacher's Club will undertake during the school year were delivered by President Ijams during the first meeting of the organization held in Elam Hall, Tuesday evening, October 29.

The course of study, as outlined by President Ijams, will consist of practical religious affairs, church history, and sermon building as well as other important studies. It was decided that the club should be under the supervision of the school Bible instructors. Meetings will be held every Tuesday evening.

During the first session of the organization Charles R. Brewer, Robert C. Bell, and S. P. Pittman gave short inspirational talks to the young preachers present.

## MABEL'S MEDITATIONS

Dear Elmer:

I'm supposed to be cutting up pumpkin for Ma's pies, but I ain't.

Say, things must have been happening up there—that all day picnic and the alumni play and exams. Seems like Joe Smith and James Alexander didn't do much good about stopping the Backlog editor's visits to Sewell Hall.

How come Francis Ann and John T. get to eat at the same table for a whole quarter? I thought maybe that would stop after Guy Renfro came on the scene. The barber didn't do much good, but I believe Guy did.

Elmer, do you know who I think is a cute pair—Jim Cope and Dorine Knouff. Boy, didn't he fall hard for blonds.

By the way, when was it you saw Mildred Hyde and Louise Stewart pouring around with Plan a Wedding? I'd like to see Ruth Buchanan's hope chest too. Wonder if little Dan will wind up some stuff again this Christmas?

Can't Dorothy decide whether she'll date Clyde or Howard. I believe Howard's in the lead right now though.

If those boys really charge Howard Edwards a dollar for every minute with his girl after the first thirty, won't he have to scrape around to pay out. Ned Neeley's idea on playing tennis with some of those club members, so they'll have to give up the court in a little while, sure was a good one

MABEL.

## S. O. S. Entertains Clubs with Tea

The S.O.S. club, under the sponsorship of Miss Marian Wright, gave a tea for the other clubs and teachers in Sewell Hall in the living room from 4:30 to 6:00 p.m. Tuesday, October 29.

The table from which the tea was served was decorated in the club's colors, blue and white, with two tall blue candles on each end. Music was furnished all during the tea by June Bradley Bridgewater, Wanda Griffin, Frances Ann Freeman, Elizabeth Swallows, Willa Deane Stucky, Martha Newton Richardson, and Christine Waters. Elaine Waddey and Mary Virginia Parman, president and vice-president of the S.O.S., received the guests. Esther Lee Carter, secretary, assisted by others members of the club, served the tea.

This was the first social function ever attempted for the whole dormitory by any one club.

out of her hand, into the neighboring court. Engulfed with mortification, she resolves to quit. But, in response to the admonitions of the others she makes another effort, only to serve four consecutive doubles. Confident that she can do better "knocking it back," the young athlete awaits her serve with anticipation. Determining to drive it back, as she had seen others do, she grips the racket in both hands and makes for the on-coming ball. Two steps, a murderous swing, a miss, and she finds herself overbalanced and her racket sailing over the net. Reaching for the net ten feet away, she discovers that her arms are too short and LIPSCOMB merely breaks in another tennis player.

## "E.B.W.," Versatile Student Boss, Gets Things Done

Speaking of toes—he has only nine at present, as he was relieved of one by a printing machine in his earlier days. You would never guess it, though, from observing his movements on the campus from early till late for the character under discussion is none other than E. B. Woodroof, head of the student employment department, who sets a splendid example for the working students under his supervision by the efficient fulfillment of his responsibility as an employee of the school.

Besides his work as student employment director, Mr. Woodroof is an electrician (I'll let you in on that—it's a designer and engineer for electrical appliances). He is also a preacher and has been a song leader since he was fifteen.

You'll agree he must be competent by now.

Mr. Woodroof is interested in young people and delights in training students to accomplish. He is a great believer in organization and in every one doing his part. He endeavors to impress upon students the importance of staying in their place, telling them that while that when he goes home—he stays in his place and also assuring them that on arriving home his "toughness" is replaced by the humility of a lamb.

When it comes to eats, he says he can't think of anything he dislikes so long as the supply is sufficient, but anyone having him as a guest might make a favorable impression with strawberry preserves.

If you know Mr. Woodroof, you are aware of the sense of humor that is so characteristic of him whether you know of his other qualities or not. He admits, however, that his temper is his weakness, but we see his optimistic nature manifested when we learn of his belief that if he lives to be a hundred years old, he will stop getting angry (maybe he'll also know how to spell "schedule" by that time.)

## ALPHA MU TAU

Breaking the usual custom, and perhaps setting a precedent for dormitory boys, is the recent organization of the Alpha Mu Tau Club. This organization is the first of its kind in Elam Hall.

Although the club is primarily interested in social diversions there are certain standards the members are required to live up to. To be long, one must be a college boy and pass twelve hours of work.

The charter members of this organization are Howard Edwards, president; James Roy, vice-president; Robert Porter, secretary-treasurer; Warren Stough, Paul Crockett, Robert Lipscomb, Clark Kirk, James Alexander, and Seaborn Kennamer.

Here's to the chaperone! May he learn from Cupid just enough blindness To be sweetly stupid!

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## So Others Say

By WILLARD COLLINS

We do not have to be participants in the World War to tell of "No Man's Land." The *Panhandle Collegian* has an interesting article, "No Man's Land." Beaver County, Oklahoma, was formerly this land.

Quoting from the *Collegian*: "It has been owned and disowned, claimed and disclaimed, an orphan among the nations—no man's land—finally obtaining a permanent home as an appendage to the Territory of Oklahoma. Its lands have been under the sovereignty of two monarchies, three Republics and two states."

The heroic pioneer wife and mother of this land is especially remembered.

She went about her many duties singing, "Picking up bone to keep to keep from starving; picking up chips to keep from freezing; picking up courage to keep from leaving; way out West in No Man's Land."

The Maroon and White, from the Chattanooga High School, has a clever column, "Just for Fun." Here are these for clever misfits: Weather forecast for Chattanooga: Fair and warmer Saturday, probably followed by Sunday. For Sale—Good cow, giving milk.

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## Gaiety Reigns Supreme at Campus Hallowe'en Party

### P.T.A. CONTINUES COUPON CAMPAIGN

Due to lack of space the entire list of products from which coupons might be obtained for the coupon drive could not be published in the recent issue of THE BABBLER.

The following are the remaining products: LuZianna tea and LuZianna coffee.

Save the complete carton from Knox Sparkling Gelatine and the coupon on the inside of the package of Knox veils.

The front panel from the box of Creamettes (a macaroni product) and Creamette Egg Noodles are to be saved. These creamette products are sold in northern cities.

The P.T.A. wishes to thank everyone for their cooperation in the last drive and asks that the same cooperation be shown in the new one.

They also request that all coupons be sent in by the 20th of each month in care of David Lipscomb College, Nashville, Tenn.

furniture, and ducks.

Wanted—Strong young man to work on farm that drives horses that speaks English.

Apples and oranges—Come early and avoid the rush. The early bird gets the worm.

"If the youth of America will think for themselves and study the problems of citizenship, the mistakes of the present generation will be overcome."

This was the message Senator Robert M. LaFollette delivered to the students of John Tarleton College, Stephentule, Texas, October 19, at the assembly period.

The same student body sends us the following message:

"You'll dispense with heavy lunches if you want to be alert for your afternoon classes."

### ELEVEN SMILES

SMILE—every time you get a chance—it's the chance smile that wins.

SMILE—if you're thin—laugh if you are fat—and if you're neither—just grin.

SMILE—at the hard luck—the fates may think you like it and quit.

SMILE—and never let the sun set on your troubles—set on them yourself.

SMILE—at the past and you can grin at the future.

SMILE—while you're awake and you will laugh in your sleep.

SMILE—when you fail and you'll die laughing at your success.

SMILE—when you're mad—and try to frown when you're happy.

SMILE—at a time and it will look like a dollar.

SMILE—if it kills you, and you'll die with a grin on your face.

SMILE—every time you yink of it, and you will soon get the habit.—Exchange.

### UNHAPPY LANDING

He sailed out one pleasant eve To call upon a miss,

And when he reached her residence this

He ran up stairs like

Her papa met him at the door, He didn't see the miss,

He'll not go there again though—for

He came down stairs like

quack saw's like squ

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He has been interested in real estate development in the Lipscomb community for a number of years and has a thorough knowledge of local values.

Mr. Jordan is a Lipscomb Alumnus, having attended school here for five years in the early twenties. Seven of his brothers and sisters, numerous cousins, nieces and nephews also received their education here.

He is one of the most active supporters of Lipscomb among the Alumni, always glad to cooperate with the school officials.

Mr. Jordan has maintained an active interest in civic, welfare, and religious activities since moving to Nashville over a decade ago. He is a member of the Central Church of Christ and the Kiwanis Club and devotes his spare time to Scout work and work with underprivileged children.

Delinquent students will be given particular attention after the exams for the teachers will know their weak points and have a better knowledge of how to help them.

## FACULTY AND STUDENTS MAKE MERRY, PUKE FUN

In a blur of yellow and black costumes, weird masks, and ghostly figures Lipscomb students enjoyed immensely their outdoor Hallowe'en party last Thursday night.

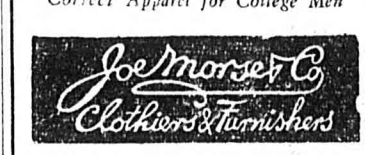
The major part of the program took place in an open arena surrounded by bleachers. Willard Collins, as master of ceremonies, announced the program which included a play by the junior dramatic club; a reading, "Little Orphan Annie," by Charles R. Brewer; and a "Bone-Yard" skit in which Gertrude McClanahan and Willard Collins read the faculty's epitaphs. The high school led in a pep meeting for the football game Friday.

Following this program, the students went to Burton Gym where various contests were carried on by groups. These games were under the supervision of Miss Ora Crabtree and E. B. Woodroof.

Fortune telling and the serving of delicious refreshments from tents outside consumed the rest of the time.

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## LIPSCOMB IS HOST TO GREENBRIER IN SECOND TILT HERE

Mustangs, Weakened by Loss of Sears and Neil, Are Optimistic.

Greenbrier will be the Mustang foe tomorrow afternoon at 2:30 o'clock on the Lipscomb gridiron. Comparative scores indicate that Lipscomb will again play the role of underdog in tomorrow's game. Goodlettsville beat Greenbrier 27-18, and tied Cumberland 3-3. Cumberland beat Lipscomb last week 21-0. Figure it out and you have Greenbrier doped to win by two touchdowns.

The Mustangs, however, are predicting a victory. They are determined that Lipscombites shall see them win tomorrow.

After having lost Sears and Neil for the season, the Mustangs have fewer substitutes than at any time this season. Tomorrow's line-up will probably be: McCord and Jackson, ends; S. Brewer and Mackie, tackles; Gregory and Williams, guards; B. Brewer, center; and Lipscomb, Sweat, Cooper, and Gunn, backs.

The Greenbrier coach scouted the Lipscomb last week game in the Cumberland game. He respected the tricky plays of Berryhill's boys and admired their fighting spirit.

Greenbrier has a talented passer in Justice, their signal caller. Their lineup will be: Nunely and Fisher, ends; Sprouse and Willis, tackles; Wilkerson and B. Williams, guards; J. Williams, center; Justice, Light, Weaver, and Parker, backs.

### THE STATISTICS

	L.	C.
First downs	9*	12
Total yards gained	143	248
Yards lost	30	7
Passes attempted	29	12
Passes completed	9	2
Passes intercepted	0	2
Yards gained passing	102	74
Plays attempted	40	46
Avg. gain per play, yds.	3.5	5.4
Punts	9	5
Punts, average yds.	30	36
Fumbles	2	2
Fumbles recovered	3	1
Penalties	2	10
Penalties, total yds.	10	80

\*One first down on penalty.

## Girl Archers Plan Spring Tournament

With an archery tournament in view for the spring, the archery classes have been meeting regularly for the past few weeks under the direction of Marion Wright.

Observing the classes at work last week, A. C. Webb, an outstanding Nashville archer, remarked that he saw material at Lipscomb for good archers. Mr. Webb will come back this week to further assist the girls.

Hubby—I wish you could make the bread my mother used to make. Wife—Yes, and I wish you could make the dough your father used to make.

Wife—I just found a five dollar bill. Hubby—All right, I'll pay it.

### LOEW'S

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## GUNN STARS WHILE MATES PLAY NOBLY BUT GET BEAT 21-0

Only Mustangs' Threat Against Cumberland Is 60-yard Air March

Playing its first game on the Lipscomb campus last Friday, a keyed-up Mustang eleven played as well as its supporters expected in losing 21-0 to a heavier Cumberland team.

Late in the first quarter Lipscomb kicked from behind its goal line and the Cumberland safety man returned to the 18-yard line. Cumberland made it first down on the Lipscomb six-yard marker. Morris ambled around end for a touchdown on third down. Walton kicked goal from placement.

The second score came in the next quarter after Cumberland had taken the ball on a punt on the Lipscomb 37-yard stripe. Three plays netted as many first downs and advanced the oval to the five-yard marker. Walton plunged over from the one-foot line on third down and then made the count 14-0 by bisecting the cross bar with a place boot.

In the middle of the third quarter Cumberland blocked a Mustang kick and recovered on the Lipscomb 44-yard line. Seven plays brought a six-pointer. Walton punted into the end zone and also added his third extra point.

The Mustangs turned back another enemy threat in the final period when the center of the line held for downs inside the five-yard line. Then Mustang supporters got their chance to cheer. With the ball on the Lipscomb one-yard stripe, Pinky Lipscomb caught the Cumberland secondary asleep and passed from behind the goal to Mackie on the 19-yard marker.

After an exchange of punts, the Mustangs put glue on their fingers and opened up an overhead attack. Using nothing but passes, Berryhill's boys marched from their own 19-yard line to the Cumberland 19 as the game ended an outstanding game for the Mustangs.

Nick Gunn played an outstanding game for the Mustangs. The plucky little fullback was a demon on the defensive, hitting the big boys with all he had. Pinky Lipscomb, playing in spite of a knee injury, called a good game and caught the Cumberland crew napping with his quick kicks. Sweat also played a good backfield game for the Lipscomb lads.

Gregory was outstanding in the line. The Mustang guard broke through to block one of the very few kicks Walton has had blocked in his high school grid career. Mackie performed well in snatching passes. Jackson turned in a good game.

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## Neil Calls For First Cage Drill

### SPORTS SOLILOQUIES BY BOB KING

#### HATS OFF TO MUSTANGS!

Praise of the highest order is due those Mustangs for the scrap they put up before the home folks last Friday. All along the sidelines, although the high school boys were definitely defeated, there were compliments for the Ponies.

One reason for the interesting brand of football Lipscomb played is the type of plays Coaches Berryhill and "Doc" Neil have taught the Mustangs. The selection of plays to fit the weight and ability of the team has been good.

As one of the officials of the Cumberland game put it, "Those boys have some fine plays and they're working them well. All they need is a little weight."

#### TOO BAD, SEARS

The loss of Arthur Sears was about as tough blow as the Mustangs could receive in one swing of "Old Man Ineligibility's scythe." The loss was just as tough to Sears himself.

The crafty Lipscomb end had made the Banner's weekly All-Nashville selection just a week before. He was well on his way toward becoming one of the best high school flankers in the city.

#### NEW GAME

Coach Berryhill has added another game to the Lipscomb football schedule. The Mustangs will meet Antioch Nov. 15. The game will be played here on the Lipscomb field.

#### TENNIS FINALS

"Wu" Boyce and Harold "Red" Oliphant expect to get around to the business of playing off their final round match in the tennis tournament sometime very soon—perhaps even before Christmas. Both boys have been on the ailing list recently.

#### WATCH HIM—AND LAUGH

As a person to be discussed and analyzed by Lipscombites, Jack Batey is doubtless as popular in student conversations as any Lipscomb teacher. It's entirely probable that the man could be dubbed versatile: it's an established fact that he is a clown.

On the Warner Park hike last week he procured a crooked stick and went into his act. It must have been an impersonation of either Father Time or Uncle Abner down from the mountains. His antics in the gym include turning flips, following up with a couple of cartwheels, and returning the volley ball across the net with the top of

his dome. Really, there ought to be an admission charge when the Warhorse plays volley ball for the faculty.

The Mustangs can testify that he's no weakling. Like a "regular guy," he got in there at football practice and ate the dirt with the boys while he showed them just how they ought to play those line positions.

Yes, it may be that the man is holding out on us. Surely he can play checkers!

#### —AND FURTHERMORE

The Mustang footballers now average a bare 138 pounds in weight. . . . Cheering at the Cumberland game was the kind of noise-making Lipscomb can be proud of. . . . And weren't the stands Mr. Woodruff's boys fixed dandy?

Play in the intramural volleyball tourney got slightly off the track last week. . . . Here's hoping that the games will be played as scheduled from now on. . . . We ought not to let our intramural sports lapse.

Will Grimsley gave our Mustangs a good story in the *Evening Tennessean* last week. . . . Billy Dean, Lipscomb freshman, captained the Littleton High School basketballers last year. Billy consistently runs the 100-yard dash in 10 seconds flat. Lacking in height and ruggedness, he makes athletic teams because of his extraordinary speed. . . . And speaking of speedsters, Jones, a freshman from Central High, can also pick 'em up and lay 'em down. . . . Lipscomb could have a good track team next spring.

L. O. Sanderson, director of Lipscomb's glee club work, is all right when it comes to playing this game of volley ball. He puts away plenty of points for the faculty with his slams up near the net. . . . Watch the bulletin board in the Ad Building for news about the Mustangs.

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Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, NOVEMBER 14, 1935

No. 9

# WILLARD COLLINS CHOSEN TO LEAD FORENSIC FORUM

## Wild Ponies Easily Roll Over Greenbrier 39-0

### LIPSCOMB'S BACKS RUN WILD TO PILE UP RECORD HIGH SCORE

#### Purple and Gold Invades End Zone of Enemy in Every Quarter

Scoring more points than in any game thus far and holding the opposition scoreless for the first time since the Cornersville battle, the Lipscomb Mustangs did everything well as they rolled over Greenbrier 39-0 last Friday on the campus gridiron.

The Purple and Gold showed over touchdowns in every period to completely outclass the boys in green.

On the eleventh play of the game, with the ball in Lipscomb's possession on the Greenbrier 35-yard line, Sweat snagged a pass from Cooper and ran to the eight-yard marker. Cooper scored from the six-yard stripe on a spinner and Sweat kicked the goal to give the Mustangs an early 7-0 lead.

A few plays later runs by Pinky Lipscomb and Nick Gunn placed the oval on the Greenbrier 20-yard line. McCord then skipped around end to cross the goal in the "coffin corner."

On the first play after the following kickoff Gunn intercepted a (Continued on page 4)

### PRESS CLUB TO INITIATE NEW MEMBERS AT BANQUET

At a meeting of the Lipscomb Press Club, Wednesday, November 5, plans were made to give a banquet in town at the end of the quarter to initiate the new members.

Those who are to be admitted must have had either 50 inches in print or 35 hours on the business staff by then. This will increase the membership from eight to about 25.

Mary Ellen Evans and Edith Caudill were appointed by the president, Willard Collins, to write a skit showing the "inner workings" of the *BABBLER* for a chapel program some morning soon. This will be interesting as it will give the students an insight into the methods of writing and publishing the papers.

Members of the Press Club plan to purchase pins at an early date. New members will receive their pins after the formal initiation into the club in December. The club expects to have approximately fifteen additions.

### BOYS' STUDENT COUNCIL ADOPTS CONSTITUTION

Adopting as its object the resolution to "promote better living conditions in the boys' dormitory by encouraging cooperation and proper consideration for others," the Student Council of Elam Hall Monday night passed on the first constitution for the organization.

This document, unanimously accepted, stipulates that the council shall consist of nine boarding students and three new members will be elected and supplemented each quarter.

Two committees were appointed by the president, Willard Collins—the election committee, consisting of Cecil Allman, Ralph Autry, and Warren Stough; and the program committee, consisting of Robert Vann and James Ryan.

The council requests that every boy in Elam Hall attend church next Sunday night at 8:30 in response to a special drive for attendance that night.

### INFORMATION ABOUT EX-STUDENTS WANTED FOR ALUMNI RECORDS

With an active effort to obtain the correct names and addresses of every ex-student of DAVID LIPSCOMB, the Alumni office is kept quite busy.

Ruth Morris, office secretary, with the assistance of the teachers, especially S. P. Pittman, is making these lists, and would gladly receive any information concerning ex-LIPSCOMBITES.

The date of graduation, married or not, and what measure of success has been reached are other bits of information which will be recorded and placed in special files made for these records.

The yearly alumni banquet will be held Friday, November 29. For the first time the senior class will be introduced as alumni of LIPSCOMB.

### BAND INVITES PUBLIC TO FIRST CONCERT

All Players Have Prospects of New Uniforms for Cage Clashes

Final practice for the Band Concert will be held tomorrow night. Howard G. Stubblefield, director, said, "The band made a good record last year, and this year I want us to equal or better it. The band has good material and all we need is practice."

Dean Norman L. Parks has promised that if the band progresses, he will use his influence toward getting uniforms for the members. The band is hoping to have new equipment in the near future. This will enable them to play more often at basketball games and at other athletic contests. The public is cordially invited to all concerts. The first of the school year will be given Friday, November 22, in the auditorium.

### SWALLOWS' GROUP LEADS CAMPAIGN

At a meeting of the senior class on Monday, November 11, the *BABBLER* subscription campaign was postponed for two weeks. At the end of this time the team that has turned in the largest number of subscriptions will be given a theater party at a downtown show.

Elizabeth Swallow's group is in the lead at present. The group under the leadership of Pat Lynch is second in the campaign.

In this additional time the number of subscriptions is expected to rise to the set goal. A newly aroused interest among the class will facilitate the completion of the class project.

### BOYS' STUDENT COUNCIL ADOPTS CONSTITUTION

Adopting as its object the resolution to "promote better living conditions in the boys' dormitory by encouraging cooperation and proper consideration for others," the Student Council of Elam Hall Monday night passed on the first constitution for the organization.

This document, unanimously accepted, stipulates that the council shall consist of nine boarding students and three new members will be elected and supplemented each quarter.

Two committees were appointed by the president, Willard Collins—the election committee, consisting of Cecil Allman, Ralph Autry, and Warren Stough; and the program committee, consisting of Robert Vann and James Ryan.

The council requests that every boy in Elam Hall attend church next Sunday night at 8:30 in response to a special drive for attendance that night.

### OLD BELL RINGS ON ARMISTICE PROGRAM

#### International Relations Club Gives Peace Program on Friday

Commemorating the seventeenth anniversary of the signing of the Armistice, LIPSCOMB students stood in silence at eleven o'clock Monday, November 11, as the old bell on the campus tolled.

At the chapel period Monday Dean N. L. Parks gave a brief but vivid description of the horrors of war and placed beside it the results of peace. He stressed the fact that a stabilized peace can only be reached through education.

The International Relations Club gave the chapel program on Friday as did hundreds of other similar clubs in the nation. Jim Cope, the president, spoke on "The Causes of War." He was followed by Willard Collins, who used as his topic "The Cost of War." Mary Ellen Evans closed the program with the talk "Mobilization for Peace."

These informal speeches stressed the need for the education of the masses after which disarmament and peace would naturally follow.

The I. R. C., sponsored by Dean Parks, wishes to have as its members all students who are alert and active—"live-wires."

### ALUMNI PUBLICATION TO APPEAR DURING NOVEMBER

LIPSCOMB'S first alumni magazine will be published in time to be sent to all the ex-students of the school before the annual homecoming, Thanksgiving.

Articles for this publication have been turned in by Alonzo Williams, president of the alumni association; W. B. West, Jr., minister of the Central Church of Christ in Los Angeles; Batsell Baxter, head of the Bible department at Abilene Christian College; J. Roy Vaughan, minister of the church in Montgomery, Ala.; Chester A. Hummel, president of the Tullahoma alumni chapter; Mrs. Helen Leek McDowell, secretary of the Davidson County chapter; Jessie W. Fox, president of the Reelfoot Lake chapter; Mary Frizzell, head of the Murfreesboro group, and C. E. W. Dorris, a student of the old Nashville Bible School.

Special features of this magazine will be the history of old bell, a sketch of S. P. Pittman, an account of the forty-fifth session thus far, and short records of the recent marriages, births, and deaths among the alumni.

Because of the necessity for subscriptions to pass through various hands, many names and addresses of new subscribers have been mixed.

The *BABBLER* staff requests that these subscribers send in correct names and addresses directly to Elaine Wadley, assistant business manager, if any such mistake occurred.

Some such mistakes in names or addresses causing subscribers to get no paper, have probably occurred. However the staff wishes to clear these up immediately.

### WESLEY FLOWERS, OF MANCHESTER, SENDS MISSING BABBLERS

The *BABBLER* staff wishes to thank Wesley Flowers of Manchester, Tenn., for his gift of the first five issues of the *BABBLER* for 1931. The friends of LIPSCOMB have shown their interest in the school and its paper by generously contributing missing issues of the *BABBLER* to the staff. The remaining *BABBLER* are for 1921-22; 1-9; 1922-23; 8-9; '23-24, 1-12-13; '24-25, 12, 16; '25-26, 1, 10, 14; '26-27, 1; '27-28, 5, 6, 14; '28-29, 2-4, 16; '29-30, 3, 8, 11; '30-31, 2-16; '31-32, 6-16.

The staff will appreciate the thought of any other contributions in order that a complete set of *BABBLER* copies may be obtained.

### VARIETY PROGRAM ON AIR FEATURES MUSIC

#### Musical Phase Includes Vocal, Instrumental Duets and Quartet

Featuring student talent, David Lipscomb College will broadcast over Station WLAC, tonight at 5:00. In the musical phase of the program Wanda Griffin and Frances Ann Freeman will be heard in a violin duet, accompanied at the piano by L. T. Holland, director of the School of Music at Lipscomb. One of the students of the music department, Fred Wilson, will play a piano solo.

John Campbell and Brantley Boyd, members of the college orchestra and band, will play a trumpet duet. Phillip Williams and E. B. McCannless will also be heard in a guitar duet.

In the literary phase of the broadcast, a special arrangement of James Russell Lowell's "The Vision of Sir Launfal" will be depicted by readings, a dramatic point of view, and by recitations. Jim Cope and Louise Thompson are among the cast of the play.

### BABBLER STAFF WISHES TO CORRECT ERRORS

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## PULLIAS AND BOYCE NAMED TO AID GROUP ON '36 QUESTIONS

Plans for Various Debates Are Under Way; Teams to Be Chosen

At a meeting of the Forensic Forum in Elam Hall, Monday, November 11, Willard Collins was elected president of this group of speakers; Jim Cope, vice-president, and Mary Ellen Evans, secretary.

The Forum was organized primarily for debating but plans to sponsor oratorical contests, extemporaneous speaking, and readings. S. C. Boyce was re-elected debate coach or sponsor. The members voted unanimously for Athens Clay Pullias for Forum Advisor.

Although the debating season does not begin until early spring the Forensic Forum will begin work within the club immediately. They will probably sponsor a chapel debate soon. Collins plans to contact various colleges and schedule several debates. The teams will be picked later.

The present roll includes Willard Collins, Jim Cope, Cecil Allman, Russell Johnson, Albert Gonce, Harry Holt, Edwin Norton, Alonzo Welch, Sidney Hooper, James Warren, D. T. Stanton, Joe Dennis, J. R. McCord, and Mary Ellen Evans.

### BACKLOG SUBSCRIPTIONS TO BEGIN NEXT WEEK

From November 18 to 20 students will be requested to pay their first dollar on the Backlog. During these days a staff member will sit at a desk in the front hall of the Administration building each morning from eight until one. The next payments will be due some time next quarter.

The individual pictures are to be made this year by A. J. Thuss, the same photographer who made them last time for the annual. These pictures are all to be in before this quarter is over. The students' schedule for the picture making will be posted on the bulletin board something next week.

As the Administration is paying one dollar on every Backlog purchased this year, the price will be only three dollars instead of the usual four. With this financial aid given by the school, every student should do his part and subscribe.

### "COURAGE" SELECTED FOR PRAYER MEETING TOPIC

The sermon for the Sunday morning services, a third on the general subject, "Growing Toward God," will be on "Tests and Measurements of Spiritual Growth." "Can God Pardon a Sinner?" will be the sermon to which Charles R. Brewer will devote his time during the Sunday night services. In giving this important question a negative answer, Mr. Brewer will endeavor to show why he believes that God does not and cannot pardon sins. Sunday night services will begin promptly at 8:30.

"Courage" will be discussed during tonight's prayer meeting services, which start at 7:00. J. W. Duncan will speak on "Courage to Die for Christ" and John T. Smithson on "Courage to Live for Christ." J. W. Fox will close the meeting.

Mr. Brewer has requested that all DAVID LIPSCOMB students make an effort to be present and on time at the mid-week as well as Sunday services. Students are also asked to invite their friends to all the meetings.

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Subscription Price.....\$1.00 Per Year

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## A Growing Menace

Following a period of world-wide internationalism there is inevitably a period of extreme nationalism. During the World War most of the world was united against the Central Powers to "make the world safe for democracy," or more appropriately, "to make the world ripe for Fascism." Whatever the motive was, we know that in nearly every nation today there is an unprecedented movement towards nationalism.

In Russia there is Communism, a system that defeats its own purpose by starting out as a system of unlimited freedom, and winding up as an ironclad doctrine of regimentation. In Germany there exists the brutal Nazism, which waves a bludgeon over the head of any German possessing a private opinion. Italy is deluding herself with a system of Fascism which will in time completely annihilate her. Japan has gone completely nationalistic in the wake of this universal wave. Even in France, a new organization, the Croix de Feu, under the leadership of De LaRoque, who wears the face of a dictator, is slowly mobilizing the middle class French into a powerful semi-military organization. The power of the Croix de Feu is being felt everywhere in France.

It is safe to say that the United States stands almost alone as the perfect example of democracy. It is well for us to sit back contentedly and enjoy a delusion that we are immune from any form of a dictatorship? Who are the Huey Longs, the Father Coughlins, the Randolph Hearsts? Are they our benefactors, our saviors? They would have us believe so. They are the demagogues who, if given half the chance, will usurp the command of the government and tyrannize every one of us.

If we were to trace the rise of the dictators in various countries we would find that in every case a dictatorship was set up under the guise of "saving the nation from radicals." In Russia the Communists took over the reins of government under the pretext of "delivering Russia from the hands of the unscrupulous Bolsheviks." In Italy, Mussolini, a dyed-in-the-wool Socialist, reversed his coat overnight to "save Italy from the Communists," and in Germany, Hitler pretends to "Aryanize" by the stroke of a pen, a very "un-Aryan" race of people, and to save them from the "heretic Communists." Every one must have a goat. Today the Communists are the goats. In the days of the Inquisition it was the Jews. In America, too, there are those "saviors" who will protect us from the "Red Menace" which does not even exist.

William Randolph Hearst, Public Enemy Number One, is the leader in this movement to "purge the Reds" in the United States. Mr. Hearst is using the millions earned from his filthy yellow press, the perverting influence of the minds of our mentally fifth-grade Americans, to further poison the non-telligent public mind. Mr. Hearst



By JAMES WARREN

"What went with all of those 'amateur' mustaches that sprang up so copiously and flourished so conspicuously for nearly a week? Someone must have concluded that 'misplaced eye brows' are not so romantic after all—yet, you can still find one occasionally at LIPSCOMB. (Almost entirely in Elam Hall, of course.)

Would you like to know what one of your "supposed-to-be" friends think of you? The boys of Elam Hall have developed a system that may reveal such information. One boy hides in the closet of a room while other boys bring in a "victim" and start a conversation about the hidden student. Believe it or not, some embarrassing situations have resulted at times.

LIPSCOMBITES wouldn't object if "old man weather" would make up his mind. Rain, wind, heat, and cold are not so bad when one of them comes one week and another the next; but when all of them are vying for preeminence for the same week or the same day, it throws new light on the subject. By the time this Babbler is published, it may be snowing. Who knows?

The observations of students who have attended other colleges and some of the faculty members of D. L. C. substantiate the conclusion that LIPSCOMB is generally becoming less encumbered with "love sick" couples—those "mates" who are seen together from sun to sun. Of course, a certain number of them are necessary to the "normal functioning" of any school; but the social associations of Lipscomb have been greatly improved by this decrease. Such an attitude is commendable.

The boys of Elam Hall do not need a radio before or after study hour. Vocal and instrumental solos, trios, duets, quartets, and "what have you" flourish magnanimously. No kidding, some of them don't sound so bad either. (Just ask Jim Cope.) But every rose has its thorns. There is the enthusiastic basso profundo who decides that he would like to "try" to sing "The Star Spangled Banner" as high as Brother Holland can. Such a melody mixes repugnantly with the high tenor who is trying unsuccessfully to imitate Brother Pittman. Added to this is a performance series of bursts of wind instruments, maybe a "fiddle" or a guitar, and an unascertainable number of whistlers and vocalists who burst forth for no particular reason at all.

Is the rose worth the thorns? We sometimes wonder.

has even gone so far as to advocate the abolition of bicameral legislative bodies. He is using the same methods employed by other tyrants: setting up a bugaboo and then riding to power as the pretended crusader of the bugaboo. Long would have "shared the wealth," before an assassin's bullet cut short his career. Father Coughlin advocates "social justices," but his doctrine is but hypocrisy and persecution in another form. Of the three, Hearst is the most dangerous, for he has the control of the press, the radio, and the cinema, and can propound his treachery with unbridled power.

This country was founded on the principle of liberty, justice, and security. There can be neither under a nationalistic form of government. A democracy provides for representation for the minority, while a dictatorship knows no minority. Every dictatorship has without fail broken down social security, destroyed the freedom of press, and entirely obliterated liberty and justice. And if we allow ourselves to be hornswoggled by potential dictators who promise us protection from a "menace" that does not even exist, then we must accept the persecution of minorities, the censored press, the racial outrages, the loss of liberty, and the complete destruction of the cherished ideas which we have been more than one hundred and fifty years in the making.

For this editorial we are indebted to the *Eastern Progress* of Nov. 1, 1935. This is the school paper of Eastern Kentucky State Teachers College and Normal School located at Richmond, Kentucky.

## Founder's Niece Weds in Auditorium

LOEW'S THEATRE PARTY MARKS FIRST SOCIAL FUNCTION FOR T.N.T.'S

At the first social function of the year, the T. N. T. club entertained with a theatre party November 8, at Loew's. Acting as chaperones, Mr. and Mrs. Bob Neil accompanied the group.

Members and their dates included: Lillipe Cleburn, Johnnie Campbell; Louise Steward, Raymon Davis; Louise Walker, Schumann Brewer; Ruth Morris, Willard Collins; Billie Craig, Carl Spain; Ernestine Pylant, Pat Lynch; James Cawthon, Guy Renfro; Martha Cosby, Warren Stough; Mary Frances Rogers, Chick Jones; May Alice Worley; Cecil Allmon; Nona Cix Hibbett, Jimmie Gregory; Ruth Anne Whitis, Bud Morris; Grace McNatt, Jimmie Alexander; and Chick Morris, Bob Marrett.

After the show, all returned to the living-room of Sewell Hall where refreshments were served.

## The GREENHORNS

Nit and Wit with a big bar of chocolate candy in their right hand are climbing the steps into the balcony of the Knickerbocker Theatre.

Nit: Why don't they turn some lights on in this thing?  
Wit: I wish I'd brought me a lantern along to a light too nobody would have run over me.

Nit: Good grief, Wit, look at that man murderin' that woman way down yonder. Hey, Police—Help!

Usher: Calm down, brother, we don't allow no drunkards in this place.  
Wit: Come on, Nit, let's find a seat in this here balcony thing.

Nit: Seat, who could find a seat in this bloomin' darkness?  
Wit: Hey, Nit, I done fell off this thing.

Nit: Just hold everything, Wit. Wit: You wouldn't say hold everything if you had this woman astraddle of your neck, ginding your nose in this step.

Nit: Here, Wit, I done got a hold of your coat tail.  
Wit: Woman Customer: Turn my skirt loose, before I have you put out of here.

Wit: Come here, Nit, and hold my candy. Listen, lady, do you think you are sitting on a seat?  
Woman: I'm so sorry.

Nit: Come here, Wit, here's two seats.  
Wit: Ain't them pretty pictures down yonder Nit?

Nit: Yep if they wouldn't change so much. That sure must be a fine painter.  
Wit: Reckon we can get him to paint our picture?

Nit: Look a yonder at that man huggin' that girl.  
Wit: Boy, if I could just hold Mary Frances' hand I'd be satisfied.

Nit: You'd better quit talking about Mary Frances and get your mind on your candy. It's done melted and run into that woman's hair.  
Wit: Look yonder they done put "The End" on that screen. Why we ain't been here ten minutes.

Nit: Come on and let's get out of here. The fellow that runs that fire shooting street car must run this thing. Forty cents for ten minutes. Bah!

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## Bed Salting Seems To Be Excellent Idea

Revenge, oh sweet revenge! "Marge" insisted upon sliding his picture all over the floor. Nothing would stop her; she was determined. The minute my back was turned, she dared to insult me in this manner.

I confessed to my roommate. Something had to be done. Her cooperation was granted readily, for Marge had also given her a dirty deal. At last we hit upon a marvelous idea. We would put salt in her bed!

Now, how to get it there? Well, we planned and planned. Finally it was decided that I should invite "Marge" with her roommate to our room for a delicious wine-sap apple.

My roommate, whom I shall call Sally, an ample supply of No. 61, and at the appointed time, literally filled our enemy's bed with salt. Poor Sally, however, was left in the cold, because I didn't seem able to get rid of my guests. At last the 10:30 bell rang and the situation was relieved.

Sally and I hopped into bed. All was quiet—suddenly, a scream echoed thru the dormitory. The salt had been discovered. Open burst our door; there stood Marge wiping the salt from her eyes.

Astonished, we listened to her story. We thought we were acting wonderfully well; but she was too sly for us. Before we knew what was up, she had opened the medicine cabinet and lo, a box of salt!

Woe was us! After all the words of warning I had given my roommate, she had forgotten to hide the evidence.

This story, my friends, has a moral. Never keep a box of salt in your medicine cabinet after drowning a neighbor's bed with some.

Who's "Marge," anyway?

## LADY CLAIRE NEELY IS BRIDE OF DAN HARLESS

LIPSCOMB COLLEGE Chapel served as the scene of an impressive wedding ceremony, Wednesday, November 7, at five o'clock. Lady Claire Neely, daughter of Mrs. Louise Neely, was married to Dan Harless, son of Mrs. M. Harless, of Chicago.

The ceremony was performed by Elder Horace Lipscomb, uncle of Mrs. Harless.

The bride was attired in her mother's wedding gown of cream mull, trimmed with a deep yoke of 'Alencen lace, and a grille of cream satin. Her veil of ivory illusion was caught to the hair with orange blossoms, and she carried a Cascade arrangement of Bride's roses and valley lilies.

Miss Marjorie Neely, who attended her sister as maid of honor, wore a pale yellow taffeta frock. She wore a halo hat of brown velvet and carried Taisman roses.

The bridesmaid, Miss Ozelle Wright, was attired in gold toned taffeta. She also had brown accessories and carried Taisman roses.

Both Mr. and Mrs. Harless attended school at DAVID LIPSCOMB COLLEGE, and are well known to the student body. Mrs. Harless is a great niece of David Lipscomb, the founder of the school.

Many young men are held down, by being held up by their parents.

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## ELMER'S EXPATRIATIONS

November 14, 1935.

Dear Mabel:  
Here it is November, so I guess I'll have more letters from you now than you won't have to go to the fields every day. Mabel, did you know that there was a wedding up here last week. It made me think more and more of the time when you and I will say "I do" to Brother Snodgrass.

I don't know, but it is rumored that Clyde Scott is writing a book on love, based on his many varied experiences. I'll send you a copy as soon as it's off the press.

Elizabeth McMillan is said to have fallen for that Greek Adonis, John Shacklett—you know, Mabel, the one that grabbed the spotlight in "The Poor Simp."

All of our couples seem to be breaking up. I hear that Albert Mitchell and Stanley Ezell have busted up now. That's bad, 'cause I wanted them to be in a double wedding with us.

What is there about Ramon Davis that makes all the girls fall for him? I could name six right easy. Maybe they just want to ride

in the school car, though. I may be pretty green but is Brother Walker really married, or is everyone just teasing him about being a bachelor?

Another cute little girl I noticed the other day down in high school is Marjorie Vaughan. She's really quite the stuff when it comes to imitating movie actresses, Zazu Pitts, especially.

The state clubs are organizing. The students from the different states are banding together in groups with Mississippi, Alabama, and Florida clubs leading the way. I reckon we'll win from the Tennessee Mountains could git up the biggest club.

Seems to me a modern picture of the faithless lover is Johnny Lucre. But we betcha Adelle would fall for a Lechinvar, don't we, Mabel? Freddie Wilson, the Sugar Blues baby, is singing his songs to Grace McNoodle. I am told.

I sure do like to hear the orchestra up here. They play the same tunes as Uncle Zeke's band. Well, I'm yours till Brother Walker has a house warming.

ELMER.

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FLORIDA CLUB ELECTS W. WASSON PRESIDENT

Seven students, the largest number ever to represent Florida at a social club and elected Woodrow Wasson as its president, and "Grandma" Johnson as its sponsor.

The other officers are Sarah McGee, Secretary and Treasurer; Doris Neels, Hostess; Iris Jerkin, Sergeant-at-arms; Vera Johnson, Reporter; and Katherine Anderson.

The club plans to hold weekly meetings at which time interesting programs pertaining to various points of "Sunshine State" will be given by the members.

## So Others Say

By WILLARD COLLINS

Six representatives of the Tech Oracle from T. P. I. were truly fortunate in having the opportunity of making the trip to THE ASSOCIATED COLLEGIATE PRESS CONVENTION in Chicago, October 17-19, 1935.

The program was designed to aid students in the publication of school newspapers, yearbooks, and magazines. Approximately 350 delegates from 107 colleges and universities, representing 37 states were present.

The Echo of Hume Fogg is among the best high school publications received at the exchange desk. We hope the very fine monthly publication continues. Being in the same community The Babbler and The Echo should remember to aid each other in any way possible.

Maroon and White from Chattanooga High School, dressed in fallowen colors, is here, filled with superstition.

We are happy to read in The Bison of Harding College that every officer of the senior class except the secretary are former students of LIPSCOMB COLLEGE. Clifford Huddleston is president; Eugene Boyse, vice-president; and Eloise Colman, treasurer.

"Do I have the courage to live my own life regardless of the superficial standards and the crowd around me?" That's the question boys and girls should ask themselves every hour of the day. —The Howard Crimmon.

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## Versatility Characterizes Brewer's Work and Play

"One of my ambitions is to do just what I am doing a little bit better," said Charles R. Brewer, instructor of the Bible, French, and English at DAVID LIPSCOMB. Mr. Brewer is a great favorite among the present student body, and all of the alumni remember his outstanding readings, his untiring interest and helpfulness and his nicknames.

The reason that he gives for his habit of nicknaming people is that it just grew on him. The boys in his neighborhood had the habit of calling each other names, and when he started teaching, the ones with whom he was more intimately associated automatically found themselves with nicknames. After he became more absorbed in his work he found that he liked all the students. They received their nomenclature because they suggested a special characteristic to Mr. Brewer, or were a contraction of their names. Mr. Brewer also says that he has never duplicated a nickname.

Mr. John L. Rainey, LIPSCOMB's Greek and Latin instructor, was once a pupil of his. "Jawnel" was always ambitious and studious, according to Mr. Brewer. "Dean Parks always used his head for something besides a hatrack and not just a period for his neck. He was a good student and a good thinker, and soon made a place for himself even if he did come here in knee breeches."

His daughter, Nica Marie, has six brothers. Incidentally, Mr. Brewer himself has been nicknamed "E Pluribus Unum."

Singing with the DAVID LIPSCOMB faculty quartet and helping edit the Babbler have given him more satisfaction than anything else that he has done, but he said that, "the greatest honor that ever came to me was when Bobbie said 'Yes!'"

His fondest memories and affections are woven around DAVID LIPSCOMB where he came to school twenty-six years ago. He has taught here longer than any other teacher except S. P. Pittman. Mr. Brewer has been to seven colleges and universities, and also taken a correspondence course from the University of Chicago. He holds the B.L., B.A. and M.A. degrees.

The study of words is especially interesting to him, as are English and Literature. While at Abilene, Texas, he directed the Little Theatre group. Mr. Brewer has been in a large number of plays and prefers to act in variety of roles. He likes all kinds of dramas, especially Shakespeare, for his own study; but thinks that lighter, more romantic plays are better fitted for the students.

His favorite actors are George Arliss, Lionel Barrymore, and Charlie Chaplin. "Charlie Chaplin gives characterizations better than any other actor." On the legitimate stage, Walter Hampden is his favorite. Mr. Hampden appeared at the Ryman Auditorium in the role of "Caponaschi" two years ago. Julia Marlowe, Ethel Barrymore, and Katherine Cornell are his favorite stage actresses. Greta Garbo, Norma Shearer, and Claudette Colbert are his present favorites, but thinks that Marie Dressler was the supreme actress. Of the juvenile actors Freddie Bartholomew, little "David Copperfield," is a genius; and Virginia Weidler is a better actress than Shirley Temple.

"Poppy" and "Moon Mullins" are favorite comics. "If I read comic foolishness, I want to read real foolishness. George Bungle also rates highly with him. He believes in the old saying, 'As a rule, a man's a fool.'"

His favorite hymn is one that he has never asked the congregation to sing, because the singing of it never measures up to the meaning that the song itself has to him. Of all the songs, the "Living Ballad" that he reads in the lives of students is his favorite. He hopes one day to write a poem or a song that will live.

His hobby is making things of wood and playing golf. He likes to eat figs more than anything else, but spinach, tomatoes, cured ham and sausage are not things that get by him unnoticed.

His motto is "Let Me Die Active." He likes to feel a friend to every student and to feel that all will come to him for consultation whenever they wish. Above all "I had rather be the man I might have than anything else."

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## DWINDLING PONIES FINISH HOME GRID MENU WITH ANTIOCH

Schumann Brewer Is Out for  
Rest of Season with  
Foot Injury

Antioch High School's grid team will be the foe of the Mustang eleven tomorrow afternoon at 2:30 on the Lipscomb field in Lipscomb's final home game of the season.

The Mustang machine will face the kick-off with fewer reserves than it has had this year. The squad was further crippled last week by the loss of Schumann Brewer, regular tackle and back, who suffered a sprained foot in the Greenbrier game. Brewer is lost for the season and will hardly play any basketball either before Christmas.

To fill the gap left by Brewer's injury Coach Berryhill will probably use Larry Williams at tackle with either L. E. Berryhill or Fordham filling Williams' guard position.

In spite of all its woes the Lipscomb boys rule as favorites in tomorrow's game. Antioch has lost its last three games: 0-13 to White Bluff, 0-6 to the Central "B" team, and 0-34 to Watertown.

## ALL LIPSCOMB BACKS

(Continued from page 1.)

pass and ran 47 yards for another tally.

Cooper intercepted another pass and ran to the Greenbrier 29-yard line to pave the way for a score in the second quarter. Laterals and line plunges carried the leather to the five-yard stripe before Gun cut through left tackle into pay dirt. Pinky Lipscomb kicked the goal to give Lipscomb a 26-0 lead at the half.

The Mustang suffered no let-down in the last half, coming back to counter a six-point in each quarter. A pass, Cooper to McCord, was good for 26 yards and a first down on the Greenbrier 24-yard line. Schumann Brewer and Buck McCord picked up 21 yards on two plays and Pinky Lipscomb carried the oval across. Brewer bucked over the extra point.

The last score came with only a minute left to play in the fourth period. Two passes completed to McCord and Cooper and a run by McCord placed the leather on the Greenbrier 11-yard line. Sweetman Brewer and Phil Cullman snaggled a beautiful pass on the two-yard line and stepped over the last line to make it 39-0 and wind up the scoring.

Only twice did the Greenbrier eleven hold the ball in Lipscomb territory, and only once did they threaten the Mustang goal. Early in the fourth quarter the Greenbrier completed two passes for a first down on the Lipscomb four-yard line. The Mustang line stiffened and took the ball on downs on the eight-yard ribbon.

Mackie played probably his best game for the Mustangs. The big tackle got down nicely under punts and spent some time in the Greenbrier backfield. McCord turned in a good performance at end. Schumann Brewer played a good line game in the first half and, after being shifted to the backfield in the second half, showed real power as he shot through the middle of the Greenbrier forewall.

All the Mustang backs turned in outstanding games. Cooper ran with more elusiveness and speed than he had ever shown before. Pinky Lipscomb again proved himself a smart quarterback by his selection of plays. Gunn and Cooper were important cogs in the Mustang defensive machinery. Justice, Greenbrier quarter, ran well with the ball but received no blocking from his mates. Fisher, end, accounted for most of the Greenbrier yardage with his pass catching.

## BAND CONCERT SOON

(Continued from page 1)

ium of Harding Hall.

Plans are being made to give an orchestra concert in the early part of December. Those expected to take part in the entertainment are: Wanda Griffin, Frances Ann Freeman, Elizabeth Lanier, Claude Harris, Mary Jane Williams, Lizzie May Tatum, Margaret Shore, and Willa Deane Stuckey, who play violins; John Campbell, Pat Lynch, and Brantley Boyd, who play cornets; Howard Poole, trombone; Leroy Stone, saxophone; Woodrow Wasson, bass horn; Keith Kannard and Tom Holland, clarinets; Philip Williams, E. B. McCannless, John Acuff, guitars; Sidney Drums, and Elizabeth Stubbs will play the piano.

## SPORTS SOLILOQUIES BY BOB KING

### MUSTANG SCORING

Last Friday's game proved that the Mustangs can score and score often when they meet a team of their own weight. In previous games the Lipscomb lads had played against teams whose heavier men absolutely refused to be blocked out of the play by the Mustang midge.

Friday's scoring rampage gave our boys an edge in scoring against the composite scoring of the enemy. The home folks have scored 58 points in six games while their opponents were racking up 46 points.

Seven Lipscombites have had a hand in the tallying. The points are distributed like this:

Gunn ..... 18  
Lipscomb ..... 14  
Sweett ..... 7  
Neil ..... 6  
Cooper ..... 6  
McCord ..... 6  
S. Brewer ..... 1

The longest run of the season so far belongs to Captain Winston Neil, who knicked 85 yards with a kick-off for the Mustang's first touchdown of the season. The second longest distance was negotiated by little Nick Gunn, who galloped 47 yards with an intercepted pass against Greenbrier.

### NOT A BAD RECORD

If the Mustang's can keep eleven together for the next two games, they ought to come up with two more victories. Coach Berryhill believes his team has a good chance to come out on the long end of the score in both the Antioch and the White Bluff game.

Let's see; that would give us a season's record of four wins, three losses, and one tie. That's better than .500 football and good enough for any team in its first year of the gridiron sport.

Even if we drop the next two affairs, we can still call it a successful season, can't we?

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# The Babbler

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## Wide Educational Scope Does Not Minimize Bible

Why is it that some LIPSCOMB students are prone to neglect Bible to study other subjects? It is not believed that the advance in the educational scope of LIPSCOMB was intended to minimize the stress placed on the Bible. A glance at LIPSCOMB's history substantiates this belief.

In the original NASHVILLE BIBLE SCHOOL little else than Bible was studied. The sciences and languages that were taught were studied to facilitate understanding of the Bible. No grades were given, but the pupils studied the Bible because they enjoyed it.

Since that time such stress on the Bible has been the factor that has discriminated LIPSCOMB from other colleges. D. L. C. could not maintain its present degree of spirituality and morality if it were not for the importance it attaches to this Book.

Today, LIPSCOMB offers almost any college subject in addition to the Bible. This curricula was not arranged to lower the importance of the Word of God, but rather to combine spirituality with secular learning. Consequently, let us remember that Bible is not secondary but primary, and we should study it even more assiduously than other subjects.

The real proof of love is not in loud professions, but in honest deeds. Doing good toward all men, especially the household of faith, is the unmistakable evidence of genuine love for humanity; keeping Christ's commandment is the evidence of our love for him. (John 14:21).—Annual Lesson Commentary.

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

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Lipscomb is a bad place to allow yourself to be a victim of an embarrassing circumstance if you ever expect to outlive it. If "Mabel," "Elmer," or some one else doesn't spread the news, the Backlog cameraman will be sure to take a snapshot of you for the annual. As you know, the school will give a Backlog to the pupil who takes the best on the campus. Students, watch out, and if you see any one pointing a camera at you, look your best.

"You can't yell unless you want to yell," is the philosophy of a faculty member. Along with those who want to yell and had something to yell about, there was a very prominent "solo" squad at a recent football game. But whoever thinks that the enthusiastic voice of Martha Cosby is low, should attend the football games for a demonstration.

The Alabama Club surely has a president that is capable of "looking after his flock" as he expresses it. Even though Billy Craig has been called on at times to open the club meeting due to the bashfulness of President Seaborn Kennamer, Seaborn's subsequent "antics" seem to add humor to the club meetings. A big club and a unique president.

The dining hall has revealed evidences lately which indicate that several LIPSCOMBITES are failing occasionally to "break the fast." Someone has said that these mornings are mighty good for sleeping. Maybe that accounts for the empty tables at breakfast. Or (who knows) someone may be burning the midnight oil over delinquent assignments.

## MY CONSOLATION

Off I get up in the morning  
Thinking that I have no friends,  
And the world is all against me,  
And my life is filled with sins;

Thinking that there no use trying,  
Everything I do is wrong,  
And that life is filled with hardships  
O'ercome only by the strong.

And as I go to my classes,  
Filled thus with discouragement,  
I can hardly keep from crying,  
To my feelings giving vent.

But my Bible class reminds me  
That although my friends are few,  
There is One who'll ne'er forsake me  
If to him I'll e'er be true.

Then I cast on Him my troubles;  
My heart's lightened, and I'm glad  
To be living, and I realize  
After all, life's not so sad.

Oh, I want to be of service  
To this greatest Friend of friends.  
Of the blessings that He sends.  
We can have no comprehension  
—Christine Murrell.

An oak leaf fell upon my foot;  
To walk I wasn't able.  
'Twas solid oak—I'll say it was—  
From our extension table.

## MABEL'S MEDITATIONS

Onion Flat on the Ridge.  
November 21, 1935.

Dear Elmer:

I enjoyed the football game with Greenbrier last Friday more than any I've seen before. Those Mustangs are really playing ball now.

Is Silas' and Mercedes' mutual affection for one another the cause of her donning her fur coat and best hat? And I thought the poet said, "In the spring a young man's fancy..."

Listen, are you gonna send me that picture you promised me? And speaking of pictures, what about Harriet Wimberly? I hear she's captured a "pen pal" from way out in Oklahoma who has become so intrigued he sent her a picture. Lucky girl!

Elmer, I want you to promise me something. The next time I come up there will you introduce me to Jimmie Alexander? Every girl I hear from raves about him. They all seem burned up because he's real friendly to all and lovelish to none. They say he's smart, too, and one girl raved a page about "beautiful eyes."

Somebody told me that Raymond Jones has fallen in love at last—and with Betty Prickett. I think she's mighty sweet. Was it you that told me her roommate, Martha Bryan, is carrying a torch for Bob Maret? I guess you'll turn

## David Lipscomb Solon Orchestra Is Organized By Keith Kannard

To promote a greater interest in the higher type of music, Keith Kannard, three weeks ago, organized the David LIPSCOMB COLLEGE Solon Orchestra.

This organization is composed of Carol Phillips, piano; Wanda Griffin, Frances Ann Freeman, Claude Harris, and Elizabeth Lanier, violins; John Campbell and Brantley Boyd, cornets; Howard Foshee, trombone; Woodrow Wasson, bass horn; Tom Holland and Leroy Stone, clarinets and saxophones, and Sidney Astin, drums.

This orchestra has been rehearsing regularly on Monday and Friday afternoons. Mr. Kannard says, "I have great hopes for the orchestra. At present, we will play only the better selections from the best operas. One of the new numbers that we expect to play soon is 'In a Monastery Garden,' written by Kettleby. The music has arrived but as yet we have not practiced this song."

The orchestra will have a fifteen minute portion of tonight's radio program.

This program will be selected from such numbers as "Soldier's Chorus," from "Faust"; "Toreador Song," from "Carmen"; "I Dreamt I Dwelt in Marble Halls," from "The Bohemian Girl"; "Evening Star," from "Tannhauser"; "Celeste Aida," from "Aida"; "Bridal Chorus," from "Lohengrin"; "Sextet," from "Lucia di Lammermoor"; "Scenes That are Brightest," from "Maritana," and "La Donna E'Mobile," from "Rigoletto."

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to a strong, silent man now, won't you? Say, did you know that Richard Maxwell hasn't eaten over a small box of "store" candy for several years? He makes up for it, though, when someone passes some home-made candy. In fact, the other night he overate to the extent that he became sickish. Give him my sympathy, Elmer.

Yours till Reed Crump takes Miss Crabtree's none too gentle hint that he stop rattling.

MABEL. P. S.—For the benefit of them what don't like our letters, Elmer, I just want to say that if they think they could do better themselves just to proceed to act accordingly and drop them in THE BABBLER box in the Ad. Building hall.

## D.L.C. COURT PROCEDURE PROVES INTERESTING

"Hear ye! Hear ye! Hear ye! This court of David LIPSCOMB COLLEGE is now called to order!" Thus spoke Judge Pullias during the trial of his law class last week.

The witnesses looked scared, the guilty defendant turned pale with fear, while the poor man who had been so badly mistreated was banded from head to foot.

The jury was duly sworn in amid much consultation by the lawyers, and the trial was now ready to commence. The defendant, Mildred Hyde, was accused by the prosecutor, Carl Spain, of wilfully running him down in her automobile and putting him in pretty bad shape. Therefore, he was suing for \$10,000.

During the due processes of law (and amid the snickers of the spectators) it was proved that the car stopped ten feet from Spain and he had come up and wrapped himself around the wheel, thus seriously injuring himself.

After perjuring themselves many times by numerous contradictory statements the witnesses were at last permitted to sit down. The jury slowly filed out, to return in three minutes with a verdict of "Guilty to the extent of \$1,000."

Instantly Carl Spain jumped up, threw his crutch into the air and removed the bandages holding his supposedly fractured skull together.

As all were leaving the room, the remark was heard, "You know, I believe somebody was lying!"

Luzianne coffee and Luzianne tea are two more products from which you can save coupons.

## Sunday School Class Adopts Mission Project

During the meeting of the freshman boys' Sunday School Class, November 10, plans were formulated for a project which promises to be the finest effort that the young men of the College Church have attempted in carrying the message of Christ.

Under the leadership of E. H. Jjams, various committees have been appointed among the class members for the purpose of taking the message of the Church to various public and private institutions throughout Nashville and its vicinity.

The project is in the charge of three committees and their leaders. A. D. Behel heads the committee which will conduct programs and help carry on religious work at homes for the aged, negro congregations, orphanages, and other similar institutions. Bennie Lee Fudge and Ben Franklin will lead the committee whose purpose is to carry on work of a religious nature at reform schools, prisons and various other places of detention.

Lacy Overby is to edit a pamphlet concerning the work of the Church, which will be published by a staff recruited from the class members. This publication will be distributed to the homes in the vicinity of the college for the purpose of stirring up an interest in Church work among the young people. College and high school instructors will be regular contributors to the pamphlet. The committees will not function without assistance, but the class members will finance the work and contribute the materials that are necessary to carry it on.

Charles R. Brewer, minister of the College Church, has expressed himself as being heartily in favor of the whole project.

Bro. Brewer—I do wish I could think of some way to make the congregation keep their eyes on me when I'm preaching such good sermons.

Little Son—Father, you want to put the clock right behind the pulpit.

Several Mustangs must depend on their quarterly exams for eligibility. Patterson, Roberts, Sears and Wakefield cannot possibly see service until the first of the year.

As all were leaving the room, the remark was heard, "You know, I believe somebody was lying!"

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## SOCIETY NOTES ALABAMA CLUB

On Wednesday evening, November 6, in Sewell Hall, students from Alabama met to form a club.

They elected as follows: President, Seaborn Kennamer; vice-president, Carl Spain, and secretary, Martha Bryan. On Monday, November 11, they met in Calio Hall, where they appointed Miss Louise Thompson, Martha Cosby, T. Stratton Jones, and Betty Prickett to write up a constitution.

There are 48 members on the roll at present and many counties are represented. The next meeting is called for November 25 in Calio Hall. All members are urged to be present.

Maybe your best friend won't tell you, but your mirror will.

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## World War Photographs Reveal Battle Horrors

Laurence Stallings, in editing and compiling *The First World War*—a photographic history, has presented the public with one of the most distinctive books of its kind in existence. The book is available to students on the shelf of the Fred T. Parks Memorial Library.

The volume, consisting entirely of the pictures and copies of the news of the World War facsimiles, was edited with the realization in the mind of its author that "one picture is worth a thousand words." The book is arranged in the most modern style and is a fine creation from a typographical standpoint—splendid halftones and well-balanced pages. The captions under the pictures were written not for the purpose of giving a detailed description of the pictures, which describe themselves, but rather to catch the eye with their short but striking statements.

No phase of the World War has been left out in the volume. Pictures of the armies of both the Allied and Central Powers in action show the real significance of war—the horror of slaughtered men strewn about the battlefields and of the famines which stalk behind pillage and carnage. From cover to cover *The First World War* gives the reader glimpses of war in its many phases—propaganda, personalities, actual fighting, munition making, hospitals—and of the terrible aftermath of the war.

So, young men, if you receive a bid to some club function, look upon it with skepticism, and don't let your head become overzealous! Instead of being her John Alden, you are just Miles Standish. So there!

## HAVOC RULES CLUBS IN ESCORT DISCUSSION

"Gee, listen, do I hafta ask somebody on it? Can't I just kinda go by myself?"

Thus the frenzied freshman greets her senior club sisters before the initial entertainment. Many a girl is shot over the silent love they're dying to ask. Many midnight conferences ensue in the old members' room over the wisdom of some pledges' choice.

For two or three days pandemonium holds sway over the club. Minds change with increasing rapidity; they clamor for the same escort; bosom friends become deadly enemies, and general havoc ensues.

Comes the zero hour and silence settles over the surroundings. Gone are the walls and moans. Now the members bring up all eligible Elamites, and methodically take them through a mental questionnaire. "Will he think I'm in love with him?" "Will he pass in a crowd?" "Can he get a car?"

"Does he mix with the rest of the gang going?" All secrecy is gone and each proposed date is discussed freely, to the minutest details.

Next day, with a martyred smile on her face, she bravely marches up to her choice. Nonchalantly she mentions the fact that there is a function, and if he isn't too busy, would he like to go. If he accepts, her troubles are over. She rushes to her room, thanking her lucky stars somebody will go and wishing she had nerve to ask her heart's desire.

So, young men, if you receive a bid to some club function, look upon it with skepticism, and don't let your head become overzealous! Instead of being her John Alden, you are just Miles Standish. So there!

## STUDENT BIRTHDAYS

Ralph Autry.....Nov. 21  
Mary Lou Neal.....Nov. 21  
Lorraine Fuqua.....Nov. 22  
Marjorie Colley.....Nov. 24  
Mildred Gladney.....Nov. 24  
Comer Shacklett.....Nov. 24  
Annie May Alston.....Nov. 26  
Melissa Hertenstein.....Nov. 26  
J. R. Huffman.....Nov. 29  
Joe Frank Hobby.....Nov. 30

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## So Others Say By WILLARD COLLINS

### GLEANINGS FROM FRONT PAGE

*The Side-Lines:* American College Youths Definitely Opposed to War.

*Necatula:* Famed Traveler-Lecturer Here Today. (Oct. 29, 1935.) *Crimson Rambler:* "Lightnin'" will strike the Henry Clay High School auditorium November 21 and 22.

*The J-Tao:* Five Students Make Honor Roll; List Includes Three Seniors and Two Freshmen.

*The Maverick:* Will Rogers was not a profound or systematic thinker. His comments were written from day to day without careful preparation. Indeed therein lies their freshness.

### CONGRATULATIONS

Congratulations, staff of Volunteer, for your well planned paper; and also much praise is due the staff of *Black and Gold* from Frank Hughes High School in Clifton, Tenn., for their publication. We are happy to receive this exchange.

### ODE TO MILLIE REVELLE

I wish I were a little egg  
Away up in a tree,  
A-setting in my little nest  
As bad as bad could be.  
I wish that you would come along  
And stand beneath that tree;  
Then I would up and bust myself  
And spatter thee with me.  
Franklyn Camp.  
Idea from *Lake re View*.

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## BERRYHILL'S BOYS WHIP ANTIOCH 6-0 IN MUDDY BATTLE

### Jackson Catches Pass in End Zone for Purple and Gold Score

Splashing through the mud in the fading minutes of the second quarter, Lipscomb's Mustangs scored a touchdown on a 13-yard pass to help themselves to a 6-0 victory over a stubborn Antioch eleven last Friday in the season's last game on the campus.

The timer's whistle sounded at the end of the game to leave the Antioch boys stranded on the Lipscomb five-yard line and prevent a possible tie or victory for the visitors.

An Antioch fumble paved the way for the Mustang touchdown. Mackie fell on the slick football on the Antioch 26-yard line, and three plays later a lateral carried the oval to the 12-yard ribbon. An offside penalty against the Purple and Gold and a four yard gain in two plays put the ball on the 13-yard line. On the next play Jackson cut across from his end position and ran deep into the end zone. Sweatt, running wide around his right end, flipped the soggy leather and it stuck right in the meatloaves of muddy Mr. Jackson. Sweatt's place kick was low.

The Antioch boys threw their threat in the late minutes of the game. Reeves broke loose across his left end and ran 37 yards across the Lipscomb goal. An Antioch blocker clipped Prickett on the four-yard line as Prickett was giving chase to the runner, however, and Antioch was penalized 15 yards from this spot. With 30 seconds to go, the Antioch boys passed to the ten-yard line and then made it first down on the five-yard marker on a smash over tackle as the game ended.

The Mustangs had the ball in Antioch territory all during the first period. Three times they were in scoring position, once sliding down to the seven-yard line.

Pinky Lipscomb played the best back-field game for the Purple and Gold. Jackson turned in a good game at end and scored his first touchdown of the season. Gregory was outstanding in the center of the Mustang line, frequently breaking through to nail Antioch backs behind the line. Williams, Cooper, and Billy Brewer performed commendably.

Reeves was Antioch's big shot.

A slow, drizzling rain descended during most of the contest. Had the field been dry, the advantage would have been with the lighter

## HERE ARE FIGURE FACTS OF LIPSCOMB GRID WIN

	L.	A.
First downs	9	13
Total yards	197	253
Yards lost	41	22
Passes attempted	24	12
Passes completed	7	5
Passes intercepted	2	2
Yards gained passing	108	50
Plays attempted	52	52
Average gain per play, yds.	3.8	4.8
Punts	8	8
Punts, average yds.	31	24
Fumbles	1	2
Fumbles recovered	3	0
Penalties	3	9
Penalties, total yds.	15	95

## BASKETBALL, SWIMMING ADDED TO GIRLS' SPORTS

Every Monday, Wednesday, and Friday a physical education class meets in the gym for girls' basketball practice. From this group a very good Lipscomb girls' basketball team could be molded.

Volley ball practice comes regularly also. The classes plan to form teams and challenge the women of the Faculty to a tussle.

Archery is fast becoming the most popular sport among the girls. During the cold and rainy weather last week the targets were set up in the old barn.

Swimming lessons are given every Wednesday and Friday afternoons at the Y.W.C.A. for those girls who are interested in the water pastime.

Mustang crew. With Buck McCord away visiting his home, Prickett played end and little Burton saw some service at tackle. Baby Ray broke into the game in the last period.

As many college supporters as high schoolers braved the nasty weather to view the game. Pinky Lipscomb made the prettiest tackle of the game. On the last play of the third period an Antioch back intercepted a pass and ran 22 yards to his own 45-yard line, where Pinky, the last Mustang defender, spilled him in a mud hole.

## WORKERS' PROJECT

(Continued from page 1.)

Swell and Elam Halls. There will probably be three-foot flower beds running along the north side of the campus from the Granny White Pike to the back of the boys' dormitory.

Ditches are to be kept in good condition, the grass kept trimmed and cut, roads regreaved and cinched, and red flower beds fertilized.

## Mustangs Wind Up Grid Schedule With White Bluff Eleven

The Lipscomb footballers pull the curtain on their first grid season tomorrow afternoon when they go over the ridge to play White Bluff.

Lipscomb's Wild Ponies confidently expect a victory as long as they can keep eleven men on the field. The squad has dwindled to 13 or 14 men, with not a single backfield substitute available. Buck McCord, Purple and Gold end who missed last week's game, may or may not play tomorrow. If he is out of the game, Burton will probably play in the Mustang line.

The White Bluff boys beat Antioch, a team Lipscomb beat 6-0 on a wet gridiron, 13-0 on a dry field. They won over Ashland City 18-7 and received their only setback of the season at the hands of the Smyrna eleven, 0-7.

White Bluff has a good passer in quarterback Greer. Miller and Wiley are topnotch linemen.

If Berryhill's boys come out on top tomorrow, they will finish the season with a record of three wins, three defeats, and one tie.

## MUSTANGS MAY PLAY FOOTBALL FOR ALUMNI

Coach Pinky Berryhill plans to rig up some kind of game for his Mustangs for next Friday, the day after Thanksgiving.

The opponent will probably be a team of college freshmen. Thanksgiving week-end will see a lot of Lipscomb alumni on the campus and the game will be played especially to give them an opportunity to see the school's first football team in action.

## SPORTS SOLILOQUIES by bob king

### PINKY THUMPS 'EM

Some of the most pleasing bits of action in Mustang grid games are the quick kicks of quarterback Pinky Lipscomb. The cotton-top receives the ball in close formation, turns quickly to one side, and blasts the football toward the sideline and over the heads of the opposing backs.

With Buck McCord out of the game, Pinky handled all of the booting in the Antioch contest. Seven of his eight punts were quick kicks. Two of these traveled 40 and 44 yards respectively. Another time he thumped the oval down inside the Antioch five-yard line, where it bounced around awhile, but no Mustang could kill the leather before it rolled over the goal.

The Lipscomb quarter kicked for an average of 31 yards last week in spite of the fact that the ball was covered with mud and one of his efforts was partially blocked.

### NEW, CAGE RULE

The most important change in the basketball rules this year is the regulation which forbids an offensive player to remain within the foul arc and lane for more than three seconds.

From out here the rule seems to fit right in with the Bison material and the crackerbox Lipscomb gym. The Bison five, with no fancy pivot man on hand, have several short but fast men who can be teamed with the rangy players to form a fast-breaking team that will score its points on criss-crossed pivot shots.

The game ought to be easier to watch with ten men more evenly distributed over the floor. In the small Lipscomb gym, however, it may mean even more confusion on the crowded sides than there formerly was under the hoop.

### BOXING AT LIPSCOMB

Don't be surprised if you hear Lipscomb boys smacking each other around with the leather mittens over in the gym any day now. It's very probable that boxing will become an added attraction of the physical education classes and intramural activities.

George Darden, Lipscomb freshman who made a name for himself in Nashville amateur boxing circles while a student at T. I. S., may conduct a class in the boxing business. This class will be a part of Jack Batey's physical education courses.

## Whoops! Oliphant Beats Boyce To End Net Meet

"Ollie" Oliphant and "Wu" Boyce sneaked out to the tennis courts a few days ago while nobody was looking, to play the final round of the boys' fall tennis tourney, which has been wending its slow and uncertain way to completion for these many weeks. Not a thing happened to stop the match until Oliphant had run off a trio of sets to a 6-4, 10-8, 6-4 tune.

The girls also have completed their half of the tournament. Mary Emma Scooby smothered Betty Gregory, 6-2, 6-1.

Boyce's soft placement game failed to stand up against the hard, smashing game of Oliphant. The "Wu" man managed to take the lead in every set but fell in the late games.

Oliphant did not lose a set during the tournament. He shellacked Huffman, Alexander, Scott, Donaldson, and Boyce.

## LOUISVILLE IS ADDED TO HERD BASKETBALL SLATE

Lipscomb's Bisons will take on a new basketball foe this year in the University of Louisville team.

Coach Neil announces that the date for the Louisville visit to Burton Gymnasium has been definitely set for February 8. The Bisons will visit the Kentucky city on a date yet undetermined.

The University of Louisville is one of the largest schools the Herd meets this year. The school has a good athletic plant and is a member of the S. I. A. A.

Neil goes to Jackson, Tenn., in December to attend the M.V.C. meeting and complete his hardwood schedule.

## HOME-COMING

(Continued from page 1)

dents, and ex-board members should be given a full, active membership in the Alumni Association, was carried by unanimous vote. N. L. Parks, James, Green, and Miss Mary Frizzell were the revision committee.

At the '34 banquet with S. P. Pittman as toastmaster many interesting and profitable speeches were made among which a statement was uttered that voiced the sentiments of all, "May Lipscomb continue to expand—with our help."

## COACH NEIL DIVIDES BISON CAGERS INTO TWO SMALL RANKS

### Division Is Made to Permit More to Stay Out for Basketball

In order to simplify crowded practice conditions and also encourage more boys to come out for basketball, Coach Bob Neil has divided his Bison hardwood performers into two "A" and "B," or "Reg" and "Reg-not," groups. The first squad continues to practice in the afternoon, while the Bee-branders cavort at night.

Coach Neil plans to schedule games for the "B" squad.

Last Monday the "A" squad was composed of the following: Kieffer, Lipscomb, Neil, Dean, Smith, Edwards, Sutton, Love, Kennamer, Baskette, Cantrell, Vann, and Davis. Charley Love, Billy Dean, and Fletcher Sutton are newcomers who are looking especially good in the fundamental drilling Neil is giving the boys.

The Bisons play their first game on November 30, when they tie up with an Alumni five in a featured attraction of Lipscomb Homecoming Week.

The "B" squad is made up of Chambers, Crockett, Donaldson, Porter, Warren, Lowe, Stough, Campbell, Hash, Dennis, Bashell and Sain.

Mustang basketballers who are out now are Sewell, Patterson, C. Boyce, P. Boyce, Wakefield, Sears, Roberts, C. Brewer, B. Brewer, D. Scooby, Cooley, Acuff, Kieffer, Stone, Stubblefield, Forehand and Hembre. Seven of this number are ineligible but expect to be reinstated after Christmas.

## FELLOWSHIP DINNER

(Continued from page 1)

the answer to Mrs. Ness' call for the missionary from the Belgian Congo.

Dr. R. E. Noe of Vine Street Christian Church closed the program with a very impressive plea for world fellowship and internationalism instead of nationalism. Handiwork from all parts of the world appeared at one end of the banquet hall. Mrs. W. W. Brockman had charge of these exhibits. W. P. Ramsey was soloist and she led the group singing.

The Lipscomb students attending this affair were Billie Craig, Lilliejo Cleiborn, Ruth Rutledge, Mary Ellen Evans, Carl Spain, Freddie Wilson, Jimmie Alexander, and Guy Renfro.

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## WELCOME ALUMNI

Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, NOVEMBER 28, 1935

No. 11

# IJAMS' BANQUET SPEECH TO BE BROADCAST OVER WLAC

## BREWER EXTENDS GREETINGS TO EXES ON AIR PROGRAM

### Program Will Be Varied and Impressive; Alumni to Sing

According to Charles R. Brewer, the weekly radio broadcast over WLAC will be dedicated tonight to the homecoming alumni of Lipscomb. By way of expressing the sentiment of those returning, the College Radio Quarter in the works of Thomas More sings—

"Oft in the still night, ere slumber's chain has bound me,  
Fond memory brings the light of other days around me."

Mr. Brewer, in behalf of the school, invites all ex-students to make plans to attend the annual homecoming, which is to be held Friday and Saturday.

Louise Stewart, student of Miss Ora Crabtree, will read a poem entitled *Pause Today and Breathe a Prayer*.

E. B. McCanness and Philip Williams will be heard in a guitar duet.

Andy T. Richie, president of the class of '29, will also be on the program, singing two numbers.

Wanda Griffin and Frances Ann Freeman, accompanied by L. T. Holland, will play a violin duet.

## PRAYER MEETING WILL KEEP HOLIDAY SPIRIT

In keeping with the spirit of Thanksgiving Day, tonight's prayer meeting services will be devoted to a special thanksgiving program.

As many of the young men who desire will give short talks as personal testimonies on things for which they personally have to be thankful to God; or for which all Christians have to be thankful. Charles R. Brewer requests that the young men of both the college and high school give special attention to the services. They should come with the purpose of volunteering to say what they think proper. As many will be allowed to speak as time will permit.

During next Sunday morning's services Charles R. Brewer will speak on "Three Ways of Being Saved." This topic will take up a survey of the Bible teaching on the subject of salvation. The subject for the evening services will be "Highways to Zion."

## SIXTEEN MUSTANGS EARN GRID LETTERS

Sixteen Mustang football players earned letters in Lipscomb's first grid season. The lettermen are Captain Neil, Alternate Captain Lipscomb, B. Brewer, Burton, Cooper, Gregory, Gunn, Jackson, Mackie, McCord, Prickett, Sears, Sweatt, Wakefield, and Williams.

Reserve letters go to Sanders, Ijams, and L. Scooby. Part of the proceeds of the Mustang-Freshman game tomorrow will be used to buy letters and help the boys pay for their sweaters. The sweaters here is the season's record of David Lipscomb High School's first football team:

Won 3, Lost 4, Tied 1.	
Lipscomb	0
Lipscomb	0
Lipscomb	13
Lipscomb	0
Lipscomb	39
Lipscomb	6
Lipscomb	6
Lipscomb	6
Lipscomb	70

Here's how the Mustang points are distributed:

Gunn	18
Lipscomb	14
Sweatt	13
Neil	6
Cooper	6
McCord	6
Jackson	6
S. Brewer	1



Cut By Chick Morris

## ALUMNI WORK SHOWS A YEAR OF PROGRESS

Tomorrow evening the business session of the David Lipscomb College Alumni Association will close its most successful year's work, with Alonzo Williams of Lebanon, Tennessee, as its leader. This meeting will probably find present the most interested and energetic group that the association has ever known.

For the first time, a definite program has been worked out and carried through. President Williams set as his goal the following projects: the establishment of a permanent alumni office and an office secretary; compilation of records on all Lipscomb ex-students; organization of local alumni chapters; and the publication of an alumni magazine.

With splendid cooperation shown by some of the ex-students, he has been able to carry out his plans to a great extent. Several local chapters have been organized.

Funds raised from the alumni play in June and regular dues were used in starting the permanent alumni office, with Ruth Morris, '35, acting as the office secretary. This fall approximately 1,000 records of the names and correct addresses of former students have been compiled, and Miss Morris (Continued on page 4.)

## THREE COMEDIES TO BE PRESENTED DEC. 6

### Plans Are Materializing for Presenting Tragedies

The Dramatic Club will present an evening of one-act plays on Friday, December 6, in the school auditorium, announces Miss Ora Crabtree, head of the speech arts department at David Lipscomb College. This entertainment would be made up entirely of comedies. "Dogwood Bushes" heads the list of plays on the program. William Martin, John Shacklett, Jim Cope, Billie Craig and Doris Fox are the members of this cast.

Robert Vann, Josephine Carlton, and Jane Murphy carry out the parts in "Coral Beads." The third play will be entitled "Letters." Gertrude McClanahan, Elizabeth McMillan, and Mary Frances Rogers are the characters. The persons in "The Dear Departed" are portrayed by Robert Vann, Franklin Camp, Mildred Hyde, Ruth Ann Whitis, and Jean Burton.

This evening of fun will be the first entertainment given by the Dramatic Club. Although the majority of the dramatic productions will be presented after Christmas, Miss Crabtree feels that these early plays will display the talent of the characters remarkably well.

## "A Day Is To Be Dedicated As a General Thanksgiving To God For His Mercy," Proclaims Governor Bradford. Washington and Lincoln Endorse His Policies.

(Through courtesy of the Early American press bureau, by special permission of the copyright owner.)

PLYMOUTH, Eleventh day of December, A.D. 1621. Governor Bradford sent out four men on a fowling expedition to bring in some wild turkeys in order to help celebrate in a special manner a day of praise to God and thanksgiving for a good increase in the crop of Indian corn.

Many of the Indians came their greatest king, Massasoit, who, with ninety men, reclined for three days while they were entertained and feasted.

After this first harvest in New England, Governor Bradford made provisions for their rejoicing specially together with praise and on a day especially set aside for thanks.

NEWS BULLETIN. New York, the third day of October, A.D. 1789. George Washington, President of these United States, says, that it is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to

be grateful for His benefits, and humbly to implore His protection and favor.

He further recommends and assigns Thursday, the 26th day of November next to be devoted to the people of these states to the service of the great and glorious Being who is the beneficent author of all the good that was, that is, or that will be; that we may there all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country, for the civil and religious liberty with which we are blessed, and the means we have of acquiring and diffusing useful knowledge; and, in general, for all of the great and various favors which He has been pleased to confer upon us.

And also that we may then unite in most humbly offering our prayers and supplications to the great Lord and Ruler of Nations and beseech Him to pardon our national and other transgressions, to enable us all, whether in public or private stations, to perform our

several duties properly and punctually; to render our Nation a blessing to all the people by constantly being a Government of wise, just, and constitutional laws, to protect and to less them with good government, peace, and concord, to promote the knowledge and practice of true religion and virtue, and the increase of science among them and us, and generally, to grant unto all mankind such a degree of temporal prosperity as He alone knows to be best."

SPECIAL FLASH. Philadelphia, Pa. 1864. Mrs. Sarah Josepha Hale, Editress of Godey's Lady Book recommended that the annual Thanksgiving proclamation be issued by the President of the United States instead of by Congress as has been the custom in the past.

President Abraham Lincoln has adopted this resolution and intends to yearly proclaim the last Thursday of every November as a general Thanksgiving day, and expects the Governors of the several states to do likewise.

## '36 BACKLOG SALES REACH 53% TOTAL

As a result of the Backlog sales held November 18 through November 20, 1935, 165 annuals were sold. Although the staff expected to sell 300 they hope to reach that number by the second quarter.

To sell only 53% of the anticipated total proved disappointing to the entire staff. The seniors upheld their obligations by 75% of the class subscribing; the freshmen subscribed 45%; the faculty supported it 47%, and the high school 30%.

Everyone wishing to subscribe who did not do so is asked to give his name to Pat Lynch, business manager, or either of the assistants, Erin Hanlin or Stanley Ezel.

The Backlog must go over. It can go over only with the full co-operation of the faculty and student body.

## FRESHMEN CONDUCT MORNING SERVICES

President E. H. Ijams to Make  
Main Speech

For a 45-minute session of praise and Thanksgiving, the freshman class will conduct a program for the visiting alumni and entire school this morning from 9:30 to 10:15.

Bud Morris, president of the class, will act as chairman, making the opening remarks. "On Zion's Glorious Summit" will be led by Winston Neil, followed by the scripture read by Benjamin Franklin and prayer led by Bennie Lee Fudge. "Count Your Blessings" will be led by Woodrow Wasson, and Elam Kuykendall will make a short thanksgiving talk. Before and after a reading or poem by Jane Bradley Bridgewater, the quartet, composed of Bud Morris, T. Stratton Jones, Fred Horton, and John T. Smithson, will render numbers. President E. H. Ijams will make the closing speech and T. Stratton Jones will lead the congregation in the singing of the "Doxology." Sidney Astin will pronounce the benediction. (Continued on page 4.)

## FORUM SETS DEBATE

Members of the Forensic Forum have started their work by scheduling a debate, "Resolved that Tennessee should abolish capital punishment" for Friday, December 6, at 3:30 o'clock.

The affirmative will be upheld by James Warren and Ray McCord and the negative by Cecil Allmon and Ed Norton. Everyone who desires is urged to be in Callio Hall on time.

## DAVIDSON CHAPTER TO BE HOST TO 500 ALUMNI TOMORROW

### Alonzo Williams, President, to Be Toastmaster; Music by Students

President E. H. Ijams, whose banquet speech will be broadcast over WLAC at 9:15 o'clock tomorrow evening from the Commercial Club, has announced that this session of the alumni association will be one of unusual importance. He and Dr. Fred Hall, under whose leadership the Davidson County Chapter is sponsoring this session, expect to bring back not less than four hundred ex-students and hope to reach the five hundred mark.

This year not only alumni, but friends also are being invited to the banquet, the climax of the homecoming, in order that the interests and efforts of both may be harmonized. One thousand cards and letters have been sent out in this work.

Alonzo Williams, the '34-'35 president, will be toastmaster of the occasion. Musical ensembles made up of students will furnish the dinner music. A faculty quartet picked from the following members will give several selections. (Continued on page 4.)

## HIGH SCHOOL AMATEURS TIE IN FIRST CONTEST

According to the judges, the final score for the amateur contests, Polyax vs. Optician, held in the auditorium last Monday night, was a deadlock, each club winning seventy points.

The program for this first contest between the high school societies was divided into three parts. The Opticians gained twenty points for the first division, club songs and yells. In the second division which was made up of harmonica and guitar trios, readings, oys' vocal solos, original poems, and girls' trios, the Polyax Society won four, gaining forty points. Harvill Patterson, Polyax representative, directed the second part.

Frances McSwain, Optician representative, gained ten points for her directing of the last division. The six contests in the third section were evenly divided between the two clubs.

A. C. Pullias, chairman of judges, announced the verdict. Other judges were S. P. Pittman and Mrs. J. S. McBride.

## FULL HOUSE HEARS FIRST BAND CONCERT

Students, teachers and friends of David Lipscomb College filled the Harding Hall auditorium for the first band concert of the school year last Friday night, November 22.

Mr. Howard G. Stubblefield, band director, arranged, announced and conducted the program. The band appreciates his work with them.



# The Babbl'rr

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**STUDENTS APPRECIATE CHAPEL VARIETIES**

LIPSCOMB is proud of her chapel services and is justified. Ex-students recall these assemblies among their happiest reminiscences. Visitors seem to feel at home and enter enthusiastically into the services.

Only recently however, has the question been raised as to the specific type of program for chapel. Always have the instructors and president sought to present things that tend to be uplifting or educational. Seniors will agree on the variety of splendid programs given last year.

Now an argument, both sides of which have been freely discussed in classrooms, from the stage, and in private conversations, is running ahead in a quiet way. Let us consider the firm believers of one side. They go something like this: Chapel is the one period each day for student worship and devotion; therefore, it is unchangeable. Congregational singing alone should be sanctioned. Because the period is primarily for worship it should not be broken by lectures on international problems, by piano solos, plays or contents. Devotion is something that simply cannot be broken off for secular songs or entertainment.

The other group maintains that the devotional service is the primary purpose of assembling, but that the period may be divided to an advantage. Thirty minutes of chapel should include fifteen minutes worship and fifteen for activities. Activities here includes speeches on topics of interest to students by the best men in various fields. It would include many forms of music, thereby presenting students from the voice and piano departments, orchestra, and glee clubs. The student body would sing secular songs of a high type. Debating, public speaking, and dramatics would each have a share in contributing to an interesting program.

Certainly nothing to slightly lower the traditional ideal of chapel should take place. However, LIPSCOMB is not the Nashville Bible School nor but a college that should be alive to the developments in the worlds of art, literature,

## BREAKFAST in Six Minutes

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## The GREENHORNS

NIT AND WIT

Nit and Wit have become serious this week, really. Just listen to their philosophy.

Nit: Wit, boy, this is shore a hard life.

Wit: Amen.

Nit: If I ever get back to Punkin' Creek alive, son, I'll never leave my habitation again.

Wit: Yes, Nit, every time I go into one of 'Bean' Park's classes I just get so excited.

Nit: He sure must have a lot of electricity in his frame. Just keeps everybody hopping around like them bullfrogs back at home.

Wit: Boy, I can't talk about him. I got to think about Mary Frances. I done made up my proposal to give her, but I can't get up nerve enough to do it.

Nit: You don't mean you're thinking about taking her to Punkin' Creek do you?

Wit: Yessir, she's the one I wants to tend to my children.

Nit: Well, what kind of proposal is you get?

Wit: Just listen.

Nit: Well, proceed.

Wit: That man Brewer put me in to this kind of stuff. He got to giving rhymes what he use to give to his girl, so I decided to make me up one.

Nit: Well, let's have it.

Wit: After much meditation And long consideration I have an inclination To become your relation. With this declaration Suits with your honest approbation, I'll change your situation, To a much better station Away down on the old plantation.

Nit: You ain't got no sense. You can't loop no girl with such language.

Wit: If I could catch her away from 'Chick' Jones long enough I'd show you.

Nit: Well, I wish you'd quit bothering me with all this stuff. Now you know 'r don't want to get in no such shape as this Jim Cope and Miss Knouff, and old Bill Askew and this Swallowbird, and this 'Alumni office' gal with this Collins boy.

Wit: You're just jealous 'cause you ain't got nobody's hand to hold.

Nit: Well, I wish you'd quit bothering me with all this stuff. Now you know 'r don't want to get in no such shape as this Jim Cope and Miss Knouff, and old Bill Askew and this Swallowbird, and this 'Alumni office' gal with this Collins boy.

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## Pullias' Sociology Class Visits State Penal Institution

Sociology in its baser aspects was viewed by an assembly of Mr. Pullias' students last Thursday afternoon. An excursion was conducted through the prison walls of the state penitentiary by Dr. Johnson, the chaplain.

Since it was a new experience for the majority of the group, as a punishment rule.

The first point of interest was the cells in which two men reside, and which was about the size of an ordinary single bed. These abodes were dark and cold-looking, and to an inexperienced sight-seer seemed the natural place for planning more crimes. The cells were found in a huge hall five stories high with iron steps around them.

At one end of this was found a small room filled with books, which is the library, and contains about 2,000 volumes.

The prisoners themselves, most at work in one of the factories, and some sent to the grounds, were surprisingly young. There was a great minority of mature people. The major portion of the assemblage was made up of boys and just past college age. Boys who were human—who looked just like the boys you associate with.

The visit to the death house, back of the regular prison, brought thoughtfulness to the already solemn group. While standing beside the electric chair Dr. Johnson said that the men who faced this sentence were sometimes not bad men—just victims of their temper or of circumstance.

The last visit in the men's prison was paid the dining hall. Of course, the fact that only a tin spoon and plate were allowed for consumption of food created wonder in the student's heart, and the kitchen, with its huge pots of starchy food became slightly nauseating to some. One old trusty in the kitchen gave vent to this statement: "Potatoes twice a day, 365 days a year."

Quite a bit up the road is found the women's prison—more modern in every aspect. The occupants, since there are only 77, are known to the warden and the matron and there seems to exist between them a feeling of fellowship.

There is no doubt but that this visit was beneficial, for it not only showed the prisoners as human beings, but it created in each heart a desire to avoid the things which lead to such an abode.

Life is mostly froth and bubble; Two things stand as stone: Kindness is another's trouble, Courage is your own.

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TO THE BOYS  
 I took her to a night club.  
 I took her to a show.  
 I took her almost everywhere  
 A girl and boy could go.  
 I took her to swell dances.  
 I took her out to tea.  
 When all my dough was gone I saw  
 She had been taking me.  
 —The Lake Re-Vue.

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THE BABBLER

## So Others Say

By WILLARD COLLINS

The writer's Alma Mater, Marshall County High School, has sent to the desk a paper that truly ranks in grade A of high school papers. What a football team they have down at Lewisburg, Tenn. Eight games have been played.

THE MARSHALL MIRROR SAYS:  
 "Some people are like sad puddings. When you try to swallow them they choke you."

HELLO, HUGH DOZIER  
 Sleep, a period of rest for infants and adults, but for students, it is a means of passing the time away while in a classroom.

TO FACULTY  
 College Instructor—One who expects other persons to know as much as he does.

THE BABBLER EDITOR  
 Singing—Cross between a snore and a scream, containing all the undesirable characteristics of both.

OH, MISTER PARKS  
 Princeton has made class attendance voluntary as long as the students do a reasonable amount of class work. Formerly each student was allowed eighteen absences during the year.—The Violette.

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THE BABBLER

## SIMPLY DRIVE BY

Do you realize that your life is in the hands of some mechanic more often than in the hands of a doctor? It is. Every time you enter your car you entrust your life to the workmanship of some mechanic or worker. For this reason Stubblefield Brothers, located at 402 Commerce St., use only expert mechanics.

"Any car should be given a thorough examination every 1,000 miles." If you will take your car to Stubblefield Brothers it will be carefully checked, free of charge, by a skilled mechanic and a report made to you concerning the necessary adjustments.

Howard G. Stubblefield, proprietor, has been in business for almost thirteen years, always maintaining the motto of "Satisfactory Service." He is a Lipscomb alumnus, class of '21. Four of his children now attend LIPSCOMB. In addition to his regular business, he directs both the LIPSCOMB band and orchestra.

Recently he made an offer to the LIPSCOMB P.T.A. (as an organization) of a plan by which they can raise money for their work. His plan is that every cash customer—new or old—secured by the LIPSCOMB P.T.A. for his business, would be given a check for 10 per cent of the charges and payable ONLY to the LIPSCOMB P.T.A. This offer will have no effect whatsoever on the price of work.

Mr. Brewer: Franklin, what period in English literature are we studying?  
 Franklin Camp: The Meat Age.  
 Mr. Brewer: Why the meat age?  
 Franklin: Well, we're studying Lamb and Bacon, aren't we?

Several of the freshmen have been wondering how many pairs of shoes Mr. Brewer wears out in a month. The manner in which he so effectively holds the attention of his classes by jumping, hopping, and skipping around, it seems, would require several pairs. But if he so holds the interest of his classes, who can wear out their shoes more profitably?

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## WHITE BLUFF SPOILS LIPSCOMB HOPES OF .500 FOOTBALL 20-6

### Power Plays of Heavier White Bluff Team Spell Defeat for Mustangs

Directing its attack at the middle of the light Lipscomb line, White Bluff overcame a first period Mustang lead with a trio of touchdowns to defeat the Purple and Gold 20-6 last Friday at White Bluff. The game was the last of the season for both teams.

Playing in true "country" style, the boys on the ridge piled the center of the line repeatedly. The Mustang forewell, with no replacements, was worn down by the onslaught of the heavier White Bluff boys.

Lipscomb trailed 6-13 at the half. In the first period Gunn ran 23 yards with a lateral to place the ball on the White Bluff 11-yard line. Pinky Lipscomb passed to Sweatt for the Mustang touchdown.

	L.	W.B.
First downs	7	8
Total yards	155	222
Yards lost	30	21
Passes attempted	22	8
Passes completed	7	1
Passes intercepted	1	5
Yards gained passing	83	8
Plays attempted	48	53
Average gain	3.2	3.9
Punts, average yds.	33	33
Fumbles recovered	1	3
Penalties, total yds	10	25

White Bluff scored twice in the next period. Early in the quarter they took the ball on their own 23-yard line and marched 72 yards for a six-pointer. Greer scored from the 13-yard stripe.

Jordan's 20-yard gallop with an intercepted pass put White Bluff in position for this same gentleman to score from the five-yard line near the end of the half.

The last touchdown came in the third period. Jordan again did the talking to climax a 53-yard march by his eleven.

Sweatt recovered the opening Lipscomb kick-off on the White Bluff 20-yard stripe and Gregory fell on a fumble on the White Bluff 7-yard line in the first period, but in neither case could the Mustangs take advantage of their breaks.

The Wild Ponies advanced to the White Bluff 14-yard ribbon in the fourth period, but an intercepted pass crushed the rally.

For Lipscomb, Gregory and McCord played good line games. Sweatt and Gunn played outstanding games in the rear works.

Bibb and Hill, who opened the holes in the middle of the line, and Jordan and Greer, who slid through them, were best for the victors.

### DAVIDSON CHAPTER

(Continued from page 1.)

tions: Robert Neil, Charles R. Brewer, L. T. Holland, Richard Maxwell, L. C. Sanderson, and E. B. Woodroof.

Friday, November 29, all classes will be open to visiting alumni and friends; chapel service will be turned over to them that day. A football game between the freshman college class and the regular Mustang team will entertain in the afternoon. The annual election of officers that precedes the banquet in the evening will be held in the college auditorium. All alumni who wish to stay overnight will be provided rooms free of charge. The annual Alumni-Bison basketball game will be played in the gymnasium, Saturday night.

With more former students returning to their Alma Mater, and better spirit being shown than has ever been manifested, thus creating a stronger and more closely bound Alumni Association, prospects are very bright this year for the greatest homecoming Lipscomb has ever known.

### LOEW'S

The MARX Brothers

IN

"A NIGHT AT THE OPERA"

Funniest Picture in 10 Years

Mickey Mouse in

"ON ICE"

Metro Sport Reel

Hearst Metrotone News

## Bisons Will Meet Alumni In Burton Gym Saturday

LIPSCOMB fans get their first peek at the 1935-36 edition of Bob Neil's Bisons Saturday night when the Herd ties up with an Alumni five in Burton Gymnasium.

The game, in placing some new men under fire in college competition for the first time, will shed some light on the identity of the Bison starting five. All of the "A" squad will probably get a chance to play.

### FRESHMAN SERVICES

(Continued from page 1)

scriptions foremost in mind, the freshman class met in Callo Hall, Wednesday, November 20, to have its first program.

Bud Morris presented to the class the idea for freshman caps. Mac Rochelle is to have charge of the orders for caps.

Due to the fact that the auditorium was being used for practice of the Salton Orchestra, directed by Keith Kannard, several numbers were cut from the freshman program for the lack of a piano.

After a unanimous decision that Kenamer sing on the next class program, an election of cheer leaders was proposed. Martha Cosby, Grace McNatt, Mac Rochelle, Nona Cox Hibbert, and R. B. Woodroof were acclaimed cheer leaders for the football game to be played between the regular high school grid team and the freshmen Friday, November 20. Fletcher Sutton and Seaborn Kennamer were appointed to get up a team for the freshman.

Elizabeth McMillan, chairman of the program committee, promised the class a special treat on the next program.

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## ORDER IS PLACED FOR NEW BASKETBALL SUITS

Orders have been placed for new uniforms for both the Bison and the Mustang basketball teams.

This year's suits are of solid colors. Flashy shades of purple and gold are used.

### NEIL CARDS HOME GAMES

Cocher Neil has carded three home games for the Bisons before the Christmas holidays.

After the Alumni game Saturday, the Herd entertains the Y.M.H.A. Peeps, a City League quint, on December 4. The University of Louisville five visits Burton Gymnasium on December 7. Harding College, of Searcy, Ark., comes December 14.

The school expects to make enough money on these games to take care of a large part of the cost of the new uniforms. Students are asked to keep the dates in mind and encourage a good attendance at these three contests.

### ALUMNI WORK

(Continued from page 1)

hopes to more than double that number within the next few months.

The first edition of an alumni magazine appeared last week, and President Williams urges that seven or eight hundred "exes" pay

## COLLEGE FROSH VIE WITH MUSTANGS ON GRIDIRON TOMORROW

Alumni Will See Mustangs Play; Ineligibles Will Perform with Ponies

Giving LIPSCOMB Alumni an opportunity to see the school's first football team in action, the Mustangs perform tomorrow against an eleven from the Freshman Class of the college on the campus field. A mixed team of former players who are now ineligible and regulars will make up the Mustang team.

Hays Morris, Lutan, Horton, Hooper, King, Crump, and Darden will probably play for the Frosh. Fletcher Sutton and Seaborn Kennamer are co-captains of the college eleven.

Cocher Berryhill may see service with the first-year boys also.

An admission charge of 25 cents will be charged. The money will be used to buy letters for the football boys and uniforms for the team. The school is making an extra effort to have a large crowd at the game.

their dues and thus assure the publication of *The Lipscomb Alumnus* at least four times each year.

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VOL. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, DECEMBER 5, 1935

No. 12

## LIPSCOMB ACCEPTS OFFER FOR WEEKLY PROGRAM OVER WSM

Tones of Campus Bell to Be  
Featured at Beginning  
of Broadcast

Accepting an offer of radio station WSM, DAVID LIPSCOMB COLLEGE will soon begin a weekly thirty-minute program broadcast from the chapel hall.

The radio staff of WSM, in search of a new and different kind of entertainment, was attracted by the unusualness of the ringing of the old bell on the LIPSCOMB campus. The program will begin with the tolling of the bell, a feature that has never been used over any station before. Group singing by the entire student body will have a prominent part on the programs.

Robert G. Neil and L. O. Sanderson, song leaders of LIPSCOMB, are working hard to improve the singing. The quartets, under the direction of Mr. Sanderson, are practicing daily.

Life at the college as lived by the students and faculty as well as the lives of alumni will sometimes be dramatized or narrated.

This program will be a great advertisement for the school, and LIPSCOMB feels honored to be given such a compliment from WSM.

## BABBLER CONTEST ENDS WITH 14 STATES ON LIST

Bringing to an end the long BABBLER subscription drive, Elizabeth Swallow's group, with 36 subscriptions to their credit, become the champions of the campaign. Lynch followed with a close second of 32 subscriptions. The other groups divided the rest of the list fairly well in proportion. 120 outside subscriptions were obtained in all, which does not include members of the faculty or the numerous exchanges with other high schools and colleges.

The mailing list now includes addresses from 14 states. Tennessee leads the list with 7\* subscribers. Alabama follows with eight; Kentucky and Texas with seven each; Florida, California, and Georgia have four each, Arizona, West Virginia, and Arkansas have two apiece; and there is one from Missouri, Michigan, Mississippi, and Pennsylvania.

Although the seniors have already ended their part in the campaign, the freshman and others are still working to obtain a sufficient number to win *Blacklogs*.

Those active in Elizabeth Swallow's winning group are Grace Gilbert, Willard Collins, J. W. Duncan, Elizabeth McMillan. A theater party was given Tuesday evening for the active members of the group and their escorts. Those attending the show were Elizabeth Swallows, Bill Askew; Ruth Morris, Willard Collins; Martha Cosby, Warren Stough; Elizabeth McMillan, Bud Morris; and Freta Fields.

## SHUBERT CHORAL TO PRESENT CONCERT

The Shubert Choral, under the direction of Leonidas T. Holland, will present the first concert of the season, Friday evening, December 13.

The program, as yet incomplete, will include five numbers by the entire group and several special selections. These selections will range from piano solos and vocal duets to trumpet duets.

Mr. Holland expects to give a full evening's entertainment of music from the world's best composers. He extends a cordial welcome and urgent invitation to everyone to be present. There will be no admission charged.

Although practices on Monday evenings have been very successful Mr. Holland wants all members to make special efforts to be present at regular meetings and those called by him. Full details concerning the program will appear in the next edition of the BABBLER.

## Banquet Climaxes D.L.C. Home-Coming



Courtesy Nashville Tennessee.

## 340 MARKS HIGHEST D.L.C. HOMECOMING ATTENDANCE HERE

Williams Re-elected President at Annual Business Session

Approximately three hundred and forty members of the Alumni Association and friends of DAVID LIPSCOMB COLLEGE attended the annual homecoming banquet Friday evening, November 29, held at the Commercial Club, in downtown Nashville. This number exceeded that of any previous banquet by more than 100.

President Alonzo Williams served as toastmaster at the banquet. Lucy H. Elrod, supervisor of the State Board of Education, introduced the main speaker for the occasion, Dr. Bruce R. Payne, president of George Peabody College for teachers. His speech was based on the subject, "What is the Use of Alumni?" Concerning the difference in the attitudes of the alumni in the North and South, Dr. Payne said, "In the North, an alumnus is kept only for his money. In the South an alumnus only criticizes everything that happens at his alma mater. . . . A Southern student kisses his school goodbye when he graduates."

President Jams talk on the expansion and financial program for the school was broadcast from 9:15 P.M. to 9:30 P.M. The WLAC orchestra, under the direction of Charles Knight, entertained. The faculty quartet, composed of Chas. R. Brewer, Robert G. Neil, Leonidas T. Holland, and Richard Maxwell, rendered two numbers. Andy Ritchie, of the graduating class of 1939 and former president of the association, gave two vocal solos; Keith Kannard played two (Continued on page 4)

## Press Club Initiates New Members At Dinner Downtown Dec. 16

To initiate the new members of the Press Club a banquet at the Andrew Jackson followed by a theater party at Loew's will be given by the BABBLER, Monday evening, December 16.

At this affair the pins will be given out to the expected 15 or so neophytes and they will make a more or less formal entry into the organization which now consists of only eight members from last year. There are a few more aspirants on the BABBLER staff who are unable to meet the eligibility requirements of 35 hours work on the business staff or 50 inches in print but who will probably have this up by the end of next quarter when they too will be taken in as full-fledged members.

At the end of the year's work a few letters will be awarded to those persevering individuals who have had 400 inches printed or served 250 hours on the business staff. Last year eight letters were awarded, but the club hopes that this year about double that number will have fulfilled the necessary requirements.

## CALENDAR SETS MANY ACTIVITIES BEFORE '36

Dec. 6—Dramatic Club plays.  
Dec. 7—Freshman Party in gym.  
Dec. 10—Bisons vs. Austin Peay Normal.  
Dec. 11—Orchestra Concert.  
Dec. 13—Shubert Choral Concert.  
Dec. 14—Bisons vs. Harding College.  
Dec. 16—Press Club Banquet.  
Dec. 18, 19—Final Examinations.  
Dec. Jan. 1—Christmas holidays.

## FOUR ONE-ACT PLAYS TO BE PRESENTED AT 8 MONDAY EVENING

Leading Roles to Be Taken by  
McClanahan, Shacklett  
and Carlton

"Letters," starring Gertrude McClanahan as the Mayor's Wife who "had been his secretary," will be among the one-act plays given Monday evening, December 9th, at 8:00 P.M., in the school auditorium. Elizabeth McMillan and Mary Frances Rogers are also in the cast of the playlet.

When dogwood bushes are in bloom, it is time to plant corn, but it is also time for Bert Perry, played by John Shacklett, to fall in love and write odes to his lady love. Jim Cope, Billie Craig, Doris Fox, and William Marlin are the other characters in "Dogwood Bushes."

Josephine Carlton as Alice Forsythe, Robert Vann as Philip Forsythe, and Jane Murphy as Barbara Lee, the girl who only wanted a chance, portray the persons in "Coral Beads."

The ability of the older generation to take care of itself is portrayed in "The Dear Departed" by John Shacklett. The quality of love and filial devotion is satirically portrayed by Mrs. Slater, Mildred Hyde, and Mrs. Jordan. Ruth Ann Whitits. The parts of Henry Slater, Ben Jordan, and Victoria Slater are played by Robert Vann and Jean Burton, respectively.

An admission price of twenty-five cents will be charged to everyone.

## Workers Divide Campus Into Seven Sections For Beautification Contest

To further the LIPSCOMB beautification project, the campus has been divided into seven sections, each under the supervision of three workers.

The beautification forum is setting out flowers and shrubbery now. If any student, member of the faculty, or friend interested in the work has some bulbs or small trees that can be set out now these students will appreciate them very much.

Since each group is working for the prize, offered to the group having the cleanest section at the close of the school year, they are making a special request of all those on the campus to cooperate with them. E. B. Woodroof, work supervisor, asks students to refrain from throwing paper, apple cores, banana peelings, and similar trash on the ground. Several waste baskets have been placed in all of the buildings and the beautification forum asks that these be used.

Groups working on each section are for section one, Ruth Mansfield, Roy Allen, and Harrison Jackson; (Continued on page 4)

## JAMS ANNOUNCES DRIVE FOR \$350,000 TO PUBLIC OVER AIR

Available \$50,000 Will Start  
Campaign; Alumni at  
Banquet Respond

To launch a campaign for \$350,000 within the next three months is the plan of DAVID LIPSCOMB COLLEGE as announced by President E. H. Jams in his speech, broadcast from the homecoming banquet, Friday evening, November 29.

Mr. Jams said in part, "We may think it hard to raise \$350,000 in the next fifteen months but it is entirely possible. In fact, \$50,000 is already available."

DAVID LIPSCOMB, he pointed out, has survived a series of fearful disasters brought on by fire and financial losses. The school, for several years, has been operating on deficient finances in order to pay its debts. However, the efficiency of the college has been little impaired. What it now needs is security as well as efficiency.

"During its 44 years of existence the college has not asked Nashville directly for aid, but it has given to the culture of the community." "We don't expect an easy task, but the alumni and friends must rally to our support," said President Jams.

## MUSIC AND POETRY TO BE FEATURED ON RADIO HOUR

Music and poetry will form the most important features on the weekly radio broadcast over WLAC this evening at five o'clock.

The fine blending of humor and sentiment, characteristic of James Whitcomb Riley's poems, will be heard in Farmer Whipple Bache-ler, which will be read by John Shacklett.

The LIPSCOMB Philosophy of Education written by President E. H. Jams and taken from the correct issue of "The LIPSCOMB Alumnus" will be a number on the program.

A brass quartet composed of John Campbell, trumpet; Brantley Boyd, trumpet; Howard Foshee, trombone, and Woodrow Wasson, bass horn, plays two numbers, one of which has been specially arranged by Keith Kannard, instructor of wind instruments at LIPSCOMB.

Charles R. Brewer's beautiful tribute to Mark Twain, lauding not only his achievements in literature but also the sterling qualities of his character as a man, shows how any person can rise from obscurity to a place of usefulness and honor in the world.

Leonidas T. Holland and Richard Maxwell, teachers in the Voice Department, will sing a special selection.

A new regular feature of the DAVID LIPSCOMB COLLEGE hour will be stories and thoughts suitable for a scrap book. "He Waved at the Train," a clipping from the Nashville Banner, will be the first of these features, read by Willard Collins.

## FORUM INVITES PUBLIC TO DEBATE TOMORROW

Resolved that Tennessee should abolish capital punishment is the topic for the first practice debate to be held by the Forensic Forum tomorrow afternoon in Callo Hall at 3:30.

The affirmative is to be upheld by James Warren and Ray McCord. The negative speakers are Cecil Allmon and Edwin Norton. While it is merely a practice debate, there will be a decision and the public is invited.

After Christmas the Forum will participate in intercollegiate debating. Austin Peay is the first school on their schedule using the Pi Kappa Delta subject—Resolved: That Congress should be permitted by a two-thirds majority vote to overrule any decision of the Supreme Court declaring a law unconstitutional.



## The Babbl'r

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## True Education Means Honest Improvement

Honesty is indeed a virtue. Some people, however, apply its principles consciously to mercenary and commercial transactions or enterprises with no thought of its application otherwise. Such an attitude is most erroneous. They wouldn't think of stealing a car or walking off with the best end of a dirty business deal. Yet, when it comes to an exam and a book is ever so handy or a classmate's paper stares up with the right answers, then—

How about it students? Haven't we had an over-supply of plain cheating? Perhaps you didn't give it just that name. Still when one uses another's thoughts *verbatim* it's hard to call it anything else. Whether it's on a theme, term paper, daily test or final exam the principle is the same.

Evidently the cheater considers his mentality rather low. He obviously admits it. Other people bring up their work, but he can't take it. His backbone melts into a jelly-like consistency, any resistance he ever had weakens, and he takes the easy road. What is the result? If the instructor doesn't catch him in the act he may pass with a fair margin. What he copied doesn't register, however. How could it stick at one glance?

Cheating is not a sign of maturity, especially if one is so inconsistent as to think that copying on a daily test is all right but shouldn't be done on exams.

Students do not go to college for grades. At least they shouldn't. College is for intelligent people who want to make their lives count. In the light of this, isn't it a bit silly to use all of one's brainpower in "getting by." To flunk is no crime. To improve is real education.

On Friday night, December 6, several Nashville musicians will give a public concert in the War Memorial building. This program is in celebration of the birth of Bach, Handel, Scarlatti, Saint-Saens, and the death of Bellini. This year marks the two-hundred-and-fiftieth anniversary of the birth of two great German composers: Johann Sebastian Bach and George Friderich Handel, and also that of the Italian composer Domenico Scarlatti. This concert also commemorates the one hundredth anniversary of Saint-Saens, a French composer who lived to be very old.

Nashville musicians taking part are as follows: Pianists, Miss Verna Brackinreed, Miss Mary Douthitt, Miss Ruth Holder, Lawrence Goodman, Edward Loessel, Roy Underwood; singers, Mary Cornelia Malcne, Mrs. Robert Caldwell, Miss Aleda Waggoner, Mrs. R. B. Bennett, Mrs. L. L. Gamble, and Ovid Collins, Sr.; violinists, Mrs. Guilford Dudley, Jr., Miss Martha Carroll, Mrs. Ursula McCampbell, Mrs. Alline Fentress, Elmo Hood will conduct a small orchestra.

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Dr. H. Herbert Coone, who is now President of the Draughon System, has been connected with the school for thirty years. The first fifteen years he was connected with the school in a literary capacity—writing and revising textbooks. His specialty is English. His ability in this line won for him a place in "Who's Who in America."

A highly trained executive staff maintains a placement bureau for its graduates.

## OPEN FORUM

S. P. Pittman

Not knowing who wrote the editorial in November 21st issue of the BABBLER entitled "Wide Educational Scope Does Not Minimize Bible," I feel free to make an amendment to it or at least to remark about it. Being one of the early students in the Nashville Bible School, and having received what I should call the major part of my education in that "School" which has become this "College," I felt a bit of resentment when I read: "In the original Nashville Bible School little else than Bible was studied." If that statement is a kind of shock to the old students of the 90's, I think it might be calculated to mislead the students of the third decade of the twentieth century.

The very next paragraph explains the attitude at present toward the Bible as the study to be stressed and to be relied upon for maintaining spirituality and morality. In the last paragraph is an exhortation not to make the Bible secondary but primary. That was the original idea, and it is the present idea also.

Occasionally now a student comes who would like to study nothing else except the Bible. That was likely true in the early days of the school. But to leave the impression that the students enrolled in those early days studied "little else than Bible" might encourage the notion that then, the school was a veritable "preacher factory," the very thing that Brother Lipscomb and Brother Harding didn't want, as Brother Dorris brings out in his article in the *Lipscomb Alumnus*.

**Anniversary Concert**  
Features Local Talent

On Friday night, December 6, several Nashville musicians will give a public concert in the War Memorial building. This program is in celebration of the birth of Bach, Handel, Scarlatti, Saint-Saens, and the death of Bellini. This year marks the two-hundred-and-fiftieth anniversary of the birth of two great German composers: Johann Sebastian Bach and George Friderich Handel, and also that of the Italian composer Domenico Scarlatti. This concert also commemorates the one hundredth anniversary of Saint-Saens, a French composer who lived to be very old.

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## DISHEARTENED ELAMITES WANT ENCOURAGEMENT

To Whom It May Concern:  
You'll remember the club we organized several weeks ago, well we've changed our policies after spending these Sunday afternoons over here. We are now the unorganized members of the *Can't Get Started Socially Club*. I the president always had a date on Sunday afternoons with my gal back home, fore milkin time, but I never did have no trouble gettin dates with her cause I'd been going to see her ever since we wuz in the second grade. One day while we wuz studin spellin she slips me a note what said "I Love You" so that fixed every thing for me and the rest of my members have had the same experience.

Us unorganized members was meeting one night when Cecil Almon drops by and says (cause he knows), "Boys it's the way they smile." But I disagree with him cause the ones what smile at me smile at everybody else too, so I just calls them "Flirts." But Carl Spain gives us some good advice, and he goes on to say that the girls at Auburn had a "System," so we sits down and figure out a plan for you girls that didn't have the nerve to ask "Your heart's desire" to go about it. We think maybe you girls wouldn't be ashamed to describe our personal appearance with the word *Very*—either *Very* nice, or *Very* tacky—but without the *Very* it don't mean a thing.

Please don't be bashful just cause we are cause we shore do get lonesome over here on Sundays. But hoping that we will cooperate and make this club a success.

But one more thing, please remember that we don't always ask our "Hearts desire" cause we are bashful ourselves and a little encouragement from you is all we have been waiting for. We boys have special meeting just for the purpose of "cussing and discussing" you all, so don't you get conceited.

Yours till social hour is more attractive than a Latin lesson.

We the members of the unorganized *CAN'T GET STARTED SOCIALLY CLUB*.

On the front page of the BABBLER referred to is an interview from one of the earliest teachers, Brother J. W. Grant. He says: "Although the Bible was the chief subject, Greek, English, history, mathematics and Latin were also taught." When the chief activity, as he said, was "studying" in those olden times, it is a little difficult to believe that the students of the Old Nashville Bible School would agree that "little else than the Bible was studied."

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## MABEL'S MEDITATIONS

Onion Flat on the Ridge.  
December 5, 1935.

Dear Elmer,  
Have you noticed that there Jesse Wells Fox phlandering around with all of the teachers and students, too? Have been counting and he was with no less than three teachers and two girls one day last week. He must think that perhaps he's the modern Loch-nivar like James Warren does.

And Millie Revelle and Franklyn Camp. My goodness gracious sakes alive, if they're not some couple! Bet they'll be sorry when they tickle each other to death.

Listen, Elmer, when everybody was homecoming last week there were more excited girls in that dormitory than ever I saw before. What with Adelle's Olin and Lillyjo's Freddie there was lots of heart interest. Incidentally, Fred must have been surprised when Ruth Anne Whitis, Billie Craig, Martha Cosby, and Lillyjo Cleibron stood in line as a reception committee.

Reckon who hurt Guy Renfro's feelings? Or maybe I'm wrong, but anyway he's swore off dating from now on out and has six weeks' start almost clear of dates. Come on Guy, break down and give the girls a break.

Did you know that there was a big camping party at J. C. Moore's last week? It was rumored that Mr. McBride, chaperone de luxe, was under doctor's orders to be in bed by nine. Ideal arrangement!

Already I think your campus is getting beautiful. It shows some good thinking and planning by somebody. That little patch out by the tennis courts looks especially good.

I certainly like to hear the old bell toll on Sunday mornings. It seems to add something to the day that sets it apart from all the rest.

I'll miss getting to come up and see the Mustangs booting the ball about the field, but enjoyed the basketball game last week.

Mary Alice Worley claims that she prefers to study Latin than

date, but perhaps if Cecil Almon would take a few hints there would be a different tale to tell. Incidentally, I wonder who the members of the "Can't Get Started Socially Club" are. I wish that the BABBLER would publish a list of them sometime, Elmer. Also I would like to be introduced to the president of it. Tell Elizabeth Swallows that for me as she prides herself on her abilities as a match-maker.

Currie and Isham are still going strong. They do make a cute couple, don't you think, Elmer? And Alberta and Raymon seem to be doing right well, too.

I hear Pappy calling me to come and help him catch Old Dobbin as it's awful hard to keep him in since the pasture gate broke.

Yours till Sidney Hooper grows up.

Mabel.

**EPITAPH**  
Here lies the body of Raymon Da-(vis)  
Who died maintaining the right of way.  
He was right, dead right, as he sped along,  
But he's just as dead as if he were wrong.  
—Central Digest.

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## So Others Say

By WILLARD COLLINS

OH, WELL!

"The Baffler of DAVID LIPSCOMB COLLEGE, Nashville, Tenn." Expression from the *Hi-Echo*, Anniston, Alabama. We have a bad reputation down in Alabama.

EXCERPTS

The *Girl's High Times* from Atlanta, Georgia, tells us, "January 1, 1904. Lay abed nearly all day, but wrote 3,000 words, earning \$900." No, this is not the actions of one of the girls at Girl's High; it is taken from the Diary of Mark Twain.

We are glad to receive this exchange. For several years the *Girl's High Times* won the cup for the best high school paper in the state of Georgia.

LARGENESS

We are but a few people in the nation. This nation is merely one part of the globe. A great many have lived before us. A great many will likely live after us.

Yet we have something that distinguishes us from the beasts of the field. We are large enough to have a God over us, willing to give up His only begotten Son for us. Truly, in one sense, we are small, but from the Christian point of view by the grace of God, we occupy a large place.

What a great old world this would be if Truth and Honesty were as well advertised as cigarettes, chewing gum and laundry soaps.

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## FORMER HUCK FINN TURNS SPORTSMAN

"The reason my hair is the color it is because I was born during the West Texas sandstorm. Or at least that is what my mother always told me," said M. E. (Pinky) Berryhill, instructor of English, history, and economics in the Lipscomb High School, when questioned.

Mr. Berryhill said that his boyhood was very much like that of Huckleberry Finn. He went in swimming only twice a day; on the way to school and on the way back. Like all small boys, he made regular visits to the neighbors' sugar cane patches, participated in dangerous battles with harmless snakes, and made regular forays to the neighboring watermelon patches.

Although he was never satisfied without having a fight every day during his childhood, he never fought anyone for being called a "redhead."

He declares he was never called a "playboy." He has participated in all the major sports and was a "4 letter man" at Harding College where he received his B.A. degree.

While he was in college he learned to eat anything.

"I haven't grown too accustomed to my wife not to still think that winning her was the accomplishment of which I am the proudest. It may have been her winning me. You figure it out," he added.

Mr. Berryhill has written several short stories and poems, and was selected as poetry editor of the high school paper during his junior year in college.

Prior to being called "Pinky," he answered to the name of "Cherry." In one of his themes, he included two of his own poems, which supposedly were written by "Recky Rebi Leh." His instructor never knew but that the selections

were from another poet.

"I like all kinds of music but as yet I have not been able to fully appreciate grand opera." *La Godoladrina* is his favorite selection, but he thinks the *Missouri Waltz* is one of the most perfectly written pieces of music in the world.

"History is my favorite study and it is my ambition to write an historical novel of the South. My favorite poet is Walt Whitman and my favorite poem is 'When Lilacs Last in the Dooryard Bloomed.'"

Of all the authors, James Fenimore Cooper is the most interesting to me. The *Colliers* and any sport magazine are my favorite periodicals. The modern "Huck Finn" is decidedly a 'boy's boy and a man's man."

## SOCIETY NOTES

B. K. N.'s

A dinner at the Noel Hotel followed by a theater party at the Paramount was given by old members of the B. K. N.'s last week for their pledges.

The girls and their escorts were: Martha Lumsden, Bob Porter; Erin Hanlin, Fletcher Sutton; Edith Caudill, Howard Edwards; Frances Keast, Jimmy Alexander; Ruth Rutledge, Raymon Davis; Jane Murphy, Seaborn Kennamer; Kathryn Ezell, Paul Crockett; Floy Byrne, Elbur Baskette; Margaret Shore, Bud Lipscomb; Dorothy Carl, Harvill Patterson; Dorene Knouff, Jim Cope, and Dorothy Bullard and Clyde Scott.

FLORIDA CLUB

The Florida Club, sponsored by "Grandma" Johnson, has arranged a very attractive corner in the west wing of second floor, Sewell Hall.

The top of four shelves represents Lake Wales. A picture of Bok's Singing Tower hangs above it; a collection of beautiful birds covers the shelf.

Key West is represented by specimens of shells; Miami contains deep sea fish, and St. Augustine has a background of pines and an altar with the Florida preacher boy marrying Florida girls. Each city represented at D. L. C. is shown by small dolls bearing pennants.

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## LIPSCOMB

By JAMES WARREN

THE LABOR PROBLEM

Mr. Woodroof has been wondering about his son's recent overflow of industry that came so unexpectedly. So pressing was the need for fixing an ironing cord in a "certain room" of Sewell Hall that Rembert found it necessary to miss Bible in order to mend the broken article. Rembert is not working for the school now, but we suppose he still has the right to help his "Self."

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## DREAMING

I dreamed I dwelt in heav'n with you  
One night when skies were dressed in blue.

Your eyes were diamonds sparkling through  
Their fringed curtains dipped in dew.

I gazed in them with heaven's delight,  
And saw a heart so pure, so bright.

Give me thy heart, to thee I plead;  
Without thy love, my soul is dead.

Give me thy soul, 't was given to thee,  
To it I'll cling eternally.

Give me thy lips, so sacred dear,  
I'll keep them, God, so pure, so near.

Thou came so close, I felt thy cheek,  
I kissed and begged of thee to speak.

'T was silence fell on me that night,  
I waked and found thee out of sight.

Richard Maxwell.

"appreciate" soup dutes at the dining hall, but, for crying out loud, who wants to turn Japanese to express it? Some do.

BARBERING

"Has he ever cut any hair before?" has been a common question asked recently about James Roy Royce Layton Walden, former barber, left school and Jim has taken over the "tonsorial duties." Jim claims that he used to barber horses—quite a sufficient qualification. But don't worry, several products of the barber's work have already proven his reliability. He is far in advance of the experimental stage. He won't cut your throat.

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## SMALL CROWD SEES MUSTANGS' 6-0 WIN OVER FROSH ELEVEN

Berryhill's Tally in Second Quarter Brings Victory to High School

In a game that featured the punting and running of Coach Pinky Berryhill, a team of high school footballers eked out a 6-0 victory over a hard-playing eleven of college freshmen under 160 pounds last Friday, on a muddy campus gridiron.

A Frosh error in the second quarter resulted in the only score of the game. Morris covered a bad pass from center on his one-yard line. Neil returned the kick nine yards to the 16-yard stripe and Berryhill placed the ball on the 2-yard line in two running attempts. The Frosh stiffened and threw the Mustangs back six yards in three tries. On fourth down, Berryhill dashed around left end and fell over the goal line.

The whole high school line blocked well. Berryhill and Winston Neil were firecrackers in the backfield.

The freshmen, having had no practice, of course, lacked teamwork. But Morris and Bob King showed great speed and drive. Russell Chambers hurried some nice passes. T. C. Hooper, besides punting well, played a good game at end.

## BERRYHILL WRITES ON LIPSCOMB GRID SEASON

By PINKY BERRYHILL

As a rule, a coach sees many, many things that occur on the field during games that no spectator notices. It is still true that the thrills in a football game originate at a point very near the ball. It is equally true, however, that down in the muck and ruck of the line is found the fulfillment of fundamental principles of play that make the "thrillers" possible. A player is not to be disparaged because he is not a lineman. It is the lineman who serves as a "shock-trooper," who clears the way, and who seldom receives the credit justly due him. Yes, coaches still accept good backs who can run, punt, and pass, but good linemen, in the eyes of the coach, are just as valuable as good backs. "Well," says someone, "what has this to do with an article on the Mustangs?" Just this! Ask someone about the past football season and you get a resume of "swell punts, sweet passes, honey-of-a-run, or what-have-you." "Correct," you say. Yes, but remember there was a "swell, game, never-say-die," little line up from fighting to make the "what-have-you's" possible.

Speaking of remembrances reminds me that there are some highly important things each Mustang backer should remember—highlights of the season, as it were, to make the "what-have-you's" possible.

First of all we should remember that this small bunch of Mustangs

## Bison Squad Beats Alumni Quint 42-41 In Exhibition Game

Mustangs Make Bow with Neat 46-16 Hardwood Win Over Bethesda Five

Bob Neil introduced his 1936 Bison basketball material last Saturday night when the LIPSCOMB lads played an Alumni five in Burton Gym. The score, an incidental factor in the game, was 42-41, with LIPSCOMB holding the one-point margin.

Basket was tops for the Bisons, racking up 11 points. Vann rang the bell for five field goals. The starting line-up—Basket, Vann, Love, Cantrell, and Edwards—scored eight points and amused the crowd with his weird shots at the lace. Other Alumni players were Hayney, Kirk, Parson, and Cornwell.

The Mustangs made their official debut in a preliminary by running over Bethesda 46-16. Pinky Lipscomb exceeded the expectations of those who had picked him to start by scoring 15 points and playing a good floor game. "Love's Boy" Sweet entered the game as a substitute in the first quarter and found time to tally a dozen points. Schumann Brewer played a good game at guard. Taylor, with nine points, was high point man for the visitors.

are proud of their record, proud of the fact that they, as the first LIPSCOMB football team, won the respect and admiration of their opponents in every game for their courageous and determined play. "The best team on laterals in the city," spoke critics who know the game. And remember—Sears' great play against Duncan, Hartsville, and Cedar Hill which won him a place on the All-City. Jackson's brilliant catch that touched down pass against Antioch. Billy Brewer's consistently good play at center (only one bad pass the whole season), and his blocking of that extra point kick at Cedar Hill. The versatile play of Williams, who, as one said, was "a guard who played tackle when he didn't play end." For the brilliant quarterbacking of Pinky Lipscomb and his outpunting of Walton in the Cumberland game. The masterful defensive work of Cooper in the last three games. . . . and his touchdown flings. . . . the scrappy spirit of "The Twins," Gunn and Sweet. . . . Gunn's line backing. . . . Sweet's punt returning. . . . the magnificent play of Gregory in every game. . . . the covering of punts by Mackie in the last four games. . . . the defensive work of McCord, and his end-around touchdown sprint. . . . Schumann Brewer's great play at tackle. . . . the play of the reserves, especially Burton and Fricke. . . . Someone asked me what I considered the outstanding reason for the success of the Mustangs this year. My answer was that it was a well-balanced team—no superstars—just a group of fellows who put everything into every game and never gave up in spite of the odds against them!

340 ATTEND HOME-COMING (Continued from page 1)

saxophone solos, and Wanda Griffin and Frances Ann Freeman rendered a violin duet. The chapel service, Friday morning, was conducted by the alumni, President Williams taking charge. President E. H. Ijams gave a brief but hearty welcome address. Watson Chambers, of Lebanon, and Ellis Walker, of Montgomery, answered the call for responsive talks. A short business meeting was held directly after chapel where the projects of the past year were reviewed, and President Ijams made a brief talk for the benefit of the members and friends who could not be present at the banquet. The annual business session was held in the chapel hall at 5:00 P.M., for the election of officers. Alonzo Williams, of Lebanon, was re-elected president; Sam Davis Tatum, of Nashville, vice-president; and Ruth Morris, of Atlanta, Ga., secretary-treasurer. Members

## LIPSCOMB IS NEW MUSTANG LEADER

Pinky Lipscomb was chosen by his basketball mates last week to captain the Mustang five this season. Schumann Brewer was elected alternate captain.

Both boys are juniors in high school and play guard positions on the team. Both played basketball here last year. Pinky quarterbacked the football team this fall and Schumann played in the backfield and at tackle.

Tow-headed Lipscomb was alternate captain of the football team and has proved himself to be a steady and cool leader. Brewer's steady flow of encouraging chatter puts fight and poise into a team. The leaders were elected last Saturday night before he Bethesda game.

## CAMPUS CONTEST

(Continued from page 1.)

two, Francis Morris, Harry Jones, and Billy Dean; three, Mr. and Mrs. Hufford; four, Francis McKee, Floyd Cantrell, and Carl Rosenthal; five, Martha Binkley, Rex Hayes, and Henry Firtle; six, Katherine Anderson, Truman Baker, and Virgil Hatley, and seven, Kathryn Ezell, Cecil Allmon, and Bill Kretzer.

of the Board of Council for the new year are W. B. Jordan, of Smyrna; I. C. Pullias, of Hartsville, and H. I. Copeland, of Ripley, Tenn. A committee with S. D. Tatum as chairman was appointed to revise the constitution. Resolutions of thanks were given to President Ijams, President Williams, and retiring secretary, Mrs. Enola Rucker Speer.

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## COLLEGE 'B' CAGERS MEET BURRITT BOYS HERE FRIDAY NIGHT

Louisville Game Falls Thru; College Prepares for Harding Five

Bison "B" boys play their first game tomorrow night on the LIPSCOMB floor with Burritt College.

The Mustangs play Donelson on this same bill. The University of Louisville game, originally announced for Saturday, will not be played. LIPSCOMB and Louisville were unable to make connections for that date. The Bisons visit Louisville on February 8.

The outstanding pre-Christmas game comes next Saturday, November 14, when the Harding College quint will be on the LIPSCOMB campus. Coach Bruce Barton, of the Arkansas school, takes his boys on a five-day road trip next week. Harding meets Freed-Hardeman in Henderson on Thursday night before its Saturday night tussle with LIPSCOMB.

The High School meets stiff opposition on this night in taking on the Blue Devils of Hume-Fogg High School.

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REGISTER EARLY STUDENTS

Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, MONDAY, DECEMBER 16, 1935.

No. 13

## LIPSCOMB TROUNCES HARDING, 44-28, FOR FIRST COLLEGE WIN

Mustangs Remain Undelected By Beating Hume-Fogg Quint, 35-20

Both LIPSCOMB basketball quints played brilliant basketball quints last night in Burton Gymnasium to turn in victories over Harding College and Hume-Fogg High School. New suits for both home teams, the band, and a good crowd combined to make it a gala evening for LIPSCOMB.

The Bisons, opening their college competition schedule, won over Harding College, of Searcy, Ark., by a 44-28 score for LIPSCOMB's first defeat of Harding in three years of competition.

After trailing for the first few minutes of the game, LIPSCOMB spurred to lead 28-15 at the half and grab a lead that was never threatened.

Elbur Baskett, with nine points, carried off scoring honors. Robert Vann and Charley Love tallied eight points. Donaldson, Edwards, Cantrell, Keiffer, and Sutton also broke into the scoring column.

Harding presented a scrappy team that displayed fine sportsmanship.

The Arkansas team's two chunky guards, the Trent brothers, played good floor games and scored seven points each.

The Mustangs chalked up their fifth straight win by smacking a formidable Hume-Fogg quint, 35-20.

Ira Mackie hit his stride in top. (Continued on page 4.)

## RADIO HONORS KIPLING ON 70th ANNIVERSARY

Rudyard Kipling was the author to whom LIPSCOMB paid a literary tribute in its weekly broadcast over WLAC Thursday evening, December 12.

In a dramatization of the famous poem, "Ballads of the East and West," written especially for the program by Charles R. Brewer, Jim Cope portrayed the part of the "Colonel's son," Willard Collins, the "Colonel," and John Shacklett, "Kamel," the Indian outlaw.

Gertrude McClanahan, certificate pupil of Miss Ora Crabtree, read "The Recessional" by Kipling.

Frances Ann Freeman and Wanda Griffin accompanied by L. T. Holland, played a violin duet. A trumpet solo was given by John Campbell, accompanied by Carol Phillips. "Employment," an excerpt from the November 21 issue of *The Lipscomb Alumnus*, was read by Charles R. Brewer.

Services Commemorate

Translation of Bible

Commemorating the four-hundredth anniversary of the translation of the Bible from the original language into English, both the evening and morning services Sunday were devoted to a study of the English version.

During the morning services Charles R. Brewer spoke on "The Living Word." J. P. Sanders, minister of the Hillsboro congregation, conducted the evening services repeating the lecture he gave relative to the English version of the Bible last Sunday evening at the Central Church of Christ. During the open session of the morning Sunday school classes held in the main auditorium the boys offered some excellent thoughts regarding this translation.

During the prayer meeting services Thursday night the topic, "Godliness," was discussed. Harold Sain chose as his topic, "Godliness—the Christian's Ambition. How to Become Godlike." Carl Spain talked on "The Contrast of Godliness and Ungodliness in Life and in Destiny." George Thibault read the scriptural lesson, and James Warren led the congregation in the opening prayer.

# The Babblers

ENJOY YOUR HOLIDAYS



Cut by Chick Morris

## ORCHESTRA PRESENTS VARIED CONCERT

Numbers Include Intermezcos, Marches and Waltzes

The College orchestra, under the direction of Howard G. Stubblefield, presented its first concert of the year Wednesday evening, December 11, in the auditorium.

The varied program included "School Life," a march by Charles Johnson; "Over the Waves Waltz" by Juventino Rosas; "Rainbow," an Indian Intermezzo by Percy Wenrich; "In Roseland," an idyl written by Max C. Eugene; "Silver Star," an intermezzo by Chas. Johnson; "The Vanquished Army," a poetic march by Kenneth F. Aford. Two of John Philip Sousa's compositions, "Washington Post March" and "The Honored Dead," a concert march, were heard on the program. Zo Elliot's popular melody, "There's a Long, Long Trail" and Leo Friedman's "Meet Me Tonight in Dreamland" were contributions of the lighter mood. Anton Dvorak's well-known "Humor" (Continued on page 4)

## COLLEGE STARTS ON FIRE DRILLS

In order to comply with the rules of campus inspection, LIPSCOMB will begin a series of fire drills, announces E. B. Woodroof, work supervisor. The campus was found to rank far above the average at a recent inspection. However, due to the increased enrollment, drills will be necessary.

The fire bell will be distinguished from the class bells by ringing in succession once for the Administration Building, twice for Burton Gym, three times for Elam Hall, and four times for Sewell. P. M. Walker urged the students to leave the buildings quietly, in order, and above all to use common sense.

Wiring Holds Up Broadcasts Over WSM Until Next Term

Due to complications in the wiring system, LIPSCOMB's weekly broadcast over WSM cannot begin immediately. As soon as the wiring is completed the day will be set for the programs. As announced in the BABBLER, this time is given absolutely free by station WSM. The tones of the campus bell will be uniquely featured at the beginning of the programs. Student singing, speeches by alumni, instructors, and the president will be heard. LIPSCOMB of tomorrow with . . . of yesterday by radio.

## LIPSCOMB ANNOUNCES PLANS FOR WINTER QUARTER; FINANCIAL CAMPAIGN BEGINS

G. W. Williams to Be Special Director; Headquarters Downtown

Looking forward to a formal opening of LIPSCOMB's financial campaign on January 6, 1936, President E. H. Ijams announces that G. W. Williams will be the special director with his headquarters at 601 Harry Nichols Building.

This campaign, publicly announced for the first time at the annual alumni banquet, November 29, has as a goal, \$350,000. Mr. Ijams and the director of the drive will work through the business men of Nashville, the Alumni Association, and friends of LIPSCOMB.

As President Ijams emphasized in his speech, these plans come as a culmination to months of study and observance for the welfare of LIPSCOMB. Interest is running high as the campaign plans materialize and hopes for a lasting security have a chance to be realized.

## IJAMS URGES P.T.A. TO AID IN PROGRAM

Elementary School Presents Christmas Play

In an address before the Parent-Teachers Association of LIPSCOMB on Friday, December 6, President E. H. Ijams urged the formulation of plans for help in the expansion program for the College.

Mr. Ijams expressed his desire to see a joint meeting of the P. T. A. and the Alumni Association through which the women could work with more organization. LIPSCOMB, he emphasized, must recover from its financial losses. This can be accomplished only through the full cooperation of all its patrons.

The program for the afternoon was introduced with a reading by Doris Fox. This was followed by a dramatization of the story of the birth of Jesus, presented by Reba Ijams, Beryl Brewer, T. L. Sanford, Henry Spain, Lyle Morrow, Charles Youree, Thurston Hatcher, Jim Lester, and Jimmy Ward of the fifth and sixth grades, six shepherds from the third and fourth grades, and carolers from all the elementary grades. Mrs. S. T. Lanier directed the play.

NEWS BULLETIN

The Schubert Choral Club will present its first concert probably on the evening of January 17.

Sewell and Elam Halls will close officially December 20 at 10:30 A. M. and reopen January 1 at 3:30 P. M.

## Cheery Carols, Gifts—They Mean Christmas

She took in the few pennies cast her by passers-by.

A few well-padded old gentlemen passed by in sleek automobiles. They were accompanied by bejeweled young women—the biggest dances and most riotous parties were to be this night.

Inside the well-lit homes could be seen bright, multi-colored lights, Christmas trees, roaring fires, mysterious tissue-wrapped packages, and laughing, expectant children hanging their stockings by the chimney with care.

All of these—the carollers, the chimes, the children's longings, the colored lights, the charity, the tinsel and the truth, have come down to us because of the birth of the infant Christ—in a manger amidst the gently-blowing winds, in Bethlehem of Judea nearly 2,000 years ago.

Registration Starts Today for Winter Quarter; Exams Begin Tomorrow.

In preparation for the work of the winter quarter, registration for DAVID LIPSCOMB COLLEGE students will begin today and continue through tomorrow, as announced by Dean Norman L. Parks. All registration will be conducted in an informal way between classes.

Students who have no changes in schedules are requested to have them checked in the business office immediately. All changes must be approved by Dean Parks. Those who delay their registration until after the holidays will be charged with the customary fee. New students have as a final registration date, January 8.

A few new courses will be offered for the winter quarter. Education 132, the Teaching of Arithmetic, will be taught by Louise Thompson. Miss Thompson announces that Education 231 will be repeated. In addition to the regular home economics courses, Mrs. Otto Prater will conduct a class in Child Care and Training.

Examinations for the fall quarter will be held from Tuesday at noon to Thursday noon, according to class schedules. All students are expected to leave the dormitories by Friday morning. Both dormitories will open at 3 o'clock January 1, 1936. Regular work will be resumed on January 2.

## DRAMATIC CLUB GIVES GROUP OF COMEDIES

Making its bow to the students for the first time this year, the Dramatic Club of DAVID LIPSCOMB COLLEGE, sponsored by Miss Ora Crabtree, presented three plays in the auditorium Monday evening, December 9.

The characters in "Dogwood Bushes," the first play presented, were enacted by John Shacklett, Billie Craig, Jim Cope, Doris Fox, and William Marlin. In "Letters," starring Gertrude McClanahan, two new members of the Dramatic Club, Mary Frances Rogers and Elizabeth McMillan, demonstrated their ability as capable supporters.

John Shacklett, star of the third play, "The Dear Departed," made an effective entrance as "Abel Merryweather," the title role. The supporting cast included Mildred Hyde, Franklyn Camp, Ruth Ann Whitis, Robert Vann and Jean Burton, one of the Junior Dramatic Club members. The realistic setting and costuming added to the play's merits. Miss Crabtree has announced that the majority of the work in the dramatic classes during the next two quarters will be play production.

## D.L.C. Press Club Initiates Fourteen New Members

To initiate fourteen new members, the Press Club of LIPSCOMB sponsored a banquet at the Rendezvous followed by a theater party at Lowe's, Friday evening, December 13.

The program began with a welcome address by Willard Collins, president. He was followed by Mary Ellen Evans, who introduced the new members. Each one acknowledged the introduction by a stunt. Collins next read the special message sent by Norman L. Parks, club sponsor, who was forced to be absent because of a business trip.

Plans for the winter quarter and the project for the year were discussed. The club, in cooperation with the senior class, expects to equip the press room in Elam Hall. The principal speaker for the evening was E. B. Woodroof, work supervisor at LIPSCOMB. Mr. Woodroof traced the history of the (Continued on page 4)



# The Babbl'ler

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Edith Caudill, Typist

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**BUSINESS AND CIRCULATION**  
Claude Harris, Edward Acree, and Harry Holt.

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## Electing the Pep Squad Involves Seriousness And Good Judgement

Voting is a privilege valued by intelligent people. Democracy is the highest form of self-government. We, as students, should be able to use discretion in all electoral matters left up to us. There is to be an election soon. At this casting of ballots we are to vote on the girls' Pep Squad—those girls who are to be entrusted with the representation of Lipscomb's spirit at other schools during the basketball season. The eligibility requirements are high; scholarship and good conduct are both required, as well as personal popularity, pep, and appearance. How well the candidates measure up to these latter requirements is for us to decide. Seriously, in previous Lipscomb elections, it is regrettable but true the unseemly levity and a somewhat perverted sense of humor caused a few unthinking individuals to cast their ballot for people that they knew were totally unfitted for the honor or office to be conferred. To be a member of the Lipscomb Pep Squad is a real honor, therefore your intelligent votes should elect a group of D. L. C.'s best representatives.

## Campus Life Reflected In Weekly Broadcasts

Radio Station WSM, one of the strongest of the NBC chain, is giving Lipscomb a thirty-minute broadcast each week directly from the chapel in Harding Hall. According to resident E. H. Ijams they will reflect life at Lipscomb—varied but just Lipscomb. The fact that the WSM officials chose the even tones of Lipscomb's old campus bell as one of the major features is interesting within itself. Certainly, those radio aspirants here at school have the chance of their lives for real work now. Above all, as a group the students must concentrate on better singing. The time to work out the kinks is now. The WSM staff, even though it might sell the time away profit, feels

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range

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## LONG HANDLES AND PAJAMAS

A group of Lipscomb students and alumni thought themselves embarrassed once during the Lipscomb-Alumni basketball game only to discover that it was "all in fun." It is not hard to picture how hilarious ten Elamites must have looked playing basketball in long underwear (long handles) and pajamas. Such was the attire of two teams that gave a short exhibition game between the halves of the high school game. Several students here also been wondering where Referee Sidney Hooper got that old maid's night gown—What next?

## EATS

Lipscomb's annual alumni "home-coming" was some affair this year. Campus life took on a new essence for several days—new "old" students in class; now and then one of their speeches took up class time. The reminiscences of the former D. L. C., as given by former students, were heard in the special alumni chapel. Dormitories were crammed; and then there was the gala alumni banquet and the College-Alumni basketball game. But who could forget that Thanksgiving dinner? Strangers, take a slant at this menu:

Cocktail Celery Curls Nuts Olives  
Roasted Turkey Minted Pears  
Oyster Stuffing  
Brown Gravy Cranberry Conserve  
Macaroni with Cheese  
Green Peas  
Southern Biscuit  
Thanksgiving Salad  
Coffee

## "UTOPIA"

If I had a million dollars  
And no work at all to do,  
I would do like other scholars—  
Just spend all my time in school.

I think I would go to Lipscomb  
And eat as I've often wanted to.  
For the meals—I'd pay to fix 'em  
With ice creams not so few.

I'd hire a hundred early risers  
And send them on ahead,  
To bring our morning "appetizers"  
While we remain in bed.

Twenty teachers I would add  
To the present working nest,  
To get our lessons if we feel bad,  
And to emphasize "no test."

I would tear up all the switches  
That turn out dormitory lights;  
And like superstitions witches,  
I would stay up most the night.

But along with my improvements  
As the greatest of them all,  
I would finance a noble movement  
To widen Elam's basement hall.

But since I'm just a pupil  
Hence, no millionaire as yet,  
I'd better lay aside my scruple  
And begin to cram my "tete."

## Shrill Alarms and Yawns Don't Stop Jane's Lessons

"Girls, please wake me at six. I've just got a rest up," begged Jane Murphy, in her most wheedling tone. Her pleadings were of no avail, for Kathryn and Margaret remained firm. With a parting "You'll be sorry," Jane betook herself to her room. Came the next morning. In Jane's room all is dark and still, when suddenly the air resounds with the shrill cry of an alarm clock. Jane springs out of bed with a look of firm resolve written on her countenance. Taking her clock in hand, she marches down hall. She stops, bangs the door, and stalks in. She perches on Margaret's bed, and to the astonished two smiles sweetly and says, "It's five, girls. I knew you'd like to be awakened. Come on and get up."

Their cries and pleadings are of no avail. Finally, in desperation, they crawl out of bed. Jane, knowing her lesson is taught, returns to her room, seeks her couch, and smiles drowsily as she confides to herself. "Well, I guess they'll wake me the next time I ask them."

that it is not losing to let this school have it absolutely free. In appreciation for this kind offer of WSM Lipscomb must give them successful broadcasts in return.

## SPIRITED BALCONY SURGES ABOVE CALM PLAYERS

On being informed that Lipscomb was beginning her pre-season basketball schedule I decided last night to view the contest.

I betook myself to Burton Gym where I found a mass of Lipscombites leaning far over the rails and cheering the Mustangs, who were going through a process of warming up. By far the calmest of all the occupants were the two teams, tossing the ball rather listlessly from one to another. The balcony sitters more than made up for this with their savage cheers, until I began to wonder if this was to be an ordinary ball game.

Seeing an excited freshman stomping and cheering lustily, I decided to obtain the necessary information from her. I walked up and tapped her on the back. "Who is Lipscomb's opponent tonight?" I inquired. After a moment's meditation the little frown passed the question on—I following in haste, and finally finding my answer from some grade school youngster.

About that time the whistle blew, and to a mighty cheer from the onlookers, the Lipscomb lads tripped onto the floor. I was greatly astounded by the gymnastics performed by the balcony occupants. One young lass, especially, insisted upon shouting with joy every time the opposition scored. She seemed quite chagrined when somebody pointed out her error.

When some one started to take a free shot I asked my little neighbor who was fouled. "I don't know," she answered blithely. I had had about enough of this farce so I squared my shoulders and asked the maiden just how interested she was in basketball, the king of sports. "Oh, I really don't know much about basketball," she sweetly replied, "but it's a lovely way to spend study hour."

I expect you see some fellow every day who needs a good talking to. I know I do, and I see him while I am shaving.

Seniors! What is going to happen January 3?

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## ELMER'S EXPATiations

Elam Hall,  
December 12, 1935.

Dear Mabel:  
I have been real busy this week, so much has happened. Do you know that I saw "Blubber" Boyd in a new coat and wearing a tie all at the same time, but since I have seen him and Martha Bryan strolling along the campus I understand, for they both seem to have that look in their eyes and that expression on their faces that might be serious, and besides I just run into them all the time together. Say, Brantley, what about Frances Ann?

Do you remember "Ze Great Lovaire" from last year? Well, he is getting started again this time. Floy Byrne has been slipping Foshee notes. It's just something irresistible about him, I guess. It looks like Ernestine has just got to have the best. She can't be satisfied with the *Bucklog Business Manager*, but nothing less than the *Editor*. What an ambitious girl!

Even though it is mighty dark and dreary up here the football boys have brightened up the campus with their bright yellow sweaters that look plenty smart. Then, too, you should see the little purple caps setting around on frosh heads. What I mean, it's like a return to second childhood.

But as for romance you haven't youngsters. I never bother 'bout quotations, Until it's handed back. I then see that my punctuations Should quickly be attacked.

When I have written all I know And think my task is done, I count the words in every row Alas! I lack but eighty-one!

Now, I'll have to open it up And pour some more words in; Because it would be very abrupt To jumble them at the end.

My spelling's all right; that is As far as I can see; But when that red lead gets so "bizz" It marks "s-p" "s-p."

This writing proposition is getting me down, so I'll quit now.

Yours until Martha Cosby talks in softer tones,  
ELMER.

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## So Others Say

By WILLARD COLLINS

On Monday, Nov. 18, Postmaster-General James A. Farley spoke at Lincoln Memorial University in commemoration of the Lincoln Gettysburg Address. The *Blue and Gray* of Harrogate, Tenn., published the events in a special edition.

"For thirty-four years the University has served with unselfish devotion an ever-growing student body of worthy young men and women who are without the means of financing an education, but who are willing to put in as many hours as possible at manual labor in exchange for the privilege of attending college."

"Seven Presidents of the U. S. have personally endorsed the work of this living memorial to President Lincoln."

What would I think if I found a note which read:  
In happiness there is happiness,  
I ought to know.  
(Signed)—EDITH CAUDILL.  
Poly Optimist.

New definition of snoring: letting off sleep.

Even a fish wouldn't get caught if it kept its mouth closed.

Sampson had the right idea about advertising; he took two columns and brought down the house.

Ring Crosby was once a basketball player; Ben Bernie started out

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## Pajama-Long Handle Tilt Adds Hilarity To Game

A side-splitting sidelight of the Saturday night basketball games was a very unexpected tilt between a pajama team and a quintet of college boys dressed in long underwear.

The pajama quint was garbed in everything "that the well-dressed man will wear when he is asleep." Jim Cope, center, wore a pair of black and white ones; a green jersey was draped over his shoulders. Harold Oliphant played the assemblage clad in an attractive ensemble of blue. Sidney Astin's costume was of black and blue. J. W. Duncan's attire appeared to be red and blue, but a closer examination revealed that pink, green, and white were also among the prevailing colors. The "loudest" thing on the floor was worn by John Campbell, of the trumpet fame. Red, green, yellow, and blue made a ducky color scheme.

George Thom, Jim Tolle, James Warren, Bill Copeland, and George Clay Jent were very modestly dressed in the "old reliable long handles."

Sid Hooper, in a dainty nightgown of the "gay nineties" was the very inefficient referee.

as an usher; Paul Whiteman was once a taxi driver.

Guy Lombardo directs his orchestra with a baton made from the leg of a chair once owned by Jesse James.

You can lead a horse to water But you cannot make him drink. You can feed poor kids statistics But you cannot make them think.

"Where the present campus is was the site of the corn and turnip patches where 'Uncle Bill' reigned supreme. The girls were not allowed to promenade and dared not set foot there.

"Heat was a rarity and a hot bath was a luxury." Every room had an aluminum pitcher and wash pan and a wooden stand that showed scars of much use.

The annual joke was to get some trusting and unsuspecting freshman to stand at the car stop in the cold waiting for a street car to go toward town. Mr. Fenn said that he let two cars pass him before he found it out.

"The meanest thing I ever did to my roommate was to massage his face—with mustard."

The man who boasts only of his ancestors confesses that he belongs to a family better dead than alive. You can always tell a senior

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## FENN RECALLS HIS OWN STUDENT DAYS AT D.L.C.

"My ambition is to be a teacher, I guess," said J. D. Fenn, head of the commerce department. "My baby is the most interesting thing in the world to me. My hobby is working interest problems, 'little skullcrackers' preferably."

Mr. Fenn was formerly a country boy, hailing from Alabama. His higher education was received at a business college in Huntsville, Ala., Lipscomb and Harding Colleges, and Vanderbilt University. At present he is the proud possessor of both B.A. and M.A. degrees, and lacks about a year of obtaining his Ph.D.

Mr. Fenn recalled very distinctly his student life at Lipscomb. Breakfast usually held beef sausage flavored with pork, topped off with "zip" and oleo-margarine. Preserves, jams, and jellies were also on the menus. For dinner some type of meat, usually veal, was the main dish; black-eyed peas met the eyes of the hungry students at regular intervals. Pie was the visitor to their tables twice a week. The boys planned and schemed how they could get their neighbor's piece of pie.

"Everyone looked forward to social hour from four to five on Sunday afternoon. The boys met the girls in the downstairs corridor of Harding Hall. They sat in the auditorium where they were chaperoned by several competent teachers. At the end of the hour the boys walked down the steps with the girls and left them."

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## VARIOUS HAPPENINGS HERE AND THERE AROUND THE CAMPUS

**FRESHMAN PARTY**  
The freshmen enjoyed a big Christmas party last Saturday night in Burton gym. Names were drawn, and dime presents exchanged, to add to the general hilarity of the evening. This seems to be about the liveliest freshman class we've had around here—three parties the first quarter.

**MUSIC HONOR**  
Because of her diligence in practicing her music and ability to "stick with it," Cratus Hester won a ticket to see "Blossom Time" last week. Mrs. L. C. Naff, chairman of the program committee at the Ryman auditorium, made the offer of this ticket to "the student at Lipscomb who was most interested in working at their music." Cratus was voted upon by all of the music students. Elizabeth Swallows came second in this election.

Charles R. Brewer's French students went to Vanderbilt last week to see the four-act comedy "Le Voyage de M. Perichon" presented by Le Cercle Francais of Vanderbilt University. As the students had been well prompted as to the story of the play they managed to understand the action pretty well, though of course they could not catch much of the rapidly spoken French.

He is so gaily dressed; You always know a sophomore, By the way he swells his chest; You always know a junior By his timid looks and such; You can always tell a freshman But you cannot tell him much! —Hume-Fogg Echo.

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## PARKS, NEIL ATTEND CONFERENCE SESSION

Coach Bob Neil and Dean Norman Parks attended the Mississippi Valley Conference meeting in Jackson, Tenn., Friday and Saturday.

The Mississippi Valley Conference delegates elected officers, made tournament arrangements, and completed basketball schedules.

Watch for the Bison conference schedule in the next issue of THE BABBLER.

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One May day Lucie received Sydney Carton in the garden of her father's house in Soho.

CHARLES DICKENS'  
"TALE OF TWO CITIES"  
Starting Christmas Day at Loew's Theatre

## HERE'S MUSTANGS' CAGE SCHEDULE

Here is the Mustang cage schedule for the season:

Dec. 16—McEwen.  
Dec. 19—East (there).  
Dec. 20—Willow Grove (there).  
Jan. 8—Bethesda (there).  
Jan. 10—Donelson (there).  
Jan. 11—Cornersville.  
Jan. 15—Mt. Juliet (there).  
Jan. 17—M.B.A. (there).  
Jan. 18—Lebanon.  
Jan. 22—Lifton (there).  
Jan. 29—Antioch (there).  
Jan. 31—Guntersville, Ala.  
Feb. 1—Cornersville (there).  
Feb. 5—McEwen (there).  
Feb. 8—M.B.A.  
Feb. 18—Lebanon (there).  
Feb. 22—Lifton.  
\*Game pending.

## High School Joins New County Group

Seven County Schools Form  
New Interscholastic League

DAVID LIPSCOMB HIGH SCHOOL formally entered the Davidson County Interscholastic League last Thursday night in a meeting at the Y.M.C.A.

Other members of the league are Antioch, Bellevue, Cumberland, Donelson, Goodlettsville, and Joelton.

Championships will be awarded by the league on a percentage basis. To qualify a team must meet at least four members in football, and eight in boys' basketball.

Bill McGeehee, Donelson coach, was elected president.

## PRESS CLUB

(Continued from page 1)

BABBLER press and encouraged the club to do the greatest work ever done. The initiated included Elizabeth Swallows, Sidney Hooper, James Warren, Martha Morris, Edward Acree, Laura Lee Arms, Claude Harris, Harry Holt, Mac Rochelle, Elaine Waddey, James Talle, and Bobby King.

## BISONS BEAT Y. M. H. A. PEPS IN TOWN, 32-29

In something of an upset, the Bisons snatched a 32-29 win from the Y.M.H.A. Peps last week on the Pep floor. The Herd led all the way and held a 16-7 advantage at the half.

The Lipscomb scoring was very evenly distributed. "Fluke" Baskett and "Squirrel" Cantrell led the parade with six points each. Edwards played a good floor game.

Sam Silverman was the ace of the City League team. He swished the mesh for 13 points.

## LIPSCOMB

(Continued from page 1.)

ping his scoring with 10 points. Pinky Lipscomb found the hoop for eight points.

P. Jones led the Blue Devil attack with seven points.

Former President Batsell Baxter and family of Abilene, Texas, will be in Nashville during the holiday season.

Seniors! What is going to happen January 3?

Students! Register today so you can study in peace.

## THE LOOKOUT

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## MUSTANGS CONQUER T.I.S., 28-25 IN UPSET

Mustangs Lead League  
With Four Cage Wins

LIPSCOMB'S Mustangs held on to the top rung of the Nashville Interscholastic League's basketball ladder last Thursday by rallying to hand the favored T. I. S. quint a 28-25 licking in the losers' gym.

The Mustangs played their first basketball in the last half to overcome a 13-9 T. I. S. lead at the half.

McCord tallied 13 points for Lipscomb. Pitts was best for T. I. S. The Mustangs won their third game of the season Wednesday by trouncing Antioch 29-9, in the Lipscomb gym.

Piling up a 17-6 lead in the first half, the high school boys won in a walk. Captain Pinky Lipscomb led the scoring with 13 points.

The Wild Ponies beat Donelson 38-20, in an earlier game.

McCord and Sweat scored ten points each in this game. Mackie contributed four baskets.

Ligon and Parker Elrod, former Lipscomb student, played good games for Donelson.

The Bison "B" boys shaded the Tennessee Dnanel Co. five 33-32, in a game that followed the Mustang-Donelson fracas.

Kirk and Bud Lipscomb were "right" for LIPSCOMB.

## SUE McMAHAN COACHES GIRLS IN GYM CLASSES

Sue McMahan, college freshman, has been appointed by Marion Wright, Lipscomb girls' physical education instructor, as assistant coach of the one o'clock class.

This class will meet hereafter on Tuesday and Thursday in the gym. Miss McMahan will handle basketball practice.

Seniors! What is going to happen January 3?

## ORCHESTRA CONCERT

(Continued from page 1)

esque" was one of the best received numbers. J. S. Zamecirk's "All America" march closed the program.

The personnel of this 23-piece orchestra includes Wanda Griffin, Frances Ann Freeman, Elizabeth LaNier, Claude Harris, Mary Jane Williams, Willa Deane Stuckey, and Lizzie May Tatum, violins; Daniel R. Hinckley, viola; E. B. McCanness, Phillip Williams, and John Acuff, guitars; John Campbell, Pat Lynch, and Brantley Boyd, cornets; Oscar Hartelman, Keith Kannard, and Tom Holland, clarinets; Leroy Stone and T. Stratton Jones, saxophones; Howard Foshee and Warren Stough, trombones; Sam Moover, horn; Woodrow Wasson, bass; Sidney Astin, drums; and Elizabeth Stubblefield, piano. Sidney Hooper announced the program.

"The Tolling of Felix," a story of the search for Christ, will be read by Mrs. Robert Neil. A musical background gives an air of realism to this interesting selection from the field of poetry.

An excerpt from Thomas Carlyle's book, *Sartor Resartus*, is the selection suitable for this week's "The Scrap Book."

The radio quartet will sing several numbers during the musical portion of the program. Leonidas T. Holland and Richard Maxwell, instructors in the school of music, are also in this phase of the broadcast. A violin duet concludes the list of entertainment for this week's air venture, which is directed by Charles R. Brewer.

HERE IS LINE-UP OF  
FROSH-PONY GAME

High School Pos. Freshman

Jackson L.E. Hooper

Wakefield L.T. Hatley

Bennett L.G. Hayes

Burton C. Crump

Burton R.G. Luton

Patterson R.T. Jackson

Finley R.E. Jones

Berryhill Q. Morris

Cooper L.H. Chambers

Gunn R.H. Pirtle

Neil F. King

H. S. F.

First downs 5 7

Total yards 90 133

Average gain 2.5 4.3

Punts, avg. yards 41 30

Fumbles recovered 1 3

Yards gained passing 33 35

Penalties, yards 10 55

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Resolutions!

# The Babbler

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School  
Annual Now!

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 9, 1936

No. 14

## BISONS MEET FIRST SETBACK AT HANDS OF WESTERN, 40-50

Lipscomb Rally Falls Short as  
Teamwork of Teachers  
Spells Defeat

Exhibiting the best teamwork seen in Burton Gymnasium this season, the rangy Western Kentucky Teachers handed the Bisons their first setback of the season Monday night in a free-scoring contest, 50-40.

The Bisons, outclassed in height and experience, all but made up the difference by sheer fight in the second half to turn what had promised to be a runaway into a very satisfactory game for LIPSCOMB fans.

Flukey Baskett supplied the spark that lighted the Bison spirit in the second half. Pulling up from a 21-41 deficit, the Blue and Gold threatened to tie the score until the Hilltoppers began freezing the ball late in the game. Baskett found the hoop with his loopers from mid-court in the second half to top the scoring with 14 points.

Mutcher, Lawrence and McCrocklin played brilliantly for the boys from Bowling Green, scoring 13, 12 and 10 points respectively. These boys, all over six feet, amazed with their execution of quick, deceptive passes and deadly turn-around shots.

Fletcher Sutton kept LIPSCOMB in the game in the first half by hitting the mesh consistently from out in the suburbs and playing a bang-up defensive game until he went out on fouls in the second half.

The game was rough and marked by frequent fouling. A (Continued to page 4.)

## "SCRAP BOOK" BECOMES REGULAR AIR FEATURE

Henry Van Dyke furnishes the topic for the major part of the DAVID LIPSCOMB COLLEGE radio program, which is broadcast over radio station WLAC at 5:00 P.M. Thursday, January 9.

"The Tolling of Felix," a story of the search for Christ, will be read by Mrs. Robert Neil. A musical background gives an air of realism to this interesting selection from the field of poetry.

An excerpt from Thomas Carlyle's book, *Sartor Resartus*, is the selection suitable for this week's "The Scrap Book."

The radio quartet will sing several numbers during the musical portion of the program. Leonidas T. Holland and Richard Maxwell, instructors in the school of music, are also in this phase of the broadcast. A violin duet concludes the list of entertainment for this week's air venture, which is directed by Charles R. Brewer.

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First downs 5 7

Total yards 90 133

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Penalties, yards 10 55

## High School Sets Record

Entering the winter quarter with a record enrollment of 136, the DAVID LIPSCOMB HIGH SCHOOL has a full schedule of activities, announces Max Hamrick, principal.

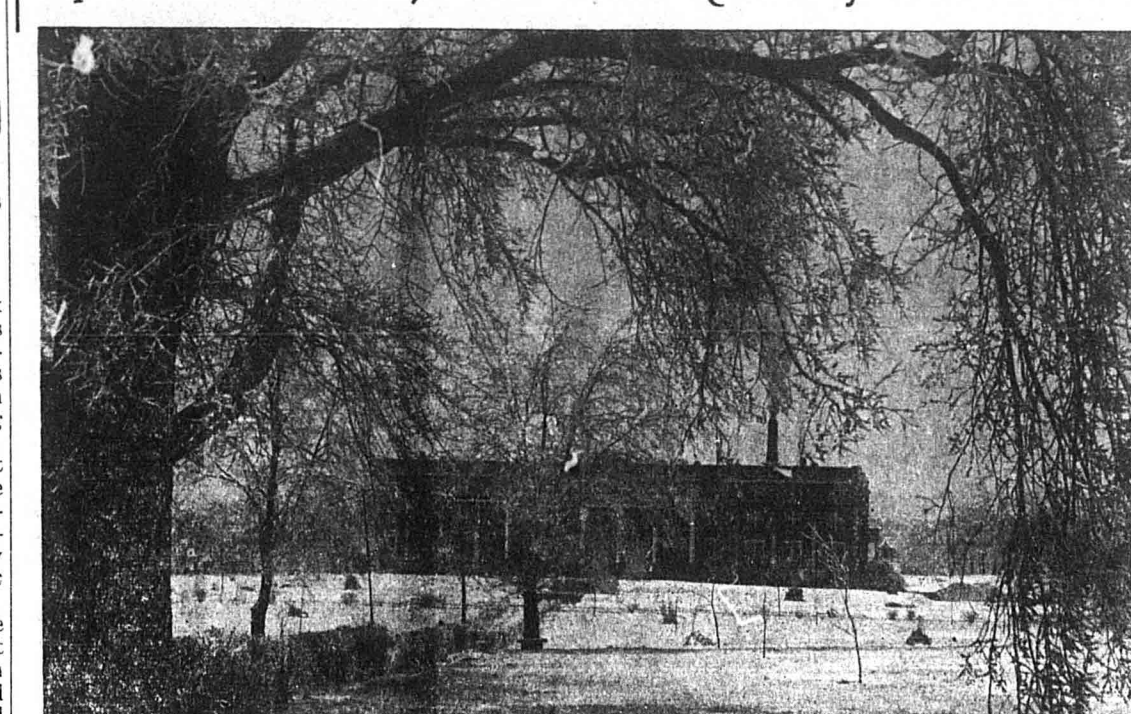
The literary societies, Optivian and Polyax, have planned various contests in the form of those held recently.

The first of four programs to be presented by the senior class will be a declamation contest. This program will be presented about the middle of February. There will be four speakers on each side. Seventeen students have now entered for try-outs.

A dramatic contest will be held March 15 by the girls. On April 15, the field meet will be held. Ending the seniors' contest will be a debate, May 10. The junior class is also presenting two programs, a dramatic contest, May 1, and a field meet, April 15.

Mr. Hamrick, in announcing the increased enrollment, brought out the fact that it had doubled in the last three years. In the year '32-'33 there were only 67 students in high school.

## Lipscomb Enthusiastically Enters Winter Quarter of Work and Fun



Winter Scene—Sewell Hall From the Old Elm

## STATE PRESS MEET AT CUMBERLAND TO CONVENE ON FEB. 13

Babbler Staff Will Attend Discussions on College Publications

The LIPSCOMB Press Club is formulating plans for attending the second annual meeting of the Tennessee College Press Association to be held at Cumberland University, in Lebanon, February 13, 14, 15.

Lipscomb is one of the twelve charter members that organized this association last year, and an increase in membership is predicted this year.

Representatives of the University Echo, the Tech Oracle, the Sewanee Purple, and the Cumberland Collegian met at Sewanee last week to consummate plans for the event. The '36 meeting will open February 13, at 4:00 P.M. and will close at noon of the 15th.

At the convention the various problems of publishing a college paper will be discussed. Special attention will be given to the discussion of finances, one of the most important problems of college publications. Speakers will be furnished by national syndicates and leading state newspapers.

Dean N. L. Parks plans to take as many press club members as possible to each day's session. Those attending will make the trip each day in private cars. Students who attend these meetings will discuss the same problems concerning THE BABBLER as were brought before the Press Association.

Dean Norman L. Parks announced that the contest would be open to the junior high and the sophomore classes as well as other high school and college classes in the state. He met the presidents and urged them to arouse as much interest as possible, encouraging them to study the principles of journalism.

The contest will begin about the second week in February and will probably run about six issues.

Dean Parks is favorably impressed with the promising material in the classes and hopes to gain best results.

Last year the first award was given to the senior high school class with Ruth Rutledge as editor and Wanda Griffin, assistant editor. The second place was won by the freshman college class with Mary Ellen Evans as editor and Willard Collins, assistant editor. J. Percy Priest, editor of the Nashville Tennessean, acted as judge. His decision was based on make-up, the news value of the articles, and the application of the general principles of journalism.

LIPSCOMB FINANCIAL  
CAMPAIGN CONTINUES

Opening formally this week, the 1936 financial campaign for \$350,000 is well under way.

G. W. Williams, special director for the drive, has his headquarters at 601 Nichols Building. Working with him constantly are President J. J. Williams, president of the Lipscomb Alumni Association, the trustees, and hundreds of friends of the school.

The campaign, publicly announced November 29, at the Alumni Banquet, has as an object the raising of enough finances to insure LIPSCOMB a standing security.

## "POWER WITH GOD" TO BE SUNDAY TOPIC

Continuing his series of sermons on Jesus Christ, Charles R. Brewer will speak next Sunday night on the subject, "Following Christ." This sermon will show what it means to follow Jesus.

During the Sunday morning services Mr. Brewer will preach on "Power with God."

"Brotherly Kindness" has been chosen as the topic for discussion during tonight's prayer meeting services. Alonzo Welch and Elva Hufford will each speak on a phase of this subject. Robert C. Bell will close the services.

## BABBLER'S CONTEST BEGINS IN FEBRUARY

Dean Parks Urges Presidents to Interest Writers

To stimulate enthusiasm for work on the class editions of THE BABBLER, the presidents of the competing classes will soon call meetings to elect editors for the contest beginning in early February.

In order to put the club on a sound basis Mr. Parks appointed a committee of three to draw up a constitution. The members are Ruth Rutledge, Ila Glenn Arms, and Jim Tulle.

A group who will plan the programs (Mary Ellen Evans, D. T. Stanton and Bob Maret) was also appointed. Outside speakers will be used whenever possible. Round-table discussions of current affairs will be featured often. Book reviews from the I.R.C. library will also be used to add interest in the books from the Carnegie Endowment Fund.

Everyone interested in what is happening in Nashville, the state, the nation, and the world is cordially invited by the members to be present at the special meeting tomorrow. New members will be admitted at this meeting. The club will not omit the social side as they decided to give occasional parties and outin'gs.



# The Babbler

Entered as second-class matter, December 26, 1923, at the post office at Nashville, Tenn., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 of Act of October 3, 1917, authorized December 26, 1925.

**STAFF**  
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 Ruth Morris, Managing Editor  
 N. L. Parks, Faculty Adviser  
 Mac B. Rochelle, Business Manager  
 E. B. Woodroof, Shop Supervisor

Robert King, Sports Editor  
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 George Darden, Asst. Make-Up Editor  
 Elaine Wadley, Asst. Bus. Mgr.  
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 Edith Caudill, Typist

**REPORTERS**  
 Mary Virginia Parman, Martha Morris, Laurie Edmonds, James Tolle, James Warren, Laura Lee Arms, Willard Collins, Franklin Camp, Annie Pearl Perry, Elizabeth Swallows, Edith Caudill

**BUSINESS AND CIRCULATION**  
 Claude Harris, Edward Acreo, and Harry Holt.

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## BEGINNING IN 1936—

Yes, you guessed it—this editorial is to be on New Year's resolutions. Not necessarily individual resolutions, understand, but nevertheless they still have the good old quality that they must be "stuck to" to count.

One of the things the BABBLER has been standing for this year is a bigger and better Backlog. They're not getting the necessary support, and it's your fault. Last week it was recalled to the seniors' minds that they had been somewhat negligent in attending to their share of the subscriptions. Now we are calling everyone's attention to the lamentable fact that he has failed to do his part. Start 1936 off right—get your subscription in now!

It has been suggested that we curtail our chapel announcements. This could be done by more frequent use of our bulletin boards and applies both to the faculty and students. Make it a practice to read the bulletin boards daily, and perhaps chapel announcements will soon be no longer necessary.

At the beginning of the school term both boys' and girls' advisory councils were formed. Since then they have done very little other than draw up rules and regulations and have a few meetings. This is not their fault. They have little authority from the faculty to regulate student affairs. Why not have an active council?

The honor roll has been made out and a new honor society is forming. Perhaps you made it—and perhaps you didn't. The fact is important, of course, as it shows how you begin things, but the real point to keep in mind is not how you begin, but how you finish.

And remember this also—the BABBLER is your paper and it attempts to fill the needs of the entire student body; therefore some constructive criticism would not be amiss.

Better late than never, the BABBLER wishes you a HAPPY NEW YEAR!—R. E.

Pennsylvania is America's most college-infested state, New York ranks second, Ohio third.—Lips.

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

Nashville Gas & Heating Co.

## DEAN'S FILES REVEAL MANY VARIED FACTS

Of the 84 members of the D.L.C. senior class, 73 attended Lipscomb as freshmen. Billie Craig, Henr; Copeland and Ruth Mansfield went to Freed Hardeman; Floy Byrns; and Raymon Davis attended Tennessee Polytechnic Institute; Bettie Prickett is from Athens College; Elizabeth Gilliland attended the Textile Industrial Institute of South Carolina; Floyd Cantrell attended Burrett College, and Thelma Beasley attended Murfreesboro Teachers College.

There are more students interested in tennis than in any other activity, being a total number of 55. There are 49 students interested in dramatics; 47 in basketball; 45 in glee club; 33 in athletics; 31 in the Press Club; 31 in baseball; 20 in debating; 18 in orchestra; 12 in band; 11 in the Schubert Choral Club; 11 in oratory; 9 in the Backlog staff; 9 in football; 9 in musical activities; 8 in quartette; 8 in archery; 6 in softball; 4 in home economics; 4 in track; only 2 in the pep squad; and one in an octette, boxing, agriculture and mechanics.

There are 334 students in the college and high school departments. Two hundred and thirty-five of these are affiliated with the Church of Christ. Forty-nine students are members of some church, but the name of the denomination is unknown. Seven students are Methodists, 8 are Baptists, 4 are Presbyterians, and 31 aren't members of any church.

If you want to be president of a college class, just name yourself Warren—Warren Morris, and Warren Stough.

Read Crump's middle name backward is deer! Isn't that fitting?

No one should ever get hungry at Lipscomb because we always have Hash, Fudge, and a Peach.

In the name George Thom we find letters used in the word more. More what? Bread?



By JAMES WARREN

Well, here we are back on the campus after a much-needed, if somewhat icy, vacation. It does seem good to be back, however, and believe you me, I'm going to study from now on out so exams won't loom up so big and bad all of a sudden at the end of the quarter.

Say, have you noticed those Press Club pins they gave out in chapel a few weeks ago? They're really nice. You should take a peek at one of them.

However, the prize wisecrack of the season was when one of those bright city chaps came up to one of the innocent young members (the editor of the BABBLER, to be exact) and said in a beguiling tone, "You're a member of the Press Club, aren't you?" She answered somewhat shyly, but proudly, in the affirmative. "Well," came the devastating reply, "I've several pairs of pants that you can press when you have time."

Comment is superfluous.

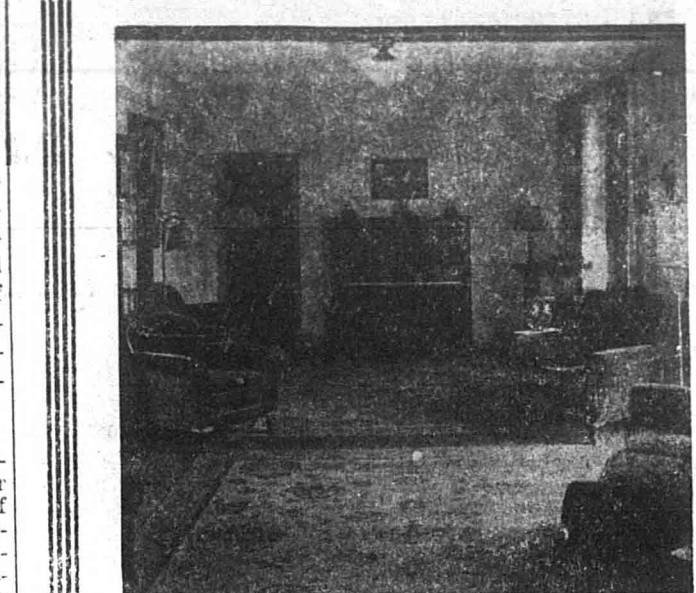
A few odds and ends that have accumulated over, and because of the holidays—the teachers have their troubles as well as we. But it wasn't much fun grading all of those exam papers.

Some of you might be interested in the fact that the first lady of the land—the statue of Liberty—has a mouth three feet wide. Nothing personal whatsoever, in this allusion, Wanda, nothing whatsoever.

People seem to have an idea that writing columns is easy. "Taint so! I know because I just now tried it, and wish that I hadn't. Next time, I expect your accustomed James Warren will perform his customary scribbling in this column, so tune in again next week, ladies and gentlemen, same station, same hour. Your announcer now signing off—

Ruth Rutledge.

## Living Rooms Reflect Campus Life



East End of Sewell Hall Living Room

## So Others Say

By WILLARD COLLINS

### IT'S NOT EASY

To apologize;  
 To begin over;  
 To take advice;  
 To admit error;  
 To face a sneer;  
 To be charitable;  
 To avoid mistakes;  
 To keep on trying;  
 To keep out of a rut;  
 To obey conscience;  
 To profit by mistakes;  
 To forgive and forget;  
 To think and then act;  
 To smile in adversity;  
 To shoulder deserved blame;  
 To dispute underhandedness;  
 To make the best of little;  
 To subdue an unruly temper;  
 To recognize the silver lining;  
 To suggest just rebuke gracefully;  
 To value character above reputation;

But it always pays.  
 —From *Devotion Y News*, through the *Poly Optimist*.

A prominent Eastern school gave its faculty a questionnaire of 41 statements to be checked as true or false. It has as its avowed purpose an exposé of the inability of deans to answer questions outside their own field. The highest score was 16 correct answers.—*The Rollins Sandspur*.

We wonder how the LIPSCOMB professors would answer these questions.



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## SEWELL BECOMES SCENE OF VARIED ACTIVITIES

LIPSCOMB life—studies, music, art, parties, dates, friendships, and marriages—all spiced with frivolity is mirrored most effectively in one spot. Classrooms, gym balconies, and assemblies fail to give a bird's-eye view of the whole situation at LIPSCOMB. They all seem cosmopolitan enough, but they don't include every class of people and activities. What spot does? The living room!

So far as interior decoration is concerned, it's just another living room, perhaps a trifle larger, but still just another. To its company of lively students, however, that portrait above the piano is the wife of LIPSCOMB's founder and arouses a host of traditions from a past generation. The piano itself isn't ordinary, either. From it has rung out everything from "She'll Be Coming Round the Mountain" to wedding marches. It's a fairly good piano yet, however.

The tinted photograph of a young girl with the eyes of a Spanish senorita summons up memories of a sad group gathered to pay final tribute to her, only last year. That small table by the large windows has annually formed a firm base for a lighted Christmas tree—a tree that sent out Yuletide cheer to hundreds of students and passersby.

What radio has been tuned in on as diversified programs as the one in the corner? Football games, Amos 'n' Andy, and LIPSCOMB's own hour only begin the list.

Looking in on date nights, one hears a general buzz of conversation interspersed with music, laughter, and games. Suddenly the phone cuts through with a mighty jangle. Someone mounts the stairs, yells forth a name and all is normally quiet once more. Then the wanted maiden bravely descends from the upper regions and stalks manfully forward—coat hiding pajamas. Nonchalantly she passes through the crowd of lads and lasses as if merely leaving on a moonlit jaunt. Then—bang!—she's in the telephone booth and can breathe once more.

Here the company is received—that means mothers, fathers, brothers, sisters, aunts, traveling salesman, doctors, school teachers, and so on indefinitely. It is here the Press Club confronts whole mountains of difficulties, student councils consider ways and means, and clubs give teas. Here some artists take refuge behind closed doors and ply brush and pen.

This, then, is the living room—a cross section of LIPSCOMB.

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## YULE FESTIVITIES END

Strange but true, here it is 1936—leap year and all. Of course, these 6:30 bells sound like midnight fire alarms to the late sleepers, but maybe they'll get used to it soon.

Varied and sundry were the student activities during the holidays. For instance, Jim Cope went to Town Creek, Alabama, to preach. Dorene lives there.

J. G. Luker (Obion's heart breaker) went duck-hunting on Reelfoot Lake. Incidentally he went over to Obion High School to inspect the new system. Whatta man!

T. C. Hooper says that he thinks so much of the school that he played in the back-yard during the holidays. Then he explained that he went sled-riding on Graybar Lane.

Mary Ella Ray went ice-skating in the moonlight with? (Who was it?)

Martha Binkley, who gained the reputation of being a "female baritone" last quarter, went rabbit hunting.

Tracking squirrels in the snow in the woods of southern Tennessee was the sportiest thing that Jim Telle did during the Yuletide season.

Slayden Leathers, trying to "keep his rep up," put furniture polish on his hair, mistaking it for hair oil. He washed it on the coldest day of the season. He is now recuperating.

Cupid's dart flew at Deltar Justice, who returned to school a married man. She was a girl from his home town.

Howard Burch toured Florida and went swimming in the Atlantic Ocean on Christmas Day. In the party were "Grandma" Johnson, S. P. Pittman and Sidney Astin, from D.L.C.

Reed Crump made a speech in Sunday school while at home. Who knows but that there is an orator in our midst?

Jack Dugger and Charles Black, with a reminiscent and prospective eye, contented themselves with eating and sleeping.

Miss Middlebrooks also thought Georgia was an ideal place for Christmas. She then saw Atlanta freeze over. In the meantime a crate of Florida oranges appeared at LIPSCOMB for her.

Santa Claus seems to have been right paternal this year and bestowed some good-looking gifts here and there. Now its another year—here's hoping it's a happy one for you.

## NEW '36 REVOLUTIONS REVOLUTIONIZE ADS

In 1936 I resolve to "make the pause that refreshes" and "ask the man who owns one" to "look for the date on the can" and find out if they really "seal the goodness in." Also if the way to "lose that fat" is to "reach for a Lucky instead of a sweet" and "taste the difference," or to "get a lift with a Camel" and "banish pink toothbrush."

### STUDENTS CONVENE

About 3,000 students from forty-three states and all provinces of Canada attended the twelfth quadrennial convention of the Student Volunteer Movement at Indianapolis, Indiana, from December 28 to January 1.

Registrations of students and instructors from about 500 colleges and universities were received.

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## MABEL'S MEDITATIONS

Union Flat on the Ridge.  
 Jan. 9, 1936.

Dear Elmer:  
 Well, how are things up there at school? It's mighty lonesome down here without you.

Do you remember away back at Thanksgiving when the boys played basketball in pajamas and long underwear and Sidney Hooper was the referee in a flannel nightgown? Well, this is just an announcement to Sidney that Mrs. Yeagley needs her gown and will he please return it. Also, not meaning to smear Sidney's name around too much, he's writing his Founder's Day Oration on "Love," in order to appeal to the emotions of the judges.

There are four new girls in the dormitory and several new boys. Now Elmer, don't forget to write and tell me what sort of people they are.

Melissa and Bob Maret seem to have been hit hard by the dart of Baby Dan—in fact, it's getting serious.

By the way, have you seen Carol's visitor? He certainly does seem to be hanging around a lot.

Another thing I've been wondering about lately is if Howard Ed-

wards fouls out early in each basketball game so that he can go up and talk to Jane Allen.

Erin has a time with her triangles—having Fletcher on the string now, as well as Fluky. My goodness, Elmer, why doesn't she make up her mind? It looked for awhile, too, as if Floyd Cantrell would like to be seen around with "The Girl with the Dreamy Eyes" but it didn't seem to go over so well.

Raymon and Alberta seem to be getting "wusser and wusser." You don't never see one without t'other. But hasn't something happened to Baby Dan and Beatrice and Leroy? But maybe I'm wrong.

I just want to warn you not to let any of them lassies inveigle you into their wiles by proposing to you. Be very careful in your conversations, and remember that this is leap year.

Yours 'till Laura Lee Arms pops the fatal question to Albert Gonce in Mr. Batey's biology class.

MABEL.

Women won't be on a par with men until they can have a large bald spot on top of their heads and still think they're handsome.—Life.

## COMPLIMENTS OF A FRIEND

Now at Leading Dealers—  
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**ZENITH**  
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## LOVE LOST TO COLLEGE; FOUR MUSTANGS ELIGIBLE

Charley Love, Bison center, has been lost for the season to the Lipscomb squad because of M.V.C. eligibility rulings.

Love, who came from Harding College, had been counted on by Coach Bob Neil for plenty of good basketball performances for the Bisons. His absence from the squad leaves Kieffer and Bud Lipscomb for duty at the pivot post.

Elbur "Fluke" Baskett, ineligible for a short time before the holidays, has returned to good standing.

Passing examination grades have placed Jasper Acuff, Ed Roberts, Arthur Sears and Jesse Wakefield on the eligible list of the High School team.

## Both Lipscomb Quints Face Busy Weeks

Lipscomb's Bisons engage a Mississippi Valley Conference foe Friday night, in Burton Gymnasium, when the Alabama State Teachers, of Florence, Ala., come here for their second game of the season on the campus.

The Bisons thrashed the Teachers before the holidays 59-33. The Alabama boys put up a better battle than the score would indicate, falling behind rapidly in the fading minutes of the game after keeping things humming in the first half.

Lipscomb was without the services of Love and Baskett in this game.

Florence, a team just about equal to the Bisons in height, present a scrappy team which is sure to furnish some good competition.

## HOWARD EDWARDS IS 1936 BISON LEADER

Howard "Oscar" Edwards is the new captain of this season's Bison basketball five.

Bob Porter has been elected alternate captain. The new leader is a senior and plays a guard position on the teams. Usually steady and dependable in his play, Edwards may be expected to prove a competent leader of this year's quint and a worthy successor to all the past Bison captains.

Next week's schedule includes two important tilts for the Purple and Gold. Austin Peay Normal is engaged on Monday. Freed-Hardeman will be here Saturday night, January 18, in what is probably the climax game of the season for the Bisons.

The Mississippi Valley Conference tournament has been set for February 23 and 24, at Jackson. Fans expect the Herd to reach its peak about this time and turn into a real threat in the tournament competition.

## McCord, Lipscomb LEAD POINT PARADE

Scoring sprees by Buck McCord in the T. I. S. and McEwen games gave this gentleman the points necessary to nose out Pinky Lipscomb in the pre-holiday tallying. McCord wound up with 58 points, while Lipscomb amassed a total of one less.

The Bison scoring chart has not yet been completed. It will be published next week in THE BABBLER.

## HIGH SCHOOL CHART

	G	FG	FA	FM	TP	Avg.
McCord	7	23	20	12	58	8.3
Lipscomb	7	24	23	9	57	8.1
Sweatt	5	16	4	2	34	6.8
Mackie	7	14	11	6	34	4.9
Cooper	4	4	1	1	9	2.3
S. Brewer	7	3	13	6	12	1.7
Boyce	5	4	1	0	8	1.6
Coleman	3	1	0	0	2	.7
Stone	4	1	0	0	2	.5
Prickett	5	1	0	0	2	.3

Totals 91 73 36 218 31.1  
Total points, opponents—144.  
Avg. points, opponents—20.6.  
Free throw percentage—47%.  
Key—G, games; FG, field goals; FA, foul shots attempted; FM, foul shots made; TP, total points; Avg, average points per game.

## BISONS MEET SETBACK

(Continued from page 1)

total of 26 fouls was called on the two teams, with two men on each side going out via the four-foul rule.

Western took the lead early in the game, never to be headed, by cashing in on six straight fouls. The Teachers hit 12 out of 18 fouls.

	15	158	10
Western (50)	FG	FA	FM
Mutcher, f. ....	6	2	1
Lamar, f. ....	0	1	1
Lawrence, f. ....	4	6	4
Pudgeon, f. ....	2	1	1
McCrocklin, c. ....	4	4	2
Reed, g. ....	1	1	1
Meacham, g. ....	2	3	2
Garner, g. ....	0	0	0
	19	18	12

Referee—Mifflin.

The United States Senate has sat as a court of impeachment for eight judges, a senator, a cabinet member and a president.—Life.

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## TENNIS TEAM BEGINS TO LAY PLANS FOR SPRING

Gene Boyce, former Lipscomb netter and present player-coach at Harding, visited his home here during the holidays and apparently roused Bison tennis bugs to action.

Lipscomb's 1936 outlook, put down Snipe Dixon, Jimmy Renuau and J. W. Statts on the "lost" side of the ledger and regard Ollie Oliphant, Claude Harris, Bud Morris and Warren Stough as this year's ranking boys.

The Lipscomb netters plan a good trip in their spring schedule, which will include a man with Boyce's strong Harding team.

In a game that will find the Mustangs fighting to hold their lead in the Davidson County Inter-scholastic League, the High School faces Donelson Friday night, in the Donelson gym.

Lipscomb leads the new county association, of which Donelson is a member, with two victories and no defeats.

The Mustangs beat Donelson before Christmas, 38-20.

Cornerville invades Burton Gymnasium Saturday night. The Mustangs are away from home next week for games with Mt. Juliet, M.B.A. and Litton.

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Will You  
Be at the  
F.H. Game?

Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 16, 1936

No. 15

## IJAMS ANNOUNCES \$350,000 FUND FOR D.L.C. IS CERTAINTY

Men and Women Rally to '36  
Drive for Security  
of College

The greatest news break for Lipscomb in recent years, according to President E. H. Ijams, is the certainty of the \$350,000 Foundation Fund recently decided upon by the board of directors.

Since the last issue of the Babblers a veritable army of "key" leaders and individuals interested in the future welfare of the college has been recruited to support the campaign in Nashville, the state of Tennessee and distant parts of the nation by rallying alumni and friends in the most highly organized effort ever expended in Lipscomb's financial interests.

In Nashville proper and Davidson county, Judge John R. Aust has accepted the chairmanship of the executive committee with W. W. Harlin, prominent business man, as his associate chairman. Outside of Nashville, in the state "phase" of the appeal, President Ijams is chairman, with A. F. Harlin as his associate chairman.

Mrs. E. K. Harrison, prominent in church and civic affairs in Nashville, has accepted the chairmanship of the committee in charge of the women's teams and, if enthusiasm is a criterion to go by, this section of the "Lipscomb Army" will find its teams in the van before the campaign is over.

Adopting President Ijams' slogan, "We must keep faith," the board and leaders hope to announce to the public that Lipscomb is secure.

## BROADCAST FEATURES PROMINENT AMERICANS

Tonight LIPSCOMB's weekly broadcast over WLAC at 5 o'clock will pay tribute to five Americans born during January.

The first to be so honored is the philosopher, statesman, and man of letters, Benjamin Franklin.

Robert E. Lee, general and military advisor, is the subject of one of the beautiful testimonials written by Charles R. Brewer.

Stonewall Jackson is the other representative from the field of militarism.

Edgar Allan Poe, famous for his ability as an author and critic, and for cultivating the literature of mystery, was also chosen as a subject for admiration.

David Lipscomb stands out in the field of religion and Christian education. As the founder of DAVID LIPSCOMB COLLEGE, the memory of his life will be renewed to many by the Founder's Day oratorical contest to be broadcast over WLAC at nine o'clock the 21st of January.

Leonidas T. Holland and Mrs. J. D. Fenn will play two piano duets, and then Mrs. Fenn will play a solo.

A violin duet will be rendered by Wanda Griffin and Frances Ann Freeman, accompanied by Leonidas T. Holland at the piano.

## BIBLE SUMMARIES TO BE GIVEN TONIGHT

"Great Summaries of the Bible" will be the topic for discussion during tonight's prayer meeting services.

Henry I. Copeland will speak on Ecclesiastes 12:13, which is in part, "Fear God, and keep His commandments: for this is the whole duty of man." Ralph Autry will speak on Micah 6:8, "What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?" The scriptural lesson will be read by Robert King, and the opening prayer lead by Russell Johnson. S. I. Jones will close the services.

Following a sermon Sunday morning on "Living Epistles," Charles R. Brewer will speak at the evening services on "The Marks of Jesus."

## 12 Outstanding Speakers to Begin Annual Lecture Week January 27

## BISONS TOP PEAY IN 22-19 VICTORY

The Lipscomb Bisons took in their second conference game of the season with a win over Austin Peay Normal, 22-19, Tuesday night at Clarksville.

Lipscomb led during the entire game, the score being 7-10 at the half. Robert Vann topped the scoring with 7 points and Baskett followed with 5. The game was played in Austin Peay's tiny gym where only the closest in shots are possible. The Bisons now rank toward the top of the M. V. C. with two wins and one loss.

## CHAMBERS LEADS FALL HONOR ROLL

60 Students Have Average of  
"B" or Above for Term

Mabel Christine Chambers, with all "A's" and a total of 51 quality credits led the fall honor roll society made up of 60 students in the Magna Cum Laude group which also includes James Tolle, Eva Ring, Elam Kuykendall, and Bennie Lee Fudge, who made only one "B" and 45 or more quality credits.

The Cum Laude group or those having 40 or more quality credits and an average of "B" are Mary Ellen Evans, George Boswell, Rosemary Clayton, Mary Virginia Parman, Erin Hanlin, Alice Johnson, Mildred Gladney, Willa Dean Stuckey, Clyde Scott, and Wanda Griffin.

W. B. Bennett and Hayden Cron should be given special recognition as students who carry 18 credited hours of work and have a "B" average with more than 40 quality credits.

Other honor students who had an average of "B" and 30 to 40 quality points are Allman, Alston, I. Arms, L. Arms, Behel, Benson, Bryan, Camp, Cawthon, Collins, Cope, Crockett, Daniel, Donaldson, Forrester, Fox, Franklin, Golden, E. Harris, Henry, Holcomb, Hollins, Holloway, Holt, E. Hufford, Keats, King, Knouff, Logue, Nowlin, Prickett, Revelle, Rochelle, F. R. Stank, Swallows, Tune, Warren, Wasson, and Worley.

Backlog Staff Reopens  
Subscription Campaign,  
Creates Business Office

To facilitate the work of the Backlog staff and assistants, a special business office has been opened in Elam Hall through which the second official drive will be made.

This drive, sponsored by every member of the senior class, will begin Monday, January 20. Committees will boost sales, ads, and complimentary ads.

Several changes have been made in the staffs since the first announcement. The editorial staff now includes Carl Spain, editor-in-chief; Mary Ellen Evans, and Willard Collins, associate editors; Franklin Camp, photographic editor; John T. Smithson, freshman editor; Robert Porter, senior editor; Harold Oliphant, art editor; Edith Caudill, organization editor; Paul Crockett, athletic editor; and Rosemary Clayton, feature editor.

The business staff consists of Pat Lynch, business manager; Stanley Ezell, assistant; Clyde Scott, advertising manager; and Erin Hanlin, circulation manager.

Pictures of the seniors have already been made by Schumacher, Freshmen, high school, and faculty are requested to watch bulletin boards and chapel announcements concerning their pictures.

Oliphant, Pullias, McMillan,  
Hinds and Sanders to  
Speak Daily.

Opening at 8:30 a. m. Monday, January 27, and closing at 7:30 p. m. Friday, January 31, the annual program of lectures and classes will feature twelve outstanding speakers.

W. L. Oliphant, minister of the Oak Cliff Church of Christ, Dallas, Texas, will speak each evening at 7:30 on phases of his general subject, "Preaching the Word in Its Fullness and Power."

Morning assemblies will be devoted to various speakers, including H. M. Phillips, who will speak on "The Truth About Honesty;" Ben F. Harding on "Wanted, More Faithful, Dependable Workers;" E. O. Coffman on "Seeking First the Kingdom of God;" Alonzo Williams on "This Is the Victory;" and J. L. Jackson on "Take Heed Lye Drift."

L. O. Sanderson will conduct a class for song leaders every afternoon at 8:30 and every afternoon at 8:00. During the week of February 3-7 Mr. Sanderson will continue this course of instruction. Those interested are urged to take advantage of this opportunity.

At 9:45 every morning A. C. (Continued on page 4)

## FORUM TO SPONSOR DEBATING TRYOUTS

Present Schedule Includes  
Eight College Debates.

The '36 program includes two debates each with Freed-Hardeman College, Tennessee Polytechnic Institute, Cumberland University, and Austin Peay Normal. The program will show the required merits, and proper arrangements can be made. President E. H. Ijams will allow the first negative and affirmative teams to make an extensive western tour. They will possibly schedule debates with three western colleges and one eastern college.

Two of the four home debates will be held in chapel and two at special night programs. Plans are being formulated that these evening programs will feature the college quartette, the Lipscomb orchestra, and addresses on the Supreme Court by Professors Gus Dyer and Eberling of Vanderbilt University besides the one-hour debates.

If possible the Freed-Hardeman College team will be guest at one of these night debates. The outstanding speaker of each occasion and the speaker presenting the greatest number of arguments will receive primary recognition.

Willard Collins and Jim Cope, members of last year's first negative team, will debate again this year. The six remaining speakers will be selected by A. C. Pullias, King, and Elizabeth Fudd, have been recently added to the pep squad roster, thus making the required number of 36.

Snappy purple military caps, white skirts, white sweaters with purple "L's" on them, and white oxford shoes to make up the striking outfit to be worn this season by the new bunch of Pepettes.

When Misses Ward and Wright as their sponsors, the squad hopes to soon get under way. By Saturday night's game they will at least have a lot of cheers and songs ready, even if they are unable to get outfitted in so short a time.

## Five More Girls To Become D.L.C. Pepettes

Gertrude McClanahan and four high school girls, Claire Agnew, Elizabeth Stubblefield, Emily Anne King, and Elizabeth Fudd, have been recently added to the pep squad roster, thus making the required number of 36.

When Misses Ward and Wright as their sponsors, the squad hopes to soon get under way. By Saturday night's game they will at least have a lot of cheers and songs ready, even if they are unable to get outfitted in so short a time.



E. W. McMillan

## SIX ENTER FOUNDER'S DAY CONTEST FINALS

McMillan, Sanders, Bromley,  
Tatum, Gray, to Judge

The six finalists in the fourteenth annual Founder's Day oratorical contest which will take place on Tuesday night, January 21 at the Central Church of Christ and will be broadcast over WLAC from 9 to 10 o'clock, are:

Silas Triplett, James Warren, Sidney Hooper, Bennie Lee Fudge, Alonzo Welch, James Cope.

Miss Ora Crabtree has announced that the judges for the contest will be E. W. McMillan, radio speaker and minister of the Central Church of Christ; J. P. Sanders, minister of Hillsboro Church of Christ; Sam Davis Tatum, lawyer; Aileen Bromley of Peabody College, and Sara Gray, expression teacher.

Tryouts for these speakers were held yesterday afternoon in the expression studios, with A. C. Pullias, Charles R. Brewer, S. P. Pittman, Mrs. Enola Speer, and Ora Crabtree acting as judges.

Only two students who went to the finals in last year's contest ended again, Jim Cope and Silas Triplett. The seven new students who prepared an oration were Alonzo Welch, James Warren, Mac Keller, Bennie Lee Fudge, Sidney Hooper, Drake Macon, and Albert Gonce.

Class Editors of Six  
Special Babblers Pick  
Assistants for Contest

Lloyd Scooby, Chick Morris, Pinky Lipscomb, Bob Marett, Mary Virginia Parman, and Edith Caudill, elected last week by the four high school and two college classes, will edit the special editions in the BABBLER contest, beginning the latter part of next month.

The other members of the staff for the freshman high are Paul Hembree and Betty Gregory, assistant editors; Hunter Whitiken, business manager; and Jean Shields, feature editor. Members of the sophomore class are Paul Boyce, assistant editor; B. L. L. Brewer, business manager; Helen Rainwater, feature editor; Charles Jackson, sports editor; and Dorothy Carl, news editor.

Ed Sewell and William Potts, assistant editors; Schumann Brewer, business manager; Larry Williams, assistant business manager; Freda Clayton, social editor; Elbert Hester, religious editor; Keith Kennard, musical editor; Ellen Williams and Elizabeth Stubblefield, assistant musical editors; Mildred Baird, Olive Hutcheson, and Annette Robertson, feature editors; and Marjorie Vaughn, joke editor, will put out the junior high edition.

## COLLINS TO PRESIDE IN STUDENT BODY'S INITIAL ASSOCIATION

Lipscomb Has First Form of  
Student Government  
for Entire School

By student election in chapel Wednesday, January 15, Willard Collins became president of the All-Students Association, a newly organized form of student government.

This association has as its members Willard Collins, president of the boys' student council; Mary Ellen Evans, president of the girls' council and editor of the Babblers; Warren Stough, president of the senior class; Warren Morris, president of the freshmen class; Frances Keats, secretary of the senior class; Carl Spain, editor of the Backlog; and the president and secretary of the day students who are yet to be elected.

The All-Students Association proposes to be a medium between the college clubs and the faculty. All activities will be submitted to them for consideration. The association will also have charge of the student elections as those of the May Queen and Who's Who. They plan to sponsor an "All-Students Night," an evening of fun for students.

One of the chief aims of the association will be to start an All-Students' Fund for the awarding of an All-Students' medal at each commencement. This year's work will be only a start from which to work next year.

## SCHUBERTS TO SING IN CONCERT JAN. 20

At eight o'clock Monday evening, January 20, the Schubert Choral Club, directed by Leonidas T. Holland, will present a varied musical concert.

The program will include chorals, numbers, instrumental solos, vocal duets, and quartettes. The entire program is made up of Foster-Aiken's "Come Where My Love Lies Dreaming" by the Schuberts; Chopin's "Valse, Opus 92," a piano solo by Carol Phillips; Palestrina's "Gloria Patri" and Beethoven's "The Heavens Resound" by the Schuberts; Bononcini's "A Perfect Day" sung by Robert Porter; Mendelssohn's "I Would That My Love" by the Schubert girls; a musical reading by Gertrude McClanahan; Boos' "Crystal Beach," a trumpet solo, by John Campbell; two spirituals, "Steal Away to Jesus" and "Swing Low, Sweet Chariot" by the Schuberts; a selection by the college quartet, made up of Jones, Morris, Horton, and Smithson; Brahms' "Hungarian Dance No. 5" by Fred Wilson; Schubert's "Song of Love" from "Blossom Time" by Mary Ellen Evans and Richard Maxwell; and Schubert's "Serenade" by the Schuberts.

The Schuberts number about 45 this year. On this program they will sing as an a cappella group the songs, "Gloria Patri" and "The Heavens Resound." The remainder of the numbers will be accompanied by Carol Phillips at the piano.

MORROW SPEAKS TO  
I.R.C. ON WORLD PEACE

Representing the Youth Volunteer Movement of America, Mr. Rufus Morrow spoke to the International Relations Club last Friday afternoon on "Missions and Their Relation to World Peace."

In this discussion he made the point that world peace is scripturally predicted, but that it can never come to be until the people are christianized—truly christianized, "Be a Christian, not a church-goer."

The Youth Volunteer Movement of which Mr. Morrow is travelling secretary, is a loosely knit, world-wide confederation of college students who want to "do something tangible to make this world the kind of world that the Master would want it to be."



# The Babbler

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**SUPPORT YOUR SCHOOL!**

Indifference and inaction have often done more to defeat a worthy project than all its opposition, however inimical. LIPSCOMB is putting on the greatest and only real financial campaign in its history. Forty-four years of service. Certainly, it is interest plus action that we need in every alumnus, friend, school official, and student! Not only is full cooperation in students needed, but it is absolutely essential.

Since the founding of the College, it has not indulged in needless campaigns for money. It has asked for little, perhaps too little, just to serve others. The amount received from Nashville has been negligible in return for LIPSCOMB's contribution to the city's business. Courteously, the College is now asking for the aid it needs to insure the security it deserves. In the last three years the school budget has included \$225,000 spent in Nashville. These were depression years, too. Last year alone a sum of \$87,000 was spent. Students, of course, were also spending constantly. Then there are about 435 this year to carry on business all over the city. Nashvilleans must rally to the cause. After the dearth of interest is stopped, the last traces of the disastrous fire are removed, and the crushing mortgage is paid off, LIPSCOMB does not expect to ask for more.

What, then, can students do to help? In the first place if you don't know what it is all about, find out. That will be easy, but it's a beginning. Then don't keep it to yourself. Tell everyone. Write your parents and friends. Much aid is promised by outside communities.

Volunteer for work among the congregations with whom you attend church. You may find someone you can contact better than all the committees.

Above all, it's up to the students to show all these patrons and business men that LIPSCOMB is worth this security.

The man who wins is the man who holds on until he can hold no longer and then—doesn't give up.

## BREAKFAST in Six Minutes

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## WHAT DO YOU THINK?

Personally, do you prefer that we have entertaining and recreational programs in chapel for 15 minutes of the allotted time, or do you believe that the entire half-hour should be devoted to worship?

As there has been some discussion on this question, it was decided to ask a few of the more outstanding students their opinion. Here is what they think. If you have any decided views on this subject, let us know them in brief, written form, dropped in the Babblers Box in the hall of the Administration building. This applies to both faculty and students.

Willard Collins, president of the Boys' Council, "We unmercifully brand religion when we call worship a social ritual, consisting of the singing of a song, the reading of a few Biblical verses, and a formal prayer, conducted according to a minute-by-minute schedule that we may be entertained when the sixteenth minute of our chapel service arrives. If justice demands both worship and entertainment, it likewise demands the giving of each a full period in our schedule, suitable to the same."

Frances Keats, council member and class secretary: "It is fitting that we should open our chapel with worship. At the end of a 15-minute period we should recognize a division in the assembly. We are then recognized as a school assembly. Would it be fitting to make announcements of ball games at an assembly of worship? With the break in the program, might we not have the much needed recreation and entertainment?"

Warren Stough, president of the senior class: "Personally, I prefer that the last 15 minutes of the allotted period in chapel be a varied program. The days might be divided, devoting one to the faculty, one to speakers who represent different walks of life, another to singing, and one to Mr. Batey."

Martha Bryan, prominent member of the freshman class: "Here the students are required to take

## OLD BABBLERS PROVE HISTORY IS REPEATING

While going through the old BABBLER files, we picked up lots of interesting bits of information which we are passing on to you.

The BABBLER of April 24, 1931, contains the following interesting item in the alumni column: "Two of the information blanks are thankfully received and the information therefrom is here given out. 'The one most appreciated is not from an alumnus but from his son. H. I. Copeland, Jr., has gone to the trouble to send to J. Roy Vaughn some fine dope about his father. I am sure there are hundreds who remember old 'bald-headed' H. I. Copeland of 1917. He lives at 335 Brownsville Street, Ripley, Tennessee. He preaches, teaches, and reads the BABBLER. Thank you, Junior, when you are coming to LIPSCOMB.'"

And all of this about our own little Bill Copeland who is just now getting here.

And the freshmen thought that they were doing something original when they got their little purple caps this year—it seems that those designations of fresh were popular away back in 1930 on this campus.

After the burning of the boy's dormitory in January, 1930, it was rumored that Mr. Walker scratched around in the ashes and found the remains of his calculus book that even the fire couldn't decompose.

Talking about good ideas for getting BABBLER subscriptions, or Backlog either, for that matter, D. Ellis Walker tops off with this one—

In the fall of '27 he returned to LIPSCOMB with a young Florida alligator, "Kid Gator." After innocently causing several heart failures around Sewell Hall, he disposed of the gator for fifteen dollars. This in turn sent out fifteen BABBLERS to prospective students.

Say, you Floridians, how about some of your animal life?

The BABBLER, a well made-up six-column paper in March, 1927, carried this exchange from the Ward-Belmont Hyphen—

"One of the best organized papers we receive. Your paper is original, your articles are full of news, your poetry good, and your humorous material really humorous."

Bible as a study every day in the week except Saturday. As it is now, the chapel period, the only time the student body is together, is devoted wholly to worship, giving no time to promote school spirit. Since an institution of this kind endures only as long as the spirit is alive, our institution will surely die."

Lloyd Scooby, president of the freshman high class: "I think all the chapel should be used for worship. There are other daily activities from which entertainment and recreation may be had, but the chapel period is the only time the whole student body comes together for worship, and 30 minutes is only too short a time for it."

Chick Morris, editor of the sophomore Babblers class edition: "In my opinion chapel would be enjoyed much more if a small part of the time was taken up with an entertaining, recreational program. The program could be instructional and yet be entertaining and enjoyable to all the students."

Woodrow Wasson, one of our preacher-boys: "Our chapel period should constitute both religious worshiping and recreational programs. When we are reading and studying the Bible, and singing songs to praise Him, we do not stop to think that this is a great privilege and benefit unto us. We should at all times be thankful that we have the opportunity to worship God. The chapel period certainly offers a splendid opportunity for doing this."

Now, what do you think?

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## Noted Pianist Opens Concert Series Here

On January 16, Gujomar Novaes, a Brazilian pianist, will give the first program in the Community Concert series for this season. Other artists are to be Lawrence Tibbett, who will sing here February 28; Rose Hampton, to be presented March 23; and Barrere, Salzedo, and Britt, an instrumental trio, April 13.

Mrs. Novaes is judged by some newspaper critics to be the best living woman pianist. This is her tenth tour of North America. When at home in Sao Paulo, with her two children, Mrs. Novaes takes an active part in social and political affairs.

## T.N.T.'S TAKE LEAP YEAR ADVANTAGE

Leap year was celebrated in a big way when the T.N.T.'s entertained at an informal dinner party last Friday night at the Rendezvous. After the dinner, games and contests fitting the occasion were played. The entire party, including invitations, flowers, escorting, eating, etc., was "backwards" to the usual custom as the girls took the lead.

Members and their dates included Lillijo Cleiborn, Jimmy Alexander; Louise Stewart, Rayman Davis; Louise Walker, Schuman Brewer; Ruth Morris, Willard Collins; Nona Cox Hibbett, Howard Edwards; Jamie Cawthon, Jimmy Roy; Billie Craig, Seaborn Kenner; Chick Morris, John Byrne; Grace McNatt, Fred Wilson; Martha Cosby, Warren Stough; Mary Alice Worley, Floyd Cantrell; Mary Frances Rogers, Paul Crockett; Ruth Anne Whitis, Shirley Watkins; Ernestine Pylant, Pat Lynch; and Freta Fields, Jesse Fox.

Now, what do you think?



By JAMES WARREN

## OH, MR. BATEY

If faces didn't mean anything, it would be hard to convince LIPSCOMB that Will Rogers is dead. No question about it, Professor Batey doesn't favor Will Rogers. But undoubtedly he was remembered in the cowboy's will, although he hasn't paid any inheritance tax on his sense of humor. All that is lacking is an ability to ride and lasso horses, a reduction in weight, and a camel's stomach to hold enough water to speak on, then Mr. Batey can step out of LIPSCOMB's chapel onto the stage and radio. But since he has demonstrated that he cannot speak over five minutes without a drink of water, it seems that he will spend his time making "cracks" for LIPSCOMBITES—but they don't mind.

## WE SING IN CHAPEL

"Turn to a 140, please." The leader's voice rings out, "Now let us watch the keys, And hold this rest on out."

The leader's hands descending And singing is begun, With each pupil defending, Some part—but only one.

"We need a little more soprano; Grace McNatt, Fred Wilson; Now come, I know you can show If that you'll only do."

An avalanche of voices Then adulterate the air. The leader stops and pauses, As his hands drop in despair.

"What's the matter with you basses; Can't you read those notes at all? Why, on that last word, 'graces' I thought a cat had squalled."

"Now come, let's try once more Before we depart for class. You've beaten this before; Do better on this last!"

The hand goes down— In gleeful voices rise, And melody is found, Down here beneath the skies.

BIG RECORD BREAKER!  
 LIPSCOMB broke its record for the year at the game with Western State Teachers College. Not a single bench was broken down or turned over during the game!

ABOUT ANGLES  
 Trigonometry students think that right triangles are interesting—but oh! those wrong ones!



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## So Others Say

By WILLARD COLLINS

**WEEKLY FORECAST**  
 Colley-Norton—heat wave.  
 Knoff-Cope—a sudden drop in temperature, storm in view.  
 Parman-Crothers—fair with rising temperature.  
 Swallows-Askew—storm in west portion.  
 Wadley-Rochelle—fair, slightly colder in the west.  
 McNatt-Wilson—sultry weather expected.  
 Cosby-Stough—fair with no change expected.  
 Hertenstein-Marett—steady increase of temperature.  
 Hanlin-Baskette—slowly rising temperature.  
 Neely-Morris—after a sudden drop in temperature, a very unexpected rise.  
 —Idea from The Signal.

**WINKLER TO VOLTS**  
 John Winkler, ex-junior of LIPSCOMB COLLEGE, has recently been signed by the Vols. He is expected to make the Tallahassee, Fla. camp-trip, states the Evening Tennessean.

**JUST AMATEURS**  
 The air, the theaters, and now the college-amateur contests are the most popular contests of the day. College and high school papers being varied accounts of many events. Tap and Indian dances were featured at the Lake View High School in Chicago as their own contest raged.

**READING FOR THE WEEK**  
 FICTION:  
 Vein of Iron—Ellen Glasgow.  
 Stars Look Down—A. J. Cronin.  
 Honey in the Horn—H. L. Davis.  
 The Inquisitor—Hugh Walpole.  
 NON-FICTIONS  
 Asylum—William Seabrook.  
 Man the Unknown—Alexis Carrel.  
 —The Flor-Ala.

**HOW TO SAY IT**  
 ROOSEVELT—meaning, "field of roses" and pronounced accordingly.  
 MUSSOLINI—moose, hence, moose-so-lee-nee.  
 COUGHLIN—radio priest—Cog-lin.  
 —The Flor-Ala.

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## 100 SENIORS FACE DOOM BY CAMERA

"Schumacher's studio, please," I quavered to the elevator operator, and was promptly hoisted up to the third floor. No, I wasn't going to some hall of horror, but merely to have my beauty struck for the Backlog.

I was greeted by the faces of many of my classmates—why not? They're photographing them at the rate of 25 every afternoon—merciless mass murder! Then I was greeted by the manager in an official way, and gently relieved of a certain sum of money. This caused a great calm to come over me as I now knew that I just had to go through with it.

"Right this way to the dressing room, miss," someone said behind me, and again I felt that cold terror come over me.

In the dressing room I methodically combed my hair until it waved came entirely out. I longed for my tooth brush, but had forgotten it. Then, to occupy my mind, I lathered a lot of make-up on, just to get to take it off.

About that time a call of "next" came from the studio. Horrors, they meant me!

"Just sit down there." "Turn a little to the right. . . no, no, no, do not hold your lips so tight." "Wait!" "You are not the type to look sentimental." "Blink! your eyes." "Bring your head around just a wee bit." "Smile." "There now," in a soothing tone of voice, "it's all over now."

It was only ten minutes in my life, but at last I, too, had been promoted to the ranks of the taken.

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## ELMER'S EXPATIATIONS

Elam Hall,  
 Jan. 16, 1935.

Dear Mabel:

It's a good thing I came back when I did or I couldn't tell you about this Seaborn Kennamer and Billie Craig. It seems as if that no-date club is all off.

Some of the girls really are taking advantage of leap year down here. Martha Cosby has Jimmie Benson around all the time now. I'm holding my breath until she asks him for a date.

The day students and boarders are at it again, according to the latest developments in the case—at least a couple of them are. Alberta and her car are pitiful against Louise and her ability. (She has a record at Vandy.) Of course, Louise isn't up on the personal of the man in question, but she could take lessons from Alberta.

Oscar Edwards, with all his love for Jane Allen, doesn't seem to be able to resist a line. I mean Nona Cox. I hear he's been giving her a rush in his own private way—the fickleness of him, and does Jimmy Roy have some deep regard for Evelyn Williams—as all of the boys seem to now that she has bangs whacked out.

And some real news, Mabel, the other night at the ball game Elizabeth and Jim had a date, as did Dorene and Bill. Looks like somebody's wrong, somehow.

Yours till Mr. Batey speaks on "Rocking the Cradle".

ELMER.

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He handles men's footwear made only by the General Shoe Corporation (Jarman), a concern of international fame. The Friendly shoe, retailing for \$5, is the standard of quality. Mr. Scott also carries a line of Jarman's shoes, the Fortune, for those desiring a cheaper shoe, and the Frank Jarman, a shoe retailing for \$6.25, which is proving quite popular.

As he believes that there is almost as much in last as in size, he carries all styles in lasts from AAAA to EEEE and in all sizes from 4 to 15. So regardless of the size, last, or style you want, go by Scott's and be fitted to satisfaction.

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SPORTS  
SOLILOQUIES  
by bob king

## SATURDAY NIGHT

All that noise coming from the Lipscomb gym Saturday night about 8:30 will be the vocal outbursts of Bison fans "whooping it up" over the most attractive basketball game offered here thus far this season. The biggest crowd of the season is expected to turn out to help LIPSCOMB assure herself of a good basketball season by BEATING FRED-HARDEMAN. Be there and help!

## LOVE'S BACK

LIPSCOMB stock went up more than a few points when Charley Love returned to the Bison camp. The elongated pivot-man can be counted on to take care of the center job in fine style from here on out.

In the games before the holiday I waited anxiously for the big boy to go on a scoring rampage. Something tells me I may yet see him "get hot."

If Love has only one of those scoring sprees in his system, I hope he saves it until tournament time.

## MUSTANG MANNERISMS

Brewer licks his fingers. Lipscomb licks his fingers. Sweat licks his finger. Mackie licks his fingers. McCord li-no, Buck puffs out his cheeks.

## THE EASY WAY

John Winkler, former Bison backstopper, has been signed by the Nashville Vols. . . Winkler, who hit over .500 last summer in the West Nashville League, will make the training camp trip to Tallahassee, Fla., with the Vols. . . The Western Kentucky Teachers invaded Florida after their Monday night game here and defeated Tampa University, 30-18. . . Bill Copeland was lightweight wrestling king at U. T. Junior College last year. . . Lambuth College, M. V. C. cage champs, is sweeping aside all opposition in its march to another championship. . . The Freshmen and the Seniors are cooking up a basketball game. . .

## LECTURE WEEK

(Continued from page 1.)

Pullias will deliver a lecture on "Some Great Periods in Church History." He will be followed at 10:40 by John T. Hinds on "Some Modern Cults and Controversies and How to Meet Them."

The afternoon lectures will include J. P. Sanders, minister of the Hillsboro Church of Christ, on phases of "Guiding and Developing Young People for Church Work." At 2 o'clock E. W. McMillan, minister of Central Church of Christ, will speak on "Fighting the Good Fight of the Faith."

These lectures and lessons offered during the annual lecture week are open to everybody, but they are

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BISONS DROP  
TWO GAMES

LIPSCOMB's Bisons went into a tailspin last week by following their defeat by the Western Kentucky Teachers with a pair of losses to Carter Shoe Factory and Alabama State Teachers, of Florence, Ala.

Carter, a City League quint, beat the Bisons Wednesday night, 39-24. The individualistic style of play of the Carter boys was a style new to the Herd, which played erratic basketball. Donaldson and Sutton topped the LIPSCOMB scoring with seven points each.

Florence avenged its pre-holiday defeat by the Bisons in handing Coach Neil's charges a 36-31 setback Saturday night. The Teachers were forced to rally to gain the verdict over the Bisons, who held a 31-17 lead at the half.

The Alabama team, vastly improved since its last appearance here, went ahead in the fading minutes of the game when Hollis and Bagwell began to hit the hoop with their long, angled shots from the sides.

The inability of the Bisons to cash in on charity shots in the last half probably did as much as any one thing to bring about their defeat.

Baskett, with 11 points, led the Bison scoring. Hollis, Florence forward, collected 13 points.

BISON "B" TEAM PLANS  
SEVEN-GAME SCHEDULE

In opening its intercollegiate schedule, the Bison B team will play Columbia Military Academy here Friday, January 17. A probable lineup is Olliphant and Chambers, forwards; Smith, center; and Kirk and Crockett, guards.

The Bison B team, the squad of forgotten men, have a stiff schedule before them, but Coach Berryhill's charges have shown up favorably in scrimmages with the A team, and are expected to turn in a good record for the season.

Playing only once at home, against C. M. A., the squad will take trips to C. M. A., Sewanee, Castle Heights, and possibly to Paducah Junior, Morgan, and Murray.

planned to be of special benefit to preachers, teachers, and song leaders. Those who come can get rooms and meals at the college or in private homes.

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Lebanon Five Comes Here  
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Next.

LIPSCOMB High School's cagers take on Montgomery Bell Academy tomorrow in the Harding Road School's gym. M. B. A. has a good percentage of wins in the interscholastic League and stands high on the ladder.

On Saturday night the Mustangs play Lebanon in Burton Gymnasium as a prelim to the Bison-Freed-Hardeman tussle. Litton is the foe on January 22.

Patterson, elongated reserve center, and Roberts, reserve forward, are expected to bolster Mustang stock considerably. Just declared eligible, they made good showings in the last two games.

LIPSCOMB High holds sixth place in the Interscholastic League, with five wins and one loss, and first place in the new county leagues, with three victories and no defeats.

BASKETT, MCCORD LEAD  
POINT-MAKING PARADES

## COLLEGE

	G	FG	FA	FM	TP
Baskett	5	18	12	7	43
Donaldson	6	17	18	6	40
Sutton	6	14	16	9	37
Yann	6	13	13	9	35
Love	3	7	9	4	18
Edwards	6	4	18	8	16
Cantrell	5	6	6	2	14
Lipscomb	5	6	2	0	12
Kieffer	5	4	3	1	9
Davis	3	2	2	1	5
Chamber	1	0	1	1	1

Totals . . . 91 98 48 230  
Total points, opponents—215.  
Avg. points per game, LIPSCOMB—38.3.  
Avg. points per game, opponents—35.8.  
Free throw average, LIPSCOMB—49%.

## HIGH SCHOOL

	G	FG	FA	FM	TP
McCord	10	36	27	19	91
Lipscomb	10	35	31	14	84
Sweet	8	24	5	3	51
Mackie	10	18	15	6	42
S. Brewer	10	4	16	7	15

MUSTANGS WIN  
THREE IN WEEK

Showing improvement in every game, the Mustangs continue to chalk up victories at home and abroad. Last week saw the high schoolers win three more contests and run their string of victories to nine, against a single defeat.

The Mustangs visited Bethesda early in the week and won, 42-27. Buck McCord collected 17 points in this game. Ed Roberts, playing his first game, got a pair of goals.

Donelson fell for the second time of the season before the Mustang attack, 23-17, on Thursday. McCord again was high scorer with nine points. Mackie and Lipscomb got six and five points respectively.

Pinky Lipscomb collected 12 points as the Mustangs slapped Cornersville Saturday night, 33-24. Bill Sweat hit the hoop for eight points. The Mustangs turned in their best passing of the season in this setto.

LIPSCOMB MIDGETS  
MANGLE CATHEDRAL

LIPSCOMB's Midgets defeated the Cathedral Midgets Saturday morning in the Lipscomb gym, 30-10, in a practice game. Little David Scobey scored 22 points.

The Midgets, a quint made up of elementary and junior high school kids, plan to enter the county midget tourney to be held next month.

	G	FG	FA	FM	TP
Cooper	4	4	1	1	19
Boyce	5	4	1	0	8
Prickett	6	2	1	1	5
Roberts	3	2	5	0	4
Patterson	2	1	2	1	3
Stone	4	1	0	0	2
Coleman	3	3	0	0	2

Totals . . . 132 94 52 316  
Total points, opponents—212.  
Avg. points per game, LIPSCOMB—31.6.

Avg. points per game, opponents—21.2.  
Key—G, games; FG, field goals; FA, foul shots attempted; FM, foul shots made; TP, total points.

Freed-Hardeman Is  
On Campus Saturday

Capacity Crowd Expected to  
Jam Burton Gym for  
Game.

In one of the outstanding games of the season for Coach Neil and the Bisons, LIPSCOMB clashes with the Freed-Hardeman five, from Henderson, Tenn., Saturday night in Burton Gymnasium.

Freed-Hardeman sends one of the best teams in the Mississippi Valley Conference. The West Tennesseans beat the Bisons twice last year, and also shelled Lambuth twice, only to lose to the champs

**BISON SCHEDULE**  
January 23, Bethel (there).  
January 24, U. T. Jrs. (there).  
January 25, Freed-Hardeman (there).  
February 3, Cumberland (there).  
February 4, Florence (there).  
February 8, U. of Louisville.  
February 11, Austin Peay.  
February 14, Florence (there).  
February 18, Cumberland (there).  
February 22, Bethel.

in the tournament. Lambuth beat them 50-35 last week. Freed-Hardeman trounced Harding by about the same margin that LIPSCOMB defeated the Arkansas boys before Christmas.

With Charley Love, recently declared eligible, having a week in which to polish up his shots, and Fletcher Sutton recovering from a leg injury, the Bison squad is expected to be greatly strengthened.

Coach Bob Neil and Dean Parks, as close a student of Bison basketball as anyone on the campus, are optimistic in declaring that they believe "this is our year."

A capacity crowd will jam Burton Gymnasium to witness the game Saturday night. The Peppettes and the band will be on hand to give the Bisons "the ol' support."

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Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 23, 1935

No. 16

## STATE CAMPAIGN FORCES HOLD RALLY HERE FEBRUARY 4

LIPSCOMB OPENS  
ANNUAL LECTURE  
WEEK MONDAY

Changes Include Speeches  
By Hill and Holton;  
Classes Cut

President E. H. Ijams has announced final plans for the annual lecture week, scheduled for January 27 to January 31, inclusive.

Two changes have been made in the original schedule. A. R. Hill, minister of the Church of Christ, Tennessee, will speak in place of A. C. Pullias on the last day of the program. A. R. Holton, minister from Detroit, Michigan, is expected to deliver one or two lectures during the week.

The heavy program of lectures has necessitated a change in the class schedule. Chapel period will be held from 11:30 to 12:30 daily. This will require shorter morning classes. Afternoon classes will not be affected.

The men who have previously been announced to speak will all be present for the entire session. Many prominent preachers from various sections of the country will be present but will not take part in the program. Interest has grown in the past few days, and the greatest crowds in the history of lecture week are expected.

BABBLER LAUNCHES NEW  
JOURNALISM CONTEST

To promote the writing of better articles for the BABBLER, the press club on January 10 voted to award 35 points each week to the four club members writing the best articles.

The student possessing the most points at the end of the year will be given a reward. The author of the article ranked as first will receive 15; as second, 10 points; as third, 8 points; as fourth, 5 points.

In the two issues of the BABBLER that have been judged, the number: 14 and 15, Bobby King leads with 35 points. Mary Ellen Evans ranks second with 20 points; Ruth Morris is credited with 13 points; Edward Acree with 8; Ruth Rutledge and "Chic" Morris with 5 each.

In the January 9th issue, "Bisons Meet First Setback," written by Bobby King, was given first choice. "Living Rooms Redefine Campus Life," by Mary Ellen Evans, second; "Manning's Maintains Efficiency, Service," by Edward Acree, third; "L. Walker Leads Student Election," by Ruth Morris, and "High School Sets Record," by "Chic" Morris, tied for fourth place. In the January 16th issue, "Freed-Hardeman" is on Campus Saturday," by Bobby King, rated first; "12 Outstanding Speakers to Begin Annual Lecture Week January 27," by Mary Ellen Evans, second; "Six Enter Founders Day Finals," by Ruth Morris, third; "What Do You Think," by Ruth Rutledge and "Sports Soliloquies," by Bobby King, were both given ratings of fourth.

Twelve others who made the Magna Cum Laude group by attaining an average of A are: Joe Ijams, Brant Lipscomb, Annette Robertson, David Clements, Olive Hutcheson, John Sanders, Comers Shackle, Jean Shields, Dorothy Boyd, John Davis Shirley, Helen Rainwater, and Ed Collins.

Having the average of A— or B+, 18 students are ranked as Cum Laude. They are: Eva Hanson, Paul Hembree, Mary Ruth Boyd, Randle LeSeur, Ed Sewell, Frances McSwain, Keith Kannard, Phillip Cullum, V. M. Whitesell, Dorothy Carl, Martha Craig, Larry Williams, Betty Porch, Sidney Astin, Freta Clayton, C. B. Estes, Ellen Williams, and Barry Pierce, Jr.

The honor students having an average of B are: Martha Morris, Wesley McCord, Virginia Bennett, William Potts, Elizabeth Stubblefield, Mildred Baird, Frances Sawyer, Sue McSwain, Page Sanders, Paul Boyce, John Byrne, Schumann Brewer, Margaret McSwain, Ira Mackie, Nannie Lewis Head, Slayden Leathers, Althea Stubblefield, Claire Agnew, James Harwell, Flora Williams, and Rebecca Williams.

S. P. Pittman occupied the Lipscomb pulpit last Sunday morning, preaching on the subject "Temporal and Eternal."

Charles R. Brewer will speak next Sunday during the morning services on "Living Epistles," followed in the evening by "What Will You Do with Jesus?"

"The Lord's Supper" will be the general topic for discussion at tonight's prayer meeting services. Ed Morris and J. G. Luker are the speakers. Seaborn Kennamer will read the lesson.

ORGANIZED STUDENT  
CHEERS AID TEAMS

Organized cheers and victory songs of all types are now on the program for LIPSCOMB basketballers. Martha Cosby, Mary Jane Williams, James Harwell, and T. C. Hooper, under the direction of Mr. Jack Bay and Dean Norman Parks, will lead the entire student body in their cheering during the intermissions.

The Peppettes, with Sue McMahan as their recently elected captain, will cheer intermittently throughout the playing. Their leaders are Martha Cosby and Ruth Rutledge. Varied drills by the Peppettes will be performed on the floor between games. Tonight's trip to Bethel will be the first of several trips to nearby colleges.

LIBRARY PURCHASES  
OVER ONE HUNDRED  
BOOKS THIS MONTH

New Volumes Include Works  
In Every Phase of  
Academic Life

The addition of more than one hundred new books during January and the steady increase in the use of the library by the students point to its growing importance in LIPSCOMB academic life, according to Mrs. Philip Speer, librarian.

For the first time the library purchased special books for an elementary unit, a total of 58 carefully selected works suitable for child reading being bought. For the junior college 46 books, worth \$136 at the regular publishers' prices, have been received from a dealer in editions of "remainder books."

Statistics announced by Mrs. Speer show a remarkable increase in the use of the library. In December the number of books checked out had increased from 706 in November to 1,063. An increase of 90 in December was shown over the week books checked out in November. In the reserve department, almost as great an increase was shown in the books circulated. The average increased to about 1.5 books per person. Sociology, education, and history offered the greatest reasons for such extension. Some of the books added to the college shelves are *Cause, Famous* and *Reserve* book use.

(Continued on page 4)

CULLOM, HAMRICK  
TIE FOR HONORS

With an average of 97% for the fall term, Vivian Cullum and Kathryn Hamrick led the high school honor roll which included 52 students.

Twelve others who made the Magna Cum Laude group by attaining an average of A are: Joe Ijams, Brant Lipscomb, Annette Robertson, David Clements, Olive Hutcheson, John Sanders, Comers Shackle, Jean Shields, Dorothy Boyd, John Davis Shirley, Helen Rainwater, and Ed Collins.

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S.P. Pittman Speaks to  
D.L.C. at Sunday Service

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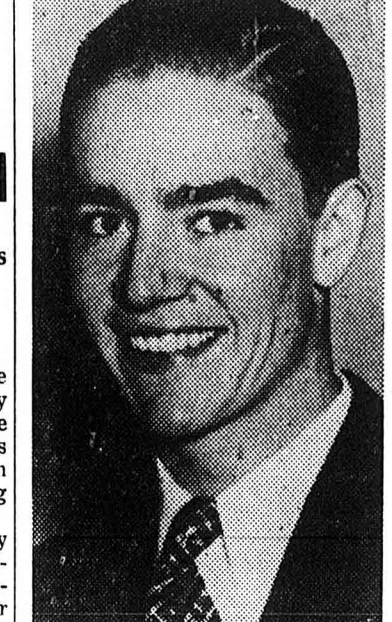
"The Lord's Supper" will be the general topic for discussion at tonight's prayer meeting services. Ed Morris and J. G. Luker are the speakers. Seaborn Kennamer will read the lesson.

BEAT  
BETHELCOPE WINS ANNUAL  
ORATORICAL CONTEST  
AND COVETED MEDAL

"The Southern Problem" and  
Other Orations Go  
On Over Air

Speaking on the momentous topic, "The Southern Problem," Jim Cope won the annual Founder's Day oratorical contest, broadcast directly from the main auditorium of the Central Church of Christ Tuesday evening, January 21.

Charles R. Brewer, master of



—Courtesy Evening Tennessean

ceremonies, awarded Cope the Founder's Day medal before a large audience of Lipscomb students and friends. Cope, in accepting the award, expressed his desire to uphold the ideals and traditions for which the medal stands.

Cope's competitors in the contest were Alonzo Welch, who spoke on "The Supreme Menace"; Sidney Hooper on "Love"; James Warren on "Are We Rising to a Fall?"; Bonnie Lee Fudge on "The Power of Influence"; and Silas Triplett on "The Power of Concentration."

INTENSIVE DRIVE OPENS  
FOR BACKLOG THIS WEEK

Beginning Monday, January 20 and running through Friday, January 24, the Backlog staff and sale committees are launching a very intensive drive for subscriptions.

Erin Hanlin, chairman, heads the salesmen who are working as class committees. Each class has two such committees. Besides the class groups is a general sales committee headed by Elizabeth Swallows.

Working with the business and advertising managers is the complimentary ad committee. Its members are working chiefly through alumni and friends of the school. Frances Keats has charge of this work.

This second drive was specifically planned to obtain second payments as well as new subscriptions. To open the drive, a short play, "Backlogs Burn Again," was presented in chapel Monday morning. The characters included Charles R. Brewer, Clyde Scott, Louise Stewart, and Sidney Hooper.

## SHOW TO BE HERE FRIDAY

At six-thirty, Friday evening, January 24, in the auditorium of Harding Hall, the Chevrolet Company will present a motion picture show.

The picture, lasting thirty-two minutes, consists of four reels, one of which will be on safety. The other three reels will deal with an easily understood phase of mobile mechanics, something of which every automobile driver should know.

ASSOCIATION URGES  
STUDENTS TO SERVE

Looking forward to a very successful lecture week, January 27-31, and the statewide campaign convention, February 4, the All-Students Association urges every student to be alert to serve as a representative of LIPSCOMB.

Under the leadership of Willard Collins, president, the association set forth its plans last Wednesday. Each individual must consider himself "a representative of the school in every way that can be expressed," they said in part. "Especially must this be true at the convention held here February 4. Chapel will be attended by the visitors; this should mean good singing. Visitors will appreciate every courtesy."

ACTIVITY PERIOD TO  
BE SUSPENDED FOR  
LECTURE PROGRAM

All Classes, Peppettes, and  
Clubs Hold Regular  
Meetings

The new schedule of classes, providing for an activity period which was started last Monday, will be suspended through lecture week. If the system proves satisfactory to the faculty, it will be reinstated February 3.

Norman L. Parks and Percy M. Walker instituted the changes as an experiment, since the many activities of the school make it impossible to schedule regular meetings without conflicts. The new period is made possible since other colleges use ten minutes for changing classes, whereas LIPSCOMB uses only five minutes.



# The Babblar

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## So Others Say

By WILLARD COLLINS

We nominate for Hall of Fame: *The Man of the Moment*—Seaborn Kennamer, because 90 per cent of the girls in college spend half their time trying to spell his name and the other half figuring how they would look with it, after a "Mrs."

*The Maiden of Ideals*—Jamie Cawthon, anyone's ideal, because she is what she is, and nothing more—idea from Maroon and White.

*The Optimist*, of January 9, 1936, goes modern in a big way. The headlines look just alike at both ends. On page four the "wildcat purr-r-r's," the "campus muses" and Joe Davis "meditates on mistletoe."

*The Tiger* is still chewing the Rag down in Memphis, Tenn. This paper has perhaps the biggest and best literary tiger in Tennessee. The Tiger staff must be on the alert to always publish such a paper.

### BIOGRAPHY OF A CO-ED

Safety pins,  
Hair pins,  
Fraternity pins,  
Rolling pins.  
—J.T.C.

*Brother Pittman*—I believe you missed my class yesterday. Where is your excuse?  
*Howard Edwards*—Yes, sir, here is the excuse, but I really didn't miss your class in the least.—*Poly Optimist*.

### HONESTY IN EXAMINATIONS

Honesty in examinations is just as important as it is in a case where money or merchandise is involved. Cheating will almost certainly end in disgrace as well as in failure.—*Poly Optimist*.



By JAMES WARREN

The irregular caravan of boys and girls comes stumbling along the highway. A few of the front faces brighten up when a couple of dormitories are seen in the distance, and new vigor is mustered to carry pairs of "tired dogs" down the home stretch. Mud-covered shoes, rolled pant legs, torn stockings, and disorderly hair are indications that the cameras dangling from several hands have several "forest" films to be developed.

John T. Smithson claims that he is learning quite a bit in public speaking class that will improve his preaching. Upon the advice of Miss Crabtree, he has sworn off of jumping over chairs while delivering a sermon. That's a good resolution, John T. Remember, there's only Billie Sunday.

If one should secretly tear off a couple of months from the calendar, LIPSCOMBITES would hardly know the difference as far as weather is concerned. Baseball prospects have had the nerve to slip out a glove and ball, the tennis courts are becoming more of a center of activity, Sewellites have ventured to their outdoor basketball court, and an occasional football may be seen. Yes, it's still January and spring is not here yet, but old weather man had better stop being so tempting.

Speaking of music, have you ever heard the new one like "music goes round and round—oooo-wooooo, and it comes out here"? If you haven't, you are deaf, and if you have—well, who hasn't?

Attention! The most incredible thing has happened. George Clay Jent disgraced his reputation before several LIPSCOMBITES when he exemplified his inability to eat 21 desserts at supper. He could only eat five when there was a wad of \$1.80 for "surrounding" the whole pile. George, you've disappointed us.

Anyone would be proud to own the leather-bound, indexed song book presented to Coach Neil by the student contribution taken up in Mr. Brewer's classes. Now Coach's big task, that he has set for himself, is to learn all of the donors.

## DEAN OF STUDENTS WORKS BEST IN COMFORTABLE CONGLOMERATION

"You leave my desk alone! How do you expect me to work in all this neatness?" stormed Mr. Walker furiously.

He had just entered his abode and found it a picture of neatness—even the top of the desk, which shone forth with brilliance, brought about by Mrs. Walker's continued scrubbing. It was on this immaculate desk top his roving eyes had



P. M. Walker

fastened and he gazed in horror. Mrs. Walker crept out of the room, a dejected figure. "What," she wondered, "has come over my son that he can't appreciate my work?" He room beckoned and she entered, prepared to make the best of the situation.

An hour later, she again crossed the hall prepared for the worst. She cautiously opened the door of Mr. Walker's sanctuary to discover the dean of students seated behind his desk—but oh, what a desk! There was on its surface, a newspaper, a basketball schedule, a shoe box, an apple, dozens of text-books, a picture of his wife, a flashlight, and in the midst of this assortment beamed Mr. Walker, a contented smile on his lips.

"You see, Mother," he explained to the astounded Mrs. Walker, "I like comfort mixed with my cleanliness," and with these soul-stirring words he prepared to catch Mrs. Walker as she fell forward in a faint.

### SONGS THAT FIT

"Love and a Dime".....Accounting  
"Sweetie Pie".....Home Ec  
"Yankee Doodle Never Went to Town".....History  
"Treasure Island".....Geography  
"Sleepy Head".....Chapel

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## MABEL'S MEDITATIONS

Onion Flat on the Ridge.  
January 23, 1936.

Dear Elmer:

I sure was glad you let me come up to see the ball game the other night. You know it has been an awful long time since I saw a ball game.

I was standing about middle ways of the balcony and it sure did make my neck sore looking from side to side. Elmer, what was that boy's name that scored so many points? I think he is cute, but you are still "top" with me.

I don't even care if you don't play on the team because I sure would feel lonesome while you were down there playing. I looked around and I just saw more lonely girls casting their eyes down on the game and saying to themselves, "Why did the old ball game have to take my man away?"

You know that classification of students in the dining hall sure didn't serve its purpose. I wondered why all the seniors were getting up about the time I got half through eating but as they began to leave the dining hall I noticed that they didn't go far before they sat down again. I asked the boy sitting next to me (I hope you don't get jealous because he was that good ball player) why they didn't feed the Seniors more but he

I sure met a cute little girl while I was up there. I think she said her name was Evelyn Williams. I talked to her for a long time and we got to be "pals." She says that school has just been several big bothers since the holidays; she can't even get her tables cleaned off in the dining hall without being pestered. Those boys sure didn't slack off on account of leap year.

I sure wish I could spend a lot of time up there this year so I could see just what leap year held in store for the boys. On visiting Brother Brewer's English I smelled romance in the air. Will somebody please tell Floyd Cantrell for me that there is a certain girl in there that has a yen for him—the girl with the reddish-brown hair.

I was tickled with the way the girls are taking advantage of the "blessed" year up there, too. You boys throw us over and get another gal, and now the girls are using the same plan with their rebound dates.

I still thank you for the lovely time.

Yours till Ruth Rutledge learns to primp.

MABEL.

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## State and Social Clubs Promote Campus Activities

On January 15, the K. P. G's had a dinner at the Rendezvous, followed by a theater party at the Paramount, as their first social event of the year.

The girls and their escorts were Mary Ellen Evans, J. C. Moore, Jr.; Elizabeth Swallows, Marshall Donaldson; Ruth Mansfield, Carl Spain; Adelle Dixon, Jim Cope; Nella Lee Perry, T. C. Hooper; Annie Mae Alston, Karl Farrar; Martha Bryan, Tom Holland; Betty Prickett, Raymond Jones; Ila Glenn Arms, E. R. Beasley.

At their monthly meeting Tuesday afternoon, January 15, the home economics club had Mary Ellen Evans to speak to them concerning the ideals and aims of the club.

The home eckers intend to give other Lipscomb girls the privilege of hearing a speaker discuss some phase of home economics and of observing cooking or sewing demonstrations.

The Alabamians assembled for another meeting of their club Monday night, January 13. The program, including readings by Sijias Triplett, Franklin Beshell and his monkeyshines, and impromptu speeches by Carl Spain, Seaborn Kennamer and Howard Burch, was enjoyed. The meeting ended with the singing of the state song led by Fred Horton.

Another geographical club, made up in this case of the West T. n.

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## Babbler Features Series of True Stories About Lipscomb Heroes in "Ain Folk"

### NOVAES MATCHES CLASSICS, MOODS

Guimar Novaes, Brazilian pianist, plays her favorite classics and even her husband's own compositions according to the mood she is in—"It all depends," she smiled, as she autographed a program after her brilliant concert recital in the War Memorial Building Thursday evening.

Mme. Novaes' manner was natural, entirely lacking in affectation; her smile, magnetic; her poise and grace, excellent; and her technique as a pianist, impeccable.

Her two children keep her busy when she is not on the concert stage. From 1927 to 1932 Mme. Novaes retired to devote her time entirely to them. The concert public, however, refused to allow her absence from the keyboard. Now she appears at least once each year in New York and other musical centers.

nessians, has recently come into existence. Its officers include: Paul Cretsch, president; An'a de Sombourg, vice-president; and Betty Ann Whitis, secretary. The club's membership is approximately twenty.

### AIN FOLK

— by nym o'tam

The little stories that will appear under this caption from time to time are meant to arouse in us a better appreciation of the friends and neighbors that are about us every day. The very stuff of which heroes are made is in your friends and neighbors. Not all heroes are dead, nor all angels fly white-winged overhead. There are valiant souls all around us, and perhaps we rub shoulders with angels every day and know it not. Do you know your "ain folk"? Look for the angelic light and listen for the rustle of wings. These stories are told without the consent or knowledge of the persons involved.

Somewhere in a country home there is a girl caring for a baby sister and keeping house for father and the other children—there are nine in the family. She was ambitious, and wanted an education, and made plans to come to DAVID LIPSCOMB. But when mother was taken away, all plans were altered. A brother wanted to go to school, too, but is willing to sacrifice, that Sister may go. "I'll stay at home, Sister; you go on to school." "No, Brother, mother is gone now, and you cannot do the work here, but you can make better use of an education than I could. Father needs me here, and some one must take care of the smaller children. You go on to school and we will carry on here."

It did come to D.L.C., and he is making good, too. Sometimes, however, you will see him with a very sad look on his face, and his eyes dim at swimming in tears. Perhaps he is thinking of that Sister who gave up her ambition to help make it possible for him to realize his. Who is he? He is one of our schoolmates. Who is she? Just another unrecognized queen, an example of noble womanhood, manifesting that self-effacing spirit of loving service that is the glory of her kind.

It's a great kindness to trust people with a secret. They feel so important while telling it.—Robert Quillen, taken from *The Voleite*.

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### ADVISORY COUNCILS HOLD JOINT SESSION

With the members of the Girls Advisory Council acting as hostesses, both the boys and girls councils met in the living room of Sewell Hall, Tuesday evening, January 14, for their first joint business and social activity.

Mary Ellen Evans, president of the Sewell Hall council, presided over the business session. Featured on the program were Willard Collins, former president of the Boys Student Council; Percy Walker, Dean of Students; Martha Middlebrooks, Girls Counselor, and Mrs. E. H. Jiams, who each spoke on the value of an All Student Association. Following these formal talks the Councils held roundtable discussions on the association movement. Plans were mapped out and projects suggested for 1936 activities.

After the disposal of the business, Elizabeth Swallows was heard in a piano solo, "A Guilty Conscience" by Talcen. This solo was followed by Victor Schertzinger's "Marcheta," sung by Mary Ellen Evans, accompanied by Elizabeth Swallows, pianist, and Wanda Griffin, violinist.

Bringing the meeting to a close, a delicious course of refreshments was served, buffet style.

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## BISONS NOSE OUT FREED-HARDEMAN

Cantrell's Free Throw Wins  
Thriller, 39-38

Floyd Cantrell's charity shot in the last 30 seconds of play provided the single point that enabled the Bisons to escape with a 39-38 victory over Freed-Hardeman Saturday night in Burton Gymnasium. The Lipscomb victory was the first win for a Neil-coached quint over Freed-Hardeman in three years of competition.

The largest crowd of the season filed out of the Lipscomb gym after the game declaring the ding-dong battle to be "tops" for thrills. Neither quint ever held more than a four point advantage as the lead swung from side to side. Freed-Hardeman led, 24-22, at the half.

Cantrell's free throw came after Holloway, with a minute of play remaining, had grooved a long one to put the visitors ahead, 38-36, and Vann had slid under the basket for a crisp to knot the count for the sixth time.

Love turned in his best performance for the Purple and Gold as he flipped in 13 points. The big center kept the Bisons in the running in the early part of the game with his timely overhead shots. Hamilton, guard, rang the bell for 11 points for the boys in green and gold.

Nineteen fouls were called against the Bisons. Donaldson and Love were the only Lipscomb starters who did not foul out.

	FG	FA	FM	Pts
Donaldson, f.	3	0	0	6
Vann, f.	1	1	1	3
Baskett, f.	2	1	0	4
Lipscomb, f.	0	0	0	0
Love, c.	6	1	1	13
Kieffer, c.	0	0	0	0
Sutton, g.	1	2	4	2
Edwards, g.	1	2	2	4
Cantrell, g.	1	3	3	5
Totals	15	12	9	39

## HIGH SCHOOL QUINT COPS TWO GAMES, DROPS ONE

Continuing to set a fast pace, the Mustangs gained victories over Mt. Juliet and Lebanon last week but dropped a close game to M. B. A., 17-19. The Ponies have now won 11 games and lost two.

The high schoolers defeated Mt. Juliet Tuesday night, 26-19, in the losers' gym. Pinky Lipscomb scored ten points, while Mackie contributed four goals.

The M. B. A. Maroons caught the Mustangs in a poor performance Friday night in the M. B. A. gym and pulled out a two point victory. McCord led the Lipscomb scoring with only seven points.

Davis, Maroon guard, was the fly in the Mustang ointment. By rolling up a 25-13 lead in the first half, the Mustangs coasted to a 30-24 win over Lebanon here Saturday night. Coach Neil's charges stuck to defensive basketball in the second half and scored only five points. Mackie worked his turn-around shot to advantage and led the scoring with a total of 15 points. Foster was the Lebanon star.

	FG	FA	FM	Pts
Snodgrass, f.	2	2	1	5
Roberts, f.	2	2	2	6
Terry, f.	1	4	1	3
Cox, c.	2	4	2	6
Holloway, g.	1	7	5	7
Hamilton, g.	5	2	1	11
Totals	13	21	12	38

## FREED-HARDEMAN

	FG	FA	FM	Pts
Snodgrass, f.	2	2	1	5
Roberts, f.	2	2	2	6
Terry, f.	1	4	1	3
Cox, c.	2	4	2	6
Holloway, g.	1	7	5	7
Hamilton, g.	5	2	1	11
Totals	13	21	12	38

## LIBRARY GETS BOOKS

(Continued from page 1.)

## NEIL TAKES HERD ON JAUNT TODAY

Bethel, Junior Vols, and  
Freed-Hardeman Are  
Met

Coach Bob Neil takes his Bisons on their first extended road trip of the season today for three Mississippi Valley Conference games. The Herd plays Bethel at McKenzie tonight, meets the University of Tennessee Juniors at Martin tomorrow night, and invades Henderson Saturday night for a second engagement with Freed-Hardeman.

The Peppettes and the band will go to McKenzie, Tenn., tonight for the game with Bethel College.

Those making the trip are Captain Edwards, Vann, Baskette, Love, Sutton, Donaldson, Cantrell, Kieffer, Lipscomb, Porter, Manager Crockett, and Coach Neil.

Both Bethel and the Junior Vols defeated the Bisons last season. Reports from Martin, Tenn., have it that Coach Grantham's Vols have their best team in several years. However, Lipscomb, too, is an improved quint over last year and cannot be called underdogs in either battle.

The Herd will probably meet its stiffest opposition when, after traveling for two days, it encounters the Freed-Hardeman Lions Saturday night. The Lions, playing in their own gym before a home gallery will be eager to avenge the one point defeat handed them by the Bisons last week.

After their return home, Lipscomb rests for a week. Cumberland University, of Lebanon, comes here Monday, February 3.

## LOUISVILLE GAME TICKETS ON SALE

Tickets for the Bison-University of Louisville game of February 8 were placed on sale this week by the press club, sponsor of the game. All profits realized by the club after it has paid the visitors' guarantee will be applied to the club's fund for purchase of a new press. Student tickets sell for 25 cents. Outsiders may buy tickets for 35 cents. All children under 12 years of age will be admitted on student tickets.

Admission by student activity button will not be in effect at this game because the Louisville ticket was not on the Bisons' original schedule and must be provided for in the athletic expense account in some way other than by the activity fee.

## VANN, MACKIE ADVANCE IN SCORING STANDINGS

This week's tabulation of Bison and Mustang scoring revealed only one change in the standing of the first five in each group. Robert Vann rose to third place in the college chart by nailing out Fletcher Sutton by a lone point. Big Ira Mackie got 28 points in a trio of Games last week and ousted "Love's Boy" Sweet from third place in the high school standings. Vann and McCord have the best free throw percentages in the two groups.

	G	FG	FA	FM	TP
Baskett	7	22	14	8	52
Donaldson	8	22	19	6	50
Vann	8	15	20	15	45
Sutton	8	16	21	12	44
Love	4	13	10	5	31
Edwards	8	13	21	11	23
Cantrell	6	7	9	5	19
Lipscomb	6	6	2	0	12
Kieffer	7	4	3	1	9
Davis	3	2	2	1	5
Chambers	1	0	1	1	1
Totals	113	120	65	291	

	G	FG	FA	FM	TP
McCord	13	43	31	23	109
Lipscomb	13	40	37	16	96
Mackie	12	30	25	10	70
Sweet	10	26	6	4	56
S. Brewer	13	4	19	8	16
Patterson	5	4	5	2	10
Cooper	4	4	1	1	9
Boyer	6	4	1	0	8
Roberts	5	3	5	0	6
Prickett	7	2	1	1	5
Stone	5	1	0	0	2
Coleman	3	1	0	0	2
Totals	162	121	65	389	

English Books; Morley, *Life of William Ewart Gladstone*; Kennedy, *Mellows*; Stevens, *Carmen*; Morrow, *Mary Todd Lincoln*; Freud, *General Introduction to Psychoanalysis*; Hubbard, *The Man of Sorrows*; Austen, *Mansfield Park*; Hugo, *Hunchback of Notre-Dame*; Parrish, *Methodist Faun*; O. Cromwell, *Letters and Speeches of Oliver Cromwell*; Hardy, *Early Life of Thomas Hardy and Later*; Emery Niff, *Carlyle*; Drinkwater, *Discovery*; Colburn, *Anthology of Modern American and British Poetry*; Davidson, *Stand Stories from the Opera*; Strachey, *Portraits in Miniature*; Flick, *Cecilia of the Medieval Church*; Short History of Medieval England; Cory, *Dante's Divine Comedy*; Canby, *Classic Americans*; Kane, *Picturesque America*; Byne, *Forgotten Shrines of Spain*; Anson, *Pilgrim Shrine in Palestine*; Henderson, *Washington's Southern Tour*; and Bercevic, *Nights Abroad*.

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## SPORTS SOLILOQUIES by bob king

### REVERIE

One minute to play . . . score . . . Lipscomb, 36, Freed-Hardeman, 36 . . . Holloway gets a long shot . . . hold your breath . . . swish . . . agony in the gutter . . . Vann breaks under the basket . . . good ol' Vann . . . the ball spins in . . . bedlam reigns above . . . the whistle sounds . . . yes, that's right, Cantrell gets the shot . . . substitution . . . Bisons on the bench plead . . . quiet . . . Squirrel sets himself and lets fly . . . straight at the hoop . . . Como Porter falls in a faint on the bench . . . upstairs, they are raising the roof . . . the smile of Neil's . . . ah-h-h-h, victory!!!

ADD SMILES  
As consistent as Flukey Baskett. As forgotten as Wu Boyce. As sure to shoot as Jo-Jo Smith. As smooth as Bob Porter's "foot-work."

### THE ACID TEST

This afternoon the Bisons leave on their first extended road trip of the season. By Saturday night Lipscomb fans will know a lot more about their team's relative strength in M. V. C. competition than they have known thus far.

The Bisons have played only three M. V. C. foes—Florence, Austin Peay, and Freed-Hardeman. On this trip Bethel and the Junior Vols will be met by the Bisons for the first time of the season.

The Herd can put a bright feather in its cap by beating the strong Vol quint Friday night. Yes, and if they should hand it to Freed-Hardeman again Saturday night, we can say, "What has Lambuth got that we haven't got?"

### TIP

If you want to see a game on February 8 that promises to be as equally as good as the Freed-Hardeman tussle, buy those tickets early. The University of Louisville-Lipscomb game is tabbed for a SELL-OUT.

### YEA, VERILY!

To those cheer leaders, Martha Cosby, Mary Jane Williams, T. C. Hooper, and James Harwell, I say, "Good work!" To the student body, for all that pep Saturday night, I say, "I knew you had it in you and I'm glad you let it out!" To Jack "I haven't nicknamed him yet" Batey, for starting the whole business, and to "Dear Parks" for his wide-awake cooperation, the student body says, "You know that we thank you!"

No doubt we all agree that Saturday night's enthusiasm was the very thing needed to help the Bisons get one point more than Freed-Hardeman.

REQUISITE IN PACE  
Since the Lipscombites always follow Vanderbilt athletics with a great deal of interest, we feel that we knew Dan McGugin. And we feel that we can, at least in part, know what his passing means to Vanderbilt athletics in particular and American sports in general. No one ever exerted a better influence for good in American football than did Col. Dan. In all of his thirty years at Vandy, he has been characteristic of the "Old Marster" and his teams that "they played the game and played it squarely."

"B" Team Loses to C. M. A.  
Columbia Military Academy nosed out the Lipscomb "B" team, 26-23, last Friday at Columbia.

An optimist is a man who is happy when he's miserable, and a pessimist is a man who is miserable when he's happy.

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Vol. 15

## NATIONAL COLLEGE ASSOCIATION HOLDS ANNUAL CONVENTION

Lipscomb Asked to Furnish  
Music at Hermitage  
Hotel Meet

At the sixteenth annual meeting of the American Association of Junior Colleges to be held at the Hermitage Hotel in Nashville, February 28-29, the David Lipscomb College music department has been asked to furnish part of the entertainment.

The Lipscomb orchestra and vocal students are scheduled to entertain at the Phi Delta Kappa breakfast, to be held in connection with the association at 7:30 Saturday morning, February 29. H. B. Wyman, dean of Phoenix Junior College, Phoenix, Ariz., will preside. An address will be made by President Bruce R. Payne of Peabody College.

The American Association of Junior Colleges, in which about 500 schools are represented, is one of the five greatest educational associations in the United States.

On Friday afternoon, February 28, the association will make a tour of the educational institutions in Nashville paying special attention to Ward-Belmont and DAVID LIPSOMB. Nashville's two junior colleges.

The pressroom, the home economics department, the classrooms, the dining hall, and the dormitories, as well as other features of the college and campus, will be the subjects of closest inspection during the association's visit to Lipscomb.

## FIVE DRAMATIC GROUPS TO GIVE WEEKLY PLAYS

Miss Ora Crabtree, director of the speech arts department, began her course in play-production by reading "The Brink of Silence" to her public speaking classes last week. This characterization is to be presented by an advanced group of the dramatic club during the play season.

During the winter quarter, every member of the speech department will be cast in a one-act play. Each group will work out its own production to be presented before the class. The best production will be selected and presented on a public program.

A program of speeches, readings, or a one-act play, will be presented before the Friday and Saturday classes each week. The students who participate will have the valuable experience of appearing before an audience. Those who do not, will have a lesson in observation. In the near future, others may be invited to these programs.

At present, five groups are working on plays. The varied classification includes "Coral Beads," an Easter play, and "Companion Mate Marriage," a negro characterization, starring Gertrude McClanahan.

Christianity is dynamic and not static.—Brewer.

## Ijams Urges Lipscomb to Live up to Public Expectation If Campaign Is to Be Successful

"The public is placing confidence in you who came to school here. You can work, play, and sing and still play the game." Thus President E. H. Ijams began his inspirational talk to the All-Students Association Wednesday, January 22.

"I am interested in you students and your success," he continued. "The public's confidence exceeds my expectation. We are not as good as they think we are. However, we want you to try to live up to that reputation."

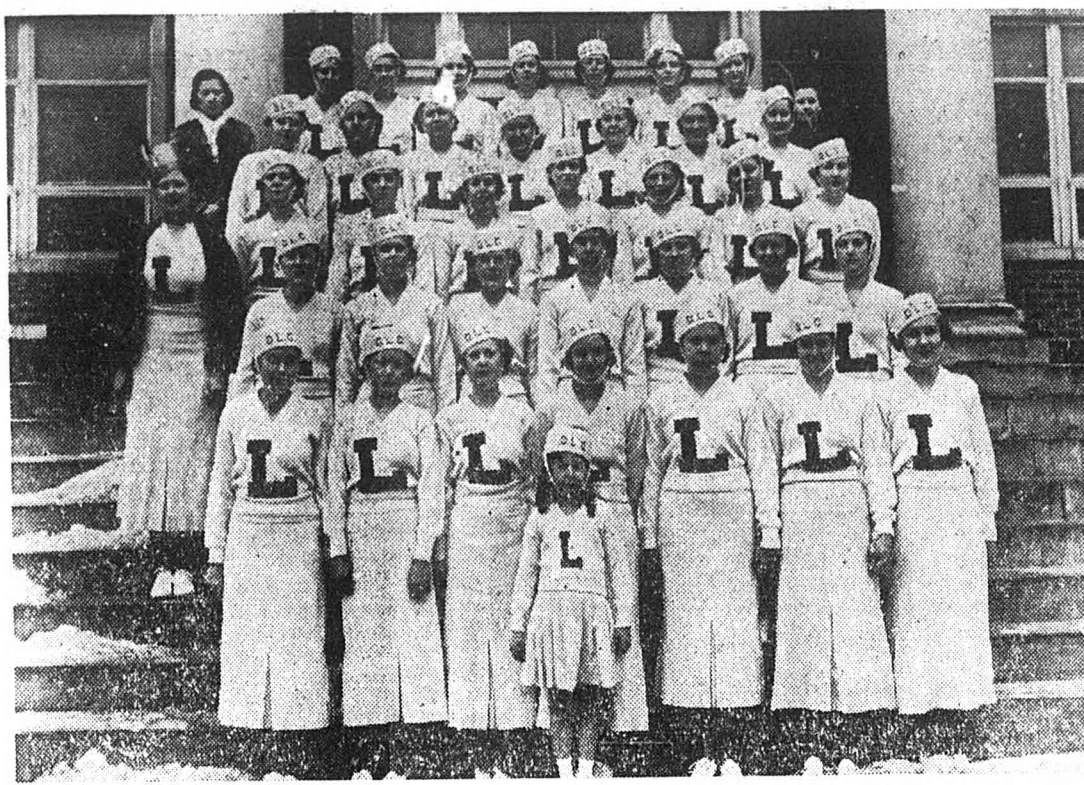
President Ijams revealed his distaste for leaving classroom work, campus activities, and assemblies to talk to people everywhere concerning the Endowment Fund campaign. With the fund nearing \$100,000, he explained that he could do better work when he was assured of student co-operation. He emphasized the fact that business men have confidence in this institution and really want Lipscomb students to meet their increased demand for reliable workers.

# The Babbl'ler

DAVID LIPSOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, JANUARY 30, 1936

No. 17

## PEPETTES MAKE FIRST ROAD TRIP TO MARTIN



## DAY STUDENTS ELECT 37 Lipscomb Girls March ORGANIZATION HEADS On U. T. Junior Vols' Floor

Mitchell and Harris Become  
Association Members

At a call meeting last week, the Nashville club, a day-student organization, elected Claude Harris, president; Stanley Ezell, vice-president; Alberta Mitchell, secretary, and Elbur Baskette, treasurer.

As president and secretary of the Nashville club, Claude Harris and Alberta Mitchell automatically become members of the All Students Association.

The other members of the A.S.A. are Willard Collins, president of the student body; Mary Ellen Evans, president of the girls council; Roy, president of the boys council; Carl Spain, Backlog editor; Warren Stough, president of the senior class; Warren Morris, president of the freshmen class, and Frances Keats, secretary of the senior class.

No definite plans for activities have been formed as yet, but it has been customary for the day students to give the boards an outing during the year, and this precedent will probably be followed again this spring.

## BREWER ANNOUNCES SERMON

Charles R. Brewer will speak Sunday morning, February 2, on "Redigging Wells." This sermon will be followed Sunday evening at 6:30 by "The Second Coming of Christ."

Christianity is dynamic and not static.—Brewer.

## DEAN PARKS COMPILES ENROLLMENT FIGURES

Lipscomb, with only 15 withdrawals since enrollment day in September, and with a larger number coming in for the winter quarter than dropped out at the end of the fall term, announces an enrollment of which any school could be proud.

Four students failed to return for the winter quarter, but one of these will enroll again in the spring. Only eight withdrew during the term, two because of illness. Two students attended only a part of the first week.

The enrollment chart shown above indicates an increase in the number of students registered in every grade from the first through the college, except the fifth and sixth. The high school department has made the most marked improvement.

## EXAMS BEGIN NEXT WEEK

Mid-term examinations will be held the first week in February. The exact schedule will be announced in the various classes this week.

Students' grades are averaged and mailed home at the end of each mid-term session. Dean Norman L. Parks urges everyone to take advantage of his time for studying now. Although lecture week is in progress he insisted that classwork must continue on schedule.

## CAMPAIGN LEADERS HOLD STIRRING RALLY ON CAMPUS TUESDAY

Informal Luncheon at Noon  
Will Change Student  
Schedules

To key up the leaders for the \$350,000 Endowment Foundation fund appeal for Lipscomb, approximately 275 alumni and friends will hold a stirring rally on the campus Tuesday, February 4.

The chairman, their associates, and prominent leaders from the 58 organized counties will be entertained at noon with an informal luncheon in the Sewell Hall dining room. They will discuss plans for pledges of \$350,000 by the closing hours of the campaign March 3. According to an announcement by President E. H. Ijams on Thursday, January 23, pledges have already been made amounting to \$88,000.

The special gifts committee will hold a business meeting in the auditorium at 11 o'clock in the morning. Members of the committee and others will probably arrive early. Special tours of the campus will be conducted for them. They are cordially asked to attend the regular student assembly.

Because of the 12 o'clock luncheon, the students' schedule will be changed slightly. Lunch will be served at 11:10, the activity period will last from 11:35 to 12:10, and the 11:30 class will be held from 12:20 to 1:20.

## RADIO PROGRAM HONORS ENGLISH PLOUGHMAN POET

"The Cotter's Saturday Night" will live again tonight in the radio sketch that occupies the spotlight on Lipscomb's weekly radio broadcast. This play, written by Charles R. Brewer, honors the plowman poet, Robert Burns, another of January's children.

With Carol Phillips furnishing a musical background, Franklin Camp, Gertrude McClanahan, Elizabeth McMillan, Billy Brewer, Joe and Reba Ijams portray the characters. Miss McClanahan, carrying out her part, reads "John Anderson, My Jo," another of Burns' poems.

In the tribute to this man who earned for himself a place high on the scroll of literary achievement, Mr. Brewer says that his tomb is one of the most frequented shrines in the world today, second only to that of Shakespeare. "It is for the passionate, imperfect, human bounty of his nature as well as for the merit of his songs, that the world loves him so deeply."

Wanda Griffin and Frances Ann Freeman, in a violin duet, play a melody of Scotland. In keeping with the created Scotch air, the faculty quartet will sing several lyrics of old Scotland.

## Lounging Room in Harding Hall Features Babbl'ler and Backlog Exhibits for Visitors

Outstanding among the attempts made to make lecture week more enjoyable to the visitors on the campus was the appointment of a student hospitality committee and the installation of a lounging and exhibit room in the administration building.

The hospitality committee of twenty-seven working students which is welcoming and entertaining visitors this week includes: Cecil Allmon, Ila Glenn Arms, Wanda Griffin and Frances Ann Freeman, in a violin duet, play a melody of Scotland. In keeping with the created Scotch air, the faculty quartet will sing several lyrics of old Scotland.

## KING LEADS IN CONTEST

Bobby King, sports editor, leads THE BABBLER journalism contest, winning first and second places in the issue of January 23 with "Sports Soliloquies" and "Bisons Nose Out Freed-Hardeman."

"Cope Wins Contest" by Evans, and "Library Purchases Books," by Parman tied for third place. "Dean of Students," by Caudill, and "Babbl'ler Launches Contest," by Warren vie for fourth place.



# The Babbl'ler

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## TEACHER MAKES D. L. C. HISTORY

Yesterday something peculiar happened—perhaps the most casual observer would have noticed it—perhaps he wouldn't. No one was injured, everyone remained fairly sane, and the regular schedule suffered no interruption. However, a reading room full of people practically "fell out" when a member of the faculty entered, got two books, and remained. Unknown to him, he was making history because the faculty simply doesn't inhabit the library any more.

The fact that an instructor was actually using the library he so highly recommended was enough to start a wave of low-toned comments flowing. Why isn't it done anymore? Surely example is still a great method of teaching. Students should use the books, but that doesn't exclude teachers.

Nearly a thousand new books should be an incentive to research, investigation, or even pastime reading for anyone. Dozens of periodicals or science, music, current affairs and religion make timely reading no problem. In fact, one of the major reasons for periodical subscriptions is that they can aid in classroom work. Perhaps the instructors use other source material or periodicals from downtown libraries.

To stop in Lipscomb's reading room is much easier. New books are displayed there. Certainly recommendations of books would improve if the teachers knew what the library contained.

Instructors get a clearer insight to the student's activities and aspirations when they know what that student is reading. People naturally read what they are interested in. Inversely, reading may affect their activities. Some hints and encouragement concerning good reading might help many. A careful inspection of the stock room might bring a few discoveries, too.

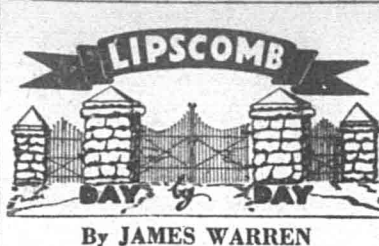
Briefly, student library work is essential, but it will remain at a minimum if even the faculty continued to leave the library isolated. Read, teacher; the students will follow!

By your tickets for the Louisville-Bison game now!

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

Nashville Gas & Heating Co.



By JAMES WARREN

You know, it's too bad that Elaine Waddey was born a girl. Oh, of course, we would all feel very sorry for Mac Rochelle if it had been otherwise! Nevertheless, maybe she could get her picture taken with a tie and shirt on for the *Backlog* if she were of the masculine gender. As it is, she has tried it once though quite unsuccessfully. Miss Middlebrooks marched her to the studios again, making her wear an appropriate dress.

Several Floridians and "extreme southerners" can write home that they have seen snow, eaten "lots" of it, waded through it, thrown snowballs, and made snow ice cream. Strange as it might possibly seem, several students have seen their first snow while at Lipscomb. A few of these "southerners" may be found (when snow is on the ground) wading around crunching on a ball of snow, as if it were a new kind of popsicle. On the other hand, it doesn't appeal to some. Woodrow Wasson complains that "everytime they catch me outside they won't let me alone because I am not used to it."

Say, did you notice the good cheering at the Lipscomb-Hardeman game? If you didn't, you weren't there. If you weren't there, you should have been. It was the first performance since the Peppets and the student body have organized for cheering, and they did a swell lot of organized yelling. Believe it or not, it had a lot to do with Lipscomb's winning. Here are three cheers for three hundred cheerers! Keep up the good work!

The press club is a menace. To a leisure-seeking heart. For your pastime convenience. Is writing out your part.

Professor Batey should look swell in the group picture of chapel that was taken for the *Backlog*. He at least had intentions of doing so, as he borrowed a compact to apply a few cosmetics. What next?

Just keep a stiff upper lip. Some of these days Mr. Woodroof is going to stage another one of those fire drills he has been talking about.

## Hear Ye! Hear Ye! Jobs Are Available for Exes!

The depression is over!

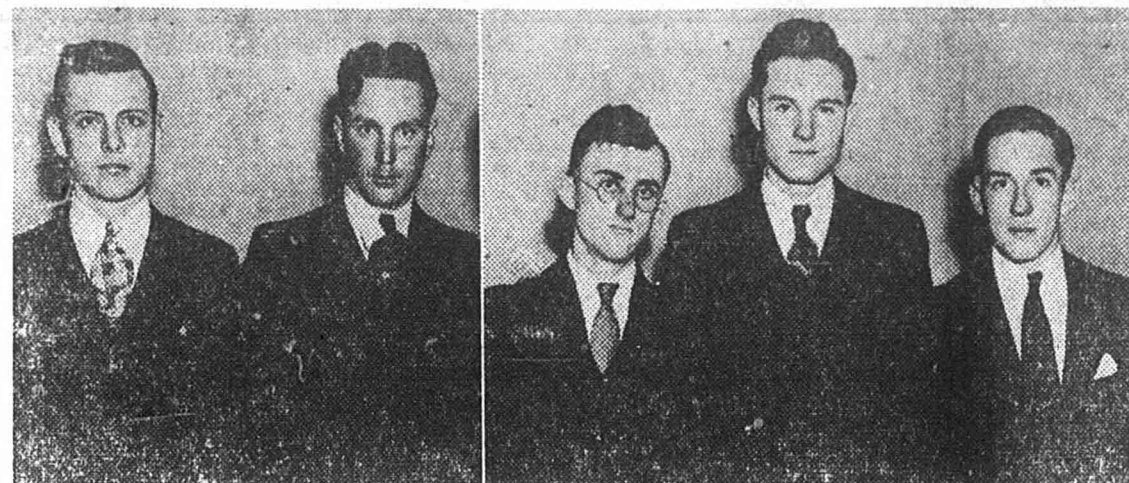
At least according to Lipscomb's graduates this seems to be the very happy situation. For the 27 calls which came to the desk of Professor J. D. Fenn, director of the newly-formed Lipscomb employment bureau, last week for men to fill jobs and one of those positions paying a beginner's salary of \$110.00 per month, there were exactly no recommendations. The week before, Prof. Fenn received 16 calls for Lipscomb graduates.

Prof. Fenn has been busy since November contacting those who employ college students. According to Prof. Fenn, "Lipscomb graduates are really in demand. The reason is that Lipscomb students have what is most sought after in the business world—Christian character. The things that count for most are honesty, dependability, and willingness to work."

One prominent business firm said, "We will have openings for several girls in the near future in our sales organization. We would like to have applicants from your school for these places. Our past experience with your graduates has been gratifying and we feel that the morale and our personnel has been helped by them."

Mr. Fenn urges former graduates to send in their applications if they desire positions. Seniors are especially urged to take advantage of this service rendered by the school. There are two kinds of application blanks, one for those desiring to teach and one for other positions. One student may fill out both blanks. Only those worthy will be recommended and pushed; unworthy students will not be helped. This agency really works, for some former graduates have already been placed.

## FOUNDER'S DAY RUNNERS-UP



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Mr. S. M. Hayes has been selected by the local branch office to handle for twenty-three years and knows typewriters from beginning to end. If you wish to rent a typewriter, call Mr. Hayes and tell him the kind of a machine you want. Explain that you are a Lipscomb student. You will automatically receive the advantage of the special student rate and the machine will be delivered to you.

An optimist is a man who is happy when he's miserable, and a pessimist is a man who is miserable when he's happy.

During the dinner, speeches were made by President Ijams, Robert Neil, and each of the ball players. Those present were President and Mrs. E. H. Ijams; Mr. and Mrs. Robert Neil; Howard Edwards; Nona Cox Hibbett; Fletcher Sutton, Jamie Cawthon; Elmer Backett; Erin Hanlin; Marshall Donaldson; Elizabeth Swallows; Robert Porter; Evelyn Williams; Harold Kieffer; Evelyn Coffee; Paul Crockett; Mary Frances Rogers; Floyd Cantrell; Mary Alice Worley; Charles Love; Ruth Ann Whitte; Robert Vann; Lois Self; Robert Lipscomb; Margaret Shore.

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## CHAPERONES CHANGED

Among the changes occurring with the arrival of the winter quarter is the new group of chaperones, recently appointed to accompany freshmen girls to town.

Billy Craig, Doris Fox, Jane Murphy, Betty Prickett, and Reeper Alexander, with Mary Lou Neal, Kathryn Ezell, Martha Foshee, and Hazel Huber as their substitutes, have been selected by Miss Martha Middlebrooks to be responsible for performing this service during the entire quarter.

These girls succeed Elizabeth Swallows, Martha Lumsden, Sarah

## ASSISTANTS SELECTED

Clyde Scott has been elected to act as assistant editor of the *BABBLER*'s senior class edition, and Bennie Lee Fudge is to be Mary Virginia Parman's chief aide. Charles Black, another freshman, will have charge of the business side of his class paper.

These special editions are to begin in March and run for six issues—freshman and senior college classes, junior high school, and senior high classes.

McGehee, Dana Lee Harlin, Frances Keats, and Erin Hanlin.

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## AIN FOLK

— by nym o'tam

He came to school on a hog! Of course he did not literally saddle a swine and canter to college; nevertheless the porkers played an important part in his pursuit of knowledge. Before entering he came to investigate and see what provision could be made for him to attend school. He had little or no money, but he did have a few other things of value. He had been farming, and for his labors he had a crib full of corn, two cows, and his hogs. So the question was not, "Do you want to dicker for a duck?" but "Do you want to purchase a pig?"

Some of the teachers bought hogs from him and he delivered them in wash tubs—"ground hogs!"—trading meat for training. The next year there were no more hogs to sell, but he was determined to carry on, and he is back again. He works at anything he can find to do to make expenses. He is prepared to preach, but not too proud to plow. He can grace a pulpit or dignify a ditch. You know him and respect him, though you may not know the difficulties under which he labors. He is one of our "ain folk."

And there is a little quiet-faced woman who shares his life. She is in the background, but she is doing her part. She is willing to break the ashken crust with him, and moisten it with a tear if necessary. She will toil with her hands to help him toward his goal. Her prayers and hopes are all with him. Her ambition is his. She wants him to succeed. And he will. She is not a student herself, but I move that we include her also among our "ain folk." All opposed say "no." The "ayes" have it.

By your tickets for the Louisville-Bison game now!

**DINNER HONORS BASKETBALL VICTOR**  
 The "A" squad of the basketball team was entertained Monday night, January 20, with a banquet in the dining-room of Sewell Hall. Miss Martha Middlebrooks, acting as hostess, gave them the dinner as a reward for their recent victory over Freed-Hardeman College.

The "three-course menu was made especially attractive by the use of the school colors in the decorations. The placecards were small basketballs tied with purple and gold ribbons.

During the dinner, speeches were made by President Ijams, Robert Neil, and each of the ball players.

Those present were President and Mrs. E. H. Ijams; Mr. and Mrs. Robert Neil; Howard Edwards; Nona Cox Hibbett; Fletcher Sutton, Jamie Cawthon; Elmer Backett; Erin Hanlin; Marshall Donaldson; Elizabeth Swallows; Robert Porter; Evelyn Williams; Harold Kieffer; Evelyn Coffee; Paul Crockett; Mary Frances Rogers; Floyd Cantrell; Mary Alice Worley; Charles Love; Ruth Ann Whitte; Robert Vann; Lois Self; Robert Lipscomb; Margaret Shore.

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## Activity Time Each Day Wins Generous Praise

### STUDENTS FAVOR ACTIVITY PERIOD

Recognizing the importance of public opinion even in school, the *BABBLER* staff is conducting another student questionnaire. This time the reporter fired the question, "What do you think of the new activity period?"

Six astonished victims gulped but answered. This is what they think—

Mabel Christine Chambers, leading honor student: "I think that we need this activity period that we have. I don't think the students will abuse it, for they seem to enjoy it."

Rosemary Clayton, feature editor of the *Backlog*: "I think it's nice! We should have that period to have class meetings, and so forth, which if placed at a different time would conflict with classes and other activities."

Clay Pullias, professor of sociology: "It will certainly give impossible in other institutions. participation in athletics and other activities is more general among students. About one-third of all students enrolled in American colleges are in small colleges."

P. M. Walker, dean of students: "It has proved to be one of the most profitable periods in the day, and it is hoped that students will take full advantage of this opportunity for self-expression. All organizations should meet on time and stop on time."

Charles Black, prominent member of Freshman class: "I don't like it! The freshman science class comes in and bothers our chemistry class. We get out of classes later. I think it would be a good idea, once a week, but not every day."

By your tickets for the Louisville-Bison game now!

**THESE YOUNG WIVES!**  
 Mrs. McBride to clerk: "Give me a pound of steak and a half pint of gravy."

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### So Others Say

By WILLARD COLLINS

#### SOUND ADVICE, BOYS

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 If she wants to call—receiver.  
 If she wants an escort—conductor.  
 If she goes into the air—condenser.  
 If she is hungry—feeder.  
 If she is a poor cook—discharger.  
 If she steps out on you—eliminator.

—The Bison.

**ALABAMA COLLEGE ON AIR**  
 I notice in the *Flor-Ala* that on February 7, the State Teachers' College of Florence, Ala. will be on the air at 6:30 p. m. The program will originate in the studios of WSM. The theme will be "Elementary Education of the Age." Tune in!

**ADVANTAGES OF SMALL COLLEGES**  
 They offer many features found impossible in other institutions. participation in athletics and other activities is more general among students. About one-third of all students enrolled in American colleges are in small colleges.

—Red and Black.

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### Roy Succeeds Collins As Council President

Following the election of Willard Collins as president of the All Students' Association, Jimmy Roy succeeded him as president of the Boys' Student Council.

Roy served as vice-president of the council last quarter. Acting in his capacity as president, and as a member of the All Students' Association, he plans to accomplish much this year.

Elizabeth Swallows and Ernest Pylant were made members of the Girls' Advisory Council by a unanimous vote at the first meeting of the quarter. Retiring members were Dana Lee Harlin and Floy Byrne.

### B.K.N.'S ENTERTAIN WITH HOTEL DINNER AND SHOW

Following a chicken dinner at the James Robertson Hotel on January 22, the Beta Kappa Nu attended a theater party at the Paramount.

The girls and their dates were Martha Lumsden, Clyde Scott; Edith Caudill, John Shacklett; Dorothy Bullard, Robert Porter; Frances Keats, Carl Spain; Ruth Rutledge, Harvill Patterson; Kathryn Ezell, Jimmy Alexander; Doris Fox, Freddie Wilson; Jane Murphy, David Neil; Erin Hanlin, "Plucky" Baskette; Dorothy Carl, Bill Smith; Floy Byrne, Jim Cope; Margaret Shore, Buddy Lipscomb.

Miss Norine Ward, club sponsor, and Henry Burton Hill accompanied the group.

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## NEIL'S BISON WIN ONE, LOSE TWO GAMES ON CONFERENCE TRIP TO WEST TENNESSEE

**Bisons Beat Bethel, but Lose  
To Freed-Hardeman and  
Junior Vols**

With their hopes for first place in the M. V. C. cage standings smashed, Lipscomb's Bisons came out of the west last Sunday carrying a score book that said the Herd had beaten Bethel College, 38-35, lost to the U. T. Juniors, 35-57, and succumbed to Freed-Hardeman, 25-39.

Their two losses dropped the Bisons, who could have jumped into first place by beating the Junior Vols, below U. T. Junior College, Lambuth, and Sunflower A. & M. in the conference race. Coach Neil's boys now have a record of four wins and three losses in M. V. C. competition.

A bright spot in the rather disastrous trip for the Herd was the play of Flukey Baskett, who tallied 30 points in the three games to lead the scoring by a wide margin. Big Charley Love started off with a brilliant performance in the Bethel game by scoring 13 points and playing a good game under the basket but did not retain his scoring touch in the other two games.

Holding a 19-9 advantage at the half and leading all the way, the Bisons won handily from Bethel Thursday night at McKenzie. Love and Baskett were the outstanding performers in this game. Norman and Johnson played good games for Bethel. Five Bisons fouled out, while two others managed to collect a trio of black marks.

In the Friday night set to at Martin, Lipscomb failed to stand up before the skillful onslaught of the

## MUSTANGS TREK TO ALABAMA TOMORROW

Lipscomb's Mustangs, after having rested for a week, begin a week of activity tomorrow with a trip to Guntersville, Ala., for a game with the Marshall County High School quint. Marshall is a new foe for the home boys.

McCord, Sweat, Mackie, Lipscomb, Brewer, Patterson, Roberts, Prickett, and Stone are expected to make the trip.

Saturday night finds the Ponies in Cornersville for a game with Cornersville High School. The Mustangs defeated Cornersville here earlier in the season. Next Wednesday, McEwen is host to the local high schoolers. The Mustangs eked out a one-point victory over McEwen here before the holidays in a game that required an extra period.

touted U. T. Junior Vols. The Vols stamped themselves as the best in the conference by commanding the situation throughout the game. Led by Richman, a substitute forward who tallied 16 points in the second half, the Juniors increased their half-time margin of 32-17 to 57-35 at the end of the game. Shackle and Roberts, forwards, piled up 24 points between them to lead the Vol attack in the first half. Baskett hit the hoop for 13 points for the Lipscomb lads. Bud Lipscomb, after entering the game in place of Love, collected four goals for the Bisons.

The Freed-Hardeman quint

## Louisville Quint Comes Next Week

**C.M.A. SHADES BISON  
"BEE" TEAM, 25 - 24**

**BULLDOGS HERE  
MONDAY NIGHT**

**BIG CROWD TO SEE  
FEATURED CONTEST**

A second half rally by the Columbia Military Academy quint handed Lipscomb's "B" team a 25-24 setback Saturday night in the Lipscomb gym. C. M. A. had previously gained a 26-23 verdict over the local five last week in the Columbia gym.

The Lipscomb team held a 14-9 lead at the half, but the long range shooting in the second half of Bush, a guard, spelled defeat for the Bee-branders.

Raymond Davis led the scoring of Coach Berryhill's charges with seven points. Chambers got five points, while Smith and Carter plunked in two field goals apiece.

Bush and Walker were the C. M. A. stars.

Cumberland University of Lebanon, Tenn., sends its cage quint to Burton Gymnasium Monday night for a non-conference game with Coach Neil's Bisons.

Lipscomb beat the Lebanon Bulldogs twice last year, 26-18 and 26-22. The Bisons, after resting this week-end, should put on their best performance of the season so far Monday night in chalking up another victory.

The herd travels again Tuesday afternoon for a game in Florence, Ala., with the Alabama State Teachers Tuesday night. The Bisons and the Teachers, keen conference rivals, have broken even in two games this season.

In what is booked as one of the outstanding games on the Bison schedule, the University of Louisville quint meets the Bisons here on the night of February 8, one week from Saturday. The Mustangs play Lebanon High School in a preliminary attraction.

The game will mark the first appearance of the Louisville five on the Lipscomb floor and also the appearance of a team that represents one of the largest schools the Herd has ever encountered.

Louisville stacks up as a team that will make a good match for the Bisons. The Kentucky team is a ranking member of the fast S.I.A.A. Comparative scores point to a close game. Louisville lost by a narrow margin to the Western Kentucky Teachers, who beat the Bisons by ten points.

Members of the press club, sponsor of the ticket sale, are advising Lipscombites to get their tickets now. The club expects to pack Burton Gymnasium with a larger crowd than witnessed the Bison-Freed-Hardeman game.

Student tickets sell for 25 cents, while outsiders' tickets are 35 cents. All children under 12 years of age will be admitted on student tickets.

Admission by student activity button will not be in effect at this game because the Louisville quint was not on the Bisons' original schedule and must therefore be provided for in the athletic expense account in some way other than by the activity fee.

## NEW "B" TEAM WINS AS MIDGET TEAM LOSES

The High School "B" team made its first appearance here last Saturday night as the fifth Lipscomb team and swiftest Cohn Junior High School 38-6.

Coleman, Boyce, Cooper and Hunter figured in the Mustang win. Wadley was outstanding at forward for Cohn.

In another game on the same bill, the Lipscomb Midgets lost a close game to the Cathedral Midgets, 21-22.

David Scooby scored 19 points for Lipscomb, while Sonny Stubblefield starred defensively.

Buy your tickets for the Louisville-Bison game now!

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AND  
The Gorgon Goldwyn  
Girls**

## Thirty Points on Road Trip Give Baskett Scoring Lead

Elbur "Flukey" Baskett further increased his lead in the Bison scoring chart last week by chalking up 30 points in three games to run his season's total to 52 points, or an average of 8.2 points per game. Marshall Donaldson and Robert Vann, who scored 11 and 15 points respectively, on the road trip, are fighting it out for second place in the hot battle. Donaldson, who has 61 points, leads Vann by a single point.

Vann continues to set the pace in the foul shooting. He has hit

20 out of 26 tries. Sutton has made 15 out of 25 good.

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Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 6, 1936

No. 18

## DONALDSON LEADS BISONS TO 34-28 WIN AT FLORENCE

**Victory Boosts Herd to Third  
Place in Conference  
Standings**

Lipscomb's Bisons took over third place in the Mississippi Valley Conference standings Tuesday night in Florence, Ala., with a 34-28 victory over the Alabama State Teachers. The Lipscomb win dropped the Florence team to fourth place.

Marshall Donaldson was the offensive star of the game. The substitute Bison forward tallied 17 points to account for half of his team's total.

Florence got off to an early lead in the first few minutes of the game but Lipscomb rallied to hold a 16-14 lead at the half. The second half saw the Bisons pull away and hold the lead throughout the rest of the game.

Vann, who started at guard, found the basket for seven points, while Edwards scored on the defensive for the Bisons. Vann did not permit his man to get a field goal.

R. Wagner, forward, plunked in ten points for Florence to lead his team in scoring. Bagwell and Glasgow scored seven points each.

Lipscomb (34) F. Donaldson (17), Baskett (2), F. R. Wagner (10), Love (7), C. Bagwell (7), Vann (7), G. W. Wagner (2), Edwards (5), G. Glasgow (7). Substitutions: Lipscomb—Donaldson (17), Sutton (3); Florence—Rhodes (1).

## LECTURE WEEK ATTRACTS VISITORS FROM 9 STATES

Proving instructive to large crowds who gathered daily, the annual Lecture Week ended January 27-31 attracted visitors and alumni from nine states, California, Texas, Missouri, Arkansas, Mississippi, Georgia, Alabama, Kentucky, and Tennessee.

The 97 visitors who registered in Harding Hall included not only 25 Lipscomb alumni but also other preachers and friends of the college. Prominent among the visiting alumni were J. Leonard Jackson, Franklin, Tenn.; H. M. Phillips, Brentwood, Tenn.; and Leon C. Burns, Florence, Ala., speakers during the week; and T. J. Ruble, Chickamauga, Ga.; Alonzo Williams, Lebanon, Tenn.; and Chesley Hunnicutt, Tullahoma, Tenn.

Other visitors not so well-known were very complimentary about the lectures and the spirit of the school. Several expressed intentions of entering college here next year.

Another visitor, contributing an interest, was Marshall Keeble, colored evangelist, who gave the last lecture of the series, due to the necessary absence of W. L. Oliphant of Dallas, Tex., who gave the lectures this year and last.

## KING CONTINUES TO HOLD RATING

Now leading with 75 points, Bob King took first place again last week in the BABBLER Journalism contest with the article, "Neil's Bisons Win One, Lose Two Games."

Sidney Hooper's "Radio Program Honors English Ploughman Poet" rated second. "Hear Ye! Hear Ye! Jobs Are Available for Exes" by Mary Virginia Parman captured third place, and "Teacher Makes D. L. C. History" by Mary Ellen Evans fourth.

Next to King in total points are Mary Ellen Evans with 33; Mary Virginia Parman, 16; Ruth Morris, 13; Sidney Hooper, 10; Edward Acree, 8; and Ruth Rutledge, Laura Lee Arms, Edith Caudill, and James Warren, 5 points each. Several articles received honorable mention. Among them were "National College Association Holds Convention" by Alice Johnson; "Ijams Urges Lipscomb to Live Up to Expectations" and "Lipscomb Girls March on Vols' Floor," by Mary Ellen Evans.

## ASSEMBLY ELECTS BOB MARETT TO EDIT HIGH SCHOOL ANNUAL

**'36 Annual Reserves Special  
Section for Lipscomb  
High School**

At the regular high school assembly period Monday, February 3, Bob Marrett, senior, was elected editor of the high school's *Backlog*. To serve as business manager is Phillip Cullum, also a senior.

The remainder of the staff and the assistants will be appointed by Friday.

The *Backlog* this year has the added feature of a separate high school section, supported entirely by them. Carl Spain and John Shacklett explained in full their responsibilities and also their opportunities of putting out an annual of which they will be proud.

## SCHUBERTS GIVE MAJOR PART OF RADIO PROGRAM

The Schubert Choral Club, supporting the music department of the school, will be heard this afternoon at 5 o'clock on the weekly Lipscomb hour which is broadcast over WLAC.

The program of the numbers will include:

"Come Where My Love Lies Dreaming" Foster-Aiken  
"The Heavens Resound" Beethoven  
"Steal Away to Jesus" A Spiritual  
"Swing Low Sweet Chariot"  
"Serenade" Schubert

Carol Phillips will accompany them in two of the numbers.

Leonidas T. Holland, Richard Maxwell, Robert G. Neil, and Charles R. Brewer, the faculty quartet, will sing two selections, "The Hawaiian Serenade," by Charles Repper, and "Then You'll Remember Me," from *The Bohemian Girl*, by Balfe.

The club has between thirty-five and forty members who are selected from the best singers in the college. The Schuberts are directed by Leonidas T. Holland.

## I. R. C. TO DISCUSS ARMAMENT LIMITATION

"Limitation of Armaments" is the scheduled topic for the weekly meeting of the International Relations Club tomorrow afternoon.

Jim Tolle and D. T. Stanton will each take one side of the question and lead the discussion.

At the meeting last Friday the results of the investigations of the Senate munitions committee on the part that armament makers played in the causes of the war were taken over, and the book, *Road to War*, by Walter Millis, was reviewed by Jim Tolle.

There is in existence, the BABBLER learned recently, a biscuit from the first pan of bread served at the initial meal of the 1893-94 session of the old Nashville Bible School, which in 1918 became David Lipscomb College.

The biscuit is in the possession of Mr. and Mrs. R. S. King, grandparent of Bobby King, Lipscomb freshman. It is more than 43 years old, but never, never in its life has this Lipscomb relic been buttered!

All other biscuits baked on the occasion of the opening of the Nashville Bible School in its new quarters on South Spruce Street either passed down the esophagus of the star boarders or were disposed of by the cook. This one was saved the torment of grinding teeth in order that it might be stowed away in overcoat pockets for days, and finally be placed in a small box that will keep it from harm for years to come.

It was in October, 1893, that W. B. Tucker, father of Mrs. R. S. King, was putting the finishing touches on the kitchen decoration of

## Heard Lecture Week -- Great Truths That Stick

"Education in itself is neither good or bad. It may shape a man for Heaven or Hell. This depends on the agency, motive, and method."

"Not what a man knows, but what he feels makes a man's character and what he is."

"To furnish intelligence with self-control in a Christian way, this then, is the function of the church."

—J. P. Sanders.

"We use sensationalism and call it conversion."

—A. C. Pullias.

"Get 'em to laughing—then put the plaster on!"

—Marshall Keeble.

"Tell me what you hold dearest in your heart, and I'll tell you where you are going."

Your interests, your ambitions, your deeds follow the work of your love."

—E. D. Coffman.

"Young people, the doubts, temptations, and discouragements that beset you should not be factors in causing you to drift away from Christ. The tempter is always raging. It's not the game, but the set of the sail that counts."

—J. Leonard Jackson.

## ANNUAL SILVER TEA SET FOR FEBRUARY 11

**Beneficial Project Will Result  
From Money Received**

Due to various school activities, the Parent-Teachers' Association of David Lipscomb College has changed the date of its fourth annual Silver Tea from February 22 to Tuesday, February 11. The guests will be received from two until five o'clock at Sewell Hall.

This social, held to promote increased interest in David Lipscomb and its activities, promises to be more enjoyable than the preceding ones. Thirty senior girls have been asked to aid in serving and entertaining the guests throughout the afternoon.

"Won't you and your friends join us in making this the happiest occasion of the year?" urges Mrs. Ijams, president of the association. Those who are in charge of the tea are expecting the guest list to exceed the 700 mark which was reached last year. \$165 was realized from the occasion for the purchasing of greatly-needed new books for the library. The money cleared this year will be used for some similar project beneficial to the school.

The purpose of this contest is to encourage writers to improve each week.

## PARENT-TEACHERS ELECT '36 OFFICERS AT MEET TOMORROW

**All Members Urged to Attend and Bring Coupons  
to Meeting**

All members of the DAVID LIPSCOMB P. T. A. are urged by Mrs. E. H. Ijams, president of the organization, to attend the meeting tomorrow afternoon at 2:30 in the library of Elm Hall for the annual election of officers.

It is very vital that everyone be there, and those who have been collecting Goodwin and Octagon coupons are asked to bring them to this meeting.

## FAMED NEGRO EVANGELIST CLOSES LECTURE PROGRAM

Marshall Keeble, outstanding colored evangelist, spoke to a full auditorium on "God's Insurance Company," Friday evening, January 31, during the Lecture Week program.

Keeble stated that he hoped to live to see the colored people have a school that would stand for the same principles as those of DAVID LIPSCOMB COLLEGE. He spoke highly of President E. H. Ijams and C. R. Brewer as special friends of his, and told of the aid rendered by David Lipscomb and S. P. Pittman in establishing Jackson Street Church of Christ—Nashville's first colored congregation.

His education is limited to the seventh grade in terms of school attendance, but with the help of his wife, he has "acquired a remarkable knowledge of the Bible and human nature."

The first years of his preaching were ones of suffering until A. M. Burton interceded and helped support his evangelistic work. During the course of his teaching, he has preached around six thousand sermons, baptized nearly twenty thousand, and established over one hundred churches.

## BREWER TO PREACH ON "THE DEVIL SIFTER"

Charles R. Brewer's subject for Sunday morning will be "The Devil Sifter." By request he will preach during the evening services on "What Do We Know About God?"

"Worship" will be the topic for discussion during prayer meeting services which begin promptly at 7 o'clock this evening. J. G. Luker will speak on "The What and Why of Worship" and William Marlin on "The How and When of Worship." Clyde Scott will lead in prayer, and Henry Pierce will read the scriptural lesson.

## H. S. CLUBS VIE IN DECLAMATION

Daily practices are being held during the high school activity period for the declamation contest sponsored by the Optician and Polyax societies to be conducted at eight o'clock, Monday evening, February 10, in the auditorium.

From the 17 students who tried out, four have been elected to represent each club. The Opticians are Sidney Astin, Mitchell Boyd, Elbert Hester, and Billy Craig. The Polyax have chosen Jimmy Harwell, Harvill Patterson, William Polys, and Slayden Leathers.

Before the declamations begin, and also between the speeches, musical numbers will be rendered by members of the clubs.

This contest is the second to be presented this year by these clubs. Very close and interesting competition is expected between the speakers.

Two plays are to be presented by the girls of these societies around the middle of March. The Polyax have chosen Randle Le Seuer as their leading lady in "Lady Luck," and Ellen Williams has been selected by the Opticians to take the leading role in "Uplifting Sadie."

Austin Peay will award letters to the staff members of *The All State* for the first time this year. More encouragement for work on college publications is always welcomed.



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## Lipscomb's Pressing Need

Students! Don't read this if you don't want to do something about it!

Any laboratory needs new equipment once in a while if good work is accomplished at a minimum expenditure of time, money, and energy. The press room is that need personified. Look in some time if you don't believe it. That delapidated combination of steel and grease—the press—has done a noble work, but its printing days are about over. An almost regular collapse is proof of that. Incidentally, these breakdowns certainly will continue.

The equipment, now recognized as a necessity, is a rotary press. Such a press is expensive, but it more than pays for itself in a short time. A rotary press at LIPSOMB would mean fine BABBLER printings on larger paper. Frequent folding of the newspaper would be eliminated as all four pages could be printed at one time. Hours could be saved by this process.

A very decided advantage would be LIPSOMB's ability to print the Backlog in full, right on the campus. Not only would this be a feature about which few junior colleges can boast, but it would save almost one-half. This would only begin the list of publications that continues with catalogs, advertisements, folders, school seals, pen-pants, and stationery.

Color work in type and pictures could be printed effectively. With-out a rotary press we must use black and white—only that.

One of the greatest and most practical advantages is the possibility of having a class in printing. A new press soon might mean a class next year. Training for printers would broaden the scope of LIPSOMB's education that much more.

As the equipment of an editorial room constitutes the project of the '36 class, a new press would only complete the preparation for bigger and better publications.

Don't you want a share in this new rotary press? If so—BUY A TICKET TO THE LOUISVILLE GAME!

—(M. E. E.)

## BREAKFAST in Six Minutes

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## So Others Say

By WILLARD COLLINS

From the spiciest of the papers, The LAKEVIEW—"Seniors Cross Foot-Lights to Bare Real Life Secrets". It is said that so many students come to DAVID LIPSOMB COLLEGE and stay there, and fail to get justice. There are students that are little noticed that perhaps could better do the work than the noticeable ones are trying to do. Schools fail to touch the life spark of many students.

The Red and Black of Tampa, Fla., in a special edition forgot to capitalize any of the headlines. We also find this clever thought: History does repeat itself, 1492: "Sail on, Sail on," 1936: "Sale on, Sale on."

### DEFINITIONS

A gentleman is a man who can play the saxophone—but doesn't. A real executive is one who can handle people who know more than he does.

Heredity is something a father believes in until his son begins to act like a lunatic.—Panhandle Collegian.

"What you need is an electric bath."

"Nothing doing, Doc. I had an uncle drown that way up at Sing Sing."—Panhandle Collegian.

## PIGS BRING ALUMNUS NATIONAL RECOGNITION

"Yes, pig tracks have beaten a path of fame to the Oldham door, but they are pedigreed and manicured pig tracks," says Adelaide Davis, author in the magazine section of a recent Sunday Tennesseean. A full page article was devoted to the story and to pictures concerning Charles H. Oldham, Lipscomb alumnus, and national champion breeder of swine and winner of more than 5,000 awards. In the 1933 Illinois state fair at the largest national swine show ever held, Mr. Oldham's Berkshires won the grand championship honors in competition with hogs of every breed from all the corn belt states. Nineteen exhibitors from eight states entered the contest. Last year for the third time Mr. Oldham's Berkshires won most of the high honors at the national swine show in Springfield, Ill.

"Did you know that Mr. Oldham can give the ancestry of some of the hogs he owns for twelve generations back?" asked Joe McCord, state marketing specialist, after a trip to Wilson County to see the famous herd. Mr. Oldham himself belongs to the fourth generation of Oldhams to live on his farm.

In 1852 the Berkshire hogs were first imported from the English County by Oldham's grandfather to a 400-acre farm near LaGuarda in Wilson County, where years later Charles Oldham, in his boyhood learned good swine-raising. Wilson County, noted for its live stock, has the second largest number of swine of the counties in the state and one hog out of every 29 in the state.

Mr. Oldham bought a young pure bred registered Berkshire, named Alice Longfellow, in 1909 and entered her one year later at the first Tennessee state fair. She won for him his first blue ribbon. Since then 200 premiums each year has been his average. Out of a possible number of 98 first premiums in these years in fairs he took 77 first awards. As a result of such standing, he receives for his swine orders from all over the world.

A very distinct honor came to Mr. Oldham at the 1929 national swine show where his sow was the first under-a-year sow ever to win the grand championship at a national show.

Each fall for the past 25 years Mr. Oldham has been taking his herd of about seventy-five animals by railroad to make the fair circuits of the nation. This means winning premiums and a name for Berkshire swine.

Primping the herd for such circuits takes six weeks special attention. The selected Berkshires are brought in from the alfalfa pastures, penned up, fed prepared diets of grain and semi-solid milk individually exercised, brushed, and manicured. Then about the middle of August, trained men and Mr. Oldham, assisted by his son, Charles, Jr., who attended LIPSOMB in 1933-34, entrain for the fairs.

LIPSOMB should be proud of such a nationally recognized alumnus as the owner and raiser of the best herd of Berkshire hogs in the United States.

—LAURA LEE ARMS.

## ELMER'S EXPATIATIONS

Dear Mabel:

The snow fell in a big way around here last week and did we have fun in it—doing everything from eating it to practically being murdered by it.

As you know, I'm not much interested in gossip or penning about people's personalities, but it does seem funny to me that people don't talk more about this Cosby girl and "Babba". Last year it was thought around here that he was "not to be had" but a different tale is true this year.

Don't know what I'd do if it wasn't for the way they put out "what eats with what" around here—it seems to start more of Baby Dan's tiny arrows whizzing through the atmosphere. Take Margaret Peach and Tom Holland for instance—it's getting worse and worse. And Doris Nelms and J. G. Luker, Ernesteen and Bud Morris. Really, Mabel, it's worse than when they seat you alphabetically in class.

Have you noticed that Jean Shields around here?—She's the little high school girl of the pink cheeks and curls that's always into something.

The lesser lights are really in for it again this year, however. Don't guess—let me tell you. It's freshman themes. Remember how we struggled through mine last year? Never again will I attempt to write on "The Effect of Madame

George Sand on the Music of Chopin."

Another funny thing to me is Betty Prickett and Raymond Jones—looks like a talsip for that gal's grades if it keeps up much longer, and she's too smart a girl for all that.

Honey is sweet, and sugar is sweeter. Even so, you don't like to have people around you that are absolutely sticky. What I mean is, that it's really getting bad when J. W. feels it necessary to escort Nadine back to the dormitory after every class, and to look at the Sewell thermometers with her after meals.

I just realized today that Mildred Shobe could certainly be an attractive girl if she wanted to, and in a big way—if she'd only get over some of her imaginary ills.

I hear the lunch bell ringing, so I'm yours until Mr. Pullias makes it to his meals punctually.

ELMER.

### ENGLISH STUDENTS, GIVE THIS TO MR. MCBRIDE

Here's a chance for some freshman to show his genius. All you have to do is punctuate the following sentence so that it makes sense. That that is is that that is not is not that it is.

—Poly Optimist.

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Let it never be said that Lipscombites "fare illy" away from LIPSOMB—on one trip at least. Those who revel in surfing (if such is the way to put it) should have been on the bus of boys and girls that attended the Lipscomb tilt at Freed-Hardeman on January 25. John Shacklett's magnanimity contributed a box of tasty apples (you know, the kind we get at the book-store "two-for-a-nickel"). Miss Middlebrooks chipped in with sandwiches, cakes, and bananas; and of course, we can't overlook Seaborn Kennamer's contribution of Double Bubble "blow gum", although he experienced some difficulty in making bubbles with four "wads" of gum. "Johnny", the bus driver, (who, incidentally, has been making nearly all of Lipscomb's bus trips in the last few years) halted at every sizeable town to permit passengers to take on further "food supplies".

The "frosh" are running around with long pensive faces again. "A three thousand word theme" and that by the first of March. We've got to take notes and make a bibliography. What subject can I write 3,000 words on? Come on, classmates, let's cheer up, "It has been done,"—but how?

Can appreciation ever be compulsory? If members of the public speaking classes have ever thought that such is impossible, they have changed their minds since each member has been required to make a 15-minute "appreciation" on some assigned author. Yes, a speech can be compulsory.

### Oration Excerpts

Excerpts from Cope's winning oration included the decisive statement that "today the South is an integral part of the Union."

"A dangerously large number of people claim to be on the verge of starvation in the midst of this of starvation in the midst of land of plenty."

"Are we so poor and helpless that we have to be fed from a political hog-trough of the industrial North and East? Is the man of today weaker than his fathers?"

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## AIN FOLK

— by nym o'tam

"Her eyes are homes of quiet thoughts." And so we might go on waxing more and more poetic about that one of our "ain folk" whom we are presenting this week. If she has not won your admiration it is because you do not know her, or else your powers of appreciation need a tonic. Even measured by Solomon's standard she may be called a "worthy woman". She knows how to work with her hands. She is working her way through school, and she worked before she came to D. L. C. It was her lot to be mother to a younger sister and homekeeper for her father. Since the age of thirteen she has had no mother. Necessity laid heavy responsibilities on her that sobered her mind and gave her a serious outlook on life. But that does not mean that she is too staid and sedate to be human. O no! She is full of animation and jollity. Yes, she's a "Pepette".

Before she came to join our ranks a representative of the school called on her father in his little watch repairing shop to see about getting her as a student. The father did not see how he could send her. There were two things in the way: Money was hard to get, and he needed her at home. The second problem, however, could be solved. He and little sis could get along somehow. He

## I.R.C. Members Discuss Triple A Constitutionality

The recent Supreme Court decision on the constitutionality of the AAA was discussed during a meeting of the International Relations Club, Friday, January 24.

Dean Norman L. Parks, who led the discussion, presented the club with a brief history of the farm relief movement from its start in the present administration to its temporary stop with the declaration of its unconstitutionality by the Supreme Court.

The AAA was discussed from the standpoint of its merit as well as its weaknesses. Mr. Parks pointed out that the AAA has been a great help to the landowner and farmer, having raised the price of rentals and farm products—but a detriment to the interests of the farm labor class. Members of the club advanced their ideas on the AAA as to its economic significance and to the Supreme Court's decision.

would not stand in her way of getting an education, if the first problem, the question of money could be solved. Well, it was solved, through the goodness of the administration and the industry of the girl herself. She came, she saw, and she has conquered our hearts. An honor student, and an honorable young lady—une belle dame! And I still say it is worth walking a mile to look into her eyes and see her smile. And add a lusty cheer for Old Dad and the little sister at home.

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THE BABBLER

## DISILLUSIONED PEPETTE CONFESSES EVERYTHING

When I beheld my name in the BABBLER as a member of the pep squad I gave a joyous sigh. "Now I won't worry any more," I told myself. "And I will look so sweet marching." That was my first sensation.

I am now a finished product of the Misses Wright and Ward. It began the day they called the first rehearsal. I went, tripping lightly along. First I stood nameless hours while they tried to find someone my height—I say tried, for I had never realized what a peculiar reach into the heavens I have. Then, they left me to draw mental pictures of numerous intricate marches into all corners of the gym from descriptions at 90 yards a minute. Then, they called on me to march. I was extremely embarrassed for I just couldn't remember which direction to march in, and the whole squad seemed to share my predicament. Some good soul finally caught on, and I have learned to follow and trust to luck. Now when we start to drill my only encouragement is that 37 other people feel the same way.

But that's just the beginning. Since I like music and have always been capable of keeping time to music, I somehow got the idea that I would be able to keep step in drill. I was mistaken. I realize that onlookers are going to think I'm a shy little violet—I'm not shy. I'm just watching the feet of the girl in front. When I grow old and gray, I will still set my left foot out if I hear music. I can't start to class without falling in step with the person in front. If someone calls me across the campus I set my right toe six inches behind my left heel and turn. I expect to end up saluting my roommate.

The climax came the day the uniforms arrived. I put on not less than fifteen caps trying to find a fit. I haven't yet. In desperation I seized one and obtained my sweater. I dressed me and looked in the mirror. I stared. Then I said—"My dear, you asked for it: you knew you couldn't wear a hat; and you look like a ghost in white. It isn't anybody's fault because you can't stay in step, yet you went so far as to vote for yourself."

—EDITH CAUDILL

Don't worry when you hear squeak. Even Shakespeare says that there should be music in every soul.

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## '36 ORATORS MAY GET MIKE FRIGHT BUT ATHENS CLAY PULLIAS DID TOO

Reminiscing over the recent oratorical contest, A. C. Pullias, member of the LIPSOMB faculty, confided to Ye Olde Interviewer, who attempted to coax from him some secrets of his past, that he once forgot his speech in the Founder's Day event.

It was "way back in '29. The going was good until the very last, when the old monster, Mike Fright, seized him. After the conclusion of his oration, which he made up as he went along, he realized that he had just received his first lesson in preparation.

However, this can be overlooked when one considers the fact that he was never before the discipline committee while he was in school. His education includes study in "Hartsville High School, one year at Lipscomb, three years at Cumberland University, and two and one-half at Vanderbilt University. During this time he accumulated the right to add A.B., L.L.B., and B.D., after his cognomen. He finished high school at the age of fifteen, and was admitted to the bar at the age of twenty.

He says he has no official title—"just a teacher." He teaches Bible, geography, sociology, and law, and confesses that his ambition is "to do well what I'm doing." His hobby is nothing in particular, but he likes to travel, hunt, and play baseball or tennis. It is his intention to go to Palestine and Greece some day.

Sociology is his major reading

outside the scriptures, but history and biography are also favorites. He reads very little fiction, and that principally detective stories, as he is interested in criminology. Tennyson's "Locksley Hall" is his most loved poem. Incidentally, he has written several poems himself.

His opinion of the decision of the Supreme Court on the AAA was that it was reactionary. "Roosevelt will be the next president," according to him. "Senator Borah would have the best chance against the president; Hoover would have the worst."

Discussing the inclement weather, he said, "God didn't give me the groundhog either one the power to predict it." Mr. Pullias' most decisive opinion was of reporters. "They want news more than facts, and are more interested in something sensational than in truth."

—SIDNEY HOOPER.

The pat on the back that influences one's life the most is the one they get in their youth from the hair brush.

The remainder of the Mustang schedule follows:

Feb. 8—M. B. A.  
 Feb. 11—Gamaliel.  
 Feb. 18—Lebanon (there).  
 Feb. 19—Mt. Juliet.  
 Feb. 22—Littton.

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## SECOND HALF BISON RALLY BEATS DOGS OF LEBANON, 32-28

Baskette, Vann, Lipscomb  
Star In Fifth Victory  
Over Cumberland

By coming to life both defensively and offensively in the last half, the Bisons pulled up from a 12-19 half-time deficit to beat Cumberland, 32-28, Monday night on the home floor. The local win was the fifth consecutive victory over Cumberland for the Lipscomb lads.

The Herd got down to business after the Bulldogs had hit three goals at the start of the second half. Led by Buddy Lipscomb, the Bisons amassed 18 points while Cumberland was getting only three.

The foul shooting of Cumberland in the first half gave the Lebanon boys their early lead. They cashed in on seven charity throws while the Bisons were missing their free shots on all sides. Lipscomb held the edge in field goals for the entire game, 14-10.

Flukey Baskette, Robert Vann and Buddy Lipscomb all played scintillating games for the Purple and Gold. Vann led the scoring with eight points. Lipscomb got seven points and Baskette, six. Captain Oscar Edwards, along with Vann, turned in a good defensive performance.

Smith, with nine points, was the

## Bisons to Battle Highflying Louisville Five Here Saturday Night Before Packed Gym

Mackie Climbs  
Mustang Center Bids for  
Second Place Berth in  
High School Scoring

Tallying 34 points in his last three games, Ira Mackie, big Mustang center, climbed above the century mark in scoring last week-end and seriously threatened Capt. Pinky Lipscomb's hold on second place in the high school chart. Mackie now has 104 points, while Lipscomb, who did not play in the last two games, has only two more.

	G	FG	FA	FM	TP
McCord	16	51	46	28	130
Lipscomb	14	45	38	16	106
Mackie	16	44	35	16	104
Sweatt	13	29	10	4	62
Brewer	16	4	22	9	17
Patterson	8	6	8	2	14
Cooper	4	4	1	1	9
Boyce	6	4	1	0	8
Roberts	7	3	9	1	7
Prickett	8	2	2	1	5
Stone	6	1	0	0	2
Coleman	3	1	0	0	2
Totals	194	172	78	46	

best Bulldog performer on the floor.

## High School Seeks Revenge For Former Drubbing

By M. B. A. Five

Representing the largest school Lipscomb has ever played in basketball, the University of Louisville five will be on the Lipscomb campus Saturday night for a game with the Bisons Saturday night in Burton Gymnasium before a crowd that is expected to exceed the attendance at the Freed-Hardeman game.

The Mustangs play the M. B. A. Maroons in a preliminary game that starts at 7 o'clock. The Lipscomb high schoolers will be seeking revenge for the 19-17 setback handed them three weeks ago at M. B. A.

Louisville University sends a quint that boasts a good record in Southern Intercollegiate Athletic Association competition. The Kentuckians beat the Centre College five, one of the best teams in the country. Louisville lost to the Western Kentucky Teachers, 26-31. The Teachers beat Lipscomb, 50-40.

The press club, sponsor of the ticket sale for the game, expects a capacity crowd, including many outsiders, to turn out for the game. Tickets now on sale by members of the club are priced at 25 and 35 cents. All students and children under 12 years of age will be admitted on the cheaper pastebours. Activity buttons will not be honored.

Appearance of the Pepettes between halves in drills on the Lipscomb floor is an added attraction of one of the most attractive bills ever presented in the campus gym.

## SPORTS LOILOQUES by bob king

After the manner of Winchell I would say, Flash!!! There is absolutely no truth in the report that the Louisville-LIPSCOMB game has been cancelled. . . Take it from your correspondent that, unless the weatherman lets loose a couple feet of snow, the Louisville lads will positively cavort in Burton Gym Saturday night before more than a mere handful of LIPSCOMB fans. . .

I FIRMLY BELIEVE That "Big Boy" Mackie has acquired that scoring touch. That Oscar Edwards will foul out in the next Bison game. That "Powder Puff" Baskette spells his name with an "e" tacked on the end.

That five LIPSCOMB basketball teams are all that tiny Burton Gym can very well handle. That lots of organized cheering Saturday night will help the Bisons give Louisville a battle the Kentuckians won't forget.

That the Mustangs will be seeded in the district tournament. WHOA!

Boy, what you can do with those scores! For instance, Louisville University beat Centre, who beat Xavier, who beat Vandy, who beat Kentucky, who beat N. Y. U., the national champs, a good battle. And we play Louisville Saturday night!

## NEIL'S PONIES LICK LITTON, MARSHALL IN WEEK'S GAMES

Cornerville Beats Mustangs  
27-14, Saturday Night in  
Winners' Gym

In the last seven days LIPSCOMB's Mustangs have chalked up victories over Litton and Marshall County High and have lost to Cornerville to give themselves a season's record of 13 games won and three lost.

The high schoolers played two extra periods in the Litton gym Wednesday, Jan. 22, before they were able to conquer the Lions, 36-33.

Mackie and McCord led the attack in the last half and in the overtime periods as the Mustangs wiped out a 22-17 Litton lead at the half. Pinky Lipscomb topped the Mustang scoring with ten points. Wells, crafty Litton guard, got 11 points for the Lions.

The Mustangs invaded Alabama Friday night to defeat the Marshall County High five of Guntersville, 27-23.

Mackie and McCord were again "on" and scored 14 and 11 points, respectively. J. Beard of Marshall plunked in 16 points in the first half to give his team the early lead. Schumann Brewer, assigned to guard Beard in the second half, held him scoreless and contributed greatly to a win for the locals.

After having previously beaten the Cornerville quint here last month, the Ponies had the tables turned on them Saturday night in Cornerville as the hosts handed LIPSCOMB a 27-14 thrashing.

Mackie, with 11 points, was the only one of the ailing Mustang crew to have any luck at hitting the bucket. Pigg's eight points were tops in the Cornerville scoring.

## SPORTS CALENDAR

Tuesday, Feb. 11—Bisons vs. Austin Peay Normal; Mustangs vs. Gamaliel, here.

Friday, Feb. 14—Bisons vs. Florence, at Florence; Bison Bees vs. Morgan, at Morgan.

Tuesday, Feb. 18—Bisons vs. Cumberland University of Lebanon, Tenn.; Mustangs vs. Lebanon High, at Lebanon.

Wednesday, Feb. 19—Mustangs vs. Mt. Juliet, here.

Saturday, Feb. 22—Bisons vs. Bethel; Mustangs vs. Litton, here.

Monday, Tuesday, Feb. 24, 25—M. V. C. Tournament, at Jackson, Tenn.

Wednesday, Feb. 26—County high school tourney starts at East High.

## SCHOOL BISCUIT

(Continued from page 1.)

The scene takes place in July, 1903, in the living room of David Lipscomb's country home. David Lipscomb, played by Charles R. Brewer, and Mrs. Lipscomb, played by Miss Ora Crabtree, awaiting the coming of Wm. Anderson, superintendent of the school, Maxwell, and W. H. Deed, his co-adjutor, J. C. Moore.

In keeping with the atmosphere the Faculty Quartet will sing "When You and I Were Young, Maggie" "Long, Long Ago" and "Am I A Soldier of the Cross."

Receiving seven new books and five pamphlets from the Campaign Endowment for International Peace, the I. R. C. last week gained some valuable material for its library on world affairs.

The new books are "The Strategy of New Material," by Brooks Emery; "Evolution, Theories and Their Application," by E. P. Pease; "American Neutrality," by Charles Seymour; "By Pacific Means," by Manley Hudson; "Peace in the Balkans," by Norman J. Padelford; "A Tender of Peace," by John Bates Clark; and "International Delusions," by George Malcolm Stratton.

The following pamphlets are included in this shipment: "Backlog States and Labor Treaties," William Lonsdale Taylor; "Sanctions," The Royal Institute of International Affairs, London; "America Must Act," Francis Bowes Sayre; a reprint from "Fortune"—"Economic Progress Without Economic Revolution," Harold G. Moulton; and "Students Against War," two addresses, Ernest Hatch Wilkins

## The Only Way To Have Friends

## ROCHELLE, EVANS TO REPRESENT BABBLER AT LEBANON MEET

Program Includes Business and Editorial Sessions on Feb. 13, 14, 15

As announced, the Tennessee College Press Association will hold its second annual meeting February 13, 14, 15, at Lebanon, Tenn., with the Cumberland Collegian as its host. Mary Ellen Evans and Mac Rochelle will attend as LIPSCOMB's representatives.

The program for the meeting includes business sessions for discussion of individual problems as well as addresses by outstanding newspaper men of Middle Tennessee. Among these are J. Percy Priest, managing editor of The Nashville Tennessean; James G. Stahlman, publisher of The Nashville Banner; Freddie Russell and William S. Howland, of The Banner staff; Dixon Merritt, editor of The Lebanon Democrat; and Professor Thomas L. Passons of Polytechnic Institute, faculty director of the association.

Following registration, Professor Passons will address the first general assembly scheduled for 4:30 o'clock Thursday afternoon. Thursday night, Mr. Howland will be the principal speaker at a reception sponsored by the Collegian. Mr. Priest will address the general assembly Friday morning on "The College Paper as a Training School for Newspaper Men." A banquet to be held Friday night with James King, president of the association, and Mr. Stahlman speaking will be the climax of a day of editorial and business sessions. The meeting will close Saturday morning with the general assembly when the winners of the student publication judging contest will be announced.

## MRS. HALL CALHOUN HEADS P.T.A., '36-'38

Board Announces Change in Presidential Term for Better Service

Mrs. Hall L. Calhoun was elected president of the Parent-Teacher Association of DAVID LIPSCOMB COLLEGE at a regular meeting in the library of Elm Hall at 2:30 Friday afternoon, February 7. Mrs. H. Hall and Mrs. J. B. Shacklett were chosen as vice-presidents. Mrs. Baird as treasurer, and Norine Ward as secretary.

Louise Thompson, former secretary, read the minutes. Mrs. H. Hall, former treasurer, made a report on the financial standing of the association, saying that almost fifty dollars was in the treasury.

Mrs. A. M. Burton, chairman of the board, made the announcement that the board, including Mrs. E. H. Ijams, Mrs. M. N. Young, and Mrs. E. K. Hardison, had decided to elect the officers for two years instead of for one year. In this way the acquired experience of the first year's service will improve the work the following year.

Plans were made for the silver tea and a report was given by Mrs. Harlan stating that both the new officers and the board would be in the receiving line since more than a thousand people are expected.

Athens Clay Pullias, the speaker for the afternoon, stressed the importance of "accepting the principles of Jesus." Three other speakers on the program were Mrs. E. W. McMillan, Mrs. O. P. Grant and Mrs. Vaughn N. Field.

## STUDENT QUARTET BROADCASTS SATURDAY

Introducing E. W. McMillan's discussion of the Sunday school lesson, the DAVID LIPSCOMB COLLEGE male quartet will be heard on the Saturday afternoon program, which will broadcast over radio station WLAC from 5:15 to 5:45 o'clock.

The quartet is composed of T. Stratton Jones, Warren Morris, Fred Horton, and John T. Smith. It has been selected by L. O. Sanderson, director of vocal ensembles as the outstanding male group of singers on the campus.

This group will sing on alternate Saturday afternoons with a group of mixed voices, which is directed by Leonidas T. Holland, head of the school of music.

## MARETT APPOINTS STAFF

Bob Marett and Phillip Cullum, recently-elected editor and business manager of the high school section of the Lebanon Democrat, have selected Frances McSwain and Randle LeSeuer to assist them in their respective departments.

Schuman Brewer is circulation manager, and Chick Morris, staff artist. George Cooper, Keith Kanard, Harvill Patterson, and Sidney Astin have charge of athletics, organizations, photographs, and snapshots.

## AFTER SPEECHES OF OUTSTANDING CAMPAIGN LEADERS 200 ENTHUSIASTIC RALLY-DAY VISITORS LEAVE LIPSCOMB

Launching the intensive drive for Lipscomb's Foundation Fund of \$350,000 in Tennessee and nearby states, President E. H. Ijams presided as host to approximately 200 campaign leaders, business men, alumni, and friends of the college at a luncheon on Tuesday, February 4.

In an introductory talk President Ijams reviewed the purposes and needs of this fund, the work that has been done thus far, and plans for the diligent drive during the month of February. Unity was the keynote of his speech as he emphasized that the 2,000 workers must strive with a great united effort in order to reach the goal which will "not only keep Lipscomb alive but strengthen its service and influence for good."

President Ijams then called on S. H. Hall, an alumnus of the college and an outstanding minister, to answer the question, "What can the preachers do?" Mr. Hall stated emphatically that the preachers

can and should help. They can do this mainly by extending their influence and answering objections. Alonzo Williams, president of the alumni association, then spoke on what his large body of workers "can do toward making the campaign a success," stating that "as long as we live we will have a debt in both money and moral support to DAVID LIPSCOMB COLLEGE."

"Bible as Guide to Philosophies of Living" was the topic of discussion for Mary Frizzell, teacher at the State Teachers College at Murfreesboro. In conclusion she declared, "How better can we further 'Knowledge of the Holy' than by encouraging attendance through our support of the one school where daily instruction in the Word is a requirement and where practice of it is the care of the curriculum? Let us 'be not weary in well-doing.'"

B. Corley, representing the prominent business men of Nashville, who are supporting the campaign, said they are doing this

"because LIPSCOMB is a vital part of this 'Athens of the South' and that it will be a blow to its cultural influence if the school fails."

President Ijams then introduced to the visitors Willard Collins, president of the student body, and Mary Ellen Evans, editor of THE BABBLER, who spoke on "Student Appeal."

E. G. Collins, who with the assistance of I. C. Finley, has divided Nashville and Davidson County into zones for the drive, and George Williams, who has charge of the campaign headquarters in the city, related their work briefly.

Edward Carmack, editor of the News Journal, declared that LIPSCOMB could not have endured if it had not brought distinct and different values to this section of the country. "I feel the need of pouring into this great work some of this life of mine."

Music for the luncheon was furnished by the Schubert Choral Club, and the various ensembles from the college orchestra.

## SEVEN STATE CLUBS BEGIN ACTIVE WORK

Autry, Wasson, Porter, Harris, Crockett, Kennamer, and Cope Preside

In order that all students may have the opportunity for self-expression, state clubs have been organized to include every member of the student body. The students from Florida, Georgia, Kentucky, Alabama, Mississippi, West Tennessee, Middle Tennessee, Nashville, and the representatives of the remaining states have already organized clubs. Regular activity period meetings are scheduled.

Last Friday at the activity period the Georgia club elected Ralph Autry, president; Wesley McCord, vice-president; Chick Morris, secretary-treasurer; and Mrs. E. H. Ijams, sponsor. The Kentucky club elected James Warren, president; John T. Smithson, vice-president; Norine Ward, secretary-treasurer and co-sponsor with Marion Wright. The cosmopolitan club, composed of representatives from Illinois, Missouri, and East Tennessee, elected Robert Porter, president; Jim Tolle, vice-president; and Jimmie Alexander, secretary.

Previous to the organization of these clubs the West Tennessee club had been started with Paul Sackett, president; Anita de Saurville, vice-president; Ruth Ann Whitis, secretary-treasurer; and Jessie Fox, sponsor.

The Florida club with Woodrow Wasson, president; Sara McGehee, vice-president; Vera Johnson, secretary; Nida McGeehee, treasurer; Iris Jenkins, Sergeant-at-arms; and "Grandma" Johnson, sponsor, have

(Continued on page 4.)

## GAME AIDS PRESS CLUB TOWARD NEW PRESS

In sponsoring the thrilling episode which took place last Saturday night in the Burton gymnasium, when \$101.81 was taken in at the gate, the DAVID LIPSCOMB COLLEGE Press Club began its project of securing funds for the purchase of a new rotary press. Mac Rochelle, business manager of the BABBLER, made the report that \$71.81 was cleared. Students, teachers, and friends constituted the largest paying crowd ever to assemble in the gym. Howard Burch, Martha Morris, Schumann Brewer, James Warren, Elizabeth Swallows, Elaine Waddy, and Ruth Rutledge were outstanding and helpful in the ticket sales.

Bobby King, James Warren, and James Tolle, members of the Press Club, acted as scorekeeper, doorman, and water boy respectively.

The Band members took unto themselves the instruments and strains of the Flagship Connecticut march heralded the approach of the Pepettes, who marched on the playing floor in an admirable way and did their part in making the game a success.

Dean N. L. Parks, sponsor of the club, explained a recessed student assembly that he plans for the press to print not only the BABBLER but also the Backlog.

## HUNDREDS ATTEND ANNUAL SILVER TEA GIVEN BY P.T.A.

Students Furnish Musical Program; Senior Girls Serve

Serving several hundred visitors, the women of the DAVID LIPSCOMB P.T.A. held their fourth annual silver tea in the elaborately-decorated dining room of Sewell Hall from two until five o'clock Tuesday afternoon, February 11.

This formal social function, held to promote interest in the college and its activities, was made more interesting by a varied musical program furnished by Elizabeth Swallows and Carol Phillips, pianists, and Wanda Griffin, Frances Ann Freeman, and Elizabeth Lannier, violinists.

The entire arrangement and plans were under the supervision of Mrs. W. W. Harlin, chairman, and Mrs. C. C. McDowell, her co-chairman. Working with them were committees for reception, hospitality, registration, music, and publicity, headed by Miss Martha P. Middlebrooks, Mrs. Charles R. Brewer, Mrs. E. W. McMillan, Mrs. E. H. Ijams, and Mrs. F. H. Hall, respectively. Those who presided at the lace-covered tea table included Mrs. J. T. Ward, Mrs. O. P. Grant, Mrs. Welden White, Mrs. Karl Russell, Miss Norine Ward, and Mrs. McDowell. The senior girls assisted in the serving.

Money given at the tea will be used by the P.T. A. for some project needed on the campus.

## COLLINS AND COPE TO LECTURE IN OKLAHOMA

Willard Collins and James Cope, members of the senior class, were selected last week by President E. H. Ijams to represent LIPSCOMB at the Rush Springs Lectureship in Rush Springs, Okla., February 25-March 1.

As subjects for their lectures, Collins has chosen "The Modern Cry for Freedom" and Cope will discuss "Living the Life." Both will participate in an extemporaneous speaking contest which will take place on Sunday, March 1, as a climax to this series of lectures. The young man who delivers the best ten-minute discussion of his topic, which will be given him only ten minutes before he is to speak, will be presented with a Bible.

Two representatives from each of the Christian Colleges will take part in this lecturing, which will feature only the young preachers of the Church of Christ. The two persons students will have the privilege of enjoying their first trip to the west.

Collins and Cope were selected for this honor because of their outstanding ability as preachers and speakers as well as their leadership on the campus.

## King's Points Soar as "Biscuit Article" Leads

In the BABBLER journalism contest, the feature, "Meal Has Been Served on Time for 45 Years. Still, the Hot, Nicely-Browned Biscuit from That 1893 Pan Hasn't Been 'Buttered Yet,' won first place for Bobby King in last week's issue of the BABBLER.

Laura Lee Arms' "Pigs Bring Alumnus National Recognition" followed closely for second rating. "Lipscomb's Pressing Need," an editorial by Mary Ellen Evans, acquired the ranking of third. For fourth place, "Disillusioned Pepette Confesses Everything," by Edith Caudill, and "Second Half Bison Rally Beats Dogs of Lebanon, 32-28," by Bobby King, were voted by judges Parks, Brewer, and McBride as tied.

"36 Orators May Get Mike Fright but Athens Clay Pullias Did Too," by Sidney Hooper, and "I. R. C. Members Discuss Triple A Constitutionality," by James Tolle, were given honorable mention. Eleven articles won some form of approval.

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**BUSINESS AND CIRCULATION**  
Harry Holt, Claude Harris, Paul Boyce.

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### SNORERS! WHAT'S YOUR ATTITUDE?

It seems to me that some of our boys need to go back and begin anew. Our attitude toward the faculty, toward our fellow students, and the way we conduct ourselves in our chapel services cannot be commended. The time is at hand when some young men can no longer conduct themselves in a gentlemanly manner, but rather they have turned back to their childish ways of thinking and acting.

When a speaker rises to give his contribution and render his services to us, several of the young men think that it is the signal for them to "sleep on and take thy rest." I am sure that some of them have never stopped to realize just how bad it looks for them to sleep.

It merely shows the type of person they are and the training that they have received. It has always been true that the very person who needs the teaching and instruction is the one you will find asleep. There has never been a speech made but that you can get some good from it if you will listen.

During our lecture week several boys remarked, seemingly with a great deal of pride, that they were "catching up with their sleep." No doubt they were not conscious of the fact that that statement was characteristic of one who has had very little social background.

The other day in chapel one of our prominent young men went to sleep and snored so loudly that he woke up two more that were sweetly dreaming. So if you must sleep, maybe you can keep the others awake by your snoring. However, the best thing we can do is change our attitude and resolve to do what we know is right—which will always be the appropriate thing.

—A Fellow-Student.

This editorial is an unsolicited contribution from outside the BABBLER staff, but we are printing it as we feel that it fills an immediate need.—The Editor.

Amos Marshall sets us thinking with this bit of philosophy: "The living are just the dead on a holiday."

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## "WE PURPOSE TO PRESENT AS EXTENSIVE A CURRICULUM AS ANY UNIVERSITY IN THE LAND," SAYS 1896 CATALOG



I think everybody belongs to a club now. After organizing the state clubs, Mr. Walker saw a few wistful folks that "didn't belong," so now we have a cosmopolitan club. Swell, no doubt, for you gals from the windy city, but I see a lot of us country folks becoming cosmopolitans too.

And say, do you need some dyeing done? Margaret Shore is dyeing for a living. Of course, I mean producing new for old in the way of coloring. Sometimes the results are surprising. For instance, she dropped a blue sweater in black dye only to have it come out green. Results. She now has no sweater.

Congratulations to the Schubert Choral which is really making a name for itself around D. L. C. Their contributions to the school prog. Last Thursday showed up one phase of LIPSCOMB activities that we don't hear too much about.

I'd wager that those senior boys who served in the dining hall for Rally Day last week will not pursue waiting tables as an occupation. Yet, white coats and black pants don't make such a bad combination.

And who was the boy who resented getting his suit soiled in the rain when he was ordered to place boards to protect the Peppettes' white shoes? Come now, Sir Walter!

The band struck up "Onward, Lipscomb, Onward." Gleaming white lines of girls swung into action with military precision. Round and round, up, down, cutting through, intricate exchanges—then, clear cut, "C. L. C. D. L. C." You know what I'm talking about. That was the swell debut of the Peppettes at the Bulldog-Bison tilt last week. Those "L's" are deserved after that.

### AIN FOLK — by nym o'tam

"All the world's a stage," said Shakespeare, man's "acts" being seven ages. The actor we are considering is a young lady, and she belongs to our D.L.C. family. She is still in her teens, but she has already had many "entrances and exits." The "seven ages" represent places that have been home to her.

Since early childhood she has had no real home of her own, because at the age of five she lost her mother, and she has missed the close companionship of a father. He is a traveling salesman, and is away most of the time. He arranged for his little girl to board at different places. She had had seven such homes. Some of them have been good, some have been far from what they ought to be. But she has found a place she loves now. Miss Middlebrooks is a thoughtful mother to her, and she calls D.L.C. "home." In her sunny, cheerful way she helps to make others who come feel at home. From the day of her arrival with her tousled head and somewhat neglected appearance, she has made a home for herself.

She has responded to the environment of Sewell and that neglected appearance is rapidly disappearing. She has grown in popularity also. Enough voted for her to make her a Peppette, and by many she is given the title of "Best Citizen." Her Dad is, of course, deeply interested in the welfare of his daughter and comes to see her as often as he has the opportunity. He must be happy to have found such a home for her.

I know not what the future holds for this lassie with the laughing brown eyes, but we want to keep her one more year at least. And then—who knows? Her name suggests old romances and chivalrous knights. Perhaps her Lancelot will come along and she will not only find a home but will have an opportunity to make a home. And maybe that Lancelot has already appeared. What do you think?

### DIPLOMAS GIVEN ONLY AFTER FOUR YEARS

These interesting bits of information were gleaned from a recently found "Catalogue of the Nashville Bible School for the session 1896-1897." The booklet begins by telling that there had been a constant increase in the student body in the five years of the school's activities. That term there was "84 males and 26 females enrolled. Of these, about 50 of the males were preparing for the ministry."

That these early students were active in their chosen work is evinced by the fact that the boys during the previous session and vacation had baptized 694 people and established five churches.

A history of the school is given and its purpose—"We purpose to present in the way of a liberal education as extensive a curriculum as can be found in any school, college, or university in the land, and at the same time to thoroughly drill our students in the Bible."

To enter the college department the student had to stand an examination in reading, writing, common school arithmetic, and "other studies commonly taught in connection with them." After entering the college, four years was the shortest course in which one could hope to receive a diploma, and 8 years the longest.

In their daily Bible study each historical book was studied verse by verse, and explained; a synopsis was made and memorized of the contents of each chapter, so that when the book was finished the class could call it up chapter by chapter, and give the contents of each. Every speech and prayer from the Old Testament was memorized, along with many other selections from both the Old and New. Also all miracles and parables of Jesus and the places of their record were learned by heart. Those who took the 8-year diploma were expected to study the Bible in English, Greek, Latin, and Hebrew.

Sight-singing was taught for the nominal sum of five cents a lesson and instruction in instrumental music was given to those who desired it.

Another item that received much space in their catalog was the one entitled "Female Students." "There is scarcely a home in the land where girls are so well guarded as

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they are with us. It is almost impossible for a boy and girl to speak to one another except in plain view of a number of others. When it has been attempted (and it has been in two or three cases in five years) it has been immediately discovered, and the guilty parties promptly dealt with.

Board, for the boys, included lodging, fuel, lights, and furnished room and was only \$10.00 per month. The same for the girls was \$12.50 per month. Monthly tuition was \$5.00, but those who were unable to pay were permitted to continue their education, regardless. Washing was an additional 25c per month.

In the department of Greek the students went through the Septuagint, the Greek Fathers, and the Greek New Testament, along with the plays of Aeschylus. When he finished this course the student is supposed to have been able to read the Greek Bible without referring to a grammar.

In fourth year math, analytical geometry, and differential calculus were taken with mechanics and astronomy as supplementary studies.

These facts should dispel the fallacious idea that some people have concerning the early inadequacy of the school both as to the curricula and the scope of learning therein.

However, it must be remembered that those students were of much more mature than these of today,

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and so were able to carry much more work. The writer of this catalog is not known, but it is thought to be the work of David Lipscomb himself.

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## Mrs. Yeagley, "The Hamburger Lady", Wants To See Lipscomb Made into a Senior College

"To see this school made into a four-year college" is the greatest desire in the life of our "Hamburger Lady," Mrs. L. L. Yeagley, who has been so nicknamed by the admiring Elamites who come into the campus tea room and talk over their troubles with her.

Mrs. Yeagley, who has managed the tea room for the past two years, compliments the present student body very highly, saying, "I don't think I have ever seen a lovelier bunch of boys and girls than are here this year." Her general comradeship is shown in the fact that she recently joined in a spirited snowball fight with a group of boys and seemingly had as much fun as anybody.

Although she received her education at the Howard School, the Nashville College for Young Ladies, and Peabody College, she has been interested in LIPSCOMB since its earliest history. Her husband finished here with the seventh graduating class in 1899.

Mrs. Yeagley would tell the inquiring reporter little about her early experiences and love affairs. "I met Mr. Yeagley when he was holding his first meeting at the Green Street Church of Christ, but I didn't fall in love with him then."

Being asked, "When?" she replied, "That's all right, we are still sweethearts." Though secret about her own, she willingly confessed that her most enjoyable hobby is "to tease Jessie Fox about his love affairs."

As a lover of poetry, Mrs. Yeagley claims Henry Wadsworth Longfellow as her favorite. She likes to read plays and see them presented. Of the performances given by LIPSCOMB's dramatic department, she has enjoyed most "Neighbors" by Zona Gale and "Fixings," a Carolina folk play.

She states that she is an accomplished pianist when it comes to playing "In the Sweet Bye and Bye," confessing that this is the only song that she can play, since she stopped taking lessons when she was 14 years old. Her favorite sacred songs are "God Will Take Care of You" and "Sometime We'll Understand." She doesn't care for popular music.

In the culinary art, apple pie is "tops" with her. "But," she added, "I like anything good, even hamburgers." However, cooking is not her only accomplishment along the domestic line, for she possesses a diploma in sewing from Watkins Institute.

Fitting to the splendid character of Mrs. Yeagley is her statement that her great joy in life has been the rearing of two good children, both of whom have finished at "good ol' LIPSCOMB."

Dedicated To Clay Pullias  
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—The Yellow Jacket.

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## J. McPHERSON, LIPSCOMB ALUMNUS, SINGS OVER C. B. S. AND IN OPERAS

Joseph McPherson, singer with the Metropolitan Opera company from 1926-1932, and a former student of DAVID LIPSCOMB COLLEGE for several years, is now a Nashville bandleader. He appeared January 21 as guest artist on the "Understanding of Opera" broadcast with Howard Barlow's symphony over WLAC and the Columbia Broadcasting system.

Mr. McPherson sang several numbers including "Piff Pass" from Meyerbeer's *Les Huguenots*, "Madamina" from Mozart's opera *Don Giovanni*, and "Song of the Viking Guest" from Rinksky-Karaff's *Sadko*.

Madison, Tenn., is Mr. McPherson's birthplace. He is interested in foreign languages as well as music and studied them while at LIPSCOMB COLLEGE and Vanderbilt University along with his voice study under G. S. DeLuca at the Nashville Conservatory of Music.

Possibly he never would have been featured on the nation-wide network, and Metropolitan Opera, had he not won the opportunity to sing through a special audition

### So Others Say

By WILLARD COLLINS

Speakers On the College Press Meet

Editors and Business-Managers of College newspapers gathered at Cumberland University February 13-15 will have the privilege of hearing James G. Stahlman, president of the Nashville Banner; William S. Howland, managing editor of the Evening Tennessean; Dixon Herritt, past president of the Tennessee Press Association; Freddie Russell, sports editor of the Nashville Banner; and C. W. Bateman, of the Capitol Engraving Company.

—Cumberland Collegian.

Did You Flunk?  
If not, here is a good recipe: Take 18 weeks bluff, stir in several absences, combine with plenty of inattention, flavor well with moonlight auto rides, add plenty of dates, bake with teacher's hot temper, and serve cold on disappointment.  
—The Yellow Jacket.

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## MABEL'S MEDITATIONS

Onion Flat on the Ridge.  
February 13, 1936.

Dear Elmer:

I hate for you to start a letter with excuses, but I guess you really haven't had time to write me before you finally did. Honestly, this Backlog work must be taking all your time and sleep, too. Some of the staff cornered me the other day when I was up there and tried to get me in on a sales committee. Remember how I used to sell "Brushmard" toothpaste? Well, I didn't sell any *Backlog* because I told them I was just visiting you.

This John Shacklett must be giving Editor Spain a lift, the way he runs around and gets ads and ideas. You're going to have some annual.

I noticed that Robert Vann inhabited Sewell Hall as much as last year. He and this Self girl keep running right smooth-like. But what surprised me was the Askev-Freeman case. I believe those boys are fickle, anyway. If not, why did I see this Freddie Wilson escorting Ernestine Fylant

in the spring of 1926, given by the late Otto H. Kohn, then president of the Metropolitan.

Mr. McPherson made his first appearance in the fall of 1926 as the king in "Aida." As a result of the depression during 1932, the Metropolitan curtailed a group which included Mr. McPherson. Since then he has been living in Nashville.

around so much? It may be "all in the family," but Jack and Jane still have lots to talk about. Perhaps it pays to have examples set by your kin-folks. Wonder what they think.

I heard the Schubert Choral broadcast the other night. It certainly sounded good. Let me know when they're going to be on again, because I always was interested in vocalizing myself.

Who is it "Abner" Fergus likes so much among the high school set? Talking about that high school bunch, I picked out LIPSCOMB's future best-lookers. Betty Gregory heads the list. I think. You just wait and see.

Believe me, I'd like to see the Peppettes drill sometime. From what I hear they are noisier than last year. But then, they have Martha Cosby.

Why does that Edith Caudill keep griping about not getting her name in the paper? As they usually stick my letters in the BABBLER, I'll just say, here's to Edith, a good girl, considering.

By the way, this is the day the BABBLER delegates leave for Cumberland University, isn't it? Got to have those papers judged. Here's hoping they don't ask anything about this letter. Maybe the editor would take up for me, though. Without it, they might have to get another biscuit article.

Yours till Jim Tolle gets enough to eat.

MABEL.

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SPORTS  
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by bob king

## JUST SOUP

The Bisons won't play Centre this year. . . . Not enough interest in the game among LIPSCOMB fans. . . . "Watt" Watkins, former Bison and now Vanderbilt cager, dropped in a free throw and a crisp shot in the last two minutes of play to enable Vandy to come from behind and beat Georgia Tech, 42-40, in Atlanta last week. . . . Louisville's placing of two men on each side of the foul lane was the best place since the advent of the three-second rule. . . . And by the way, the Cardinals were fine sports, weren't they??? The beginning of athletic relations between LIPSCOMB and Louisville was a pleasant beginning, we may assure ourselves. . . .

We LIPSCOMBites have only a few more times to get together for a basketball session in Burton Gym. . . . Tournaments begin in two weeks. . . . Between now and then there should be more pep at the games than we showed at the Cumberland and Freed-Hardeman games. . . . Good support on our part can send the Mustangs and Bisons into their tournaments with the will to win. . . . The Guntersville game Saturday night is one we can't miss. . . . It looks like the high school has supported the teams better than the college students have. . . . Why doesn't the college turn out en masse Saturday night to show those Mustangs and the high school students that the collegians are behind them?

## STATE CLUB HEADS

(Continued from page 1)

been setting forth the merits of Florida for some time.

The Alabama club, too, has been organized for some time under the leadership of Seaborn Kenamer, president; Carl Spain, vice-president; Martha Bryan, secretary-treasurer, and President E. H. Ijams, sponsor.

The Nashville club, having elected as its officers Claude Hays, president; Stanley Ezell, vice-president; Alberta Mitchell, secretary; Elbur Baskette, treasurer, is also under way as representative of the day students.

The Middle Tennessee club began its year's work by electing J. Cope, president; Pat Lynch, vice-president; and Jamie Cawthon treasurer. Almost eighty members of the club attended the first meeting.

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Three games since the last tabulation brought no changes in the order of the top five in the college scoring chart. Baskette, Donaldson, and Vann remain closely bunched at the top. Edwards, passing Cantrell, took over sixth place by a three-point margin.

Mackie now holds second place in the high school standings. He leads Lipscomb by three points and trails McCord, the leader, by 26 points. Prickett's 15 points in the McEwen tilt enabled him to oust Schumann Brewer from fifth place.

## COLLEGE

	G	F	A	F	M	P
Baskette	13	41	26	13	95	
Donaldson	14	37	29	12	86	
Vann	14	31	33	22	84	
Sutton	14	21	31	20	62	
Love	9	19	21	9	47	
Edwards	14	10	33	14	34	
Cantrell	11	12	21	7	31	
Lipscomb	11	14	9	1	29	
Kieffer	11	5	4	1	1	
Davis	3	2	2	1	5	
Chambers	1	0	1	1	1	
Totals	—	193	210	101	487	

## HIGH SCHOOL

	G	F	A	F	M	P
McCord	18	57	54	33	147	
Mackie	18	52	42	17	121	
Jipscomb	16	50	43	19	119	
Sweatt	15	30	12	5	65	
Prickett	10	9	10	3	21	
Brewer	18	4	23	10	18	
Patterson	9	6	9	2	14	
Cooper	4	4	1	1	9	
Boyce	6	4	1	0	8	
Roberts	7	3	9	1	7	
Stone	6	1	0	0	2	
Coleman	3	1	0	0	2	
Totals	—	221	204	91	533	

Key—G, goals; FG, field goals; FA, foul shots attempted; FM, foul shots made; TP, total points.

## "B" TEAM FALLS

Lipscomb's Bison "Bee" team lost to Morgan, 11-18, last Thursday at Petersburg, Tennessee.

Morgan is a strong prep school quint. The Baby Bisons put up a good defensive scrap in holding the score down to 18 points.

Chambers dropped in two goals to lead the LIPSCOMB scoring. Lowe and Crockett played good games.

Mustangs Drop Heartbreaker  
to M. B. A. Maroons by  
Lone Point

Drawing the largest paying crowd ever to see a basketball game in Burton Gymnasium, the University of Louisville quintet humbled Lipscomb's Bisons here Saturday night by a 45-32 score.

The Mustangs dropped a nip and tuck battle to the M.B.A. Maroons, 24-25, in the curtain-raiser.

Louisville's Cardinals started like a whirlwind to pile up a 16-1 lead early in the game. A LIPSCOMB rally shortened the gap to 22-14 at the half.

The Bisons settled down in the second half and played a superior brand of basketball. They never got closer than six points, however, to the skilled Kentuckians.

Lipscomb was handicapped by the loss of Charley Love, rangy Bison center, who was called to his Morrilton, Ark., home by a death in his family. Kieffer started at center for the Herd and played a good defensive game.

The Cardinals exhibited a good passing unit and players who got off their shots very quickly. Their offensive threats were two big men placed on opposite sides just outside the foul circle to work pivot shots.

Masteron, big center, was the outstanding player on the hardwood. He tallied 11 points and worked hard under the basket. Long and T. Doll, forwards, plunked in ten points each.

Vann was the LIPSCOMB star. Besides playing a good defensive game, the hard-working Bison forward led his team's scoring with nine points. Donaldson, scored eight points and Sutton, six. Oscar Edwards turned in a good floor game.

The Bisons missed 13 out of 21 free throws.

The Mustang game was a heart-breaker for LIPSCOMB fans, for one second longer of playing time would have brought a 26-25 victory for the local quint. Just as the game ended, Buck McCord cut loose with a shot that found the bottom of the basket, but timekeeper Slim Porter had blown his whistle before the ball left McCord's hands.

The Mustangs got off to a 7-0 lead in the first quarter, but M.B.A. rallied to hold the edge, 14-13, at the half. The count was close all during the second half.

Pinky Lipscomb regained his scoring form and tallied 13 points to share the scoring lead with Buck Tucker. Maroon forward, Buck McCord, with six points, was the only other Mustang to get more than one goal.

Joe Davis, along with Tucker, played a good game for M.B.A. Saturday night's game was the second close set of the season that the Mustangs have dropped to M.B.A. The Harding Road school beat the Ponies, 19-17, two weeks ago at M.B.A.

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ANNETTE ROBERTSON  
PICKS EXACT SCORE

Annette Robertson, junior in the high school, won the one dollar Backlog credit offered by the press club for the best guess of the score of the Louisville-LIPSCOMB game.

Miss Robertson guessed the exact score—LIPSCOMB, 32; Louisville, 45. David Scooby, another high schooler, came second with a 47-32 guess.

Seven out of forty LIPSCOMBITES had the faith and hope to pick the Bisons to win.

## PONIES SWAMP

## McEWEN QUINT

With Mackie, Prickett, and McCord keeping the strings hot with their shots, the high school five thrashed McEwen, 43-30, last Wednesday night in McEwen.

The Mustangs brought home the bacon in spite of the fact that they had only three men on the floor at the end of the game. Coach Neil, who took only six men on the trip, did not have a substitute on the bench after Brewer fouled out in the third quarter.

About three minutes before the end of the game McCord committed his last rule infraction. A minute later Prickett fouled for the fourth time, and the Purple and Gold was left with only three men on the hardwood. The Ponies not only held McEwen to four points during the remainder of the game, but did a little scoring themselves when Mackie slipped under the basket for a goal.

U. H. Prickett, starting his second game for LIPSCOMB, racked up 15 points. Mackie contributed a like number, while McCord, dependable as ever, tossed in 11 points.

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## SIEGRIST BAKERY

BISONS TRAVEL TO  
FLORENCE FRIDAY,  
LEBANON TUESDAY

Marshall High Plays Mustangs Here in Feature Game Saturday

Coach Bob Neil's Bisons play their last games in foreign territory before the M. V. C. tournament when they meet the Alabama Teachers in Florence, Ala., tomorrow night and the Cumberland Bulldogs at Lebanon, Tenn., Tuesday night.

The Herd has won two out of three games from the Teachers this season.

The last home games come next Saturday, February 22, as the Bisons meet Bethel College, of McKenzie, Tenn., and the Mustangs tie up with Linton. The conference tourney starts on Monday, February 24, at Jackson, Tenn. The district runoff, in which the Ponies will compete, gets underway at East High on February 26.

LIPSCOMB's high school five plays the Marshall County High team of Guntersville, Ala., here Saturday night. The Mustang "B" team will make its second appearance of the year in a preliminary scrap with the "B" team from Hume-Fogg.

These games have been recently carded by Coach Neil as extra contests for LIPSCOMBites who wish to come. A straight admission price of 25 cents will be charged.

The Marshall boys have not appeared here before. They have a good team. LIPSCOMB beat them two weeks ago in a close set to at Guntersville.

On the same bill with the Bison-Cumberland game, the Mustangs play Lebanon High in Lebanon Tuesday night. Mt. Juliet comes here Wednesday night.

## Dedicated to the Great Three-Point Foundation Program

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2. Recover

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For Greater

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## The Babblers

Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 20, 1936

No. 20

## DEBT SHRINKS AS FIRST WEEK OF DRIVE ENDS

Faculty-Student Response to Drive Already Exceeds \$6,000

CAMPUS RALLIES TO  
CAUSE GENEROUSLY

Pullias and Crabtree Assist In Obtaining Student Gifts

Second to the largest single amount yet reported, campus response to the intensive DAVID LIPSCOMB COLLEGE endowment drive now totals \$6,008.00, according to Charles R. Brewer, college chairman.

"The faculty and students have responded in a fine manner," said Mr. Brewer after making the report at the campaign headquarters downtown. "It gave me an insight to some students' natures that I never had before. Some have surprised me at the limits they have gone for the school."

Mr. Brewer was assisted in the campus drive by Athens Clay Pullias, sociology instructor, and Ora Crabtree, head of the speech-arts department. They urged all students to pay the amount pledged by June 1, 1936. Faculty contributors may make their donations payable over extended periods indicated on the pledge cards.

The amount reported for the faculty and students was given by a group of approximately one hundred and fifty. Mr. Brewer is still offering students an opportunity to give. He expects the total to climb toward \$6,000. The grammar school and the junior and senior high school clubs have given freely although much of it was not ready for the official report.

New Plan Is Possible  
By Vision and Work

The publication of the drawings of the "long range" plan of the campus calling for the completion ultimately of eight new buildings has caused wide discussion. The plan worked out by the architects, Asmus and Clark, pictures a new unit of the college on the west side of the campus facing Belmont Boulevard and built around the proposed new administration building.

Vision, plan, and work will make DAVID LIPSCOMB COLLEGE the college every student, every former student, and every believer in Christian education would like for it to be. President Ijams is calling it to lift their eyes and catch the vision, understand the new "long range" plan for its realization, and work with faith and earnestness toward its consummation under God. Who works with man in every good cause. The proposed buildings in the "long range" plan to be erected first are: (1) Administration and auditorium, which will face Belmont Boulevard and be the central building in a new group, and (2) The library, which will close the present circle.

The possibility of actually raising \$350,000 has been dawning on increased numbers since the first announcement concerning the campaign went out over the air at the Alumni banquet last November.

Over one hundred and twenty-five thousand members of the Church of Christ live in LIPSCOMB territory. There are over four thousand former students of the college. Almost three score churches of Christ stand within the sound of the old campus bell. Hundreds of Nashville business men stand ready to do their part. Over fourteen thousand persons are receiving printed matter about the campaign. About two thousand workers are now in the field in one of the greatest mass movements for Christian education ever attempted.

Gross of Louisville  
Game Is \$108.76

With all but 15 tickets accounted for, the gross proceeds for the Bison-Louisville game now total \$108.76, according to Mac Rochelle, business manager of the BABBLER. The payment of expenses amounting to \$41.00 leaves a net of \$68.76 for the fund set up by the press club for the purchase of a new cylinder press.

DAVID LIPSCOMB has turned out some 4,000 students who have gone into every state in the country and nearly every nation in the world, carrying the ideals of Christian education, which is real education.

## KEATS AND COLLINS LEAD POLL



Courtesy Nashville Tennessean

RESOURCES LIMIT AID MEMBERS OF STAFF  
TO WORTHY STUDENTS RETURN FROM MEET

\$8,000 In Help Received By Students In Fall Quarter

That DAVID LIPSCOMB COLLEGE is still carrying on the program of its founders in aiding deserving students to obtain education is shown by a recent report from the business office listing over eight thousand dollars in student aid given to the present student body during the fall quarter.

"We will continue to help deserving students," said President E. H. Ijams in commenting on this report, "but there is a very definite limit beyond which we cannot go. Present appeals indicate that we shall be almost deluged with requests for assistance in attending school here next year. I wish we could help all of the hundreds who will apply, but ours is not an industrial school and resources will closely limit the aid which we can

(Continued on page 4.)

Delegates Hear Outstanding Speakers On Phases Of Writing

Mary Ellen Evans, editor, and Mac Rochelle, business manager, returned Saturday, February 15, after a busy three-day session of the Tennessee College Press Association held at Cumberland University, Lebanon.

The program of entertainment for delegates representing the leading college newspapers of the State got under way in the Harris Memorial Room of the boys' dormitory Thursday evening with the opening reception for guests and delegates.

The editor of the Collegian, Hugh Walker, and his associate, Neil Craig, were in charge of the entire program.

Speaking on "Outstanding News Stories of 1935," William S. Howland, news editor of The Banner, (Continued on page 4.)

MISS D. L. C., LEADING HOME CONTRIBUTIONS  
BOY NAMED IN POLLS SOAR UP TO \$122,575

Eight Girls Are Selected As Outstanding Beauties of Lipscomb Campus

Willard Collins and Frances Keats were selected as Lipscomb's two most representative students last Thursday in assembly, when they were voted by the students as the Bachelor of Ugliness and Miss D. L. C.

Erin Hanlin ran a close second for the outstanding honor, while Mary Ellen Evans placed third. Howard Edwards and Robert Porter were runners-up for the boy's contest.

On Wednesday in activity period, the eight most attractive girls on the campus were selected, Louise Walker, Nona Cox Hibbett, Jamie Cawthon, Dorothy Bullard, Louise Stewart, Ernestine Pylant, Billie Craig, and Erin Hanlin.

The photograph of these girls will be sent to an out-of-town photographer, who will select the four most beautiful to appear in the feature of the Backlog.

Store windows have been decorated with pictures of the college buildings, and 75 street cars have been placarded outside front and rear with large white posters inscribed with large blue letters reading "DAVID LIPSCOMB COLLEGE WEEK." Many automobiles are carrying bumper placards with the same wording.

The drive in Nashville got under way last Friday with the public endorsement of Governor McAlister and Mayor Howse. Workers at their first report Monday noon turned in \$117,649. The next report will be made tomorrow noon at a luncheon at the Noel Hotel.

The Nashville newspapers have been carrying daily accounts of the progress of the drive, and have also carried editorials urging general public support. The Nashville Banner called attention to the fact that in the 45 years of the school's existence it has not heretofore made a general appeal for financial aid. Gifts from major foundations which have been the largest supporters of the larger private colleges in the South may follow, it was pointed out, when the friends of LIPSCOMB free it of debt and provide the minimum required endowment.

With the general campaign outside Davidson county scheduled to start immediately after the close of the local effort, President Ijams and the other leaders are calling upon the friends of the college over the state to rally to the cause as one man. The success of the proposed expansion program including the creation of an endowment, the gaining of admittance into the Southern Association of Colleges, and the erection of a new administration building, hinges to a great extent upon the response of Christians over the county.

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**Harvard Loyalty Needed**

**Alumni:**

Do you know about the Harvard plan? It is a system by which alumni and ex-students not only give moral support to their alma mater, but financial support as well. They advertise their school by talking about it, by sending their sons to "follow in dad's footsteps," and by supporting the projects and campaigns of the school—in other words, they help it to grow, both in number and in the kind of service that it is able to render.

These methods would work very successfully for DAVID LIPSCOMB, as alumni support is an absolute essential to the success of the present financial campaign. As a matter of fact, the alumni should be the most active participants in the raising of the \$350,000 as they know the college for its intrinsic worth. The value of Lipscomb can best be learned through attending it. Therefore, the alumni should be better qualified to go to other and talk about the school—they know from experience how great the work is that is even now being carried on in spite of adversity.

Harvard graduates send their children and grandchildren back to their school. Why don't Lipscomb alumni follow suit—they want the best in life for them and Lipscomb is the best. In education and moral training, a Christian college tops the list. Due to limited funds, however, the benefits of the teachings of Christ can be given to only a limited number of boys and girls. With the debt paid off, this student body could be greatly enlarged and a greater number of lives touched, thus making it a moral responsibility to aid DAVID LIPSCOMB in its present financial straits.

If all the alumni would support D.L.C., their school, then the attempted projects could easily be carried to their successful finish. Remember, the plan that has not successfully built Harvard and enabled it to carry on can, in principle, also be the saving of DAVID LIPSCOMB COLLEGE. How about it, alumni, won't you rally to the cause?

A well-known author and educator of one of America's most outstanding colleges said that DAVID LIPSCOMB COLLEGE was the best junior college in the country.

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**MAYOR AIDS FOUNDATION DRIVE**



Mayor Hilary E. Howse, left, gave public indorsement to the LIPSCOMB college drive for \$350,000 when he handed his own check and others from his official family to S. H. Hall, right, member of the board of directors and former president of the alumni association.

**Alumni Make Good in Law, Medicine, and Teaching**

How well DAVID LIPSCOMB COLLEGE has proved its worth by its alumni is shown by a recent survey of the alumni office covering the activities of former students in the ministry, medicine, law, public service, teaching, and business in many states of the union.

About ten per cent of the total number of active preachers among the churches of Christ attended LIPSCOMB, and include some of the best known evangelists, editors and ministers among the brotherhood. The list of 200 preachers selected by the alumni office as representative of the former students who have entered the ministry would be familiar to any one who has kept informed on the activities of the church.

The work of former students in other fields is not so well known. To show that LIPSCOMB alumni are serving with success in many fields the alumni office has prepared a selected list. In the field of Christian education they have been pioneers, as is indicated by the following names: Jessie P. Sewell, president emeritus of Abilene Christian College; J. N. Armstrong, president of Harding College; Bassell Baxter, former president of Abilene Christian College; Ira L. Winterrowd, former president of Oklahoma Christian College; and W. Claude Hall, former president of Freed-Hardeman College.

In the field of private colleges are: W. F. Dunn, Washington University; Earl Pullias, Duke University; Joe T. Rivenbark, Freed-Hardeman College; and Margaret Hresman, Abilene Christian College.

In the public college field are: May Sneed, head of the department of science, University of Minnesota; J. P. Carpenter, University of Tennessee; Lorrin G. Kennamer, professor of geography, and Noel B. Cuff, professor of education, both of East Kentucky Teachers' College; Irma Lee Batey, professor of speech-arts, Sul Ross Teachers' College; H. G. Sudbury, Natchezches Teachers' College; Mary Frizzell, instructor in primary education, Middle Tennessee Teachers' College; J. R. Stroop, instructor in education, Tennessee Polytechnic Institute; and Aileen Bromley, instructor in geography, West Kentucky Teachers' College.

In public school education are: Lacy Elrod, superintendent of certification, Tennessee Department of Education; O. P. Dodson, Benton County Superintendent of Schools; Sidney Campbell, Weakley County Superintendent of Schools; David Riggs, supervisor of Los Angeles playgrounds.

Among the high school superintendents and principals are: Nelson Gardner, Denning, N. Mex.; H. J. Priestley, South Fulton; H. L. Copeland, Ripley; L. C. Pullias, Hartsville; Herman Taylor, Celina; Clayton James Lebonon; Calvin Dean, Denver, Colo.; Joe Kidd Brown, Nashville; Jerry Baxter.

Some of the high school teachers are: John R. Hovius, Nashville Central; Murrell Moody, Atlanta Commercial; Lady Cullen Gaither, Nashville Hume-Fogg; John T. Glenn, Louisville Male; Thomas Crockett, Whitehaven; Effie Ander-

**Lipscomb's Foundation**

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—From the deed from David Lipscomb, Sr., and Margaret Lipscomb, September 17, 1904.

**"LIPSCOMB DIFFERENT," IS REASON FOR SUPPORT**

**Capitol Hill and City Hall Rally To Campaign With Gifts**

The enthusiasm with which newspapers, public officials, business men, and religious leaders are rallying to LIPSCOMB's foundation program has been a source of grateful surprise to President Ijams and the other leaders of the campaign. If this enthusiasm continues to spread to other parts of the state the campaign for \$350,000 is a certain success.

The people of Nashville are becoming "sold" on DAVID LIPSCOMB COLLEGE not only because it has an annual value of \$250,000 to the city, an abacus it is an advertising, cultural, and educational asset, but particularly because it is a school that is different. Business, civic, and religious leaders are rallying to it because of its great emphasis upon character, conduct, and ideals. Most of all do they admire it and praise it for its emphasis upon the Bible.

Faculty members have discovered that the generous public support of the campaign is based upon the general conviction that LIPSCOMB is a school that really stands for something of supreme importance.

**Tennessee Executive Chamber Nashville February 13, 1936.**

Dr. E. H. Ijams, President, David Lipscomb College, Nashville, Tennessee.

Dear Doctor Ijams:

It is with the sincerest of wishes for the success of your efforts to raise the Foundation Fund for David Lipscomb College that I tender my contribution to so worthy a cause, including with it several checks from members of my official family.

Would that my duties were lighter, that I might take a more active part in the campaign.

I trust that all Christian citizens may find in the history of the college, as I have, forceful reasons for contributing.

Very sincerely yours,  
HILL McALISTER,  
Governor.

tance to society and that it is not "just another college." They have found the conviction taking root that Nashville, well supplied with colleges, cannot afford to lose LIPSCOMB because of its great spiritual value.

The Governor, Mr. McAlister, and practically all of the state officials, as well as Mayor Howse and his official family at the City Hall, have rallied to the campaign and have given it their approval by letters to President Ijams.

**ENROLLMENT NEARS CLASSROOM LIMIT**

**Laboratories Are Overrun; Rooms Used By Two Classes At Same Time**

"We shall soon be compelled to turn away students unless more classroom space can soon be had," Dean Parks declared last week in commenting on the record enrollment for this year.

"We actually have rooms being used by two classes at the same time," he continued. "In two of the science rooms, classes stand around the walls while the other classes are occupying the chairs. We are having to make use of the auditorium for classes. Our guidance program is hampered for lack of office space for teachers."

Dean Parks predicted a large increase in enrollment next year as a result of the campaign, and said that he looked for a marked growth in the senior high school, due to its increased drawing power and popularity among the junior high schools of the city. Some of the high school rooms are already crowded, he said, and unless new class rooms are built, it will be a problem to handle the enrollment.

**TRANSFORM YOURSELVES, IJAMS URGES STUDENTS**

"DAVID LIPSCOMB doesn't exist to imitate. It doesn't exist for show. It exists for a principle," declared President Ijams in an address to the students last Thursday on the subject, "Transformation."

"The college exists for the transformation of the individual," he said, "to get the individual to do the most for himself—to think clean thoughts, to study intelligently, to speak truthfully and wisely. Perhaps the college will never appeal to the multitudes. It is not likely to attract those who are willing to be conformed to this world, to be molded to the customs, habits, attitudes, and ideas they find about them. Those willing to be transformed by the renewing of their minds are the kind who should come to LIPSCOMB."

He called upon the students to build dynamic personalities, and to transform their feelings, physical powers, intelligence, cravings and attitudes into refined materials for the creating of eternal spiritual values. "Do not submit to the rule of feeling," he urged. "There has never been a leader in a great cause who did not at some time feel like quitting. But real men never quit. Rule the kingdom of your own heart. Some power or authority must rule there. Let it be your better self."

Dr. E. H. Ijams, President David Lipscomb College, Nashville, Tennessee.

Dear Doctor Ijams: This is to let you know that I am wholeheartedly in sympathy with the drive that you have on to eliminate the debt of David Lipscomb College, and re-establish the endowment, also construct other buildings that the institution so much needs.

The 44 years history that this institution has made in educating the young people of this state and especially in this section makes it worthy of the support of every good citizen that we have, and I want you to know that you have our wholehearted sympathy in obtaining the goal for which you are striving.

With kindest regards and best wishes, I am,  
Most respectfully,  
HILARY E. HOWSE.

**CATALOG OF 1896**

"God has written that book expressly for the purpose of teaching us how to live wisely. It is the only book in the world that does in a perfect way teach one exactly how to accomplish the greatest amount of good and at the same time to secure the greatest amount of happiness while passing through this life. . . . Intellectual development, mental vigor, strengthened faith, temperate habits, wisdom in living, powers of usefulness, victory in death, and life everlasting are all results of diligence in the study of the word of God, and both males and females need all of these things."

**CATALOG OF 1935**

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## BISONS DIVIDE GAMES WITH VALLEY FOES

Mustangs Add Two Wins, And Bison "B" Team Beats Sewanee

### NEW RECORD SET

A torrid week of campaigning on home and foreign courts closed last Saturday night with Lipscomb Mustangs victorious in four of the five games played. The high school Mustangs boosted the total of their wins to 16 by routing Gamaliel, Ky., and Guntersville, Ala., the Bisons split a pair of conference scraps, and the college "B" squad edged out the Sewanee freshmen.

Coach Neil's Bisons bagged for themselves a new record in snowing under Austin Peay, 56-18, here February 11. The 28 point margin of the victory was the largest ever chalked up by a Bison team. The Lipscomb boys set a dizzy pace from the beginning and led, 31-6, at the half. At Florence the following Friday they dropped a 28-40 decision to the Teachers, whom they had twice defeated in earlier encounters. The Bisons led 13-10 shortly after the start of the second half, but they failed to hold this lead against a great Florence scoring rally which had the blessings of Lady Luck.

The college "B" squad pulled a surprise in licking Sewanee University freshmen in their own lair February 10, in a bitterly fought game, 29-28. Berryhill's boys led almost all of the way. Crockett, who performed at center in very credible fashion, missed eight out of nine free shots.

The high school Mustangs heightened their reputation as one of the section's leading teams by easily disposing of Gamaliel, Ky., 34-24, and Guntersville, Ala., 44-21. Gamaliel was turned back in a preliminary to the Austin Peay-Bison encounter. The Mustangs had the gym all to themselves Saturday night in trouncing the visitors from Alabama.

Pinky Lipscomb scored 13 points in each encounter to boost his season's total to 145. McCord picked up 17 to stay in the lead with 164, and Mackie, who garnered 17, dropped to third place with 138.

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## The Measure of a Gift

When David Lipscomb and his wife Margaret signed with shaking pens the document that gave to youth all that they owned in the world, their homestead, saving for themselves only a small space wherein to end their days, they did more than just GIVE. By their simple act of giving their ALL with only one restriction—the teaching of the Bible—they showed great FAITH in those who would come after them. They gave to a CAUSE they believed would foster and God would bless.

In the nearly half a century that has passed since DAVID LIPSCOMB COLLEGE began as the Nashville Bible School it has grown, as all great CAUSES grow, into a college of the first rank in its class, and is one of the most seriously considered junior colleges in the entire nation.

Stricken by physical disasters and financial loss, it still stands, a living monument to a CAUSE. Its broad spreading acres, acquired through a lifetime of toil and such self-sacrifice as few men know nowadays, were given to you and your children as a center of learning devoted to teaching a PLAN FOR LIVING that harmonizes with all that is good and true in modern life.

LIPSCOMB is not JUST ANOTHER COLLEGE. It is a BEACON in an educational world shaken and bewildered by the swift courses of inverted morals and strange isms. It is a CAUSE to grip the hearts of all parents and guardians of youthful minds—a CAUSE as inspired as any since Calvary.

LIPSCOMB is calling on us to KEEP FAITH!

DAVID LIPSCOMB COLLEGE  
FOUNDATION PROGRAM

### STATE PRESS MEET

(Continued from page 1.)

addressed the delegates after the reception. Friday morning Percy West, managing editor of *The Nashville Tennessean*, spoke on "The College Paper as a Training Ground for Newspaper Men." In the afternoon, Friday, Dixon Merritt, editor of the *Lebanon Democrat* and past president of the American Society of Humorists, and Freddie Russell, sports editor of *The Banner*, each spoke.

Among the discussions scheduled for Friday and Saturday was the topic, "Staff Administration" led by Mary Ellen Evans. James G. Stahlman, publisher of *The Nashville Banner*, was the principal speaker at the banquet at 7:30 Friday. He followed James King, editor of the *Tech Oracle* and former president of the association.

Officers elected for next year include Hugh Walker, editor of *The Cumberland Collegian*, president; John Franklin, editor of *The Purple*, Sewanee, vice-president.

### STUDENT HELP

(Continued from page 1.)

extend."

The founders of the college, he pointed out, in the earliest catalogs set up the standards for student aid. Help, said the catalog of 1896, was not to be extended to those who could pay if they would make the sacrifice, but to those who could not able to pay. Students who could not pay cash for tuition were admitted with the understanding that their obligation were to be redeemed later by paying the amounts into either the regular school funds or the student-aid funds.

With the growth of the school, campus and dormitory work have provided increased means of student aid. The operating expenses of the school must be kept within the income, said President Ijams, according to the standard set by the founders, who wrote that the school must "live comfortably and keep out of debt."

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## INTERVIEWS SHOW CAMPUS FOR DRIVE

Eight Students Feel That  
Campaign Is Already  
A Success

The editor of the *BABBLER*, conducting a questionnaire on campus opinion on the present endowment fund, found everyone enthusiastic and highly in favor of the drive. In answer to the question "What do you think of the campaign?" Robert Porter said: "It simply means the future of the school. Such a drive surely means the making of a four-year college, if such is the plan. The student body should certainly be interested. My only criticism is that the mass of students are not informed as to its progress."

Bettie Prickett: "It's our responsibility—we should sacrifice—probably it's for the first time, but what a worthy cause! Such a test will reveal what we really are."

Bob Maret: "I'll do what I can. Interest in growing in the high school and junior high very rapidly. They're all talking about it."

Bud Morris: "The freshman class is back of it 100%."

Louise Stewart: "It's certainly a fine idea. I'm for it 100% and know we can soon raise \$350,000."

Margaret Shore: "I gladly pledge my energy, time, and money."

Ruth Mansfield: "Why shouldn't it go over?"

Edith Caudill: "Everybody in the Portland is talking it at least. Every student must give. We are getting enough in return."

## If Program Succeeds, Major Gifts Follow

The importance of raising the \$200,000 endowment for LIPSCOMB is fully realized only when supporters of the college know that the future educational standing of the school hinges upon its obtaining membership in the Southern Association of Colleges, and that this endowment is required for admittance.

The gaining of membership in this major accrediting organization is absolutely essential, President Ijams feels, and it must be done very soon. Not only will this secure the standing of the college, but it will open the door to aid from major educational foundations. LIPSCOMB officials have already had assurances that the way will be opened for large gifts from these organizations when the present debt has been cleaned away and admission gained to the Southern Association.

### "WORSHIP IN SONG" TO BE DISCUSSION

"Worship in Song" is the topic for discussion tonight at prayer meeting services. James Tolle will speak on "Spiritual Songs" and Elam Kuykendall on "Spiritual Singing." Joe Sellers is to lead in prayer, and Osbie Huffer will read the scriptural lesson. Services will be closed by Robert Neil.

Next Sunday night Charles R. Brewer will preach on "The Holy Spirit," a request sermon. The morning services will be devoted to a discourse on "The Eyes of the Heart."

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CLASS EDITIONS  
BEGIN NEXT  
WEEK

## AMERICAN JUNIOR COLLEGE HEADS VISIT LIPSCOMB TOMORROW

Educators Will Spend Two  
Days in Capitol City  
Meeting

LIPSCOMB will be the first college visited by the American Association of Junior Colleges which convenes tomorrow morning at 10:00 o'clock at the Hermitage Hotel. Among the sightseeing trips planned for 3:45 in the afternoon will be two tours, including a visit of historic places in Nashville, and a visit to several educational institutions in Nashville.

The group visiting the educational institutions will leave the Hermitage Hotel soon after 3:45, come out Eighth Ave. to Caldwell Lane, and on to the campus. They will drive around the campus drive to view the different buildings. Several people will meet the various cars, point out the buildings and answer questions of the visitors concerning LIPSCOMB. Contrary to what was expected, the educators will not visit the classrooms and various buildings. As they have an extensive tour for the time allotted they will not get out of the cars. Cars have been provided for seventy-five or a hundred visitors on this tour.

From here the visitors will ride through the camp of Ward Belmont College, George Peabody College, Vanderbilt University, and Fisk University. The only stop during the tour will be for the inspection of the Parthenon, a complete reproduction of the original building in Athens.

Saturday morning at 7:30 at the Phi Delta Kappa breakfast, President Bruce R. Payne of Peabody College will speak to the association. Music will be furnished by the LIPSCOMB orchestra and vocal students.

### YOUNG MUSICIANS PRESENT RECITAL

The recital given Friday, February 21, at 3:30 p.m. in the Hall by the Philharmonic Club presented Beryl Brewer and Charles Holland, pupils of Miss Hilda Copeland; Reba Ijams, pupil of Mrs. J. D. Fenn; Virginia Ann Osborn, pupil of Mr. Leonidas Holland; and Jim P. Lester, pupil of Miss Elizabeth Lanier.

Only faculty members, parents, junior high students, and primary grade students were invited, since ample seating space could not be provided to accommodate others.

The first number, *Petit Rondo* by Low, was played by Beryl Brewer and Miss Copeland. Following this, Reba Ijams rendered *Rondo*, Op. 129, by Beethoven.

Charles Holland gave two solos, *The Indian's War Dance* by Belden and *Moccasin Dance* by Terry. Virginia Ann Osborn also played two solos, *Under the Trees* by Morrison and *Spinning Song*, Op. 14, No. 4, by Ellemmeireich. Another duet, *Exercices de Mesure* by Low, was presented by Beryl Brewer and Miss Copeland.

The following numbers concluded the program: *Long Long Ago* by Barley and America by Carey, played by Jim Lester; *L'arabesque*, (Continued to page 4.)

### I. R. C. TO DISCUSS ENGLISH GOVERNMENT

During the meeting of the International Relations Club on Friday, February 21, Jim Tolle led a discussion on the effect of unlimited armament manufacture on world peace.

The discussion broadened into a general study of the different phases of armament manufacture and wars. The club, however, concluded that practical steps taken toward limiting private manufacture of armaments and munitions would aid in educating the people against war.

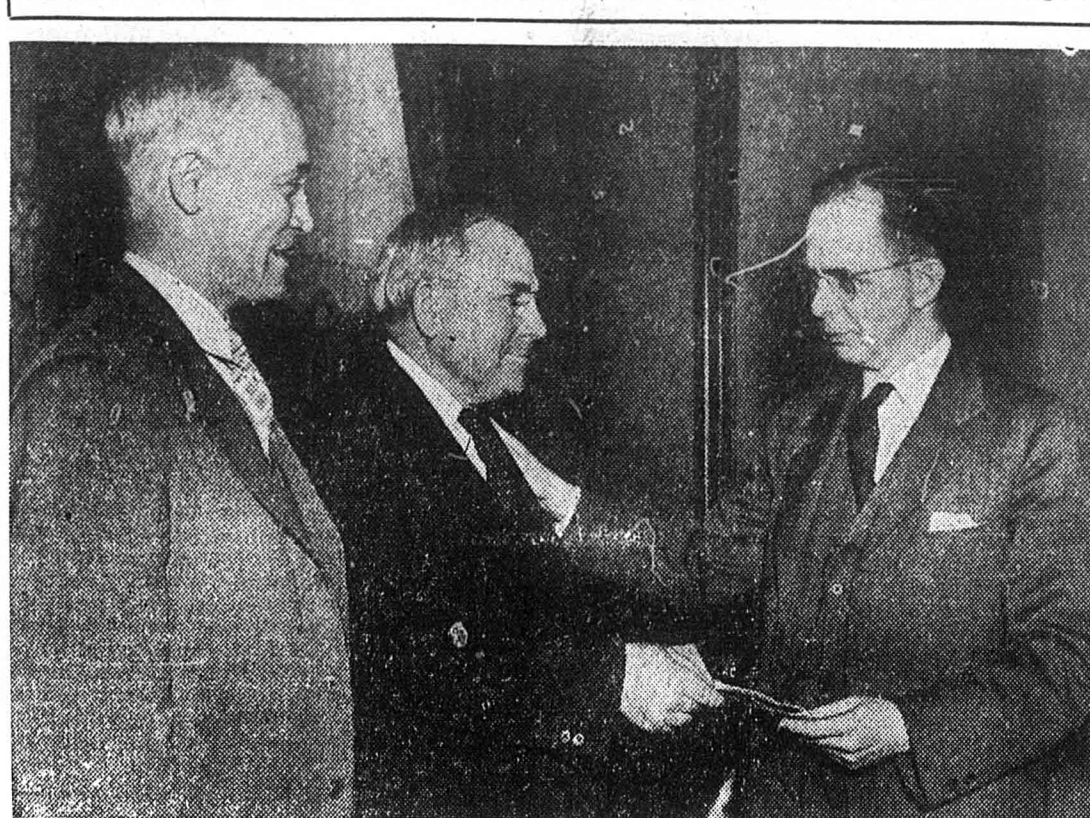
On Friday, February 28, the club will discuss the English system of government. It was thought that this would prove interesting in view of the fact that the eyes of the world are now turned to Great Britain and her new king, Edward VIII. The crown's place in the government of Britain will be given special attention. An invitation to attend is extended to everyone by the members—and Mary Ellen Evans, president.

# The Babblers

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, FEBRUARY 27, 1936

COLLEGE HEADS  
TO VISIT US  
FRIDAY

## GOVERNOR McALISTER HEARTILY APPROVES CAMPAIGN



Governor Hill McAlister, right, hands his personal check to S. H. Hall, center, as he gives Mr. Hall and Lacy Elrod his heartfelt wishes for a successful campaign. Governor McAlister followed his contribution by a letter of approval to President E. H. Ijams.

## COPE, COLLINS SPEAK AT OKLAHOMA MEET

Two Representatives Will Re-  
turn by Sunday

Tonight Willard Collins will discuss the topic, "The Modern Cry For Freedom," in Rush Springs, Okla., where he and Jim Cope are attending a young preachers' lectureship, which is being held this week for representative students of the Christian colleges, sponsored by the church of Christ in that city.

Cope spoke last night on "Living the Life." Although the definite date did not appear on the program, Collins will deliver a second lecture on "Are We Realizing the Significance of Sin?"

The lectureship will close tomorrow with an extemporaneous speaking contest, in which all present will participate. The boys will be given their subject only ten minutes before they are to discuss it. The winner is to receive a Bible as his award.

Collins, president of the student body and Bachelor of Ugliness, and Cope, winner of the Founders Day oratorical medal, were selected by President E. H. Ijams to represent LIPSCOMB at this event. They left Nashville Monday afternoon and will return Sunday morning in time to fill their regular preaching appointments in the city.

## Annual Babblers Contest Begins with Freshman Class Edition Next Week

Beginning March 5, the *BABBLER* contest starts a new spirit of friendly rivalry between the classes with the winning editor looking forward to a reward. The freshman edition with Mary Virginia Parman as editor will appear next week.

Due to examinations and the holidays the senior college edition will come March 26 with Edith Caudill as editor. High school issues begin April 2 with Pinky Lipscomb, editor of the juniors, first. Chick Morris and the sophomores come April 9; Bob Maret and the seniors follow, April 16; and Lloyd Scobey and the junior high class, April 23.

This contest between the classes is held with the purpose of preparing more students for work on the regular *BABBLER* staff and also to give the classes a chance to express their opinions. This year there will be six contesting issues, an increase of two in number over those of last year.

Ruth Rutledge, editor of the senior high class, and Mary Ellen Evans, editor of the freshman college class, were presented with loving cups last year.

## "MISSIONARY WORK" IS PRAYER MEETING TOPIC

Tonight's prayer meeting services will be devoted to a missionary study. Silas Triplett and Franklin Camp are to be the speakers. O. D. Bixler, a former missionary to Japan, will close the meeting.

Mr. Brewer, the faculty, and the young men who speak, especially urge all students to be present tonight. Song service begins at 7:00 o'clock.

By request, Charles R. Brewer will continue his study next Sunday night on "The Holy Spirit." During the morning services he will preach on "Seeing the Invisible."

## POTTS JUDGED BEST ON WINNING POLYAX TEAM

William Potts, Slayden Leathers, Jimmy Harwell, and Harvill Patterson make up the Polyax team which won the declamation contest Friday evening, Feb. 21, in the auditorium. The Optician team consists of Billy Craig, Elbert Hester, Mitchell Boyd, and Sidney Astin.

William Potts, first speaker on the program, was selected by judges as the best declaimer, while Sidney Astin ranked second.

Phillip Cullum, president of the Polyax, was master of ceremonies, announcing the musical numbers and introducing the speakers. Potts delivered the oration "Will Rogers"; Patterson gave "Home"; Harwell spoke on "Character." The "Power of Thought" was delivered by Hester; the oration "The Modern Frankenstein" was given by Boyd, and Craig gave "The Wandering Jew."

This contest was the second of the year to be sponsored by these two high school societies. The first ended in a deadlock.

Daily practices are being held by the high school girls of these clubs for the plays to be given about March 15.

## SPRING HOLIDAYS TO FOLLOW FINAL EXAMS

Since the winter quarter is drawing to a close, and students are discussing the exact date of spring holidays, the following dates are quoted from the calendar in the 1935-36 catalog: Final examinations and registration without fee for spring quarter of all winter quarter students—March 12-14.

Spring vacation—March 14-17  
Registration of new students—March 18  
Late registration fee effective—March 19  
Last day for changing of courses—March 21

## LOCAL ENDOWMENT DRIVE FOR \$225,000 ENDS AT 12 TODAY

Appeal Begins in 60 Counties  
in Three States for  
\$125,000 Quota

Winning an extension until noon today for final reports, the several hundred volunteer DAVID LIPSCOMB campaigners enthusiastically intensified their efforts to reach the \$225,000 goal set for Nashville and Davidson County.

The workers, stirred by last week's campaigning and exhorted by both local and state leaders to redouble their efforts, are striving to complete their part of the foundation program in order that the college may negotiate for outside financial assistance with which to greatly expand the college.

Officially, the latest report, made last Monday at the Noel Hotel luncheon for campaigners, shows a total of \$133,930 scoring against the \$225,000 to be reached by today.

The statewide canvass began Monday with solicitation in 60 counties, including some in Alabama, and Kentucky. With a goal of \$125,000 this phase of appeal will continue until March 3.

In the city and county appeal, *The Nashville Tennessean*, *The Banner*, 75 placarded street cars, decorated show windows, and hundreds of friends and alumni of LIPSCOMB have aided in obtaining finances that will save one of the "finest, most influential institutions of the nation" as thousands have expressed it.

## SINGERS GIVE OLD FAVORITES ON AIR

Singing old, but well-loved American songs, the male quartet and glee club will be the main feature on the 175th weekly broadcast of DAVID LIPSCOMB at 5 o'clock this afternoon.

T. Stratton Jones, Warren Morris, Fred Horton, and John T. Smithson will sing three numbers, "Boys of Old Brigade," Ben Johnson's famous "Drink to Me Only with Thine Eyes," and the ever-popular "Nellie Gray." Pauline Owens, soprano, will then join the boys in singing to the tune of an old sacred number, "From Every Stormy Wind that Blows."

The glee club of mixed voices has about 35 members who will render a varied selection of semi-classical music, under the direction of L. O. Sanderson.

Charles R. Brewer will conclude LIPSCOMB's weekly program with a report from the quarter-million-dollar financial campaign for the college endowment.

The general public of Nashville and vicinity has rallied to the drive for \$225,000 in local pledges with much of the same sentiment. LIPSCOMB is "different," they all say. Leaders expressed this belief that state solicitation for a \$125,000 quota will find as many willing givers as Nashville. The state canvass began last Monday. President Ijams and the campaigners protested that they had seen a "bare fraction" of their prospects due to the bad weather. With improved conditions they will continue their appeal.

## PEPETTES-END SEASON IN WAGON-WHEEL DRILL

At the Bethel-Lipscomb game Saturday night, February 22, the Pepettes brought another successful and pleasant season to a close with a drill resembling a wagon wheel. During the 90-minute pep squad has formed various letters on the floor, made arches, triangles, circles, and other figures besides their marches.

Two trips have been made by the thirty-eight girls and their sponsors. The first trip, to Martin, Tenn., was especially delightful according to those who had not visited U. T. Junior College or West Tennessee. On the trip to State Teachers' College at Florence, Ala., the Pepettes and the members of the band visited Wilson Dam, as well as the college. The girls were shown every courtesy at both colleges.

"It was indeed a pleasure and an honor to have been on the '36 pep squad," said the Pepettes.



## Babbler

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## "GO AHEAD" POLICY OF COURT MEANS POWER

Every Monday for the past month Mr. Pullias' sociology class, thousands of Tennesseans, and Americans from coast to coast have waited with anxiety the final decision of the supreme tribunal on the New Deal's plan for development of the natural resources of the Tennessee Valley. For coincident with this decision would, of course, be the establishment of low electric power rates to secure a wider distribution of this public "servant."

The court's decision Monday, February 17, upholding the government in its plans and present work brought this anxious waiting to a happy climax. The far-reaching influence of this decision lifts all shackles from the Tennessee Valley project and all other projects for the three-way utilization of waterways.

To college students what does this favorable decision mean? Since its conception, the TVA has appealed to the imagination of all classes as a form of American democracy. Electricity, as a public utility, will be cheaper and more available for thousands of people in the South. Hundreds of jobs will turn men and women back to their former status of life. The Tennessee River will be navigable throughout its course; devastating floods will be terminated; and the immemorial waste of falling water will be converted into power and service.

Certainly, people in Nashville, Tennessee, and their fellow countrymen will count February 17, 1936, as one of the nation's important days. It was by the action of the Supreme Court on this day that the people understood that electricity belongs to everyone.

Another channel of public service, and perhaps the last, has been opened. A decision in favor of it means more abundant living for every man, woman, and child of the south. Tennessee students, especially, should be impressed by its significance.

## BREAKFAST

## in Six Minutes

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## INDIAN RELICS FILL ROOM OF SCIENTIST

"My ambition is to do something worth-while for society," said Jesse Wells Fox, teacher in Lipscomb College, when he was assailed concerning the deep dark secrets of his life.

Mr. Fox is a former student of D. L. C., having attended from 1925 through 1928, and later received his B.S. from Peabody. He acknowledged that he is more interested in science and mathematics than anything else, and thinks that the following quotation from John Beecher sums up the motto of a good chemist. "The chemists are a strange class of mortals who seek their pleasures among soot and flame, poisons and poverty; yet among all these evils seem to live so sweetly that may I die if I would change places with the Persian King."

Mr. Fox has taught for eight years, and asserts that during his teaching experiences nothing has given him more satisfaction than to inspire boys and girls with a desire to be ambitious and do something. He takes pride in the students he has taught and in what they have accomplished.

Favorites in poetry lore are Kipling's "If" and J. B. Downie's "Playing the Game." His hobbies are early West Tennessee History and collecting Indian relics, many of which are in his room.

In the musical field, he likes Stephen Foster's songs. "My Faith Looks Up to Thee" impressed him both because of its sentiment and tune.

"I like the BABBLER; there is a great improvement over the time when I was here. I think that nearly all of the articles are good and timely, and I especially enjoy Nym O'Tam's 'Ain Folk'."

"My basic philosophy is that I think every one should do to the best of his ability any task that is entrusted to him to do, and that he should get joy out of doing his work."

AIN FOLK  
— by nym o'tam

The voice of a Greek orator, the heft of a wrestler, the jaw of a mother-in-law! Add the simplicity of a child, and the earnestness of Patrick Henry and there he is—our "ain folk" for this week. Maybe you do not recognize him by this picture, but you know him. And you like him; everybody likes him. And you can learn something from him, too, for he knows much. You are fortunate if you are in a class with him. Perhaps your first impression was that he was a little too dignified—high hat—but he is as common as dirt once you get to know him. He is a good preacher, too. He can beat his uncle preaching already, and he is not at his zenith yet by several years.

His family has long been represented at D. L. C., and the longer they come, the better they get. His father is proud of him, and his mother—well, she is his mother! And the father has done well by his boys, too. He was a poor man and dug what he has out of the earth, following Adam's trade. But he was determined that his boys should have an education. And his hopes are being realized. He has lived to see his boys well advanced on their careers, and they are a source of joy and pride to him.

In addition to his own, he took his deceased father's children and reared them. He gave them a start before he did much for his own boys. He is a small man, with little learning; and he's as loquacious as a lawyer in his cups, but he has a heart of gold. This mother is as quiet as a spider. And she's as good as Elizabeth. She's his mother.

That brings us back to the subject—our hero! Do you know him? Well, name him and—No, girls, you can't take him. He's already "tuck."

DAVID LIPSCOMB COLLEGE, requiring 30 hours of Bible for graduation, so far as is known, has the distinction of requiring more Bible than any other college in the world, either junior or senior college.

Having heard a differentiation between physical culture and physical education, students have suggested that the same differentiation may be made in regards to mental culture and mental education.

Philosophy is the vocation of fools, the avocation of wise men.

Manners are like headaches—some are natural—some acquired.

## DID YOU KNOW?

\$350,000 will eliminate the hampering burden of indebtedness brought on by the fire and financial crash disasters, restore endowment values swept away in the shrinkage of security values in 1931, 1932, and 1933, will maintain accredited standing for future efficiency and development and enable a foundation to be laid away for greater service.

DAVID LIPSCOMB offers 14 different Bible courses, and every hour during the school day there is a class in session.

LIPSCOMB is on the air more than any other college in the United States that does not have its own radio station.

That every high school student is enrolled in one Bible course, and with the exception of one, all of the college students are taking two Bible courses.

Virtually in all of DAVID LIPSCOMB's graduates and former students have maintained an active interest in the church.

That DAVID LIPSCOMB is a spiritual and cultural asset to Nashville.

One of the leading teachers' colleges of the South gives LIPSCOMB graduates a premium of two hours upon entrance.

Last year the enrollment at LIPSCOMB increased 75%.

## Parman Wins First Place In Last Edition of Babbler

With Bobby King's first failure to top the list as he has done each week since the beginning of the BABBLER journalism contest, Mary Virginia Parman's article, rated first in the issue of week before last. Her "After Speeches of Outstanding Campaign Leaders, 200 Enthusiastic Rally-Day Visitors Leave LIPSCOMB" scored only one point higher than King's "Ponies Swamp McEwen Quint," which rated second.

Third place went to Ruth Rutledge's "We Purpose to Present as Extensive a Curriculum as Any University in the Land," Says 1896 Catalog," and "Mrs. Yeagley, The Hamburger Lady," Wants to See LIPSCOMB Made Into a Senior College," by Sidney Hooper, rated fourth.

The articles received some recognition from the three judges.

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## D.L.C. ALUMNI CAN SAVE ALMA MATER BY 45-PLAN

By Alonzo Williams  
 "Morning paper! Morning paper!" shouts the news boy. Upon opening your copy, your eyes fall upon such headlines as these: "LIPSCOMB COLLEGE Closes Its Doors After Forty-five Years of Service. Insufficient Funds Prove Failure to Bible School." Then you would have thoughts running through your mind like these: "That's the college from which I graduated." "That's the school in which I studied for the ministry." "We alumni have had our last home-coming." "There is no more a D.L.C." "Oh, what a calamity!"

The alumni invite no such a future for DAVID LIPSCOMB. Deep down in every heart they want their Alma Mater to live. But it cannot go on indefinitely without the loyal support of the ones it has benefited the most. With the whole-hearted support of every alumnus, the papers will announce COLLEGE has gone over the top—in a few weeks that LIPSCOMB \$350,000 donated by alumni and friends will satisfy all indebtedness and provide funds necessary for educational security and service expansion.

That announcement will bring joy to every alumnus. A plan is provided whereby every alumnus can help rescue the college from embarrassing debts and perpetuate its Christian service. Our material assistance is needed and must be given in this campaign. The "Forty-Fivers" will

give one dollar for each of the 45 years the college has been in existence. Terms of payment are arranged within the reach of nearly every one. The plan calls for five quarterly payments—April 1st, July 1st, October 1st (1936), January 1st, and April 1st (1937), of \$9.00 per quarter, or \$36.00 per month which amounts to less than ten cents a day. The price of two cold drinks a day for five three-monthly periods will make you a "Forty-Fiver."

A larger donation will also give you membership in this group. What do you say, fellow alumni? Come on with your ten pennies a day and let's make a success of it. At least one thousand alumni and former students can become "Forty-Fivers" without a sacrifice. You cannot wait to see what others will

## Double and Mixed Quartets Sing Alternately

Featured alternately with the DAVID LIPSCOMB COLLEGE male quartet are the mixed quartet and double quartet heard on Saturday afternoons on E. W. McMillan's Sunday school program broadcast over WLAC at 5:15.

The quartet is composed of Leonidas T. Holland, tenor; Mary Ellen Evans, soprano; Edith Caudill, alto; and John Campbell, bass. The double quartet, which sometimes sings, includes Fred Horton, Douglas Jones, Mary Ellen Evans, Pauline Owen, Edith Caudill, Mildred Hyde, John Campbell, and Rembert Woodroof.

While 28 approved the present organization, the question that brought the most varied response was the one asking for suggestions for the improvement of the workers' organization. Some of the ideas were "to have more interest shown in work by all of the workers," two wanted to "get rid of all student bosses," some wanted "more unity," "more working jobs and not so many loafing jobs," and "all students to be paid the same price."

"More social programs" were suggested by five, while someone else wanted "more organization, and less singing during workers' meet-

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## QUESTIONNAIRE REVEALS WORTH OF STUDENT AID

A short time ago a questionnaire was prepared and taken by 94 of the working students at their regular activity-period meeting. No names were signed to these reports, thus making the students answer more freely than they would have otherwise. 66 boys and 28 girls turned in their replies.

One of the leading questions, "Could you come to DAVID LIPSCOMB to school if you were not permitted to work?" was answered in the negative by 92, and in the affirmative by 2.

58 found their work interesting all of the time, and 43 decided that their work was interesting to them only a part of the time.

When questioned about job preferences, 26 answered that there was other work here that they had rather do. 64 were satisfied with their present assignments. 77 admitted that there was other work here they would not like to do, while 15 professed their willingness to attempt anything.

83 had what they considered proper supervision, while 9 did not. The same numbers also answered that what they had learned in their work had helped them in some way.

While 28 approved the present organization, the question that brought the most varied response was the one asking for suggestions for the improvement of the workers' organization. Some of the ideas were "to have more interest shown in work by all of the workers," two wanted to "get rid of all student bosses," some wanted "more unity," "more working jobs and not so many loafing jobs," and "all students to be paid the same price."

"More social programs" were suggested by five, while someone else wanted "more organization, and less singing during workers' meet-

ings." "An organized quartet" was also suggested along with somebody else's idea that "workers should not kill so much time."

A good idea was put forth, however, by one person when he requested "more strict rules of admittance for workers—exclude everyone not in sympathy with the school's ideals."

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## So Others Say

By WILLARD COLLINS

## FRANKLIN CAMP'S BEST GIRL

"You fellows who grab the beautiful girls are lucky, but I have it on you in one place. My radio is my best girl and she can't get up an walk out on me, though the static is rather bad at times. Well, so are your girls when it comes to static."

Keep by the old radio, Camp, and keep that picture beside it.

Excerpt from THE BABBLER, February 25, 1937—Dr. Poole entered the organic chemistry class. Clearing his throat, he cast his keen eye on one quaking scientific stude and said, "Spazmedically speaking from an epiphenomenalistic viewpoint, what is your opinion of dihydroxyarsenobenzene as compared with methylenesulfonate?"

Well, so Mr. Pullias wasn't the first to use his vocabulary on us poor students!

## DO YOU KNOW

That your criticism of another is often your verdict of yourself?

That no man is so good but a good woman can make him better?

That it isn't the size of the dog in the fight that counts, but the size of the fight in the dog?

That if you work for others as you would like them to work for you, you're not likely to be out of a job?

"An organized quartet" was also suggested along with somebody else's idea that "workers should not kill so much time." A good idea was put forth, however, by one person when he requested "more strict rules of admittance for workers—exclude everyone not in sympathy with the school's ideals."

## SCHUMACHER MAKES BACKLOG PICTURES

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Don't pass up your present good opportunity to get several photographs of yourself—Schumacher Studios, 206½ Fourth Ave., North, are making a special LIPSCOMB offer. For all who had their photograph made for the Backlog they will make six prints, eight by ten, with one tinted, all for \$7.00.

Miss Louise Knight, who took your name, remembers each face so well that after the "proof" is printed, she puts your name on the back of it from memory.

Schumacher claims to be the largest studio south of the Ohio River and has been in business for 20 years. This studio has been making the Backlog pictures for several years, 1934-'35 being the first year in a long time that they have failed to do so. Schumacher makes the pictures for 95% of the schools within a radius of 25 miles.

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## ELMER'S EXPATIATIONS

Elam Hall, February 27, 1937.

Dear Mabel:  
 That little Brant Lipscomb of the long legs and pink and white complexion has certainly developed into a keen little basketball player. In fact, he is one of the mainstays of his team, with the rest of the lads not so far behind him, at that.

Not to be reminding or anything, but not so long ago I never would thought of seeing Mr. Woodroof's son, Rembert, around the girls so much. Now Ethel Holloway, Mildred Gladney, and Minnie Hobbs are all doing their best to give each other a little competition.

The Fox-Squirrel case is progressing nicely, it seems, if the evidence of constant companionship is to be accredited. It's an accepted fact now that in the afternoons you can find Doris and Cantrell hanging around together.

As I was under the impression that the faculty members were not permitted to date the students, you can imagine my surprise when I saw Miss Lanier being escorted around by Joe Frank Hobby.

Buddy Lipscomb seems to have

quieted down a bit lately. This may be either quite true or we are just getting used to him. I don't know which. Anyhow, it's a change for the better.

Prepare for a shock, Mabel! Ruth Buchanan has fallen at last! Her swain answers to the name of Willie J. Smith, and he hails from way down in "Gawga." It all started when he came up for lecture week, and took Ruth back with him—as far as Chattanooga. They say it's love.

The other day I heard two pretty good expressions by a couple of our beautiful dawns. It seems that Mildred Shobe saw the list of the three nominees for the "bachelor of ugliness." "Porter, Edwards, and Collins. My goodness," she exclaimed, "why look on them for the bachelor of ugliness? They're about as good-looking boys in school!" But, Mabel, that doesn't even compare with Mary Alice's misery over the fact that she doesn't possess a "left-handed tennis racket!" She thinks that one of these strange "critters" would definitely improve her game.

"Well, I'll be seeing you sometime soon, after I get my geography map finished." As Sidney Astin wrote in one of his "poems" to Fay:

"I met a girl at D. L. C.  
 And she means everything to me;  
 I love this girl from D. L. C.  
 With love as great as love can be."

ELMER.

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"So get this cause in your heart, talk it from your heart and expect people to make pledges and they will—and the campaign is won!"—Extracts from a campaign letter.

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## HERD SCORING RACE ENDS IN DEADLOCK

Donaldson Matches Baskette's  
Point Total to Tangle  
First Place

### MCCORD TOPS PONIES

While Elbur "Fluke" Baskette looked on from the sidelines, Marshall Donaldson, Bison forward, scored 19 points in the last two games of the season to boost his point total to 119 and tie Baskette for the season's scoring lead in the college standings. Buck McCord, after having led all season, coasted in with 196 points to pace the high school scores.

Robert Vann, with 110 points, finished in second place behind Baskette and Donaldson, giving the forwards a clean sweep of the first three positions in the Bison chart. Sutton, Love, and Cantrell followed Vann in the order named.

Pinky Lipscomb was runner-up on the Mustang list accounting for 173 points. Ira Mackie, who got 166 points, was the third Mustang to pass the century mark in tallying.

Vann held the edge in the college foul shooting. He made 28 out of 43 tosses count. McCord, who hit 40 out of 67 was the most accurate shot among the Mustangs.

	G	FG	FA	FM	TP
Donaldson	18	51	39	17	110
Baskette	15	49	37	21	119
Vann	18	41	43	28	110
Sutton	16	26	37	23	75
Love	11	24	26	13	61
Cantrell	15	22	31	12	56
Lipscomb	14	22	12	1	45
Edwards	16	11	37	17	39
Kieffer	13	5	4	1	11
Davis	3	2	1	0	5
Crockett	3	2	1	0	2
Porter	9	1	0	0	2
Chambers	1	0	1	1	1
Totals	256	270	135	647	

	G	FG	FA	FM	TP
McCord	23	78	67	40	196
Lipscomb	21	72	72	29	173
Mackie	22	72	53	22	166
Sweatt	20	34	16	7	75
Brewer	23	7	28	13	27
Prickett	15	10	11	3	23
Patterson	9	6	9	2	14
Roberts	12	6	9	1	13
Boyer	7	3	0	10	10
Coleman	5	5	2	0	9
Cooper	4	4	1	1	9
Stone	10	1	1	0	2
Totals	301	272	117	720	

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## "NO FINANCES FOR A TOURNEY," NEIL SAYS

In giving the reason for his Bisons' not competing in the M. V. C. tournament played at Jackson, Tenn., this week, Coach Bob Neil explained that "since our athletic treasury is not in the best of health and also because we do not believe that tournaments are the best methods for deciding championships, we feel that a trip to Jackson for LIPSCOMB would not have been worth the money involved."

Neil assures LIPSCOMBITES that the passing up of the Jackson affair this year does not mean that LIPSCOMB does not wish to co-operate with the conference. "We're for the conference," he said, "and we will back it in every worthy move."

## LOCAL QUINTETS SPLIT LAST BILL

LIPSCOMB fans saw the Bisons and Mustangs play their last home games Saturday night when the college fell before Bethel, 37-40, and the high school added their eighteenth win at Litton's expense, 49-34.

Although they held the lead most of the game, the Bisons went to pieces in the last few minutes to permit an inferior Bethel team to forge ahead and finish with a three point lead. The local lads were in the van 23-18, at the rest period and with four minutes of play remaining in the game still held the edge. The Bison's inability to keep the lead. The local lads were in the van 23-18, at the rest period and with four minutes of play remaining in the game still held the edge. The Bison's inability to keep the lead.

Donaldson and Cantrell led the LIPSCOMB scoring with 13 and 12 points respectively. Johnson tossed in eight goals for Bethel. Captain Edwards, Baskette, and Sutton were missing from the Bison lineup because of training rule infractions.

The LIPSCOMB-LITTON game provided a real thriller for the big crowd that packed Burton Gymnasium. The game was tight all the way until several minutes before the final whistle when Buck McCord and Pinky Lipscomb each got a trio of baskets to salt the game for LIPSCOMB. The score at the half gave the Mustangs, who seemed to be off form in the first period, a 19-18 advantage, while at the end of the third quarter the Bison led 32-30. Pinky Lipscomb was "hot" enough to plunk in 17 points for the Ponies. Buck McCord hit some pretty shots from the corner in

## SPORTS SOLILOQUIES by bob king

Here it is tournament time and the Bison season is over. The ball between basketball and baseball gives time for a little reflection—and a little argument. One question that might be raised is, "Who is LIPSCOMB's outstanding athlete?"

My answer is a short, four-letter name—Vann. There may be some who outline him at times on the hardwood, but for consistency you can't find a Bison to equal the hard-working forward. A demon on the defensive, he's always in there trying. He has that real spirit that makes for teamwork. A glance at the scoring chart shows that the Vann-man has an eye for that basket, too. Scoring 110 points, he finished second in the scoring and topped all his mates in accuracy from the free throw line. I don't know what brand of baseball Vann will play this spring, but last year he made Coach Neil a sweet outfielder.

There's my vote. And yours? Well, if it's different drop it in the BABBLES box with 100 reasons defending your selection.

## THIS AND THAT

Donaldson, Vann, Baskette, Edwards, Porter, Kieffer, and Crockett have played their last basketball games for LIPSCOMB. . . . The school rejoices with Bob Porter in his scoring spree in the Cumberland game. . . . It would have been a shame for a man with all of his footwork not to get a point. . . . Robert Fudge, who scored 21 points here Saturday night for Litton, had registered a like number the night before at DuPont. . . . Wells, the fine, little guard shown by Litton, is only a sophomore. . . . McCord averaged 16 points per game this year. . . . The Opticians and Polax, high school clubs, plan a series of basketball games soon.

garnering 14 points. McCord's work in handling the tip was good. Fudge, red-headed Litton forward, couldn't miss the hoop and collected 21 points. Wells, pint-sized Litton guard, put on the best passing exhibition LIPSCOMB has seen this year among high school performers.

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Chaplin  
IN  
"MODERN  
TIMES"

## BISONS BREAK EVEN IN 18 CAGE GAMES THIS YEAR; PONIES HAVE .783 AVERAGE

Mustang regulars will be permitted to play. . . . Everyone approved the manner in which the Feppettes supported the high school team Saturday night. . . . The "hot foot" seemed to be making the rounds upstairs during the Mustang game. . . . All of us were glad to see Crockett get the starting assignment in his last game. . . . And next week it's baseball, softball, and tennis. . . .

A POKE AT POKER FACES  
Paul Gallico, entertaining New York sports writer, takes a poke at poker-faced athletes in *Vanity Fair*: "Sports spectators are paterally eager to share the thoughts and emotional experiences of their heroes. One little revealing look or gesture will please them more than perfect performances or winning scores. . . . Your so-called good loser with his phoney smile and warm, what-a-good-sport-I-am handclaps always makes me a little ill. My kind of guy is the loser whose attitude is 'Well, you lose, congratulations. You beat me all right, but if you think I like it, you're crazy. I feel awful!'"

## RECITAL

(Continued from page 1)

from Op. 100 by Burgmuller, given by Reba Ijams; *The Gallant Knight* by Dutton, presented by Virginia Ann Osborn; *Rose Petals* by Lawson, rendered by Reba Ijams and Mrs. Fenn; *Valse of Song* by Rolfe, played by Charles Holland; *La Donna e Mobile*, from "Rigoletto" by Verdi-Williams, given by Reba Ijams; and *Marche Solennelle* by Low, presented by Beryl Brewer and Miss Copeland.

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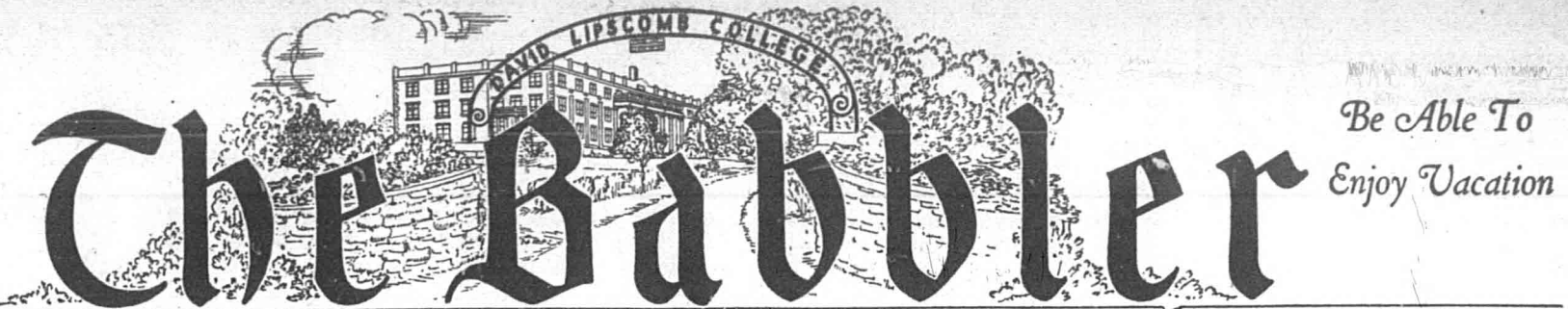
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Vol 15 DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, MARCH 5, 1936. No. 22

## CAMPAIGN LEADERS FORM PERMANENT FUND GROUP

### JUNIORS ENTERTAIN SENIORS MARCH 27

Morris Appoints Junior  
Committees to Work  
On Senior Banquet

Stepped in plans for the junior-senior banquet which will be held Friday night, March 27, the committees of the junior class met several times last week to make a definite start.

Martha Cosby, chairman of the program committee, with James Alexander, Bobby King, and Louise Walker, is taking stock of the talents of the members of the class to provide entertainment for the occasion.

The decorating committee, with Elizabeth McMillan at its head, is composed of Mary Ella Ray, Mary Virginia Parman, Guy Renfro, and John T. Smithson. Dorene Knouff, chairman, Ruth Ann Whitis, and Anita de Sambre make up the most important committee, menu, in the judgment of the students.

Elaine Waddey, chairman, Harrison Jackson, and Frances Ann Freeman are the arrangement committee. All students who expect to come and all who have dates must give their names to one of these juniors. The ticket committee, which will have charge of selling the tickets is composed of Fletcher Sutton, Mac Rochelle, and Laura Lee Arms.

### Three Plays To Be Given Friday

Ring up the curtain, "Gloey" is the first of a group of plays to be presented at eight o'clock Friday evening in the auditorium of Harding Hall.

Gertrude McClanahan, who is starred in this play, is ably supported by Jane Bridgewater, Martha Lumden, and Hugh Deizer.

As the second playlet on the program, the Junior Dramatic Club presents a comedy, "The Braggart," with Charles Ward Brewer, Marion Kieffer, Jean Burton, Katherine Overall, Katherine Hamrick, and Charles Youree as the characters.

Josephine Carlton, Jane Murphy, and Jim Cope are featured in the third characterization.

A cordial invitation is extended to all to attend this program. Admission is free.

"Episode," a modern play from "The Golden Book," was the first workshop play to be presented before the public speaking classes. The cast, consisting of Hugh Dozier, Dorothy Whitesell, and Drake Macon, all received compliments on their performances, but Hugh Dozier was the best actor according to the criticisms.

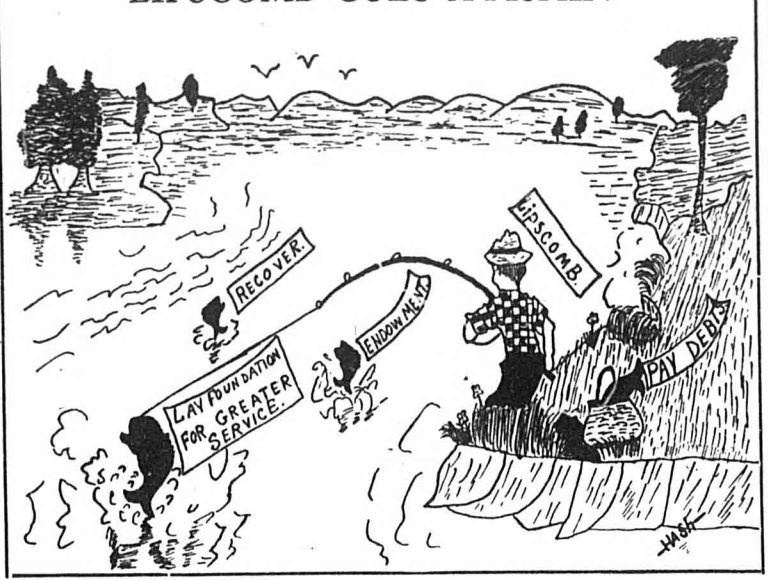
### Boys To Conduct Services

Tonight's prayer meeting services will be conducted entirely by college boarding boys who have volunteered their services. Charles R. Brewer makes a special request for everyone on the campus and in the neighborhood to show their interest by being present and on time.

The subject, "Christian Living," will be discussed by Seaborn Kenamer and Robert Fortie. Clark Kirk will read the scriptural lesson, and Leonard Bradley will lead the prayer. Warren Stough will close the meeting. The song services will be conducted by T. Stratton Jones.

Continuing his series of sermons on the Holy Spirit, Mr. Brewer will speak Sunday night on "The Sin Against the Holy Spirit." During the morning services he will speak on "Natural and Spiritual Laws."

### LIPSCOMB GOES A-FISHIN'



### LIPSCOMB GOES TO TOURNAMENT FINALS

Mustangs Compete In Regional Tourney at Murfreesboro Next Week

Although they continued to play the excellent brand of basketball that had carried them to the finals for the first time since Bob Neil took over the coaching reins at LIPSCOMB, the high school Mustangs found East a little too strong Saturday night on the East floor and were beaten by the last-minute "freezing" of the ball by East, 26-22. The East win gave Coach Armistead's boys their fourth straight title.

Winning a finals' berth means a trip to Murfreesboro for the Mustangs to compete in the regional tournament starting Monday. East also will compete.

The Mustangs fought their hearts out and kept on even terms with the East boys until about three minutes before the final gun sounded. The score was snarled, 19-19, at the half, and LIPSCOMB held a 20-19 lead at the end of the third quarter. Mackie and Pinky Lipscomb, with ten and seven points respectively, kept the Ponies in the running in the first half. Mackie failed to score, however, in the second half, and Lipscomb fouled out in the fourth quarter to weaken the Mustang's scoring punch.

Opening their campaign with a smashing victory over Central, fourth-seeded team, on Wednesday night, the hitherto overlooked Mustangs continued their march to the finals with a win over Joelton, and reached their height Friday night in noosing out the top-seeded du Pont team. Many fans call the du Pont game the best of the tournament. In each of these games Captain Pinky Lipscomb, Buck McCord, and Ira Mackie did the scoring. While not offensive threats, Ed Roberts, Schumann Brewer, and Bill Sweet were vital factors in the LIPSCOMB wins with their spirited floor work.

Josephine Carlton, Jane Murphy, and Jim Cope are featured in the third characterization.

A cordial invitation is extended to all to attend this program. Admission is free.

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## Committee of Business Men To Work on Endowment And Expansion Program

Youngster Gives \$50  
For Lipscomb Drive

Last week as the guest of Mrs. E. K. Hardison, ten-year-old Jack Capley, the son of J. K. Capley, who lives at 1601 Broad, turned in \$50 for LIPSCOMB's fund at the campaign luncheon. As Jack hopes to attend LIPSCOMB someday, and having realized that he had no money, the boy asked 50 of his friends for help, and each gave one dollar to him for the success of the drive. LIPSCOMB needs more such ardent supporters.

### SEASON FOR DEBATES BEGINS MARCH 20

Cope, Collins, Welch, Lynch, Warren, Triplett to Represent D. L. C.

Introducing the '36 debating season, which begins March 20, tryouts for the first negative and affirmative teams were held here February 24, under the direction of A. C. Pullias, S. C. Boyce, and Miss Ora Crabtree.

After the subject, "Resolved that Congress should be permitted by a two-thirds majority to override any 5-4 decision of the Supreme Court declaring a law unconstitutional," was discussed by the different speakers, four boys were chosen to join Jim Cope and Willard Collins, members of the first negative team of the intercollegiate debates this season. These speakers are James Warren, Alonzo Welch, Pat Lynch, and Silas Triplett.

Two debates each are scheduled with Freed-Hardeman College, Cumberland University, Tennessee Polytechnic Institute, and Austin Peay Normal. Of the four home debates two are to be held in chapel and two at special evening programs. Plans are under way to make it possible for these evening programs to feature the college orchestra and quartet and addresses on the Supreme Court by Professors E. J. Eberling and Gus Dyer of Vanderbilt University.

### SCHUMANN BREWER WINS HIGHEST HONOR

In the high school *Backlog* Who's Who Contest, which was held last Thursday during activity period, Schumann Brewer was elected the best all-around student by the entire high school department. Bob Maurett came as a close second for the honor.

Helen Rainwater and Pinky Lipscomb were the most intellectual girl and boy, with Annette Robertson and Philip Culom ranking second. The most popular boy and girl voted upon are Bob Maurett and Freda Clayton.

The group voted on Buck McCord as the most outstanding athlete. Pinky Lipscomb ranked second.

### D.L.C. STUDENTS HEAR TIBBETT

Saturday evening, February 29, boys. According to *The Nashville Tennessean*, "Tibbett was simply swamped with invitations during his visit." As is his usual custom he conquered all but one of his urges to go places and do things. He let this urge take him into the home of one of Nashville's best known patrons of art, whose name is not yet revealed.

This charming guest artist presents an impressive figure in the world of music. A noted critic stated, "There are many excellent artists with beautiful voices, but each decade of musical history brings forth only rarely a superlatively great singing artist. . . . an individual who can stir a nation's heart and soul as has Tibbett." Tibbett has aroused unbounded enthusiasm in both the opera and the concert fields, a rare accomplishment. With the most sensational debut into motion pictures that America has known Tibbett started a new epoch in the history of the screen. His recent success in radio combines with his other distinguished honors to make him the "greatest all-around singer of this day."

### Pullias' Class Draws Maps

In order that the class might become more familiar with the important places of the world, A. C. Pullias, geography teacher, required his class to draw maps of the world which were handed in Tuesday, February 25, to be judged.

As the project proved successful last year, it was thought profitable for the class of 1936. A book was given to the one who drew the best map; some prize will be offered Warren Morris, the winner of this year.

The maps were judged on the basis of neatness, general appearance, and completeness.



# The Babbler

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## A Grain of Horse Sense

Many people are going bankrupt every year because they do not know how to spend their money correctly. Some spend for show, some for excessive pleasure, and some for more of the necessities of life than they can use properly.

Of all the evil practices in spending money, probably the worst is the very common practice of spending it before it is acquired, many times without even a thought as to where the money will come from. Even if some forethought is used it is based on the assumption that everything will turn out in the best possible way instead of being based on an unbiased view of the future, recognizing the likelihood of failure of plans as well as of success.

Since there are so many dangers to confront in the financial world, why isn't more time given to this all-important subject in the school work? Why not require every student to take a practical course in the Common Sense Way to Spend Money? Why not start such a course here at LIPSOMB and add to the exclusiveness of the school?

## ARE YOU A WORKER?

God worked. (Gen. 2:2.)  
 Adam worked. (Gen. 3:17.)  
 Jesus Christ worked. (John 5:17.)  
 The apostle Paul worked with his own hands. (1 Cor. 4:12.)  
 Christians are commanded to work. (2 Thes. 3:10.)  
 It is an honor to dig a ditch. It is a disgrace to pretend you are digging a ditch and get paid for it.  
 Everybody admires a real worker, but everybody despises a lazy man.  
 Working students, people will judge LIPSOMB by the way they see us perform our daily duties.  
 We campus workers have an extra responsibility, for we are on display at all times.  
 Remember, anything that is worth doing at all is worth doing well.

## OUR ONLY HOPE

The only hope for permanent improvement in our school is a body of students who have not only accumulated a wealth of facts and figures but who have also learned how to diagnose and solve their own and their friends' problems. I mean by this, we should always try to do right and persuade others to do likewise.

J. T. S.

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

Nashville Gas & Heating Co.

# Pittman Presides at Informal Faculty Dinners

## LIPSOMB'S CAMPAIGN

L is for leaders in LIPSOMB'S campaign;  
 I is for Ijams, who great vision sustains;  
 P is for pledge of cash to be paid;  
 S is for Sacrifice willingly made;  
 C is for Christians who answer the call;  
 O is for offerings donated by all;  
 M is for Master, whose aid we most need;  
 B is for buildings for which we all plead.

—Christine Murrell.

## Ain Folk

by nym o'tam

What price passing grades! She had not studied her lesson. She never studied for that class. During the whole term she had not opened her book. She could get by. It is for the most part a lecture course and the teacher is easy.

And so she came to the test. She did not know a single answer, but what of it? Somebody knew and she could find out. She had faced that emergency before. She waited for her neighbor to write the answers; then she copied them word for word, mistake for mistake, for the neighbor did not know and had to guess at some of the answers herself. But it was one of those tests in which the papers are exchanged and graded in class. Lucky break for her! For she managed to get her paper into the hands of her friend. (?) This friend showed her friendship (?) by altering the answers and making them as nearly correct as she could. And what was the result? The girl who copied made a grade of 88, while the one from whom she copied made forty-something. The cheater passed; the one who did her own work failed! What price passing grades!

You say, "Did that happen here?" Do we have such a student in DAVID LIPSOMB COLLEGE? Even so. And it was a Bible class at that! In this column we have been offering a small meed of praise to students who by character and achievement are worthy of praise. This is just to show the other side of the picture. It is hoped that those involved in this story will have an awakening of conscience before such despicable practices become a fixed and irremediable part of their character. Who are they? Well, you answer. "And they began to say every one, 'Is it I, Lord?'"

Everybody admires a real worker, but everybody despises a lazy man. Working students, people will judge LIPSOMB by the way they see us perform our daily duties. We campus workers have an extra responsibility, for we are on display at all times. Remember, anything that is worth doing at all is worth doing well.

## STUDY PERIOD FEATURES SANDWICHES TO CURLERS

What is study hour for in Sewell Hall? Upon investigation the other night I found several activities.

Of all the rooms I visited I found only one studying—Glenna Wilkes. On first floor I ran into Chick Morris drawing tacky party invitations. In Mrs. Griffin's room sat Vera Johnson dressed in her gym suit. Passing by the living room I heard Miss D. L. C. yelling "No, No, It's Not All Right," several times with Erin Hanlin, Sue MacMahan, Dana Lee Harlin, and Mary Lou Neal practicing a play.

On second floor I popped in on Floy Byrnes and Mary Frances Morris fixing to make sandwiches with a huge stack of bread. Lottie Ellen Holcomb was writing to Billy, while as I entered, Dorene and Adelle's room I saw them on the floor with Dorene playing hair-dresser to Adelle.

Rushing on to third I found Jane Murphy washing clothes, and Ila Glenn Arms violently brushing her hair. And where were the matrons on third? Miss Copeland was out with Brother Sanders, and Miss Ward was gazing longingly at a photo on her dresser or thinking of Henry Burton—I couldn't figure which.

Now what do you think study hour is for?

M. V. P.

And then—Edith Caudill—a country girl by birth, expressed in a most decided statement that a mule was merely a male horse. On, well—

## MABEL'S MEDITATIONS

Union Flat on the Ridge,  
 March 5, 1936.

Dear Elmer,  
 Well, the breezes are blowing, kites are flying, and couples are gathering: all signifying that March is here. You know, Elmer, I would give the world to see that there Cawthon girl strutting down the aisle with Sir David Neil as I hear they have been doing several times on Sunday night. Have you heard anything about this Keats-Cope affair—somebody wrote me that he was courtin' her plenty since the gallant Tecumseh took his Dorene. Speaking of new romances what about Tom Holland and Jane Murphy? They seem to have a grand start.

And does Paul Crockett prefer red-heads? Well, I'll vouch for that. Have you noticed the handsome Marshall escorting Miss Byrne around? If you've been half way awake you just couldn't help yourself.

Say! they tell me that Emma Whit is getting as bad as Lip Croft. About dogs—why, she even merited a picture of one from "pennapal" by cracky, wonder who he is.

They say the high school is literally cluttered with cute kids this year—John Byrne and Helen Rain-

water, Chick n' Wu—Currie and Isham are still going—Carol and Jimmy, and lotsa others.

By the way, I heard a new precedent had been set up at Sewell Hall. Ralph Autry called for Rebecca Logue and accompanied her to Sunday school, and stayed with her through church the other Sunday morning—the best I can gather he is receiving a grand rush by her, almost as bad as Martha Cosby gave "Bubba."

You sure could have knocked me over with a feather when I heard that Freddie gave Grace a ring for her birthday. They say she's terribly thrilled. She should be!

The girls have something new I've heard—red cards bearing "An untidy room makes a bad impression" have been freely circulating. If Miss Middlebrooks doesn't watch her step she will be furnishing the girls with a new room decoration—that is, if girls frame them as some of the boys framed their official letters from the boys' council.

The wind is stronger and so are some of them LIPSOMB couples but Yours till Nadine and J. W. get married,

MABEL.

Seven Preach Sunday

The appointments of the preaching boys in Elam Hall for last Sunday, March 1, were:  
 Edwin Norton, Liberty, Tenn.  
 Willard Collins, 8th Ave., Nashville, Tenn.  
 Jim Cope, Reid Ave., Nashville, Tenn.  
 Elzie Hufford, Franklin, Ky.  
 Albert Gonce, Anderson, Tenn.  
 John T. Smithson, Nolensville, Tenn.  
 Bennie Lee Pudge, Pool, Ky.

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That a retentive memory is a good thing, but the ability to forget is a sign of greatness?

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## 18 MEN TO MEET TWICE MONTHLY

To provide for regular informal "get-togethers" for the men teachers, the faculty club organized Tuesday, February 25, electing S. P. Pittman, president. The club meetings will be held in the home economics room at Sewell Hall.

Jesse Wells Fox, elected secretary-treasurer by the 18 members, is the other officer of the club. At the meeting which will occur on alternate Tuesdays, the home economics girls, under the supervision of Mrs. Otto Prater, will serve informal dinners for the men.

Along with joking and open discussions, beneficial speeches will be given. President E. H. Ijams, the first on the club program, chose for his subject last Tuesday, "The Return of Science to God." Mr. Ijams noted that until approximately 1900 the trend of modern science was toward the exalting of machines; however in the last 20 years science has reacted toward the idea of spiritualism. Such famous scientists as Joules, the Englishman, and Millican, the American, are vowed Deists.

The next meeting of the faculty club will be held March 10.

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# Parks Figures Prominently In Story of New Babbler

"Mr. Woodroof, is there any equipment what-so-ever for printing our own BABBLER?" queried Dean N. L. Parks soon after his arrival at D. L. C. in September, 1934.

The BABBLER had previously been printed in town before its "death" in '32. Mr. Parks realized the need for a school paper and the help a press would be to the school. Because of tremendous work, time, and amount of equipment necessary for the success of the plan E. B. Woodroof, head of the working department, discouraged all thought of a school publication.

Undaunted by lack of cooperation, Dean Parks contacted C. E. W. Dorris, a friend of the school, and persuaded him to give an old press to the BABBLER. With the press promised, Mr. Parks proceeded to put out several issues, printed in town, to get the students' reaction. Convinced of their approval, he had "10 or 15 enthusiastic boys go after the press. On hauling it to the campus, being propelled like a barrel, the 1,000-lb. bit of machinery was broken in several places, necessitating many dollars being spent for repairs."

The motor of an old worn-out potato peeler was rescued from the kitchen in Sewell Hall. By then Dean Parks' optimism enlisted Mr.

Woodroof's help who cooperated in getting some type and an old cutting machine bought. The latter had to be cleaned and oiled so that it could cut paper. Finally when a boy was found who had had a little experience with a press, several workers were taught how to feed "Old Betsy" before the forms were put on so that no fingers would be smashed or forms crushed.

By owning a press, doing own make-up, and furnishing labor, the cost of printing the BABBLER is cut about half. The press saves the school money because official printing can be done; also several boys are provided work each year in the pressroom.

Later half of room 13 was taken to enlarge the pressroom, and more type, trays, and stands were purchased. Recently a cut morgue has been provided, showing the intention of further improvement all the time.

Not content with just the publication satisfactory, Mr. Parks organized the DAVID LIPSOMB press club. The club insures cooperation and understanding between members of the staff and provides for better work.

Thus Dean Parks resurrected the BABBLER.



By JAMES WARREN

## GOSSIPING

Whenever you feel like gossiping, take a slant at this modern allegory, given by H. M. Phillips in a recent chapel talk, and see if you don't change your mind. The first two stanzas tell of the Thoughtless road that leads through the valley of vicious talk; on through the Tunnel of Hate, until you cross the bridge of Add-to and enter Dam Rumor's town. The other two stanzas follow:

The principal street is called "They Say,"  
 And "I've Heard" is the public well,  
 And the breezes that blow from Falseshood Bay

Are laden with "Don't You Tell." In the midst of the town is Tell-Tale Park;  
 You are never quite safe while there,  
 For its owner is Madam Suspicious Remark.

Who lives on the street Don't Care.

Just back of the park is Slanderer's Row;  
 'Twas there that Good Name died, Pierced by a shaft from Jealousy's bow,  
 In the hands of envious Pride.

From Gossip Town, Peace long since fled;  
 But Trouble and Grief and Woe And Sorrow and Care you'll meet instead.

If you ever chance to go.

**IJAMS—FOOTBALL**  
 It seems that football is getting an early official "send off" at LIPSOMB. At least President Ijams was seen tossing the "pig-skin" around not long ago with Seaborn Kenamer and Brantley Boyd—not a bad send-off at all.

**NEW FAMILIES AT LIPSOMB**  
 The dining hall is again taking on some order after its latest general mixup. Last week people roamed aimlessly about with heads in the air looking for their new tables. Boys gazed longingly across the hall at the girls they ate with last time. But now that is all over; they are beginning to see the faces just across the table from them. New families are getting adjusted to one another, and they are all set for six weeks at their new meal-time homes.

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 ICE CREAM  
 "Made its way by the way it's made"

## FLATTERING REED WINS ROLLING PIN

The home economics club, made up of girls who are interested in this phase of LIPSOMB'S curriculum gave a St. Patrick and Leap Year party combined, its first social of the year, Wednesday night, February 27, at the home of Gertrude MacLanahan.

The following students, with Miss Norine Ward as chaperone, attended the party: Mildred Hyde, president, and Winston Neil; Elizabeth Swallows, secretary, and Warren Morris; Elizabeth McMillan, J. C. Moore; Lois Self, Robert Vann; Mary Lou Neal, Reed Crump; Dora Byrnes, Marshall Donaldson; Dora Fox, Floyd Cantrell; Martha Cosby, Warren Stough; Billie Craig, Seaborn Kenamer; Elizabeth Parrish, Collins Steensland; Sara McGeehee, Mac Keller; Gertrude MacLanahan, Huger Dozier; Reeper Alexander, Russell Mason; Adelle Dixon, Charles Black; and Lottie Ellen Holcomb, Truman Baker.

For making the best proposal, Miss Ward won a broom. Reed Crump received a rolling pin for making the most flattering speech.

As a project for the year, the club plans to equip the club room of Sewell Hall. At the meeting last Tuesday, March 3, Miss Donna Baird, from Cain-Sloan, made a talk concerning home economics problems.

—Ward-Belmont Hyphen.

## So Others Say

By ANNIE PEARL PERRY

The BABBLER welcomes the exchange with the *Sewanee Purple* whose editor, John R. Franklin, was recently elected vice-president of the Tennessee College Press Association. Another new exchange that we were glad to receive a few days ago was the *University Echo* from Chattanooga. This paper will be host to the association next year.

Progression is a undergraduate: Hesitation  
 Tepidation  
 Interrogation  
 Information  
 Investigation  
 Confirmation  
 Jubilation  
 Graduation  
 Do you follow?

Side Lines  
 Few seem to realize that singing is just as important as preaching.  
 Sky Rocket

The Signal  
 Don't let success go to your head and don't let disappointment go to your heart.

It is not always easy to show good school spirit but it is always worth it to try.  
 —Ward-Belmont Hyphen.

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SPORTS  
SOLILOQUIES  
—by bob king—

OPEN LETTER TO COACH

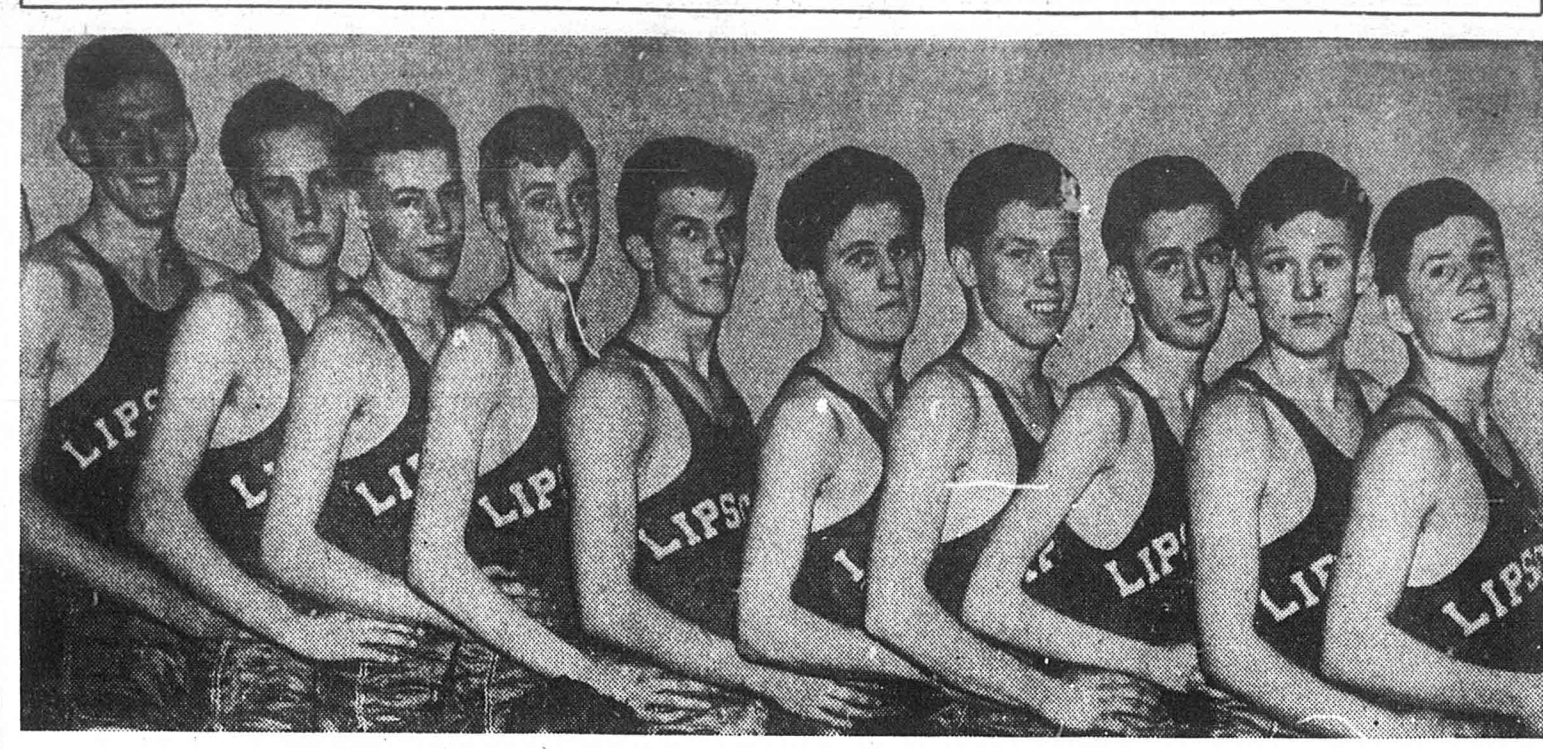
Dear Bob,

I know that you must be proud of those Mustangs. I hope you are proud of them, too, and liked the way their coach guided them through that tournament in such fine shape. It must make you glad that you're a coach when you get a bunch of boys who have the spirit those high schoolers have and who work together without any squabbles like they do.

I guess now those newspapermen will believe that we have a basketball team out here at Lipscomb. If a season's record of eighteen wins and five losses doesn't mean anything to them, they can look up our tournament record. With everybody but McCord back next year, they'll be looking for another crack team out here. They are that way, even if sometimes third year teams don't come back for another brilliant season. I hope these Mustangs don't get stale and that they haven't played their best basketball yet, don't you?

How does a coach sleep after tournament games? There's something about the run-off contests that is different from regular season's games and that makes this writer as wide-awake as lemon pie at eleven A. M. Wednesday night I saw those sweeping pivot shots of Mackie's; Saturday night it was that long dribble by Pinky in the first half of the East game—you know, the one where he brought the ball down the floor, passed his guard, dribbled right past old Mackie and his guard in the circle,

THESE DRIBBLERS WERE SUPRISE OF SEVENTH DISTRICT TOURNAMENT



Left to right—Mackie, Stone, Prickett, Lipscomb, Roberts, McCord, Brewer, Boyce, Coleman, and Sweatt.

CASTLE HEIGHTS  
BEATS "B" TEAM

After the Bison "B" team had piled up a first quarter lead, the Castle Heights Military Academy quint came back strongly to defeat the locals, 48-21, last Thursday at Lebanon in the last game of the season for the Baby Bisons.

and put that basketball up there in the promised land. And I couldn't forget all that fast breaking by McCord, either. And that noise by the Lipscombs cheering section. Well, I guess you know what's next; everybody in school does. I hope the boys aren't tired of basketball for one good performance in the Murfreesboro affair would sort of make me forget that East got two more goals than we did. Yours for LIPSCOMB, Bob.

LIPSCOMB AND MACKIE  
MAKE TOURNAMENT TEAM

Pinky Lipscomb and Ira Mackie made the all-tournament team selected by tournament officials to give Lipscomb a representation equal to that of East, which placed Perry Hooper, forward, and Claude Neal, guard. Boyd Clay, big Du Pont guard, made the other guard post. Lipscomb, Mustang Captain, was named outstanding player of the meet and captain of the team.

McCord High Scorer  
Buck McCord, little Lipscomb forward who scored 42 points, was the high scorer of the tournament. He averaged 10.5 points per game. Pinky Lipscomb finished second, trailing McCord by only two points. Mackie's 30 points were good for fifth place.

The Lipscomb team as a whole was second best in the meet on offense, averaging 30.5 points per game. East led with 36.7 points.

SUNFLOWER COPS  
TOURNAMENT CROWN

The Sunflower Aggies, of Morehead, Miss., were crowned boys' basketball champs of the Mississippi Valley Conference last week in the tournament at Jackson, Tenn. Sunflower, a dark horse team, beat Freed-Hardeman in the semi-finals, and Lambuth, defending champions, in the finals. Lambuth upset the Junior Vols in the semi-finals.

Lipscomb's Bisons, Conference members, did not compete.

MIDGETS FALL IN  
LAST GAME HERE

Lipscomb's Midget basketball team wound up its season here last Saturday morning in losing to Jere Baxter, 33-21. David Scobey scored 13 points for the losers.

The loss gave the Midgets a record of two games won and four lost for the season. "Wu" Boyce's kids will enter a midget tournament at Peabody next week.

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The Juniors Are  
Giving A  
Banquet

CAMPAIGN ORGANIZES  
ENDOWMENT GROUP

Senior English Department  
Donates Price of Text  
To Campaign

The plans for making DAVID LIPSCOMB COLLEGE financially independent were furthered last Thursday evening, March 19, at a meeting whose purpose was to complete organization of a permanent endowment committee.

The personnel of that committee is not complete, but two Nashvilleans, H. A. Harlin and L. B. Corley, were appointed to officiate as co-chairmen. The committee is to serve as a permanent organization to complete the formation of an endowment for the school. No gifts of any large amounts have been added to the last reports given for that fund, but there still remain several prospects who were out of town at the time of solicitation.

The college seniors in the English department have adopted a novel plan for enlarging the funding measure of the school. Prof. Charles R. Brewer offered to the class the alternative of either buying a new text for use during the spring quarter, or of donating that amount which would have gone to buy books to the school, in return for which the school would purchase for the library several of the texts which are to be used as common property. All assignments are to be library research now and the remainder of the fund will be applied to the college debt. This seems to be an extremely sensible and beneficial method of "killing two birds with one stone."

COLLEGE LIBRARY BOOK  
PUBLISHED IN 1697

A Common-place Book to the Holy Bible, printed in 1697, is the oldest book in the College library. It is written in the old English style, and claims to illustrate and explain difficult texts and to place doctrine, worship, and manners under their proper heads. The chapter heads are such as these: "Of the Thoughts, Mind, and Affections," "Of the Subjects' Duty to Magistrates," "Of Confidenciation, Meditation, Pondering upon, and ferious Weighing of the things of God, His Word and Works, ourselves, etc." The last chapter in the book discusses the birth of Christ.

Some Greek and Latin books, because of their yellow pages and old type, were on the discarded shelf last week. The Greek and Latin students, who were very interested in the books, took them to their rooms for souvenirs.

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."

Invitation to Annual Junior-Senior Banquet  
Extended to and Accepted by Senior Class

At a joint class meeting Monday, March 23, Warren Morris, President of the Junior Class, extended to the Senior College Class an invitation to the annual Junior-Senior banquet which will be held Friday night, March 27, in the dining room of Sewell Hall.

OLD BIBLES SHOWN  
IN COLLEGE LIBRARY

The college library is host this week to traveling exhibit which has been donated by the American Bible Society. The south side of the library is very attractively and interestingly decorated with Bibles and facsimiles of Bibles printed in thirty different languages. Professors Brewer and Rainey, together with Dr. J. S. Ward, have graciously supplemented the exhibit with several complete translations in languages other than those in the society list. Beneath the facsimiles, which are pasted on large colored backgrounds, are related the stories relative to the acquisition of that respective translation. Several of the translations would have been impossible had it not been for the aid of shipwrecked sailors! Believe it or not, but at least investigate.

Bring Your Best  
Girl And  
Come  
The Babblers

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, MARCH 26, 1936

CAMPUS FAVORITES DECIDED IN ANNUAL ELECTION



LIPSCOMB ENTERTAINS  
NASHVILLE SECONDARY  
SCHOOL ASSOCIATION

Nashville's Secondary School Association held its regular monthly meeting at Lipscomb Monday night, March 23, in the dining room of Sewell Hall. A banquet was given with the Lipscomb members as hosts.

After the dinner, at which eighty guests were served, there was presented a short program, in which several members of the faculty and student-body of Lipscomb took part. President Ijams delivered the principal address of the evening. The program is as follows:

"Opening Chorus"—Faculty Quartet.

Readings—Gertrude McClanahan.

"Valse in Eb"—Saxophone, Keith Kannard.

Spiritual—Quartet.

Readings—Charles R. Brewer.

Duet—Robert Neil, Leonidas T. Holland.

"Fair Rosemarie"—Keith Kannard.

"Woman"—Quartet.

"The Next Stage in Athletics"—President Ijams.

Those attending the banquet from Lipscomb were President Ijams, Dean Parks, Jack Batey, Percy Walker, Coaches Berryhill and Neil, Jesse Fox, Max Hamrick, L. O. Sanderson, Leonidas T. Holland, Norine Ward and Marion Wright.

Members of the association are taken from schools within a twenty-five mile radius of Nashville. The principal and coach usually represent the school. Each month a different school has the members of the association as guests.

The purpose of this organization is to promote a more friendly relationship between the secondary schools of this district in matters of athletic contests and other inter-scholastic activities.

David Lipscomb Beauties  
Chosen for 1936 Annual

Dorothy Bullard, Freshman, Selected by Parrish As Prettiest

Dorothy Bullard, Louise Stewart, Ernestine Pylant, and Louise Walker were chosen Monday afternoon, March 23, as the four most attractive girls attending DAVID LIPSCOMB COLLEGE. The selections were made by Joe Parrish, Nashville Tennessee cartoonist and well-known artist.

The four girls were selected from the eight candidates nominated by the entire student body earlier in the year. They were judged from photographs according to coloring, features, and general attractiveness.

Composing the major part of the feature section in the '36 Backlog, the four beauties selected will be featured again this year.

The four girls were selected in the order ranked above, Dorothy Bullard being selected as the most attractive Lipscomb student. The fourth position was close between Louise Walker and Jamie Cawthon, and was decided after lengthy appraisal of the two pictures.

Miss Bullard, from Montgomery, Alabama, is a typical brunette, while Ernestine Pylant, of Elora, Tennessee, is an "American" brunette. Miss Stewart, of Mount Pleasant, Tennessee, and Miss Walker, of Guntersville, Alabama, belong to an intermediate group, having blue eyes and light hair.

LIPSCOMB AND NORMAL  
DEBATE HERE FRIDAY

Second in a series of home debates for this season will be the discussion between the negative team of Austin Peay Normal and the affirmative team of DAVID LIPSCOMB, held at the activity period Thursday.

The topic of the debate is: "Resolve that Congress shall, by a two-thirds majority vote overrule any decision of the Supreme Court." Lipscomb's affirmative will be upheld by Willard Collins and Al Lynch.

The first negative team, Alonzo Welch and Silas Triplett, opened the season here, Friday, March 20, in a rousing debate with Freed-Hardeman College. The debate was followed by a speech by Arthur Crowmover, Jr., prominent Nashville attorney. The program was interspersed with music by Leonidas T. Holland and Keith Kannard. The evening's program was followed by an informal reception held in the dining room of Sewell Hall.

A complete schedule of the debates will be published later.

JOSEPH MCPHERSON TO  
SING ON RADIO PROGRAM

Tonight at five o'clock Lipscomb's weekly broadcast over WLAC will feature Joseph MacPherson, a distinguished bass-baritone, who will present a group of vocal numbers. The music accompaniment for the program will be offered by an ensemble under the leadership of H. G. Stubblefield.

Joseph MacPherson is a former student and graduate of DAVID LIPSCOMB COLLEGE, having attended in 1911-12. For several years his father was a prominent preacher for the Church of Christ, and a Nashville mail carrier.

Mr. MacPherson's talents as a singer were first recognized by his voice teacher, Signor de Luca of Nashville. From Nashville Mr. MacPherson was called to New York City where for six years he sang on the stage of the Metropolitan Opera House. Following his career in opera, he has appeared regularly on the concert stage throughout the East, and over radio.

Charles R. Brewer has specially requested that students of both college and high school write to their friends and parents about the program.

Live so that when you die, even the undertaker will be sorry.

—Crimson Rambler.

SIX OUTSTANDING  
STUDENTS ELECTED

Students Elect Favorites for Campus Section of '36 Backlog

By vote of the entire student body at activity period Monday, March 23, the '36 Who's Who contest climaxed with the election of the six outstanding members of the campus.

The final count records the election as follows:

Most handsome boy—Seaborn Kenner.

Most intellectual boy—Bennie Lee Fudge.

Most intellectual girl—Mabel Christine Chambers.

Most popular boy—Robert Porter.

Most popular girl—Louise Walker.

Most athletic boy—Robert Vann.

Winners in this election will occupy the section of the Backlog known as "Campus."

Seaborn Kenner was elected by a large majority of votes. Jim Tolle ran Bennie Lee Fudge a close second in the voting for most intellectual boy. Ballots cast for Mabel Christine Chambers elected her as Lipscomb's most intellectual girl with an overwhelming majority of votes. Robert Porter, elected most popular boy, was run a close race by Howard Edwards. Louise Walker was voted most popular girl with Erin Hanlan as runner-up. Best boy athlete honors were given to Robert Vann with a decisive number of votes.

FOUR NEW STUDENTS  
ENROLL FOR QUARTER

Three new students and one former student entered LIPSCOMB at the beginning of the spring quarter. Two of these, Mary Beth Rochelle and Mary Lou Jones, are members of the senior college class, while Mildred King and Burnadette Campbell, are members of the first year high school class.

Mary Beth Rochelle, of Hohenwald, Tennessee, attended Freed-Hardeman College the first two quarters of this year. Mary Lou Jones, from Pensacola, Florida, was a student at Florence State Teachers College before coming to Lipscomb.

The high school gained a new member from Nashville when Mildred King, a day student, came from Cavern Junior High School. Burnadette Campbell, of Cincinnati, Ohio, who finished elementary school at Lipscomb last year, returned to enter high school at the beginning of this quarter.

WORKERS PREPARE NEW  
BASEBALL EQUIPMENT

The worker's organization has recently taken on the aspects of a modern manufacturing plant. It has been noted that the efficient department, which is manned by Superintendent Woodroof, is never baffled by the demands of the diversified school system. The last week has seen the erection of a new baseball diamond on the new west-side football field, landscape gardening on a large scale, and even the manufacture of bases for the new and old baseball arenas. The pretty misses in the working office were seen several times the past week with a dainty little thimble on one thumb and a long sharp needle in the other hand—and they weren't knitting! And really, the saks which they have wrought are not to be sniffed at. Indeed, more attention should be given to this organization which certainly does run this set-up.

Questionnaire Conducted in Chapel Reveals  
Tendency to Enroll Children in Alma Mater

In a questionnaire conducted in chapel Monday, March 23, the editor of the senior class edition of THE BABBLER compiled from statistics turned in by the students, these facts concerning parents of the present student-body who have attended school here.

Forty of the students now enrolled in Lipscomb have had parents enrolled in this institution before.

Mr. MacPherson's talents as a singer were first recognized by his voice teacher, Signor de Luca of Nashville. From Nashville Mr. MacPherson was called to New York City where for six years he sang on the stage of the Metropolitan Opera House. Following his career in opera, he has appeared regularly on the concert stage throughout the East, and over radio.

Charles R. Brewer has specially requested that students of both college and high school write to their friends and parents about the program.

Live so that when you die, even the undertaker will be sorry.

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# The Babbl'ier

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## SENIORS!

What with banquets, term-papers, plays, exams, and classes crammed into the next eleven weeks, shouldn't plans begin to materialize now?

When the play is selected and cast, are you going to learn your lines, or are you going to be one of those who hinder and hold back progress by your own tardiness?

Are you going to begin working now on your term-papers, or had you rather hand in a conglomerate of hastily-assembled materials at the last possible minute?

Do you intend to study a little each night, or will you resort to the dangerous method of cramming for finals? And are you going to forget to investigate your credits until it's too late?

Will you begin work on your class project, or will you leave it to the few who usually look after your worries, and wonder in later years why the class didn't leave LIPSCOMB something?

Get to work! The habits and mannerisms you form today are the habits and mannerisms you'll be known by tomorrow. Each day you are imprinting on your fellow-classmate's minds lasting impressions. Remember great men do not spring up suddenly but gradually develop from years of well-directed work.

E. C.

## Debts of Honor Are Due

"I want to be trusted"! That's the cry of every honest, ambitious person in the world. To be trusted is a sign of good faith on the part of the person who trusts one, and everyone aspires to an honorable place in his fellowman's heart. Not to be trusted is a withering blight on a person's self-esteem—a canker that robs one of confidence and trust in himself.

DAVID LIPSCOMB COLLEGE trusts its students. It has accepted their promises at face value, and made plans with that promise alone to back it. Can one abrogate this promise? No! Will they deny the faith that is placed in them? The first payment on the pledges to the school drive is now due, and there will be no one but their consciences to tell them that it is time to fulfill their duty. They should not fail, for failing will not only rob them of their confidence in themselves but will also rob them of that good name which their Alma Mater gives them. They must hold high the torch that they have so graciously and willingly accepted.

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

Nashville Gas & Heating Co.

## FUTURE MATES TO HEROES RECIEVE FOND DEDICATIONS

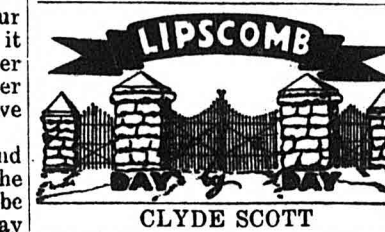
"Death - Love - Mother - Daddy - Night-Spring - No, I'm perfectly sane. I've been reading anthologies compiled by senior English students, and I am a little dazed." Carl Spain takes the cake in originality—epitaphs. But listen to the dedication—"To anyone who, in a morbid state of mind, has an interest in such a subject." Our *Backlogs* will probably have tombstones for decorations.

Probably the frankest writer was Jane Murphy. The little lassie wrote on babies—because she likes babies and then she had the audacity to dedicate the collection to "My future husband, whoever and wherever he may be." Nadine Harrell pursued the same subject and got so enthused she "made-up" a verse—much to J. W. Duncan's obvious embarrassment.

Some of the anthologies didn't need dedication. I expect they were dedicated in private. I refer to Floy Byrne and Marshall Donaldson's writing on "Love." Raymond Davies, Franklin Boshell, Floyd Cantrell, Howard Edwards, and "Fluke" Baskett all waxed poetic on the same subject. Oh, well—"In the spring a young man's fancy—" But Howard calmly dedicated his to himself. No doubt love for self is a great thing.

Budda Stough's contribution was on patriotism and dedicated to Sam Davis. Jack Dugger became pessimistic and wrote on "Sorrow." John Shacklett burst forth in praises to the sea. With his vocabulary he should make an excellent sailor. An unusual collection was made by Ruth Mansfield on "Lullabies." Ruth Buchanan lauded her roommate by dedicating her anthology to her. Kasper Alexander compiled an interesting collection on the "Sadness of Love." Howard Burch proved himself a true son of his home state by writing on "Alabama."

"Alabama—Contented Mind—Nature—Death"—Maybe I have gone crazy.



CLYDE SCOTT

Well, the spring holidays are over, but the memory lingers on! School was resumed in the midst of a relapse of cold weather, floods, and storms, and of course everybody had to be in tune with the times. So therefore, dampened spirits prevailed—at least temporarily. But cheer up, comrades, if winter comes, can spring be far behind? Don't look down, look up! Only eleven more weeks and seniors will be graduates, freshmen seniors, and everybody will be saddened by the thoughts of departing!

Thanks to the administration for an entirely unprecedented privilege! The spring vacation was a green spot in the desert of our educational wanderings. The lay-off was a tonic that this school has long needed. Everybody relaxed and renewed the depleted brain cells—did they? Heigh ho! The only suggestion offered, however, is that they be continued next year and lengthened into a period worthy of the name—vacation.

Well—all you "chapel sleepers" gather round! It seems that all sane thinkers agree on your undesirability—'tis a shame. But really, can't you do better? It's a fact that an all-together-good sort of person becomes an all-together-bad listener the minute he is overcome by Morpheus. However, you can lead a horse to water, but you can't make him drink. Maybe you can make a man go to chapel—well, draw your own conclusions.

Whoopie! The freshmen are all ears—and mouths! Prof. McBride has begun to announce the grades for the term papers they handed in several weeks ago. Don't all you Seniors wish you could go through the tension of waiting for returns from your first research paper again? I said wait for returns, not write one again!

And have you noticed the new flower beds the working staff is arranging? They're to be really attractive. As someone has so aptly said, "We're in for a feast of pretty things." Here's hoping the frosts don't nip the flowers in the bud—we're anxious to see the old tenting ground in colors again; this winter drabness is getting monotonous.

## Ain Folk by nym o'tam

"Age cannot wither her, nor custom stale her infinite variety." Of course "age" has not had a fair chance at her yet, for she is still a maiden "standing with reluctant feet where the brook and river meet." But those who know her believe that her vitality, enthusiasm and energy will long withstand the assaults of time, and it will be a far-advanced age that "withers" her.

As for her "variety," perhaps she does not have an equal on the campus in versatility. I can name six—perhaps more—ways in which she has entertained the college. And there are still other ways in which she renders important service. Her influence is on the right side. She thinks clearly, with mature judgment, and her decisions are always for the better things, the ideals for which D. L. C. has ever stood. She is not the prettiest, or the most perfect, or the best student, nor is she a genius in this or that particular line. But the elements are so mixed in her that she is an all-round, useful, and altogether admirable young lady.

Yet with all her activities, she is very modest and quiet. Some of the things she does for her school are not generally known. If they were known perhaps she would receive higher recognition. But she loves the school, and is willing to work just for the joy of serving it. She also loves her home and hopes soon to have a brother in D. L. C.

From her father and mother she first received her fine ideals of values and dignity. From both she seems to have derived a tendency toward public life. Who can say what the future holds for her? Whatever comes, she will be a loyal friend to D. L. C.—and may her tribe increase!

## So Others Say

One of our "brainless contemporaries" over in Commerce prints the following biography of a co-ed of the Four Ages of Women: Safety pins, hair pins, fraternity pins, rolling pins.

—Flor-Ala.

To those interested in D. L. C. girls—

Say it with flowers,  
Say it with sweets,  
Say it with kisses,  
Say it with eases,  
Say it with jewelry,  
Say it with drinks,  
But always be careful  
Not to say it with ink.

—Scroll.

"The Optimist" says that some girls are popular because the boys are too lazy to do their own courtin'.

Speaking of school papers, the BABBLER is glad to receive a copy of Portland's new school paper, *The Echo*. Here's wishing them success in their journalistic venture.

The only trouble with a pair of dreamy eyes is that you never can tell who they're dreaming about.

—Backlog, 1925.

Recitation is the art of bluffing.

—The Scroll.

## THE RIGHT EXCUSE FOR THE RIGHT OCCASION

(Ever try them? Don't! They probably won't work.)

1. For reading letter in chapel; "Serious news from home."
2. For talking in chapel; "Asking hymn number."
3. For wearing lipstick; "Chapped lips."
4. For chewing gum; "Only a bit of paper."
5. For having light on after lights flash; "Heard a mouse."
6. For forgetting to sing out; "Told roommate to and she forgot."
7. For talking after lights flash; "Roommate sick."
8. For not having lesson; "Studied wrong chapter."
9. For not handing theme in on time; "Sprained thumb and can't write."

—The Scroll.

## MAXWELL, OWENS TAKE MAJOR ROLES IN OPERETTA

A two-hour musical performance, under direction of L. O. Sander-son in co-operation with other Fine Arts instructors, is to be given on D. L. C. campus in May. Much of the choral work will be accompanied by orchestra, with string instruments furnishing musical background for some special selections. The Girls' Glee Club, several male quartets, and special voices will have part—approximately seventy voices in all—and the combined group will render the choral selections. Richard Maxwell and Paulene Owens will carry the leading roles, assisted by a capable cast.

The operetta is known as "The Merry Milkmaids" and has its setting in a dairy where is found both work and play. There is in it the usual romance, with the usual difficulties which are smoothed out for a happy ending.

The Philharmonic Club, on February 28, in Callee Hall, presented Richard Maxwell, tenor, in a lecture recital of well-loved songs.

His program was divided into three parts and included such favorites as "The Star," by Rogers; "Serenade," by Laselli; "L'Amour T'ajoute L'Amour," by Frime; and "Somewhere A Voice Is Calling," by Lata.

At the audience's request, Mr. Maxwell returned and sang the ever-popular "Trees," by Joyce Kilmer.

Vacancies have been filled on the college orchestra and rehearsals are being held under the direction of Leonidas T. Holland for a radio program at an early date.

The octette is composed of Mary Ellen Evans and Pauline Owens, sopranos; Mildred Hyde and Edith Caudill, altos; Fred Horton and Douglas Jones, tenors; and Brantley Boyd and Rembert Woodroof, basses.

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# Students Heartily Indorse the Spring Holiday Season

## D.L.C. CAMPUSOLOGY

As usual, another week has rolled around and found ye olde reporter back on the job. . . . The chief news of the times seems to lie in the fact that there were big things doing during the holidays. . . . It seems that BILLY and SEABORN, RUTH ANN, JIMMY, MARTHA, and STOUGH all had a mighty big time down in Alabama.

ERIN and FLUKEY are having it about as usual. . . . loving looks frequently exchanged for signs of mutual wrath. . . . they'll be sorry some day when they forget to make up.

It hath been rumored in the past that MARTHA BRYAN liked TOM HOLLAND a heap more than she could let on like. . . . but such rumors have now become quiet. . . . deep down in the depths of their graves. . . . now that JANE has taken a hand in the game.

Poor ELIZABETH McMILLAN is going to be feeling low about this time tonight. . . . J. C. is taking off to Memphis. . . . ELIZABETH, as a part of the program committee, plans to have everyone stand up and sing. . . . "One Vacant Chair."

More news about the banquet. . . . MILLIE HYDE has invited the dignified MR. MAXWELL. . . . this is going to be funny yet. . . . The most interesting bit yet, however, was SIDNEY ASTIN's taking ELEANOR JONES and BERNADETTE to the show during vacation. . . . He tried to entice DORIS NELMS and get her to come along too. . . . but that didn't suit Doris. . . . she figured that two already was enough for any boy.

An interesting sidelight in the CRAIG-KENNAMER affair is that a note was intercepted from the fair Lochinvar to CROCKETT'S GIRL, LITTLE RED, saying that he had no desire for a picture of SWEET WILLIAM. . . . merely the privilege of looking at her was

enough for him. . . . There are two ways of looking at that statement, too. . . . one is complimentary. . . . and the other. . . . is not.

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## MELLOW LOVE

When'er in after years, in twilight's glow,  
When embers smoulder on the hearth and lights are low,  
Your thoughts are borne along on memory's tide,  
I'd like to be there, Dear Heart, by your side.

And we would dream, as shadows crept along the land,  
Nor need would be of speech, nor song,—just hand in hand—  
Our hearts should swell with thanks to Powers above  
For all the years of still-increasing love,  
That steadfast blooms like frost-defying flowers—  
And sweetest is in these autumnal hours.

—Brewer.

Composed and dedicated by Prof. Charles R. Brewer to the Class of '36, of which he is sponsor.

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## VACATIONERS SAY EXPERIMENT IS SUCCESSFUL; URGE CONTINUANCE

What do you think of spring holidays? Shall we keep them or abolish them? Were they too long or not long enough? Here's what some of LIPSCOMB's favorite sons and daughters say.

Bob Maret, who spent his days on the campus says, "It breaks the monotony but just isn't quite long enough."

Mary Ellen Evans thinks "the spring holidays are lovely, but I do wish we'd all come back on time so we can get back to work without irregularities."

Seaborn Kennamer, with dark rings around his eyes proclaims, "It's the most enjoyable thing that has happened this year. Fact is, I think it is swell."

Brother Estes, who keeps the laundry room, voiced a negative statement, "I don't think much of this idea of holidays. It just upsets the students and takes us too long to settle back down."

Mar



## MUSTANGS YIELD TO C. M. A. IN SECOND ROUND OF TOURNNEY

Lipscomb Places in Second All-Regional Team At Tournament

The LIPSCOMB Mustangs progressed as far as the second round in the recent regional tournament at Murfreesboro, but the high-flying Columbia Military Academy quintet there ended LIPSCOMB's hope for the Middle Tennessee crown. The Mustangs downed Fayetteville in their first round engagement by a 32-26 count.

The Mustangs seemed rather stale after having gone through a hard schedule. In the Fayetteville contest they showed signs of overwork during the season, in which they had compiled a record superior to any ever compiled by a former Lipscomb team, and the result of their efforts was a ragged exhibition especially in the first half. After they had left the court on the short end of a 19-15 score, the boys returned to the floor seemingly an inspired aggregation. They proceeded to set their scoring combine in motion, and at the same time set up a marvelous defense. As a result, they pulled away from their opponents in true Mustang fashion. Captain Albert "Pinky" Lipscomb and Ira Mackie, ace center, led the scoring with 11 and 10 points respectively.

From the start of the game with C. M. A., it was evident that the Mustangs were outclassed. The boys from the bellhop-uniformed institution took the lead a moment after "Pinky" Lipscomb had drawn first blood on a free pitch. The cadets continued to score and hold LIPSCOMB's scoring attack down. The Ponies were able to garner only two baskets from the field during the first two cantos of the contest. Their ability to register points on free throws, however, kept them within striking distance of the C. M. A. boys. At half time the LIPSCOMB ledger showed an eight-point deficit, as the cadets led by a score of 19-11. In the second half the LIPSCOMB guns began to fire again, and the Ponies pulled up to almost even terms with the soldier lads, but again the Columbia team, led by Hanna, a great center, began to pull away. With less than three minutes left to play, the boys from the academy led 33-24. The Mustangs began their customary late-game spurt, but they had waited too long before launching the last-minute flurry. McCord, who played well in spite of a high fever, and Sweatt helped Pinky Lipscomb to pile up points in the final minutes. In fact, as the gun sounded to end the game, a shot made by Pinky Lipscomb was in the air and it dropped through the hoop to make the final score 36-32 in favor of C. M. A. The last minute of the game was a fitting finish to the Mustang season. The only thing that could have made it better was a reverse score, but C. M. A. had gained a well-earned victory. Again Lipscomb and Mackie with 11 and 10 led the LIPSCOMB scoring parade.

The officials of the tournament gave Lipscomb additional honor on its first time to enter the Middle Tennessee Tournament by selecting Pinky Lipscomb as a forward on the second team of the all-regional groups.

Coach Bob Neil has issued warning that his team will have to be reckoned with next year. Although the team loses its ace scorer, Buck McCord, the remainder of the team is expected to return intact, and it is thought that this year's experience will make a much stronger team for next year.

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## BASEBALLERS PREP FOR OPENING GAME AT CUMBERLAND

Baseball Season Opens With Five Second Year Men Back for Team

The LIPSCOMB Bisons are now in preparation for the baseball season. Although bad weather has somewhat hampered their activities on the diamond, they began this week in earnest. They are scheduled to open their season against Cumberland in Lebanon Saturday of this week, and they hope to be in top form by that time.

Most of last year's team failed to return, and the familiar faces of Wright, Winkler, Grider, Sherrill, and other stalwarts of last year's aggregation will be missing from the lineup that takes the field Saturday.

Chief among the men returned from last year is Jim Roy, who pitched brilliantly throughout last season. Robert Vann, the go-and-get-tem center fielder, Baskette and Jones, infielders, and Crockett, first-base coach. These men form a nucleus around which Coaches Berryhill and Neil hope to construct a formidable machine for the approaching campaign. The new candidates, therefore, hold the key to the situation. If these men can come through, the team will be a good one, but if not—yes, and no, mostly not—then?

Among these "if" candidates are Charlie Love, much heralded first-baseman, Willie London, outfielder, Dean, Chambers, infielders, and Buddy Lipscomb, outfielder. Among the new pitching prospects are Truman Baker of McEwen, Lynchburg's own Robert Logan, James Warren of Paducah, Ky., and Jim Cope, who was out for a while last year but was forced out by a bad arm. The catching department is a source of perplexity, with Shacklett and Hatley being the only candidates at the present time.

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THE BABBLER

March 26, 1936

## Best Boy Athlete

## R. VANN SCORES IN STUDENT ELECTION

Year-Round Participation In Lipscomb Sports Show Need of Honor

Robert Vann was elected LIPSCOMB's best athlete by the student body in the annual Who's Who election Monday. Vann is a worthy bearer of this title as he was a star member of Coach Neil's basketball team, and is one of the integral parts of the Bison baseball machine.

Vann came here heralded as a baseballer, but his basketball ability was an unknown quantity. Although he had had absolutely no basketball experience he developed into one of the hardest-fighting, best-scoring players on the squad. His field goal which tied the Freed-Hardeman game in the last 40 seconds will long be remembered by LIPSCOMB followers. He was second in the season's scoring race. Vann lived up to expectations in baseball last year, being regular center-fielder and lead-off man because of his speed. He is a fine track man and is expected to carry off most of the honors in the Annual May Day Track Meet.

## PONIES COMPETE WITH MEMBERS OF ATHLETIC LEAGUE

For the first time in several seasons, DAVID LIPSCOMB HIGH SCHOOL will sponsor a baseball team. In fact, it will be the first time since the reign of Leo Boles as coach that LIPSCOMB HIGH has entered the diamond sport.

Naturally, the team will be green. A few men with limited experience are out. Some have had experience in American Legion ball, Pinky Lipscomb and Larry Williams having engaged in that sport last summer. Bill Sweatt, who presumably will play short-stop, was on the Middle Tennessee Championship American Legion Junior Team two years ago.

Among the candidates are: Gregory and Harwell, catchers; Mackie, first-baseman; "Nick" Gunn, second-baseman; Bill Sweatt, short-stop; Richard Terry, third-baseman; Pinky Lipscomb, Buck McCord, Bennett, and "Bung" Whitaker, outfielders, and Larry Williams, the lone southpaw hurler, Prickett, and Sears, pitchers.

No consistency in playing mechanism can be expected of such an inexperienced group, but they can and will be expected to display that "never-say-die" spirit which is characteristic of all Mustang athletic groups.

## BISONS LOSE FINAL GAME OF SEASON TO INDEPENDENTS

Donaldson Leads Final Tilt With 14 Points Ending D. L. C. Career

The Y. M. C. A. Independents defeated the LIPSCOMB Bisons in the season's finale Saturday night by a score of 41 to 38. The game was featured by the excellent team play of the "Y" team which scored at will, and passed the ball around the college boys with ease. The Independent team loosened up on its defense late in the game and allowed the LIPSCOMB boys to draw close to them in scoring.

Marshall Toombs showed himself to be one of the best players ever seen in action on the local court. Donaldson, with 14 points, led the LIPSCOMB team in scoring.

Y. M. C. A. (41) LIPSCOMB (38)  
P. Toombs ..... Donaldson  
M. Toombs ..... Vann  
Mayo ..... Lipscomb  
Aaron ..... Cantrell  
Beehan ..... Porter  
Substitutions—Y. M. C. A.: Perry; LIPSCOMB: Crockett, Keiffer.

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## SOPHOMORE HIGH

Vol. 15 •

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, APRIL 2, 1936

No. 24

# STUDENTS ELECT ELIZABETH SWALLOWS QUEEN OF MAY

## J. N. Armstrong to Start Annual Spring Revival Sunday

## LIPSCOMB CHURCH SPONSORS MEETING

Minister Is Former Student, Teacher of Nashville Bible School

LIPSCOMB COLLEGE congregation will begin its annual spring revival next Sunday, April 5. J. N. Armstrong, president of Harding College, will speak twice daily.

Mr. Armstrong will speak each morning during chapel period and each evening at 7:30 P.M. The students are expected to be present at these services, and the public is cordially invited to attend.

This well-known minister has been associated with Christian colleges for more than 40 years and has aided in the founding of several. He is an alumnus of the old Nashville Bible School, receiving his degree with the class of 1903 as an honor student. Each year he attended he led his class in Greek, and then he taught Greek here for several years. Since about 1925 he has been president of Harding College.

Interesting to LIPSCOMB students is the fact that he is the son-in-law of one of the founders of the school, James A. Harding, whose picture hangs on the wall of the chapel.

## Modern "Golden Touch" To Be Broadcast Tonight

A modern dramatic version of Hawthorne's story, "The Golden Touch," will be given on the weekly broadcast of the LIPSCOMB Hour at 5 o'clock; this afternoon over WLAC.

Leading parts will be taken by Willard Collins, who will portray the greedy King Midas, and Gertrude McClannahan, who will play the role of his daughter, Marigold. The story, based on Greek mythology, tells of a king whose wish that everything he touched might turn to gold was granted. He found that this power brought tragedy rather than pleasure. The king could neither eat nor drink. Food turned into a golden lump and liquid into a cataract of gold. It has been dramatized especially for this program by Charles R. Brewer, director of radio activities.

Other features of the program include three selections by the faculty quartet, a duet by Leonidas T. Holland and Robert Neil, and a solo by Richard Maxwell.

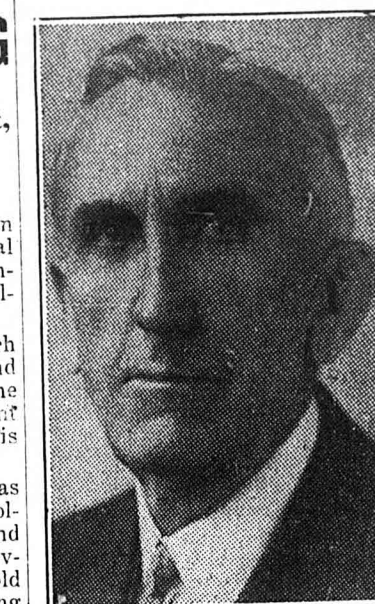
## 35-36 Backlog to Have Campaign as its Theme

Carl Spain, editor of this year's Backlog, has announced the theme of the annual to be the school campaign and how it tends to improve the building up of the school. This theme will be presented in the yearbook by zinc etchings on the division pages which will show the future plans for the school aided by the campaign. It will be dedicated to the alumni association in return for the excellent work they are doing for the campaign.

Harold Oliphant, freshman in college, drew these etchings which will be printed in purple ink to carry out the school color scheme. The cover will be gold with the modernistic design of the purple college seal. Each page will be marked with colorful margins and sketches to emphasize the theme in view.

President Ijams is known to be a good fast driver. When he made his last automobile trade he commented on the auto he was trading in his arresting way—"Yes," he said, "it is a pretty good car but when it gets up to about eighty it begins knocking."

## J.N. ARMSTRONG



## COLLINS, LYNCH TO DEBATE AT F.-H.C.

Welch, Warren Speak Against Austin Peay Normal

Tuesday the LIPSCOMB debate teams and their faculty adviser, A. C. Pullias, will journey down to Freed-Hardeman College, where the affirmative speakers, Willard Collins and Pat Lynch, will encounter the negative team of that school.

Last year Collins and Jim Cope, composing the negative team, won the decision from Freed-Hardeman on the argument question. The LIPSCOMB boys hope to repeat this feat Tuesday.

Alonso Welch and James Warren, taking the affirmative side of the question: "Resolved that Congress shall, by a two-thirds majority vote, override any decision of the Supreme Court," spoke against Wooten and Shaw, negative speakers of Austin Peay Normal in an interesting non-decision debate last Thursday during activity period.

Tuesday's trip will be the first of the debating season. A return engagement with Austin Peay is being planned, but a definite date has not yet been announced.

## FOUR STUDENTS SPEAK AT SERVICES TONIGHT

The text for tonight's prayer meeting service is "The Four-Square Symmetry of Life," taken from Luke 2: 52.

Franklyn Camp will read the scripture and John T. Smithson will lead the prayer. Willard Collins will speak on "Jesus Advanced in Wisdom," followed by a talk by A. D. Behel, on "Jesus Advanced in Stature." Woodrow Wasson will have as his subject "Jesus Advanced in Favour with Men." Charles R. Brewer will close the meeting.

The entire program for this evening was planned by Albert Gance, a member of the senior class.

## Priest to Speak Here

J. Percy Priest, managing editor of the Nashville Tennessean, will speak to the press club at its regular meeting tomorrow during activity period.

Last year Mr. Priest conducted the press club members on a tour through the Tennessean building. Each phase of the printing of a daily newspaper was studied and many helpful things were learned. All students are cordially invited to attend the meeting tomorrow.

## EDUCATIONAL TOUR TO BE ON APRIL 13

Group to See Muscle Shoals, Wilson Dam and Other Interesting Points

A. C. Pullias, teacher of geography, sociology, and law, has set the date of the annual educational tour, which will be conducted this year to Muscle Shoals, for April 13.

Mr. Pullias plans to inspect Muscle Shoals, Wilson Dam and probably Wheeler Dam. The group will leave around 4:00 A.M., and go by way of Columbia to visit the home of James K. Polk. They will then travel to Milky Way Farms, near Nashville, and on to Muscle Shoals by way of Pulaski, Lawrenceburg, Florence and Sheffield. After inspecting the dams they will return through Lawrenceburg and Mt. Pleasant.

Approximate cost of this trip will be \$2.50. The first 30 to buy tickets will occupy one bus. A second bus will be taken if at least 25 more buy tickets. No private cars will be allowed to go.

Last year's educational tour took in the federal homesteads at Crossville, the University of Tennessee, at Knoxville, and the T.V.A. project at Norris City.

## APRIL 17 TO BE GREAT EVENING OF DELIGHT

Friday night, April 17, will be a "night of fun," according to Miss Ora Crabtree, who will present her dramatic classes in three one-act comedies in the auditorium of Harding Hall.

"The Troubles of Daniel," the first of these plays, stars Josephine Carleton, Gertrude McClannahan, Jane Bradley Bridgewater, Franklyn Camp, and Mrs. Robert Anderson.

Paula Davis, Billie Craig, Martha Lumsden, and Jane Murphy in "Joint Owners in Spain," portray life in an old ladies' home.

The players in "A Negro Comedy" are Gertrude McClannahan, Franklyn Camp, Robert Vann, Jane Bradley Bridgewater, John Shacklett, and Doris Fox.

The following Friday, April 24, a similar entertainment will be given by the girls of the two high school societies. The Optivicians, under the direction of Miss Louise Thompson, will present "Uplifting Sadie" in which the leading role is played by Ellen Williams, "Lady Luck," the Polya play, is being directed by Miss Marian Wright. Randle LeSueur will take the outstanding part.

## CALENDAR OF EVENTS

April 5-12—Annual Gospel Meeting  
April 17—Three One-Act Comedies  
April 24—Senior Optivician and Polya Plays  
May 1—Junior Optivician and Polya Plays  
May 5—Certificate Recital of Voice and Piano, Starring Elizabeth Swallows and Richard Maxwell  
May 8—May Festival and Operetta  
May 15—Senior Play  
May 22—Dramatic Program, Starring Gertrude McClannahan as a Diploma Pupil  
May 31—Commencement Session  
June 1—Vocal and Instrumental Ensemble  
June 1-2—Final Examinations  
June 2—Pageant, "These Things Shall Be"  
June 3—Annual Day  
June 3—High School Graduation  
June 4—College Graduation

## E. SWALLOWS



## M.V. PARMAN HEADS WINTER HONOR ROLL

Kuykendall Runs Second; Sixty-six on List

Mary Virginia Parman, freshman, led the college winter quarter honor roll by making A in each of her subjects. Elam Kuykendall followed closely, making five A's and two A-.'s.

Those making six A's were: Marcel Chambers, James Tolle, Bennie G. Fudge, Ervin Hanlin, Willa Denne Stuckey, and Eva Ring.

Laura L. Arms, James Benson, Hayden Cron, Mary E. Evans, Jean Forrester, Alice M. Johnson, and Clyde Scott made five A's.

Others on the honor roll were: Roy Alley, Cecil Allman, A. May Aleton, Ha G. Arms, Ralph Autry, W. B. Bennett, George Boswell, Jane Bridgewater, Martha Bryan, Franklyn Camp, Howard Covington, Rosemary Clayton, Willard Collins, Paul Crockett, James W. Daniel, Anita de Sambre, Marshall Donaldson, Laurie Edmonds, Mildred Gladney, Nellie Golden, Wanda Griffin, Dana L. Harlin, Elvora Harris, John Hollins, Beulah Hufford, Elza Hufford, J. R. Huff, Mrs. Russell Johnson, Joseph Judd, William E. Kretzer, Frances Keats, Pat Lynch, Nida McGeehee, Ruth Mansfield, Ruth Rutledge, Fay Self, Mary Sherrill, Margaret Shore, Elizabeth Swallows, Rebecca Tune, Ida Turner, Elaine Wadley, Ruth Nowlin, Lacy Overby, Annie P. Perry, Henry Pirtle, Mildred Revelle, Mary Ella Ray, Ruth Morris, Drake Macon, and Robert Porter.

The setting of "The Merry Milkmaids" is in a dairy where the farm boys and milkmaids find pleasure in their work. Complicated love affairs make the theme interesting, and a happy ending makes the audience leave with a feeling of satisfaction.

Approximately forty girls' voices and thirty male voices heard. Nona Cox Hibbett, Pauline Owens, and Richard Maxwell will take leading parts.

The stage for both the crowning of the queen and the operetta will be set on the steps in front of Elam Hall. Arrangements will be made to seat more than one thousand people.

## MORRIS AND TOLLE WIN YEARBOOK IN CONTEST

Ruth Morris and James Tolle were this year's winners of the Backlogs in the snapshot contest which is given annually by the Year Book staff.

The winning snapshot will not be published before the Backlog comes out. These pictures were judged on the basis of photography and the portrayal of campus life and characters. Runner up was Leonard Bradley. His picture made it difficult for the judges, Carl Spain, editor, and Franklin Camp, photographic editor, to decide the winners.

## Pres. Ijams Visits Texas

President E. H. Ijams left LIPSCOMB, Tuesday, March 24, at noon, in order to make a hurried trip to Dallas, Fort Worth, and Houston, Texas, in the interest of the school. He returned to the campus Friday afternoon in time to take part in the Junior-Senior Banquet.

This document, in brief, states that no one shall play without paying the 50-cent fee, and no one shall play in street shoes. Certain hours in each afternoon will be devoted to team practice.

The system of reserving courts will be used this year, by which members of the club will sign up each day for the time in which they expect to play.

## E. HANLIN TO SERVE AS MAID OF HONOR

Faculty and Student Board Nominate Seven Eligible Senior Girls

Elizabeth Swallows, by a very large majority, was elected to reign over the May Day festival which will take place May 8. Erin Hanlin, who came second, will be first maid of honor.

Rosemary Clayton, Billie Craig, and Mary Ellen Evans will be maids of honor.

Miss Swallows well deserves the honor bestowed upon her. She is an outstanding student, taking part in many school activities, especially in the field of music.

The maids of honor are, also, outstanding students and deserve the honor they have received.

These five girls were selected by the faculty and all-students board. The rest of the court will be chosen from the senior college girls.

The crowning of the queen will come in the afternoon following a day full of important activities. Track events, stunts, and ball games will take the place of the classes usually held on that day. The election of the May Queen is one of the highest honors LIPSCOMB bestows on the lucky senior girl.

Last year's lucky girl was Jane Allen Young who was very outstanding in school activities.

## Operetta to Take Place Outdoors on May Day

One of the outstanding performances of the year will be the operetta, "The Merry Milkmaids," an outdoor affair which will take place on the evening of May 8, following the May Day festival.

The operetta is under the direction of L. O. Sanderson, who will be aided by several instructors in the fine arts department.

The setting of "The Merry Milkmaids" is in a dairy where the farm boys and milkmaids find pleasure in their work. Complicated love affairs make the theme interesting, and a happy ending makes the audience leave with a feeling of satisfaction.

Approximately forty girls' voices and thirty male voices heard. Nona Cox Hibbett, Pauline Owens, and Richard Maxwell will take leading parts.

## Stough to Head Tennis Organization For Season

Jack Batey, popular science teacher and recently appointed tennis coach, opened the plans for the tennis season last week by calling together those interested in the sport and organizing the tennis club.

Warren Stough was elected as president of the group, Jimmy Alexander, secretary, and Paul Boyce, treasurer. The members decided to adopt last year's constitution, with a few changes.

This document, in brief, states that no one shall play without paying the 50-cent fee, and no one shall play in street shoes. Certain hours in each afternoon will be devoted to team practice.

The system of reserving courts will be used this year, by which members of the club will sign up each day for the time in which they expect to play.



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## ATTEND EVERY NIGHT

Spring is in the air, and with the joyous feeling that it brings to all comes a reverence for the finer things of life which will be expressed for you next week by the well-known minister, J. N. Armstrong.

Now that exams are over and term papers have been handed in, you can begin this third quarter with a heart full of thankfulness for the joy and happiness God gives you of living, and the mere fact that by God's hand you are existing on the campus of DAVID LIPSCOMB COLLEGE should be, and will be to those who value the privilege, enough to set your body tingling with this new carefree feeling which spring puts into your soul.

With this in mind, and thoughts of the fine meetings of previous years, you should feel more like entering into this spring revival with such fine co-operation and attention to the speaker that you will make him feel like remaining longer than his set time.

What LIPSCOMB needs is co-operation! Give your fullest attention to the speaker, be so attentive that he will go away with a fuller heart for the co-operation LIPSCOMB gave him. Encourage your friends and relatives to present themselves at as many of these services as possible.—E. J.

## Inspiration

Inspiration is one thing that will help you all through life if you are inspired in the right way. Probably one of the most valuable inspirations is that of saving money.

Not only people can be inspired but also animals. For example, if a china nest egg is placed in the nest a hen will think she has laid this and become inspired to lay more each day.

The same sense of inspiration applies to the life of humans. If, when you are young, you begin to save money, you are inspired by the "nest egg" you have saved, whether large or small, to save more until you finally have saved enough to go to college, or at least help toward your education.—E. J.

The faults we see in others would seem small to us if we could but see our own.

## BREAKFAST in Six Minutes

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## FAREWELL DINNER IS GALA AFFAIR

Anchored in the dining room of Sewell Hall last Friday evening, the "S. S. Goodnight" was the scene of a very delightful banquet at which the juniors bade the seniors bon voyage as they start out on the sea of life in the very near future.

Warren Morris, president of the junior class and master of ceremonies, was co-captain of the ship with Warren Stough, the senior class president.

Dean N. L. Parks gave the invocation, after which the junior and senior toasts were made by the presidents. John T. Smithson, Jr., extended the welcome to the seniors.

Other features of the program were songs of the sea by the college male quartet and a girls trio which was composed of Nona Cox Hibbett, Jamie Cawthon, and Ernestine Pylant. A reading was given by Ruth Ann Whitis, and Jimmy Alexander rendered a piano solo.

President E. H. Ijams made a short address and then led a modified form of last year's candle ceremony, which he hopes to make a LIPSCOMB tradition. The torch representing the ideals of the school was lighted by President Ijams at the lighthouse of the world, which stands for DAVID LIPSCOMB COLLEGE. He then lighted the candle

## AIN FOLK

By NYM O' TAM

No effort is made to conceal the identity of "Ain Folk" this week. He is just one of us whom we all love. He has been connected with D.L.C. more or less intimately all his life, and his name has been associated with the school as long as there has been a D.L.C. He can cover a ball court or the whole campus in record time now, but time was when he could scarcely toddle on the walk. Then his daddy would swing him high and carry him "a la" horseback. And there was a lovely little mother in those days, too, who saw to his buttons and kept his neck and ears clean. She was full of enthusiasm and love for life; but life could not go on for her. She had to leave the little cotton-headed lad to his daddy. And the father answered nobly to the call. He has been a loyal and wise companion to his boy.

The lad has made a place for himself in our hearts and in the life of the school. He has done much to put D.L.C. on the map. Let us picture a scene on a basketball court. The game is in jeopardy. Our center fails to get the tip, but a lithe body seems to appear from nowhere right under it. A sinuous arm shoots into the air and fingers that must have a generous coat of first-class glue connect with the ball. Then follows such loose-jointed turns and twistings that they can't very well be described. The opposing boys seem to fall back in amazement or is it alarm? He breaks through! And it's another goal for the Mustangs.

We are proud of you, Laddie. Proud of your name. Your dad is proud of you. And we give a backward thought to the little mother who would be proudest of all.

## Cumberland Honors E. Baird

Emily Baird, member of the senior high class of '35, was recently voted the most beautiful girl at Cumberland University. Emily was a very popular student here, being cheer leader of the pep squad and most attractive girl in high school.

ENGLISH CLASS  
Hard work only cure for failure.

When we are leading a clean life very few will go ahead of us.

Laughter — not sighs — scare troubles away.

of Charles R. Brewer, representing the senior class. The junior sponsor, P. M. Walker's was lighted those of the senior class officers. Stough then lighted the candles of the junior officers. When this impressive ceremony had ended everyone stood and sang "Shipmates Forever."

The entire dining hall was elaborately decorated in red, white,



and blue to carry out the bon voyage motif in every detail. By each plate a small ship was placed to serve as a souvenir and place card, the name being written on the top sail. The tables and chairbacks were covered in blue and white.

Located on the prow of the ship, Claude Harris' orchestra played softly throughout the banquet.

The sailor's mess (or menu) was entirely in nautical terms. Aqua marine, ship ahoy, cabin curd, bon voyage bits, mermaid's dreams, and admiral's ale were some of the "mess" served.

Those junior committees to whom the success of the banquet is due consist of W. Morris, M. Cosby, J. T. Smithson, E. McMillan, G. Renfro, E. Waddey, A. deSambourg, M. Ray, J. Alexander, L. Walker, V. Parman, L. Arms, H. Jackson, D. Knouff, R. Whitis, F. Freeman and M. Rochelle.

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## SOPHS ENTER IN MANY ACTIVITIES

At a recent inquiry in the sophomore high class, several interesting things were found concerning the students.

Many enter into school activities, but more engage in athletics than any other. Five are on the basketball squad, four are represented in baseball, five lettered in football, and two are good prospects for tennis teams.

One member of the class is in the high school who's who, and another is a member of the high school Backlog staff, and also the press club and BABBLER staff.

Five are in the workers club and three have been on the radio program at some time.

Mothers or fathers of three have attended school here, an one has had both parents and a grandparent who are former students.

Out of the 30 members of the class there are 20 day students and 10 boarding students. The majority are girls.

## Lipscomb Alumni to Marry

Ruth Overton, '33, and Peyton Alsop, '32, who have been sweethearts since their schooldays at LIPSCOMB, have announced their engagement and are making plans for an early marriage.

## So Others Say

By BETTY PORCH

Why not try this! "Smile a while and while you smile another smiles, and soon there's miles and miles of smiles, and life's worth while because you smile.—The Signal.

His sister called him Willie, His mother called his Will, But when he went to college To his father twas Bill, Bill, Bill. —The Wichitan.

"Life is what it is and not what we would like for it to be. So we will accomplish more if we face it as it is instead of dreaming of what you would like for it to be.—The Bison.

A recent Flor-Ala. carried the announcement of a play, "Outward Bound," which is to be presented by the dramatic club in a few weeks. It seems that they, too, are ship-minded, and we're wishing them "bon voyage."

Mr. LaNier—This is the worst recitation I've had. Perhaps you've noticed I've done most of it myself. —The Marshall Mirror.

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## Story of Presidents Home Reveals Astounding Facts

It's doubtful that Robert Ripley himself could have unearthed many more astounding discoveries among the pyramids of Egypt than a LIPSCOMB sleuth brought forth after a careful investigation of the president's home, one of the buildings on the campus.

For instance, how many present day students knew that there is a dark, mysterious cave of seemingly endless length located under the foundations of this pleasant-looking home of the president, E. H. Ijams? Or again, who'd ever guess that the beautiful old ivy that covers part of the house, was once a cutting brought across the seas from the estate of Sir Walter Scott?

This building has served as a home for three presidents and several faculty members, as a college library, and as a refuge for students when the dormitories burned.

## Mrs. Luke Lea Gives Ivy

In 1903, the year in which the school was moved to its present location, David Lipscomb gave his old home place for a dining hall and built the two-story brick building near the entrance to the campus. About three years later Mrs. Luke Lea, a close friend of "Aunt Mag" Lipscomb, gave her the small piece of ivy which had recently been brought from Scotland. Now this ivy not only covers the president's home and the rock walls near the gates, but was planted at the newly-erected bell-tower last spring in a special ceremony which was conducted by LIPSCOMB alumni.

"Uncle Dave" lived here on the campus until his death in 1917. He left the home to his wife. During the rest of her life, until 1926, she stayed there and cared for boarders. Among the first were J. Ridley Stroop, a former faculty member, and C. P. Poole, now a teacher at State Teachers' College, Murray, Ky.

"Aunt Mag" Uses Spring  
Perhaps the greatest complaints of these boarders were made concerning the number of adventuresome boys of the neighborhood who constantly wished to explore the cave and spring underneath the house. However, this spring was very useful to "Aunt Mag," for it made an excellent "refrigerator."

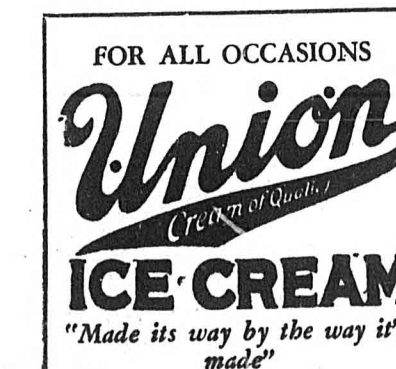
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## Fire Destroys Dormitories

When the disastrous fire came upon the campus in 1929 and destroyed Lindsay Hall, the building was used for another purpose—that of a sleeping place for a part of the boys. But then when the girls' building, Avalon Home, burned in the same school year, the boys were forced to move their quarters into the gymnasium. The girls occupied the president's home until the present fire-proof dormitory, Sewell Hall, was erected.

When Batsell B. Baxter came here in 1932 to take up the duties of president, \$1,500 was used in remodeling the home to its present conditions. Last year, after President Baxter had returned to Abilene Christian College, Mr. Ijams, then dean of the college, succeeded him and moved his family to the campus.

An egotist is a person who thinks a kick in the pants is a slap on the back.—Selected.

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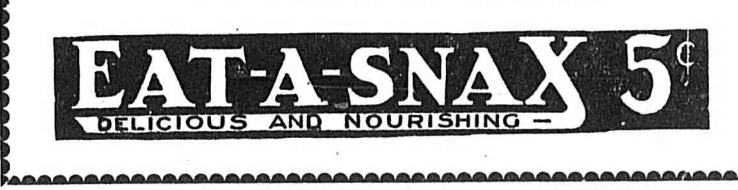
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## Hamrick Sells Insurance Policies in Spare Minutes

LIPSCOMB High's principal and math teacher broke down the other day and related to "the ole reporter" many interesting facts concerning his life.

He was born in Sulphur Springs, Ala., and was reared along with seven brothers and two sisters. Even as a small boy on the farm he was very eager for an education and put forth every possible effort to attend school. He was willing to walk many miles in order to secure an education.

Mr. Hamrick has had five quarters of work at LIPSCOMB, five at Peabody, and has received his B.S. degree from Middle Tennessee State Teachers' College. He enjoys teaching, and his most important hobby is solving hard arithmetic problems. He states that his side-line hobby is writing out insurance.

"I have never received a scolding at school and I went during the time when whippings flourished," he remarks truthfully and boldly. He has received a medal in scholarship and was valedictorian of his class in senior high school.

He has been a teacher in elementary schools of Georgia and Alabama five years; a teacher in public and private high schools in Tennessee for eight and one-half years; principal of public and private high schools in Tennessee seven

years; principal of Tennessee public schools seven years; superintendent of boys' dormitory at LIPSCOMB for four and one-half years; and has been principal of DAVID LIPSCOMB HIGH SCHOOL since 1933.

While a member of the faculty at Brandon Training School at Shelbyville, Tenn., he met a young lady whom he later made his wife. She has been a teacher of music, Latin, and specializes in teaching the seventh and eighth grades.

In his leisure time Mr. Hamrick enjoys being at home with his family of which he is very proud. He has a daughter thirteen years old, who is in her first year of high school. His son, Donald, has been talking since he was twelve months old, and now at the age of two years he is capable of many deeds.

His favorite sports are basketball and volleyball. He enjoys seeing them played fairly, and he thinks a lot of the Mustangs. The LIPSCOMB principal hopes to see the day when there will be a better schedule with fewer class periods. He would like to have more privileges granted to students who prepare their work, to take up the slack in activity period, and have better order in the halls between classes. He thinks there should be a special period to coach those who are behind in their work.

## A. J. THUSS Makes Good PHOTOGRAPHS

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# The Babbl'ler

## LIPSCOMB TO OPEN HOME BASEBALL SEASON WITH CUMBERLAND SATURDAY

Vann and Baskette Star as Bulldogs Defeat Bisons at Lebanon by Slim Margin, 9-8

Saturday afternoon at 2:30 Lipscomb's baseball diamond will be the scene of the season's first home game, when the Bisons will seek revenge from the Cumberland Bulldogs, who defeated them in Lebanon last Saturday by a score of 9-8.

The game was exciting from start to finish, although Cumberland led all the way, after starting the fireworks with four runs in the first inning. Again in the third the Bulldogs added two more runs, while Lipscomb failed to come across the plate. In the fourth the Bisons cut loose, scoring Vann, Love, and Baskette. Lipscomb scored again in the fifth inning. The bases were filled when Crockett was walked, forcing Vann home. Lipscomb's fielding in the sixth heat was rather poor. In this inning Cumberland put the game in the bag with three runs. The seventh opened with a rally by the Bisons but fell one short of tying the score. The eighth and ninth showed fair hitting by both teams but failed to bring across any runs.

The Cumberland team made 7 hits out of 33 times at bat. Cumberland used four pitchers. Northcutt was given credit for the victory, while Johnson and Hamill were the main hitters. Logan and Roy did the chunking for the Bisons. Vann and Baskette were Lipscomb's hitting stars.

Just a few hits and that's about baseball: The triple Crockett hit in last Saturday's game was his first hit in two years. . . . Coach Berryhill said "This college baseball team has more than a good chance of being the best in the history of the school." . . . Tiny Rivers, Cumberland's first baseman, is 6 feet, 5 inches tall, and weighs 285 pounds.

Coach Bob Neil and members of the college basketball team wish to express their thanks to the pepettes for the willing way in which they have co-operated in the selling of tickets to the Y.M.C.A. games. The receipts of these games went toward buying jackets for the team.

### CAN YOU QUALIFY?

Are you a good sport? If so, you will live up to these Ten Commandments:

1. Thou shalt not quit.
2. Thou shalt not alibi.
3. Thou shalt not boast about winning.
4. Thou shalt not sulk over losing.
5. Thou shalt not take unfair advantage.
6. Thou shalt not ask odds thou art unwilling to give.
7. Thou shalt always be willing to give thine opponent the shade.
8. Thou shalt not underestimate an opponent or overestimate thyself.
9. Remember the game is the thing, and he who thinks otherwise is a sucker and no true sportsman.
10. Honor the game thou playest, for he who playeth the game straight and hard wins even when he loses.

For these good thoughts I am indebted to *The Hilltop* at Johnson City, Tenn.

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506 Union Street (Near Fifth and Union)  
NASHVILLE, TENN.

**BUY 70-FOOT LOT, Green Hill, for \$500**  
Call **LOYD SCOBEY** Today  
3-0857-W  
FHA Will Loan Money to Build

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## Mustangs, Litton Lions To Clash Here Tuesday

The high school nine opened its season yesterday by defeating Cumberland High here, 6 to 2.

The team has improved greatly in the last few days and by the middle of the season should be a good ball club, although it is the first baseball squad the school has sponsored in a number of years. There are many reasons why there should be a good team and one of them is Bill Sweet. Bill is one of the heaviest hitters in the school and an excellent fielder. Other good reasons are Pinky Lipscomb and Ira Mackie. Larry Williams shows signs of developing into a good pitcher.

Next week the Mustangs meet Litton and will have to work hard to win. Litton has a fairly good team, and some say it will be the dark horse of the league. The probable lineup for the Litton

## Bison Quint Drops Last Game to Ramblers, 36-29

Before a small crowd of approximately one hundred people, the Bisons lost to the Y.M.C.A. Ramblers by the score of 36-29 last Saturday night in the Lipscomb gym. It was the last game of the season for both teams.

The game was one of the most amusing held here this year, although it was not very exciting. The score at the half was 12-2 in favor of Y.M.C.A. As the score might indicate, the game was not at all uninteresting, as the passing of the Ramblers kept everyone wide awake.

For the Bisons, Bud Lipscomb led the scoring with 10 points. Donaldson tallied seven and played a good game. Lipscomb's passing and floor work was exceptionally good.

The Ramblers' brightest man was Marshall Tombs, who made 16 points.

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### Club to Have New Courts

The popularity of tennis has grown so from year to year that it has become necessary to construct two new clay courts.

Members of the tennis club only will be permitted to play on the courts, which will be located west of the girls dormitory near the softball diamond.

Work will start as soon as the ground is in condition.

### Neil Announces Schedule

Coach Bob Neil has announced the following schedule: April 7, Litton, here; April 10, B.G.A., here; April 21, Ryan, here; April 28, Franklin, there; May 1, East, here; May 5, Litton, there; May 8, Poelton, there; May 12, Du Pont, here; May 14, Hume-Fogg, here; and May 22, Ryan, there.

### Victory in the Yearling Game

In high school the same situation is obvious, with only Paul Boyce and George Cooper returning. Claude Boyce, Edward Sewell, and Voyette Coleman, because of their age and experience, are given the inside track. However, plenty of opposition will be furnished by Loyd Scooby and Paul Hembree.

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## SEASON DRAWS NEAR AS NETTERS BEGIN WORK FOR H. S., VALLEY GAMES

With only one college and two high school racketeers back this year, Coach Jack Batey will find himself confronted with the problem of replacing last year's letter-men.

A better balanced squad in college is expected, although it is doubtful whether anyone can be found to replace "Snipe" Dixon, M.V.C. champ.

The team will probably be built around three of last year's high school squad, Harold Oliphant, Bud Morris, and Claude Harris. Warren Stough is the only returning

### Club to Have New Courts

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# FRANCES McSWAIN LEADS RACE IN VALEDICTORY HONORS

## Queen to Be Crowned in Brilliant Festival; to Honor Womanhood

### OPERETTA TO CLIMAX CELEBRATION MAY 8

Track and Field Meet Arouses Interest in High School and College

With three of the major events of the year arranged for one day, the all-day program of May 8, assures a jubilee of real enjoyment and pleasure. In the morning the track events will be held in which both College and High School students will participate.

The climax of the year's activities will take place when Miss Elizabeth Swallows will be crowned May Queen in the annual May Day celebration. This program will be presented at 5:00 p.m., on the steps of Elam Hall. The Court of Honor will be made up of the Senior girls. These girls will wear organdie dresses of pastel shades, with the Queen attired in a gown of white satin. The train and crown bearers are Veron Hall, daughter of Dr. and Mrs. Hall, and David McQuiddy, son of Mr. and Mrs. David McQuiddy. The four flower girls will be selected later.

In the evening the patrons of LIPSCOMB will be entertained with an operetta under the direction of Mr. Sanderson.

### MUSCLE SHOALS TO BE VISITED ON TOUR

The educational tour to Muscle Shoals, next Monday, April 13, sponsored by the sociology class of A. C. Pullias, has one bus-load of students who have made definite arrangements to go.

The group plans to visit Muscle Shoals, Wilson Dam, and Wheeler Dam. They intend to make their first stop in Columbia at 9:00 A.M. to visit the home of James K. Polk, and later to visit the Milky Way Farms near Lynville. They hope to see some of the famous race horses as well as inspect the farm. Another interesting place to be visited is the German Settlement threat ended when Vester grounded bama, where a wine distillery is so located.

The price, as announced before, is approximately \$3.00 and the bus from the Lewisburg Bus Lines, will leave at 4:00 A.M., and will get back late Monday night. Students are urged to make arrangements soon if they are going.

### Former D. L. C. Teacher Dies

J. W. Grant, a former teacher of the Nashville Bible School, passed away Friday, April 3, at the Girl's Home of Central Church of Christ.

Mr. Grant was a teacher at the Nashville Bible School for seven years, from 1892-1899. He was twenty-eight years old when he first came to this school. Professor Grant preached his last sermon at Central Church of Christ in Nashville two years ago. He died at the age of eighty.

### COUNCIL ADDS STUDENTS

The boys of Elam Hall met Tuesday, March 31, to elect six new members of the Boy's Student Council.

There are nine boys who represent Elam Hall in the Student Council and six Juniors were elected to serve the remainder of the spring quarter of 1936 and the first two quarters of the next school year. The six members are Bennie Lee Fudge, Howard Horton, Harrison Jackson, James Alexander, T. C. Hooper, and Woodrow Wasson.

There are three seniors who will remain on the council till the end of this school year. These three are James Roy, Paul Crockett, and Willard Collins.

The Seventeenth Annual Meeting of the Tennessee College Association is meeting at Vanderbilt University, April 8 and 9. The bus from the Lewisburg Bus Lines, will leave at 4:00 A.M., and will get back late Monday night. Students are urged to make arrangements soon if they are going.

### THE LOOKOUT

Air-Conditioned Pullmans — Dining Cars — To NEW YORK

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Entered as second-class matter, December 26, 1923, at the post office at Nashville, Tenn., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized December 26, 1923.

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 Mac B. Rochelle.....Business Mgr.  
 Ruth Morris.....Managing Editor  
 N. L. Parks.....Faculty Adviser  
 E. B. Woodroof.....Shop Supervisor  
 Howard Burch.....Make-Up Editor  
 Lucy Overby.....Ass't. Editor

**High School Junior Staff**  
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 Edward Sewell.....Ass't. Editor  
 William Potts.....Ass't. Editor  
 Schumann Brewer.....Business Mgr.  
 Ira Mackie.....Sports Editor  
 Mildred Baird, Elizabeth Stubblefield.....News Reporters  
 Olive Hutcheson, John Shirley.....Columnists

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Subscription Price.....\$1.00 Per Year

## A USEFUL CHANNEL OF SELF-EXPRESSION

Of all the characteristics that distinguish LIPSCOMB as being "different" from other schools, one that should always be kept in mind is the students' advantage of having so many individual opportunities to express themselves and develop their native initiative and resources.

One of the most recent of these privileges has been the participation in the class publications of the BABBLER. This custom may well be regarded as a channel of self-expression from all the classes of the higher grades. In this way not only may those students taking an active part in publishing these editions be benefited, but their fellow-students will be given an interesting insight to their schoolmates' abilities and personalities.

While we may not realize it at the time, yet as we engage in such pursuits as this one, we will be developing a sense of security in ourselves that will help us to be stronger and happier individuals in the work we shall follow after our school days have long since passed from present reality into fond memories.

So interesting have these publications been (as may be expected of the rest), that they have merited the interest and approval of the entire student body. These papers, though perhaps composed by inexperienced writers, were successful because they were the fruits of those students who took advantage of their LIPSCOMB opportunities, and these are the persons whose lives will prove to be the charms for the usefulness and happiness of others in the world.

What are you doing with yours?  
 W.P.

## LEST WE FORGET

"Man's steadily increasing knowledge in the scientific realm tends to increase his faith in God rather than decrease it."—J. P. Sanders.

Let us remember Dr. Crabb's advice that when visiting "one always eats the grins of the host and sees his airport" or always is congenial and gladly consents to any entertainment he may offer.

We LIPSCOMBERS certainly appreciate such excellent chapel talks as were made by Dr. Crabb and Bro. Sanders last week.

Did you know that Kathryn Ezell says that men are really only worms? "They're born, they wriggle around awhile, and finally some chicken gets them."

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

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## "Flossy" Breaks up Town Meet as the Mice Scatter

(If you find this story a bit puzzling, consult Mr. Brewer for its synopsis!)

Once upon a "Time" there was a little town by the name of "Henri" inhabited only by "mouses." We see all assembled in the City Hall. Even the field mice, who lived in the "jimpie" weeds, had come from afar. "Twas an important meeting," the "Rumor" went.

"King James," the mayor, calls his "Itsy Bitsy" followers to order and his sergeant-at-arms, "Crabby" to his job. Then he stations his guards, "Starling" and "Woof-woof" at their places to watch for the "Bob" Cat, "Flossie."

"Ma Frans," the mayor begins, "we gather to hang the 'Bell' on the Cat's neck and thus bring our township 'Perennial' peace. But first, let us be merry. 'Malodo,' will you play us some 'Harmony' on your 'Ching?' 'Sure!' and she struck up 'Sweet Bouquet' of Daisies. 'Marvelous!' the King exclaims. 'Little Miss Muffett,' can you give a 'Diddle' of a reading?" 'Gladly,' she replied. After the entertainment, the "Luncheon" of "Cheery" and "Peaches" was served.

But alas, as the Mouses feasted, the cat, in nearby "Philippe," smelled the good things to eat. "Yum-yum," I shall "Hablo" over. As fortune had it, though, when he reached the City Hall, he became so excited, he sneezed, choo—"Sneeze!" The guards were faithful and cried: "Woof-woof." The little folk heard the warning. "Roama" away quickly, our "Fatal" day has come. And with that the meeting ended with "Froggy" and "Bunny" leading the way.

## AIN FOLK

By NYM O' TAM

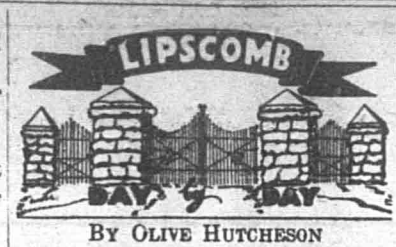
Some persons are conspicuous because of their outstanding achievements; some for the noise they make; others for their obtrusive personality; still others are known and appreciated because of their modesty, and unobtrusive quietness.

"Ain Folk" this week belongs in the last group. She is a young lady who has been with us three years, and we hope will remain two years longer. In spite of the fact that she has been here three years, very little intimate information is known of her. But those who do know her appreciate her true worth.

She is never called before the discipline committee, her name is not in the headlines for any spectacular performance, but when the honor roll is made up you may be certain her name will be on the list. She possesses what we sometimes call the old fashioned virtues—modesty, refinement, gentleness, and dignity. "Her voice was ever soft, gentle and low, an excellent thing in woman." It is a sad comment on our present standards of living that we have to refer to these traits as "old fashioned virtues."

This girl comes from an out-of-the-way place where there seems to be little opportunity for cultural training. But she was fortunate in her selection of parents. Her mother is possessed of fine natural taste and perception. Her father also is of sober and balanced judgment. And he has the right ambition concerning his children. He carries the mail on a rural route for which he receives a relatively fair salary. But instead of hoarding his savings, he feels that a better investment is to send his daughter to a Christian institution even before her high school work is finished. It is not easy for them to let her go a hundred and fifty miles from home, but they make the sacrifice for her sake. More than once have I seen the father in tears as he bade her good bye at the door of D. L. C. Well, she is mindful of their love and sacrifice and is trying to be worthy of it. As I think of the founders of the school and their ideas of true womanhood, I am persuaded that she possesses the qualities that they hoped D. L. C. would develop in all her daughters.

Our own Russel Chambers was quite amazed at the clocks at C. M. A. He had a rather difficult time trying to read the hour from a steam pressure gauge.



## FANCY DECORATIONS

The fancy decorations on our seats are probably the first things to catch the attention of our visitors. You know the old saying is still true, "Fools names and fools faces are always seen in public places." We might substitute initials for names in the above quotation. Even our walls are used for memorials to some person who possibly left LIPSCOMB long ago. Some of the fancy caricatures on our school-room walls are very original. There are some happy young artists who content themselves with drawing since they cannot learn anything. Let's all see if we can't stop some of this defacing of our school property.

## A BRIGHT IDEA

The teachers are wondering what to do with these pupils who sleep through all their classes. Students feel so embarrassed (?) when the teacher takes time to awaken them from happy dreamland. The others get a good laugh out of it, but in reality they feel as if they would be much better off without the sleeper.

It's too bad the teacher can't crack open some of these nuts that people call heads, and pour in knowledge, like pouring milk in a glass. Bright idea, eh?

## LET IT BE A LESSON

When lightning strikes a telephone pole and scares a pretty girl into a faint, it is getting serious. The other day, when we had our little electrical storm, a young lady was reading a book in class. She should have been listening but she wasn't, so she received the consequences. She was reading away and she read—"So he pulled out his gun and a shot rang out in the dark!" Then bang! the lightning struck! Everything went black and

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## "Chick" Serves Lipscomb Friends as Sport Dealer

Often seen in the reception room of Sewell Hall in an unofficial capacity, "Chick" Jones, LIPSCOMB graduate, is seen on the campus just as often as the official representative of one of Nashville's leading sporting goods department. "Chick," who took an active part in sports and extra-curricular activities as a student here a few years ago, represents the sports department of Burk and Co., located at 416 Church St.

Burk and Co., is one of Nashville's oldest clothing stores, having been established in 1843. In addition to its sports department, it carries a complete line of men's suits, shoes, and furnishings. Its courteous and efficient personnel is always ready to serve Nashville's discriminating men shoppers.

The store has just received a new line of spring goods. It has the newest spring styles in suits, shoes, and furnishings. The smart golfer, baseball player, swimmer, or tennis addict will find a complete array of new sports equipment on the third floor, where "Chick" Jones is always glad to serve LIPSCOMBITES.

she fell over on her desk. When she regained consciousness, she was shaking like a leaf in the wind. Let this be a lesson to you, and you, and you, and when in class read fiction or anything else pertaining to the lesson.

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## OPERETTA TO FEATURE SEVENTY VOICE CHORUS

"The Merry Milkmaids," an operetta, under the leadership of L. O. Sanderson, will probably be given on the evening of the May Day festival. A few of the outstanding members of the cast are: Pauline Owen, Ernestine Pylant, Elton Kuykendall, Warren Morris, Douglas Jones, John Smithson, Richard Maxwell, Nona Cox Hibbett, and Mary Ellen Evans.

A short review of the operetta follows: The milkmaids' greeting to the early morners is answered by the farmer boys on their way to the field. The dairy queen comes in from her morning walk in time to welcome the maids, who return from their milking with flowing pails.

Happy maids churn the golden butter and are then off to the evening milking. Ruth makes a startling announcement as the vesper song comes floating in from the neighboring chapel; the wedding bells peal forth, and the entrance of the bridal party provokes a merry demonstration of "All Hail to the Farmer's Bride," and happiness reigns in the home of "The Merry Milkmaids."

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 3. The comedy of Mr. Brewer?  
 4. The dignity of Mr. Bell?  
 5. The job of Mr. Walker?  
 6. The musical soul of Mr. Holland?  
 7. The stomach of Mr. Rainey?  
 8. Miss Crabtree's gray hair?  
 9. The disposition of Dean Parks?  
 10. The "plagiarism" of Mr. McBride?  
 11. The gentility of Mrs. Spears?  
 12. The sincerity of Mr. Boyce?  
 13. The popularity of Mr. Pulias?  
 14. The "banquets" of Miss Middlebrooks?  
 15. The temperament of Coach Neil?  
 16. The discipline of Mr. Hambrick?  
 17. The physique of Mr. Sanderson?  
 18. The husband of Mrs. Penn?

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## Running Water Proves to Be Luxury After Hardships

Attention! Fall in, forward march! Left, right, left, right. Tramp, tramp, tramp, the boys are marching. But they are not marching to war; they are marching to water.

Present students, who have only to turn a faucet and get hot or cold water at will, can hardly appreciate the hardships that LIPSCOMBITES had to endure in earlier years.

Running water in the rooms was undreamed of in those days. In fact, it has been told by those who can remember former times that the water supply was a real problem.

On either side of the dormitories were underground cisterns fed by drainpipes from the building, when it rained.

Sometimes the cisterns ran low, and the boys were forced to leave the campus and go foraging for water. The marching mentioned above had reference to the daily trips made to the old spring on the Cockhill place just back of the present site of Sewell Hall, formerly known as the "Old Granville Lipscomb Place." From these wells and springs the school shifted its water supply to a well, given it

with three acres of land by Oscar Noel. From this well a crude water system was installed with a 60-pound pressure tank to force the water to the dormitories and to the kitchen. In those days good drinking water was a luxury, and a bath was a rare thing.

However, this system was not strong enough to use for the things mentioned above and to furnish the water for the boiler, too. Our old friends "Lipscomb and Callie" came to the rescue by trudging through the snow and ice in weather so cold that the boys' feet froze to the wagon in their journey from Brown's Creek to the boiler room. It was this year that one boy contracted pneumonia while sleeping on the boiler to keep warm.

This small pressure tank soon gave way, so the school used the old spring down by the car track. Then pipes were laid from a small filter-water tank erected there to the school. Later a small water tank was put between the old boys' dormitory and the Administration Building in an old bell tower. The tower was old when the tank was put in it, and the frame began to give way after a short time.

A tank was then ordered from Chicago, and a man was engaged to come down with it to supervise the building of the 75-foot tower, on which the tank rested until the old buildings burned. The pump that forced the water into the small tank was not powerful enough, so the school bought a new electric motor. (The old one can still be seen under the steps of the Administration building.) This was used until struggling LIPSCOMBITES were rewarded by having running water in every room.

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## So Others Say

**STRUCK BY LIGHTNING**  
 Victor Cooley: "Did you know that Joe Louis, the prize fighter, was killed?"  
 Claude Boyce: "No, how did it happen?"  
 Victor: "He jumped on Amos an' Andy and Lightning struck him."—The Tiger Kag.

**"SHE LOVES ME!"**  
 To the geometry class,  
 "Given: My girl.  
 To prove: She loves me.  
 Proof: She is all the world to me; all the world loves a lover; I'm a lover; therefore, she loves me."—The Maverick.

**BRINGING UP SON**  
 Hunter Whitaker: "Fourth floor, please."  
 Operator: "Here you are, son."  
 Hunter: "How dare you call me son?"  
 Operator: "I just brought you up, didn't I?"—The Hi-Echo.

## Knots for Knowledge

1. What city was once known as mistress of the world?
2. From what animal is mohair obtained?
3. Where is Monte Cristo?
4. What combination of metals is used in making a penny?
5. Who was Noah's grandfather?
6. Where is the Negro Island?
7. To what is the term "Mosquito Fleet" applied?
8. What is "Prize Money"?

(Answers to be found on page 4.)

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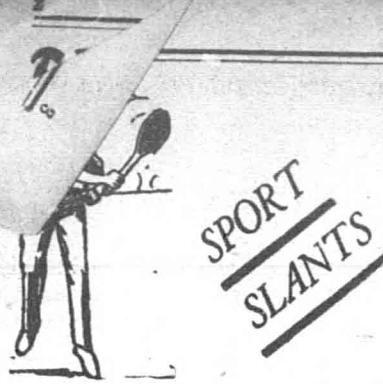
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### SUPPORT YOUR TEAM

What are you going to do about supporting our baseball teams? Are they going to receive that same good support that was given the basketball teams? In the past, baseball has not received the real aid in the way of attendance and pep that America's National Pastime should merit. Prospects for two winning teams this year are exceptionally bright, although both are made up mostly of new material.

When LIPSCOMB's diamondites are performing on local territory, don't forget you have an important engagement. Come out, enjoy the game, and give the teams your whole-hearted support.

### Bison Schedule

Twelve games have been scheduled for the Bisons this year, they are as follows: April 9, Vanderbilt; April 11, Florence; April 13, Cumberland; April 18, Austin-Peay; April 22, Western Ky.; April 29, Middle Tennessee Teachers; May 2, Austin-Peay; May 6, Western Ky.; May 13, Middle Tenn. Teachers; May 16, Florence.

### Answers

1. Rome.
2. The Angora goat.
3. Twenty-five miles south of Elba. It is a small island six miles in circumference and belongs to Italy.
4. It consists of 95 per cent of copper and 5 per cent tin and zinc.
5. Methuselah.
6. In the Philippine group, between Panay and Cebu; area, 4,654 square miles.
7. It is a term given to what is known among naval men as "the second line of defense." It is used in protecting the fortifications and harbors along the coast line, and, like the insect for which it is named, annoys the enemy in every way, at the same time preventing the possibility of a blockade.
8. Money paid to the captors of a ship or place where booty has been obtained, in certain proportions according to rank, the money being realized by the sale of the booty.

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## MUSTANGS TRAMPLE EAST & CUMBERLAND

The Mustangs chalked up their second straight Nashville Inter-scholastic League victory Saturday afternoon, turning back the East Eagles, 5 to 4, in eleven innings at the Eastside Stadium. As a result of the weather and the roughness of the infield, nine miscues were committed by the two teams.

LIPSCOMB jumped into the lead in the first stanza by registering three markers.

Sweatt led off with a single, Lipscomb walked, and Mackie connected for three bases to score Sweatt and Lipscomb. Mackie then scored on Harwell's muffed fly ball to short center. The winning margin came in the eleventh inning when McCord laid down a perfect bunt with the bases loaded to score Pinky Lipscomb. East made a last effort to tie the score in their half when they loaded the bases but this time, Terry to Mackie, Williams allowed only three hits and struck out eight while going the full eleven innings. Hooper whiffed twelve Mustangs but allowed twice as many hits as Williams. Mackie and Terry led the hitting, each getting two base knocks.

R. H. E.  
LIPSCOMB.....300 001 000 01 5 6 5  
EAST.....001 201 000 00 4 3 4

Batteries: LIPSCOMB—Williams and Gregory, Harwell; East—Hooper and Deason.

The Cumberland baseball team was defeated 6-2 behind the four-hit pitching of "Mayor" Williams. The battle was a pitcher's duel until the sixth inning when Cumberland's infield blew up, allowing 3 runs to get across without a hit.

"Mayor" Williams showed that he has what it takes by letting Cumberland down with 3 bingles and whiffing ten. Mackie led the

## PROSPECTS BRIGHT FOR HIGH SCHOOL ELEVEN

With the return of thirteen lettermen to the High School's '36 football team, prospects are bright for an excellent representation on the gridiron for the coming fall. According to Coach Berryhill, the Mustangs have their heads set on winning the championship of the Davidson County Conference of which the High School is a member. With the addition of some new material and those who were ineligible

1936 Football Schedule	
Oct. 2	Cumberland
Oct. 9	Cornerville
Oct. 16	Antioch
Oct. 23	Bellevue
Oct. 31	Joelton
Nov. 7	Open
Nov. 15	Open
Nov. 23	White Bluff

last year, LIPSCOMB should rank high in the conference. Lettermen returning from last year's team are: Sears and Mackie, ends; Schumann, Brewer, tackle; Jackson, Prickett, Williams, Gregory, and Bennett, guards; and Billy Brewer, center. Backs are Lipscomb, Gunn, Swartz, Ijams, and L. Scooby. Finley, tackle, and Roberts, end, two boys, who were ineligible last year, are expected to help out a lot. Whittaker should develop into a good end. Unless suitable material shows up, either S. Brewer or Sears will be shifted to the fullback position.

hitting for LIPSCOMB, getting a single and a two-bagger in three attempts. McCord got the other hit.

Score by innings:  
Cumberland.....R. H. E.  
High.....020 000 0-2 4 6  
LIPSCOMB.....  
High.....201 003 x-6 3 2

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## Bisons Meet Strong V. U. Commodore Team Today

### FINALS SATURDAY IN TENNIS MEET

The annual spring Tennis Club tournament got under way Tuesday with twenty-seven boys and ten girls entered in the singles. There are only seven boys and two doubles teams entered. Although the entry list is the smallest in a number of years much interest is being created in the tournament. The finals in all divisions will probably be held Saturday.

For the first time in the history of the club some permanent recognition will be given the winner. The Tennis Club has purchased a cup which will be placed in the school trophy case. Each year the winner's name will be engraved on this cup.

Morris and Oliphant have been established co-favorites in the boy's singles. These two have teamed together in the doubles to rule a heavy favorite. In the girls' division is seen a close race from the semi-finals with almost anybody liable to come through, although Betty Gregory is a slight favorite. Coach Batey is in charge of the meet.

LIPSCOMB fans will have their first opportunity to see the Bisons in action today when they encounter the Vanderbilt Commodores on McGugin Field at 3 o'clock. It will mark the first meeting of the two schools in any form of athletic relations. The Commodores have one of the best teams they have had in many years. Shirley Watkins, Vandy first sacker, and former Bison star, supplies most of the power at the plate. Watkins, graduate of the class of '34, was a member of both the high school and college baseball and basketball teams during his stay at LIPSCOMB.

LIPSCOMB made a fine showing at Cumberland in their only start of the year and are conceded a chance to come through, although they will undoubtedly be rated as the under-dogs. Vandy always has about the best college team in Tennessee and a good brand of diamond sport is expected to be displayed.

Neither Coach Berryhill nor Coach Schwartz have announced their starting pitchers, but it is probable that Roy will start on the mound with Shacklett behind the bat for LIPSCOMB, and the batteries for Vanderbilt will be Noel and Dixon.

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# The Babblers

Class Edition

Vol 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, THURSDAY, APRIL 23, 1936

No. 26

## WILLARD COLLINS ELECTED AS 1936 CLASS ORATOR

Valley Tennis Tournament Will Be Held on Local Courts

### NETTERS WILL MEET HERE ON MAY 22-23

Lipscomb Is Scene of Annual  
Tennis Tournament for  
Second Year

For the second consecutive year DAVID LIPSCOMB will be host to Mississippi Valley Conference Tennis Tournament. This meet is to be held on May 22 and 23 on our courts.

A committee composed of Jack Batey of Lipscomb, H. H. Harrill of Austin Peay, and H. A. Flowers of Florence is to complete the arrangements for the tourney. The M. V. C. is to present a cup to the winning boys and girls.

Batey has received entries from Florence, Lambuth and Austin Peay Normal, and he expects at least eight boys' and four girls' teams to enter at an early date.

Lambuth, defending champions, supports an equally formidable outfit that carried away honors last year. The Bisons who captured the '35 boys' title are favored to come through in great style. This tournament promises to be the most successful of its existence.

### "WORDS AND MUSIC" TO BE PORTRAYED OVER AIR

The weekly radio program presented by D. L. C. students over station WLAC will be given tonight at 5 p. m. featuring the program Words and Music.

The vocal quartet will present "The Old Road," "Sylvia," and "Brahm's Cradle Song."

L. T. Holland and Robert Neil will sing "The Rosary."

A solo, "In the Time of Roses," will be given by Richard Maxwell. Keith Kanand will play a cornet solo entitled "Erwin Fantasy."

The program also features a selection of poems which will be read by Mr. Neil.

### "Sin" Is Tonight's Topic

Tonight's prayer meeting will be conducted by two college students on the subject of "Sin."

Russel Mason will speak on one phase of the subject his topic being "The Nature of Sin" and John Shacklett, the concluding speaker, will comment on "The Curse and Cure for Sin."

Prayer meeting begins at 7 o'clock, allowing thirty minutes for song service.

### BOARD OF TRUSTEES TO ASSEMBLE FRIDAY

Plans of Next Year's Work to Be Discussed at Gathering

The DAVID LIPSCOMB COLLEGE Board of Directors will hold their annual spring meeting tomorrow night, April 24. Plans for next year's work and changes in faculty will be discussed.

A. M. Burton, President of the Life and Casualty Insurance Co., is chairman of the committee. Other members of the board are: Leon B. McQuiddy, vice-president; H. Leo Boles, secretary; F. L. Williams, treasurer; S. H. Hall, R. W. Comer, E. K. Hardison, M. N. Young and O. A. Chrisman.

This meeting was formerly scheduled for April 17, but was postponed until this week.

### HI SCHOOL CLUBS GIVE \$310 TOWARD CAMPAIGN

The final check-up proves that a fine spirit was shown in the high school department during the campaign. The drive was carried on in the form of a contest. However, there was no winner, as the senior Optician Club and the junior Polyax Club won in their respective groups.

In the senior Optician Club the total amount given was \$173.50, making an average of \$2.48 from each student. The Polyax Club gave \$136.50 as a total, or \$2.10 from each member.

The junior clubs rallied well, the junior Polyax Club giving \$75.75, or an average of \$3.16 from each member. The junior Opticians gave \$61.25, making an average of \$2.55 each.

A total of \$310.00 was given by the clubs showing that each club did its part in the usual friendly rivalry.

### Lipscomb High Wins

Tuesday the High School netters journeyed to Franklin and defeated the B.G.A. team, 4 matches to 2.

LIPSCOMB took 3 of the 5 singles matches. The second doubles contest was halted because of darkness. With LIPSCOMB ahead 6-4, 8-7, P. Boyce, Hembree, and Sewell were victorious in the singles, and Cooper and C. Boyce won in the doubles match.

### Plays Will Be Given By Training School And High School Clubs

On Tuesday evening, May 19, the training school of David Lipscomb College will present "Make Believe Polly," an Operetta in two acts, under the direction of Miss Louise Thompson, assisted by Miss Bess Bell and Mrs. S. T. Lanier, with L. T. Holland at the piano.

The entire training school will take part in the operetta.

The inmates of Polly's Make Believe Orphanage and their friends are the leading characters in the play. They are: Will Neil Gregory, Philip Thomas, Elva Ijams, Juv Pennington, Reba Ijams, Barbara Ballard, Jennings Davis, Vevanne Hall, and Jimmie Lester.

A complete program of this operetta including a list of the names of the boys and girls who will support the cast will appear in the BABBLER at an early date.

On May 1, there will be a play presented by the Junior Optician and the Junior Polyax Clubs.

The Optician play will be "The New Moon." The principle characters are David Scooby, Rebecca Williams, John Sewell, Dorothy Bixler, and James Bright.

The Polyax Club presents "The Dyspeptic One," with leading parts taken by Loyd Scooby, Sue McSwain, David Clements, Jean Burton, and Joe Ijams.

### CAMPUS PROJECT BEGUN BY P.T.A.

Everyone, of course, has noticed the improvements that are being made on the campus. This work is a P.T.A. project and will continue for several years.

The rearrangement of the shrubs and the general landscaping is being done under the supervision of L. A. Wuest. Beginning this season, Mr. Wuest will have work done on the campus each fall and spring. Five thousand narcissus bulbs will be set out in front of the Administration Building, continuing all the way to the President's home.

### OUR CLASS

We bid adieu to LIPSCOMB HIGH,  
A place we won't forget,  
Before us lies the path of life,  
Untrodden by us yet.

They armed us here with courage  
To choose the right from wrong;  
They gave us here the teaching  
We need to make us strong.

Now as we leave this campus,  
And those we've learned to love,  
We pray that God will lead us,  
To a meeting place above.

Ec. room. Buck McCard thinks that in a few years he'll make the Kraft Music Hall to take Bing Crosby's place. Other ambitions include stenographers, writers, lawyers, salesmen, and preachers. Whether or not these ambitions are realized time alone will tell but we feel that at Lipscomb we have learned principles that will be helpful in any walk of life.

Willard Collins



### TEACHERS' WIVES WILL BE GUEST AT BANQUET

On Tuesday evening, April 28, the members of Faculty Club will entertain their wives at a banquet, which will be given at 8 o'clock, in the dining room of Sewell Hall.

R. C. Bell will preside over the general discussions and will deliver a short address.

Charles R. Brewer, who is in charge of the entertainment for the occasion, has planned the following program: the faculty quartet will sing a number of songs, readings will be given, and several contests will be held. In addition to these, there will also be what Mr. Brewer terms "brain teasers."

### Teacher Marries

Irvin Lee, member of the high school faculty, and former student of LIPSCOMB, was married to Miss Otho Low Stubblefield, on Sunday, April 19, at the bride's home in Portland, Ala.

Miss Stubblefield is also a former student of D.L.C., having graduated with the class of 1934.

## Muscle Shoals Visited On Annual Educational Tour

The second annual educational tour sponsored by the sociology department left the LIPSCOMB campus on the morning of April 19, at 5:30 a. m. in two handsome streamline buses carrying a party of 57.

During the day many interesting places were visited. Among these were: the home of James K. Polk at Columbia, the famous Milky Way Farms near Pulaski, Wheeler Dam, now under construction, Wilson Dam near Muscle Shoals, the girlhood home of Helen Keller, and the home of T. B. Larimore at Mars Hill.

At Mr. Larimore's old home church the party held a brief and impressive service. It was thrilling to see the fervor with which the boys and girls entered into the service. There was a distinct sense of being upon sacred ground, made so by the sacrifices of those who have gone on before.

One of the high spots of the day was a "banquet" in Florence, which came as a complete surprise

### WILL DELIVER CLASS ORATION ON JUNE 4

Jim Cope Only Other Nominee  
in Important Class  
Election

The Senior Class assembled Monday, April 20, to select a speaker from their number to represent them at the Commencement program. Willard Collins was the popular choice.

Collins entered DAVID LIPSCOMB College in 1934 and during his matriculation has been one of the leading figures of the campus. Last year he won the annual Founders Day oratorical contest and served as Business Manager of the BABBLER. His popularity did not dwindle this year as he was elected President of the All Students Association and later voted to the position of Bachelor of Ugliness. More honors were heaped upon him when the Rush Springs, Oklahoma, Church invited him to speak on their lecture week program.

Collins' speaking ability is well known; his character and personality, unsurpassed. The Senior Class made a wise selection when they chose Willard Collins to represent them on June 4th.

### HIGH SCHOOL SENIORS ELECT CLASS SPEAKERS

On April 20, the senior high school class assembled and elected Frances McSwain and Wesley McCord to represent the group as speakers in the graduation exercises on June 3. Both have shown their ability to speak in public on various occasions.

Miss McSwain has represented the Optician Club for the last two years as a debater, and on one occasion won the medal as the best speaker. She was Mistress of Ceremonies in the annual amateur contest between the two high school clubs.

Wesley is vice-president of the senior class and has had many occasions to prove his talent as a speaker.

Other nominations were Philip Cullum, Elizabeth Judd, and Keith Kanand.

A committee composed of Elizabeth Judd, Melissa Hertenstein and Randle LeSueur were appointed to meet with Mrs. E. H. Ijams and Miss Martha Middlebrooks to decide what the girls will wear for the graduation exercises.

Forty-one students are included on the high school honor roll for the second quarter. Eleven students received the highest honor, making the Magna Cum Laude roll.

Katherine Hamrick lead this group with an average of ninety-seven per cent.

The Cum Laude roll followed with fourteen students. There were sixteen other students who made an average above eighty-three.



# The Babbler

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Keith Kannard, Margaret McGavock, Harvill Patterson, Melissa Hertinstein and Randle Le Sueur.

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## THINK !!

Do you ever take time to think? You should, for thinking is an interesting pastime. Think more, talk less, and you'll be happier.

Never study more than you think, or you lose the real benefits of study. Think about what you hear; think about what you see; and intend to see; think about what you think you know. If you can think before you speak, you may change your mind often and that's one thing a wise man does.

Be quiet, and you will learn a great deal. Listen and don't talk; then you can keep a good reputation among your friends, because one who constantly talks will soon be found guilty of misrepresenting facts. Is thinking ever lacking in classrooms?

Think before you answer any question and you'll say, "I don't know," many times. Thinkers have a pleasant time in school, but don't think that it is easy to think and think right.

The power of thought is the one thing that distinguishes us from other animals. For this reason, you should use this power. Character is controlled by thought. The thoughts that are developed and exercised in our minds determine the state of our character; a noble character is the outward manifestation of noble thoughts.

In whatever business you are engaged, thinking will be the controlling and regulating force. The one encouraging thing about thinking is that the more one thinks, the more proficient he becomes; it and the more successful he is bound to be.

No man can become superior as long as he considers himself inferior. Think of yourself as you want to be and should be.

Can you guard your thoughts? If you can, you are a real guard. Consider your mind as a home. What kind of home is it? Is it a place where friendly visitors are gladly received, or do you harbor escaped convicts in the form of evil thoughts?

Thought has created practically everything, both good and bad. What are your thoughts creating? As a final suggestion that can help us all to realize the importance of true thinking is the following quotation: "We are not always what we think we are."—P. C.

It is great cleverness to know how to conceal one's cleverness.

## BREAKFAST in Six Minutes

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# ELAM ECHOS

By JAMES HARWELL

Many of the boys are expressing their appreciation to E. B. Woodruff and his cohorts for their work in beautifying the front of Elam Hall.

Philip Culum and D. T. Stanton have decided to make their residence in the boys dormitory for the remainder of the year. We hope they enjoy it.

We have a protracted meeting going on in Elam Hall. Anyone interested might drop around to Hester's barber shop and hear Billy Craig expose a few interesting subjects some afternoon. . . . On second thought, there is no need to go to the barber shop, just get inside the dormitory and you will hear him.

## ZENITH REVEALS LONG ROMANCE

By KEITH KANNARD

Back in 1914, our school annual was called the "Zenith." The other day someone handed me a copy and requested that I use it, or some part of it, as a basis for a story. A short perusal of this ancient but memorable document was sufficient to draw my attention to one outstanding fact—that Robbie Ward and Charles R. Brewer were even then romantically inclined, mutually and reciprocally speaking.

"Robbie" was editor-in-chief of the annual, and "Charlie" was one of the editorial staff. A picture of the editorial staff shows them both to be serious minded and scholarly students, very much in love with their work, and although you'd never guess it from the picture, with each other.

One of the finest tributes I have ever seen paid to a fair lady appears in the form of a toast written to Robbie by Charles, and it is so rich in sincere appreciation of her that I am going to quote it for you.

"A true daughter of the School! The only one to begin and end her education in the Nashville Bible School. Here she first learned to read and write, and here she has been a constant student ever since. Here she first learned the great truths of life for whose glory the school was founded, and in all of her studies she has never failed to recite daily a lesson in the Book of books."

Her face is a fragrant flower, her eyes the sparkling dew on petals, her hair a beautiful setting for its blossom. Her life, a balmy summer day. She has been, is, and will be a source of pride and comfort to her parents, a worthy champion of any cause she may espouse, a halo of happiness in some man's heart and an honor to his name."

CHARLES BREWER. Sweet in its simplicity, yet comprehensive in thought! How fortunate it is for these two that they should find each other through singleness in faith and the common desire to render service to their fellow man.

Time has not changed the shining examples set by them then. Today they are the same two stars grown all the more resplendent through their maturer wisdom and unflinching zeal for the school and that for which it stands. We appreciate them and we love them.

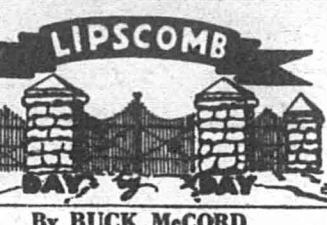
## So Others Say

Students are demanding a pre-war bonus of future wars. Claims to note that this can be used more beneficially at present for furthering their education. Washington University, St. Louis.

Hiram College, Ohio, celebrated leap year by ordering all men in at 12 o'clock every night, giving co-eds complete freedom.—The University Echo.

Girl—"It's mostly you I care for; I care for your money only up to a certain point."  
 Boy—"The decimal point?"—Christian Science Monitor.

Husband—"If a man steals, no matter what, he will live to regret it."  
 Wife—"You used to steal kisses from me before we were married."  
 Husband—"Well, you heard what I said."—Boston Evening Transcript.



By BUCK McCORD

We have two accomplished golfers in the dormitory, namely A. C. Pullias and J. P. Sanders. On one of their early matches Mr. Pullias wore a hunting suit, probably to hunt for the balls. Mr. Sanders really takes the game in earnest and has recently made a hole in one. Let's hope they keep breaking 80, or start breaking 80.

C. R. Brewer could easily have been a Hebrew while attending college. Not by his physical characteristics, but by his mastery of the language. It is rumored that he mastered the language so completely that his teachers thought him to be Hebrew.

J. N. Armstrong presented some wonderful lessons during the meeting, and we should have all been edified by this pious man. We all appreciated "Uncle Jack's" short visit and will be looking forward to hearing him again.

Monopoly seems to be the game of the day, as it is forbidden in study hours.

A new style of hair dress is rapidly spreading in the boys' dormitory. If I am not mistaken, it should be called "burr head."

## STUDENT SEES CHANGE IN FIELD OF MUSIC

By KEITH KANNARD

In this day and age, when we are surrounded by a mass of new and modern inventions, do we ever pause for a few minutes' reflection and try to visualize just what they mean to us? We who grew up with these things are too prone to take them as a matter of course, without realizing that just a few years ago civilization enjoyed no such conveniences.

In the almost incredible march of time and progress, music has had its part. Works of the old masters, which we hear on our radios daily and appreciate too little, were rarely heard by people twenty or thirty years ago; and then only by attendance at some theater where the occasion had been duly advertised, talked about, and looked forward to, for several weeks in advance.

No such thing as the radio had been heard of. With its advent, continual improvement and popularity, a new understanding and appreciation of music has come about. Never before in the history of mankind has music attained the perfection, rendition and originality which it now has. The reason for this is obvious. A radio in nearly every home affords a distributive center for the creative genius, not only of the old masters but of our own contemporary great and near-great artists. To meet his occasion and opportunity, huge broadcasting companies are continually competing with one another in their search for talent.

By the finest musicians are employed, thereby concentrating the flower of musical genius for radio presentations.

But this undisputed fact has its drawbacks. Before radio actually, by far a greater number of musicians had the opportunity of pursuing their vocations than now. A radio chain of stations now makes it possible to use as few musicians for forty or fifty stations as the number required for one. This serves in a great measure to dampen the ardor of aspiring young geniuses who, but for this fact, would make the study of music their life work. You may say to me that true genius will not be suppressed. I have only one answer, that genius or no genius, talent or no talent, until men are presented whereby our native ability, talent, can be more evenly distributed, our standard of perfection in this art will not and cannot be kept at its present high level.

Time has not changed the shining examples set by them then. Today they are the same two stars grown all the more resplendent through their maturer wisdom and unflinching zeal for the school and that for which it stands. We appreciate them and we love them.

# KEYHOLE COMMENTS

By Melissa Hertinstein

There's nothing like a good love affair to banish that "let-down" feeling. Yes, sir, it's the quickest way I know to get you soaring to the clouds again. Be careful, though, that you don't hit a rain cloud or it's liable to put a damper on things. Just like Raymon and Alberta—they hardly speak to each other any more. But maybe spring will fix everything. It seems to be working wonders already.

Ed Roberts thinks he can be true to two and proceed to faithfully follow Lois Dozier around, and yet profess undying love for one Dot Sanders. Meanwhile, Dozier insists Ed's "Just a friend."

Speaking of friends, we wonder if that could be the case in the Marett, Judd, Richardson affair. Bob can't seem to decide between the two, but they seem satisfied with divided affections.

What a popular lass is Margaret Overall! She boasts of having twenty-seven boys at her house all in one night. And it wasn't a

Too bad, boys, but Lucille Smith has at last settled her wandering affections on one and only one. No, you can't guess. He isn't a Lipscomb boy. We don't have 'em that tall out here.

Love's a great thing. Any of "youse guys and gals" who think you're immune, just watch out. Spring is here, and you're bound to fall!

## THE SEVEN FOOLS

1. The man who puts the big apples on top.  
 2. The man who believes everything else is crooked.  
 3. The man who always sees happiness in another town.  
 4. The man who thinks the world owes him a living.  
 5. The boy who knows more than his father.  
 6. The girl who can take care of herself.  
 7. The man who tries to match his wits with God.

To be ignorant of one's ignorance is the malady of the ignorant.—A. B. Alcott.

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April 23, 1936

# SEWELL ALLIES

By MARGARET MCGAVOCK

Elam Hall may have plenty of peculiarities, but wait until you hear about Sewell Hall.

We are proud of our May Queen, Elizabeth Swallows, and the maids of honor. However, they have found that when that honor was conferred upon them they received a job also. Just ask them about the job of buying clothes and getting ready for the pageant.

Mildred Shobe has gone home to stay. That is enough to make us all weep.

Talking about preaching sermons, you should hear some of the girls in Sewell Hall bless out their room-mates.

The worst men often give the best advice.—Bailey.

Richard Maxwell—(To L. T. Holland's son, Charles)—"Why don't you like to play the piano, Charles?"

Charles—"Because nobody but sissies play the piano, and when a boy gets to be a sissy he starts using face cream like my daddy."

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# FACULTY AND STUDENTS WRITE ON GUM-CHEWING

Several students and teachers were approached not long ago and asked in all seriousness: "What do you think about students chewing gum in classes?" The following answers came forth almost immediately:

Max Hamrick—"It shows a lack of dignity to chew gum in any public assembly."

Coach Neil—"I think it's all right. I prefer gum to halitosis, any time. I'd rather they would keep their mouth shut, though."

Robert Porter—"Personally, I don't like it; it looks cheap to me."

Coach Berryhill—"I'd rather they would chew gum in classes than blow their foul breath in my face."

Erin Hamlin—"I don't think you should do it, because the teacher always makes you throw it out."

S. P. Pittman—"I don't approve of it because others have to look at it. I believe that the most of the students do not chew gum, and they should not have to be annoyed by the ones that do."

Leonard Bradley—"Should be chewed in all classes. Helps you to keep awake."

Elizabeth Swallows—"Don't think much of chewing gum in class. Out of class it is all right."

Miss Ora Crabtree—"Chew it in your boudoir."

Mrs. Speer—"I don't think gum should be chewed in class or at any time in public."

"Uncle Jesse" Fox—"I don't approve of it because I have to look at it."

Billie Craig—"It's all right, slap down on it."

Winston Neil—"I'm agin' it. It has its good points, however."

April 23, 1936

# AIN FOLK

By NYM O' TAM

Instead of presenting any one person for your appreciation this week, let us indulge in a bit of nonsense relative to several students. Here is a list of odd ideas suggested by the names of some of your schoolmates. Can you identify 20 out of the 24?

1. His name is a rival of New York.

2. He is described in the Bible as "filthy."

3. She is useful in a kitchen.

4. He should never be sent to the "bug house."

5. Two girls present a choice of drinks.

6. She has an urge to conceal herself.

7. He should be a fuel salesman.

8. Her father is a perfect golfer.

9. She can cross a creek without getting wet.

10. Only the man she loves can remedy her egotism.

11. He lives in temporary quarters.

12. In his country many imaginary castles are built.

13. There's nothing feminine about him.

14. He has no fear of lions.

15. He is just somebody's whim.

16. His father is a judge, but he takes the law into his own hands.

17. He should wear a red cap.

18. He is an officer of the law.

19. She is a victim of the chase.

20. He is always in front.

21. He must have his fee.

22. He's not far behind the Dionnes.

23. She has at least one part of a bride's equipment.

24. He will carry your lunch.

If you can get a man solemn enough he will believe anything.—Lingersoll.

# Will Reveals Magnanimity Of Senior High School Class

It was on the sultry, dismal day of June 8, the blue Monday following the graduation of the DAVID LIPSCOMB High Senior Class of 1936, that magnanimous unit of co-workers who made their departure from active participation in scholarly deeds on the night of June 3, in much the same gay and carefree manner of their existence.

Assembled in the spacious office suite of Attorney Max Hamrick, counselor and legal adviser to the erstwhile senior class, were the undergraduates of the previously mentioned institution. This was the appointed day for the reading of the last will and testament of the deceased group. A mocking grief prevailed over the assembly. Girls wept softly, aided by unguis concealed in their handkerchiefs. Boys presented very unbecoming, solemn faces.

This grief-stricken group was interrupted by the entrance of Attorney Hamrick. He called for order, and dispensing with further preliminaries, entered into the business at hand.

Clearing his throat, he spoke, "We, the senior class of 1936, being of sound mind and sane judgment (with allowances for Claude Boyce) do hereby bequeath all our temporal possessions as follows:

Our financial possessions and debts (mostly debts) to the junior class.

Our excellent scholastic standing to the sophomore class.

Our versatility to the freshman class.

Our innumerable talents to the entire high school.

The following individuals bequeath personal possessions to undergraduates:

Bob Marett . . . bequeaths his ability as a leader, to Philip McCannless.

"Baby Ray" Coleman . . . his dimples, to accompany "Pinky" Lipscomb's baby face.

Frances McSwain . . . her power over Jesse Wakefield, to Doris Robinson.

Buck Dozier . . . his fistic inclination, to Gaby Bennett.

Ed Roberts . . . his large mouth to Comer Shacklett.

Jesse Wakefield . . . his punctuality at all classes to Bill Sweatt.

Charlie Morton . . . his ability to turn a rosy hue on the slightest provocation, to Nick Gunn.

Jimmy Harwell . . . his semi-dazed condition to Prickett.

Cratus Hester . . . her meekness to Dot Carl.

Louise Richardson . . . her hearty laugh to Kathryn Hamrick.

Jasper Acuff . . . his itch remedy to Ira Mackie.

Peggy Voyett Coleman to the highest bidder (if any).

Elizabeth Judd . . . her biblical knowledge to Harry Hackworth.

Claude Boyce . . . his way with the women to E. G. Monroe.

Robert Frazier . . . his reserved manner to Larry Williams.

Randall Le Sueur . . . her "Mary Pickford" eyes to Paula Davis.

George Cooper . . . his indifference to Schumann Brewer.

Margaret McGavock . . . her Southern accent to Carol Phillips.

Mildred Shobe . . . her soprano voice to Elbert Hester.

Marcia Cayce . . . second-hand chewing gum to Brother La Nier.

Buck McCord . . . his athletic ability to Victor Cooley and Joe Hooper.

Melissa Hertenstein . . . her fickleness to Currie Mitchell.

Philip Cullum . . . the Polya Club to Mr. Fox.

Keith Kannard . . . the Optician Club to Mr. Berryhill.

Lucille Smith . . . her reading ability to William Potts.

Emily Anne King . . . her laboratory technique to D. T. Stanton.

Harvill Patterson . . . his will writing inability to some other sap in the junior class.

In witness whereof I have hereunto set my hand and affixed my seal, this, the 9th day of April, 1936.

Harvill Patterson, Testator.

Signed, sealed and declared by Harvill Patterson, the testator, for the Class of Nineteen Hundred Thirty-six, as their last will and testament, in the presence of us, who have hereunto subscribed our names as witnesses.

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## LIPSCOMB WALLOPS WALLACE TO EARN ONESIDED VICTORY

Gain Triumphs Over B. G. A. and Joeltion; Antioch Wins From Ponies

The LIPSCOMB High Mustangs handed Wallace an 8-0 shellacking Friday on the home diamond. "Mayor" Williams won his fourth game of the year and let the Bulldogs down with only three hits. Pitsinger pitched commendably for Wallace, but he received very little support from his teammates. The LIPSCOMB infield showed up exceptionally well, executing three fast double plays.

Last Wednesday the Mustangs journeyed to Antioch and lost their first game of the year by an 8-4 score. LIPSCOMB failed to hit as in previous games, and this defeat cost them the lead in the interscholastic league. Bill Sweat with 2 for 4 was best for the Ponies.

On the previous day the team beat Joeltion 10-6. The score was tied in the fifth, but the Mustangs pushed over 4 runs in the sixth to take the game. Terry was the hitting star with 3 for 3.

### HIGH SCHOOL AVERAGE

	AB	R	H	TB	RBI	Pct.
Mackie	26	5	10	14	10	.385
Prickett	20	5	7	11	3	.350
Lipscomb	22	12	7	9	1	.318
Harwell	22	5	7	10	8	.318
Sweat	23	6	7	7	2	.304
Terry	20	8	6	9	1	.300
Gunn	17	1	1	1	0	.118
Gregory	17	0	1	1	0	.063
Williams	17	1	1	1	0	.063
Sears	9	2	0	0	0	.000
Hooper	1	0	0	0	0	.000

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## College Tennis Team Defeats Austin Peay; High School Loses to Powerful M.B.A. Team

Paul Boyce Beats Brother in Tennis Finals; Campbell Wins Girls Title

## Sideline Plants By Cooper

The match between "Wu" and Calude last week proved to be a humdinger. "Wu" came from behind to win. They both played conservative games with very little hard driving. "Wu" is only a sophomore in high school, and he should have his name on that cup plenty with four more years at LIPSCOMB.

If you plan to enter in the track and field meet held every year on May Day, you had better begin getting in a little afternoon practice. Some have better started. Jumping standards have been set up near the barn, or if you want to limber the limbs by running, you might try taking a turn around the football field.

"Fluke" Baskette was somewhat of a hero Saturday before last when the Bisons played at Florence. The Lipscomb team was behind in the last inning with two men out and two on. Up comes Mr. Baskette and, with the count 3 and 2, he slams one away for a home run. He was so modest that he talked about it only half the time on the bus coming back. Logan struck out 10 men in that game, and he really deserved to win.

The manner in which the LIPSCOMB netters disposed of Austin Peay Friday, proves that they have a formidable team. With the advantage of playing on the home courts in the conference tournament they should go places.

Last Friday afternoon the college tennis team defeated Austin Peay of Clarksville five matches to one. Cooley was the only player for Austin Peay to be effective. He won from Bud Morris in the No. 1 match after a hard battle 6-2, 6-3. The other matches Lipscomb easily took without the loss of a set. Carl Spain (L) beat Sweat (6-2, 6-0); Harold Oliphant (L) beat Shelby (6-0, 6-1); and Claud Harris (L) beat Woodward (6-1, 6-0). In the doubles, Oliphant and Morris (L) beat Cooley and Sweat (6-1, 6-3), and Spain and Harris (L) beat Smith and Woodward (6-0, 6-1).

The LIPSCOMB High tennis team met M. B. A., last year's city champion. Last Thursday afternoon on the home courts and went down, five matches to two. The LIPSCOMB racket wilders were no match for the strong M. B. A. crew. Davis, M.B.A.'s No. 1 man, is the Mid-South scholastic champion and with his teammate, Tucker, holds the doubles crown.

Davis (M.B.A.) beat F. Boyce (6-0, 6-1); Tucker (M.B.A.) beat C. Boyce (6-3, 6-0); Frost (M.B.A.) beat Cooper (6-1, 6-0); Hembree (L) beat Eberling (6-3, 6-3); and Johnson (M.B.A.) beat Scooby (6-1, 6-1). In the doubles matches Davis and Tucker (M.B.A.) beat P. Boyce and Sewell (6-0, 6-0), and Cooper and C. Boyce (L) beat Langham and Dodson (6-1, 6-2).

The Boyce brothers, "Wu" and Claude, fought it out in the singles championship last week with "Wu" finally beating his brother 3-6, 11-9, 6-4, 7-5. He defeated Bud Morris in the semi-finals and Claude eliminated Harold Oliphant in the same round. Bernadette Campbell took the girls singles by defeating Jane Bixler in five sets.

The doubles title for both boys and girls will be decided this week. The college tennis team left to

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## SOFTBALL LEAGUE IS FORMED BY CLASSES

Last Thursday J. S. Batey called a meeting of all soft-ballers, both girls and boys. If enough interest is shown a league will be formed of different clubs and classes in the school.

The junior and senior college classes, the high school, and the working force have already planned to enter a team in the league. The Polyax and Optician girls of the high school clubs will probably have teams and will have scheduled games with each other.

day for a two-day trip in West Tennessee. The Bisons will battle the Freed-Hardiman racketeers this afternoon and tomorrow take on the strong Lambuth team. If LIPSCOMB can return with victories over these two teams they will be favored to take the boys' championship again in this year's tournament.

Saturday they journey to Clarksville to play the comparatively weak Austin Peay team again. Lipscomb should have an easy time repeating their victory of last week.

## BISONS SPLIT TWIN BILL AT FLORENCE; LOGAN WINS FIRST

Herd Hits Ball Hard in Both Games. Last Inning Rally Wins Nightcap

The Bisons invaded Florence, Ala., April 11, and split a twin bill with the Teachers. The college dropped the first tilt, 6-4, but came back in the night-cap, winning by the same score.

Despite Jim Roy's seven-hit pitching the college failed to chalk up a win. They collected nine hits, but failed to connect with ducks on the pond. Hite led the teacher attack while Vann, with 3 for 4, was best for LIPSCOMB.

Led by "Fluke" Baskette and Logan the Bisons retaliated in the second struggle and evened the count. Going into the last inning, trailing by three runs, the Herd pushed over 5 runs to win handily. The college schedule has not been completed as yet. However, four more games with Florence State Teachers and two with Vanderbilt have been planned. Other possible games are: Three with Austin Peay; two with Murfreesboro Teachers; another with Cumberland; and two with Bethel.

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HIGH

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, APRIL 30, 1936.

No. 27

# BAXTER TO RETURN AS VICE-PRESIDENT IN JUNE

## Seniors Purchase Cylinder Press

## W. ADAMS TO SPEAK AT COMMENCEMENT

Old School Bell To Toll Out Forty-Six Years In The School's History

Walter H. Adams, Dean of Students at Abilene Christian College, has been selected by the faculty to deliver the graduation address to the senior college class. The commencement exercises will take place on the campus the morning of June 4.

Dean Adams is a teacher of Secondary Education at Abilene. He has received his B.A., M.A., and Ph.D. degrees. He recently visited the Lipscomb campus, seeking to interest the seniors in Abilene Christian College. At the time he made several interesting chapel talks.

The old bell on the campus will toll 46 times commemorating the 46 years in the school's history. Caps and gowns will be worn again this year.

## Operetta, "Polly Make Believe," To Be Given

"Polly Make-Believe," a two-act operetta, will be presented the evening of May 19, by the training school of D. L. C., under the supervision of Miss Louise Thompson. "Polly Make-Believe" is the most difficult production the first six grades have ever staged. All students are participating in this performance.

The main cast of characters are: Polly — Will Neil Gregory Lassy — Elva Ijams Mack — Philip Thomas

Jimmie — Guy Pennington Eberczter, the cook — Jimmie Lester Rosie, the maid — Margaret Phillips Mrs. O'Toole — LaNelle Stubblefield The Boy Scout — Henry Spaul Lill — Reba Ijams Dot — Barbara Ballard Buttons — Jimmie Lester Bud — Jennings Davis

In addition to the cast of characters there are several choruses: Apple Blossom Chorus, Vegetable Parade, Funny Little Bunnies, Oriental Priests, and Irish Dutch and Italian Dances.

The assistant directors are Miss Boss Bell, Mrs. S. T. LaNier, and the piano accompanist, L. T. Holland.

## HOCKADAY TO SPEAK AT PRAYER SERVICE

W. D. Hockaday will make the talk at the regular prayer meeting service tonight at 7:30.

Mr. Hockaday's home is in Montana, where he has been doing missionary work for several years. His wife is a sister of Batsell Baxter. His sister is the wife of the Chinese missionary, George Benson.

Mr. and Mrs. Hockaday have been in town several days. Last Sunday Mr. Hockaday preached at Charlotte Ave. Church of Christ in the morning and at Belmont that night. On Monday morning he spoke in chapel, telling the students of his experiences in the mission field.

In commemoration of the birthday of Shakespeare, the radio program tonight will portray a scene from "The Merchant of Venice." Shakespeare was born April 23, 1564, in Stratford on Avon, England. The greater part of his life was devoted to his writings. He was a poor man and did not receive a full education. He died in 1616. Musical numbers will be rendered by the quartet and a duet by Leonidas T. Holland and Robert Neil.

## News Briefs

I. R. C. Holds Meeting

The International Relations Club met Tuesday during the activity period. The discussion concerning the question "Whether or not America will enter the Future World War" was led by Ruth Rutledge, D. T. Stanton, and Ila Glenn Arms.

Open House To Be May 1

The girls and boys of the dormitories are urged to have their rooms in perfect condition by 3 o'clock Friday, May 1, for "Open House."

It's an annual event for the students to inspect each others' rooms.

Class Eats Chinese Meal.

As a climax to the study of China, Mrs. Willie Griffin accompanied her seventh and eighth grade students to Vaughn Cafe, where a "real, honest to goodness" Chinese dinner was served.

Press Club To Meet

Tomorrow the press club will hold its weekly meeting at the activity period for the election of the BABBLES editor and the president of the club for 1936-37. All members are urged to be present.

N. Y. A. Program Given

Last Wednesday, April 22, David LIPSCOMB COLLEGE conducted the National Youth Administration program over station WLC. The program consisted of a speech by President E. H. Ijams and several musical numbers.

The topic of President Ijams' talk was "Benefits of the N. Y. A. to Lipscomb Students." The musical numbers consisted of a piano duet by L. T. Holland and Mrs. J. D. Penn, a violin duet by Wanda Griffin and Frances Ann Freeman, and a piano solo by Elizabeth Swallows.

Opticians Win Play

Contest; Score Tied

The Optician girls defeated the Polyax girls in their annual dramatic contest given in Harding auditorium Friday evening, April 24. The Opticians presented "Uplifting Sadie," the Polyax, "Lady Luck."

For the Optician Club, Ellen Williams got first place as the best actress and Mildred Baird second place. Randall LeSueur captured first place for the Polyax; second went to Paula Davis.

This last victory of the Opticians tied the score between the two clubs. The first time the program was a mixed program. This ended in a tie. The second contest was a declamation, won by William Potts of the Polyax; with Sidney Astin, an Optician, taking second place. In the third contest the plays, which ended with the Opticians taking the honors, tied the score.

On May 8 the two clubs will compete in the annual field meet in the morning. The winners of this will win the entire contest. In the afternoon will be the crowning of the May Queen and in the evening an operetta directed by L. O. Sanderson. May 8 is expected to be the greatest day of the year for LIPSCOMB's students.

dered by the quartet and a duet by Leonidas T. Holland and Robert Neil.

## CLASS PROJECT TO BE FINANCED BY DRAMA

Sale of Tickets To Senior Play Will Aid In

Payments

One of the largest and most important projects ever undertaken by a senior class was launched last week when the class of '36 unanimously voted to purchase a modern cylinder press.

Costing between \$4,500 and \$5,000, when new, the Miehle Press No. 4 is still in excellent condition, according to E. B. Woodroof, press room supervisor. It has been used only for private printing by Phillips & Buttorff Company. This press will be installed by the American Type Foundry Company of Cincinnati, Ohio.

The backlog can be printed on the press, but its primary purpose is the publication of the BABBLES. LIPSCOMB will not compete with downtown printing companies.

A sheet of paper 25x38 can be carried. This enables the printing of two BABBLES at once, thus using only one-eighth of the time consumed now. The old press will remain here for small jobs. The new machine is 12x18 feet in size. Gradually more equipment will be added to the press room.

The Press Club, in cooperation with the senior class, will sell tickets for the senior play. All seats are to be on reserve, thus it will be possible to sell the house out a week before the production date.

## BOARD SETS UP HIGHER TEACHER STANDARDS

By PRES. E. H. IJAMS

The regular quarterly meeting of the Board of Directors of DAVID LIPSCOMB COLLEGE was held at the office of Leon B. McQuiddy, vice-president of the board, April 24. The April meeting was one of the most important in the regular calendar, and the recent meeting was one of unusual importance. All members were present except A. M. Burton and O. A. Crisman.

By unanimous decision, the board decided to continue the effort to free the institution of debt and to plan for the additional classroom space which is urgently needed.

The plan consisted of L. B. McQuiddy, M. N. Young and E. K. Hardison was instructed to work out these plans with the President.

The board set up standards of training to be met by all new teachers and officials in every department who are added to the faculty after 1936-37. With appreciative comment, the Board approved the request of the Class of 1937 to take as a special class project the task of raising funds to build a new gymnasium. This proposed plan will permit the present gym to be changed into a library or into a supplementary high school building. The board members feel that the proposed class project is highly commendable, and asked that the class be assured of their interest and appreciation.

One of the very important matters taken up by the board was that of adopting a resolution stating that beginning with 1936-37, no student who uses tobacco will be eligible for any scholarship or work privilege at DAVID LIPSCOMB. They instructed the administration to put this regulation into immediate effect. It is the purpose of the board to raise the standards of scholarship, personal conduct and spiritual outlook to constantly higher levels. Since the institution cannot take all who apply for admission, it is to be the policy of the school to take those who are willing to comply with the highest standards.

mission, it is to be the policy of the school to take those who are willing to comply with the highest standards.

## Batsell Baxter



## FIVE NEW TEACHERS ARE ADDED TO FACULTY LIST

Batey, Nance, Calhoun, And Glass To Be Among New Teachers

The addition of five teachers to the faculties of the college and high school for next year was announced this week by President E. H. Ijams. Two or three others may be added soon, he said. In addition to the new teachers, there will be several re-assignments of work among those who are members of the faculty at the present time. These changes in assignment have not been worked out in detail and will probably not be announced until the new catalogue goes to press.

The new members, in addition to Ex-President Baxter, will be: Irma Batey, head of the music department of Sul Ross State Teachers College, Alpine, Texas; Herbert T. Nance, principal of Centerville High School; Mary Ethel Calhoun, widow of the lamented Hall L. Calhoun, and Lucy A. Glass.

Miss Batey, who will be director of the school of music, was previously connected with the music department of LIPSCOMB, and her new connection will be no novelty. Mr. Nance, an alumnus of LIPSCOMB, will teach languages in the high school. Mrs. Calhoun, one-time professor of expression at Bethany College, will teach special classes in public speaking. Miss Glass will teach the first and second grades in the elementary school.

Potts to Represent Lipscomb High In County Orations



# The Babbl'Er

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## Mother's Day

Sunday, May 10, is a day everyone knows and loves. On this day we honor the mothers of our land. There are numerous holidays in the year, but possibly Mother's Day means more to many than any other day. On that day, people whose mothers are living, proudly show it by the red flower that they wear. The motherless wear a white flower in remembrance. Think of the hardships Mother has had to bear. Sometimes she is left with all the burdens of caring for a large family. Then, too, a mother who must go without needed things in order to save for the children. When one of the children comes in tired, feeling like the world is against him, who understands better than Mother? Mother understands and cares. When children are sick, who helps nurse them back to health? It's Mother again. Then truly this day is a great day for a great person—Mother.

## Lazy Bones

There seems to be quite a bit of spring fever this year. It must be in the air. Take a look around the campus. Here is a boy and girl sitting on a bench, lazily dreaming of the future. Then take a peep into the class rooms. Some of the students are day dreaming again. Then observe the play practices. The students are not doing so well. In choruses, in club programs, in fact, everywhere, a letdown is noticed among the student body. When asked why, the reply is "Spring Fever." Now, students, this fever, which we might term laziness, is likely to create bad impressions on visitors to our campus. Some might be prospective students for next year who will conclude that Lipscomb is careless and lazy all the time, when really it is just spring fever "getting them down." Now is the time to get to work so that there will be no regrets at the last minute before exams. If this fever continues, the students will probably come out of their daze sooner or later to find an F or an I on their reports. Wake up, "lazy bones," and get to work!

Without fools the rest of us couldn't succeed.—W. C. Sikes.

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

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## ELECTRICITY, BASEBALL, AND YOUNG PEOPLE FILL LIFE OF BUSY PRESIDENT

On a cool day, down in Florence, Ala., May 30, 1888, a red-faced, squalling baby boy was born, and now 48 years later this same little baby has grown up to be a college president in Nashville.

Elvin Hiawatha Ijams spent many of his younger days working on a farm close to Florence, Ala., and attending an old country school near by. After finishing



PRES. E. H. IJAMS

grammar school he attended high school and college at Florence State Teachers College. He then attended the University of Alabama, and later George Peabody Teachers College, receiving his B.S. and M.A. degrees there. He was on the LIPSCOMB faculty from 1923 through 1926 and then attended the University of Southern California.

He was dean at LIPSCOMB from 1932 through 1933 under President Batsell Baxter and then has been president since Mr. Baxter left at the end of '33.

His favorite hobbies are working electricity and science. He is interested in new inventions in these lines and is always keeping up with these things. His favorite sports are baseball and golf. Wherever there is a baseball game in which he is interested he will always be found there unless his duties detain him. He is also known to like basketball. He attends most of the games played on the home floor. His favorite musical numbers are old times such as "Hambroesque" and "Barcarolle."

His opinion of the world's greatest need today is to have braver, cleaner, and more industrious people living in it. He would like to see LIPSCOMB have a new administration building and give four years of college work.

## STUDENTS POPULARIZE TAYLOR'S GROCERY

Can you think of any place in the neighborhood visited by more students than Taylor's Quality Grocery? This store, located on Granny White Pike just across the street from the campus, is very popular with the students because of its nearness and the complete line of school supplies it carries. The store was built about nine years ago and has been owned by ten different people. It has been under the management of J. B. Taylor for the past two years. It has carried its most successful business in its history under Mr. Taylor.

Several relatives of Mr. Taylor have attended school at LIPSCOMB. An uncle of his was a member of the first class in the Nashville Bible School. Since then three nieces, a nephew, and a son of Mr. and Mrs. Taylor have attended school here.

The store is doing a thriving business under the management of Mr. Taylor. The free delivery service is a great convenience to the many housewives of the neighborhood. Taylor's Quality Grocery appreciates your patronage.

## Confidence in Yourself Leads to Life Success

Life is neither all success nor all failure. If the outlook be dark, remember the tide will turn. Sometimes we must wait for the tide to clear out before it comes back again, and whether we are on the good or the ebb we cannot always know. Life has many surprises for us.

To start with HAVE FAITH IN YOURSELF. Without faith, the bottom will fall out of your plans. Without faith, business would be bankrupt. Or as Edgar Guest says, "Faith is the strength of the soul inside, and lost is the man without it."

## Ode to Spring

When you come to school in the morning,  
And look out the window at the trees:  
You see the green leaves and flowers,  
And the honeysuckle filled with bees.

There's the ice man taking the ice;  
The thought of it makes you cool;  
And you think of the good old summertime:  
Of the good ole swimmin' pool.

You wish you were outside playing  
When you hear the birds sing,  
You think how free the birds are  
Aw! Why do we have school in spring?

## So Others Say

By PAUL HEMBREE

The date bureau at Drake University in Iowa has closed up shop—for lack of applicants.—Crimson.

Hex Tuggle allows that he has been wearing so many mustard pasters the last week that he feels like a hamburger.—Blue and White.

**Flaming Youth—**  
"Can this be love?"  
The young man cried  
"I'm all on fire!"  
He shrieked and died.

It was not love  
He died because  
He was on fire—  
He really was.  
—Sevane Purple.

**SOLITUDE**  
Solitude is sad.  
Too much company twice as bad.  
—Ward Belmont Hyphen.

The deepest feelings, I think are almost always those which are understood, but not put in words.—Benjamin Russell.

## EIGHT BOYS TO PREACH MAY 3

The DAVID LIPSCOMB Preachers Club has launched a heavy program of activity for the remaining days of the school year. The young ministers speak regularly every Sunday or at least once a month. Some are preaching in destitute places where the churches are small and the people not well acquainted with the Word of God; others are preaching in Nashville. Some of the appointments for the first Sunday in May are as follows: A. D. Behel, Boxville, Ky.; Sidney Astin, Cross Plains, Tenn.; Edwin Norton, Liberty, Tenn.; John T. Smithson, Nolensville, Tenn.; Elza Hufford, Madison, Ky.; Willard Collins, Eighth Avenue, Nashville; Jim Cope, Reid Avenue, Nashville; and C. B. Sikes, Northville, Ky.

## Seniors Will Wear Caps and Gowns

At last the senior class of '36 has achieved the desire of all dignified high school seniors. They are to wear caps and gowns to the Baccalaureate sermon. After failures of other classes, the class of '36 finally got the consent of the faculty to be enrobed. White gowns are expected to be worn, and it is hoped by many that it will become a custom of LIPSCOMB High's.

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## ELMER'S EXPATIATIONS

Dear Mabel:  
You should have been here last week-end for the Optician and Polyax plays. They went over in a big way. The girls looked swell—all dressed up in evening dresses and everything. Speaking of good looks you ought to see that little Ellen Williams in an evening dress. She would make any guy's heart throb, especially J.B.'s.

You know, Mabel, that high school is absolutely full of cute couples. Take Marjorie Vaughan and Billy Brewer for instance. They seem to get along just fine, and then there's Larry and Freda, and Carol and Jimmy. Even Hunter Whittaker has a girl. He and Lillian Jones seems to be hitting it off okay.

Since Floy's left it seems that Mary Alice Worley has taken her place in Marshall Donelson's heart. The case between Frances Keats and Stanley Ezell seems to be one of those perennial kind that hang on. Somehow they never seem to tire of each other's company.

Well, Mabel here comes the surprising news of all, James Wade Daniels has at last fallen. I knew spring would get a lot of those bashful boys after a while. Its Rebecca Logue.

Franklin Boshell has also succumbed to the fateful work of spring. His hearthrob is Laurie Edmonds.

Recently Adelle Dixon and Elizabeth Swallows had quite a tussle over the trivial thing of Fletcher Sutton's picture. Adelle came out on top so Elizabeth set to work and now she has added one of John T.'s to her collection.

Speaking of new faces on the faculty, Dean Walker is having his wife come up in about a week. Since Frances Sawyer and Jasper Acuff have been hit by Baby Dan you can find them strolling around the campus most any time of day.

The college library is quite a popular place on week nights. They seem to have quite a hard time getting it closed on time when so many couples are so thoroughly enjoying themselves.

Well, Mabel, I've gotta go now and cut the onions.  
Yours 'till Bro. Fox  
Follows Bro. Lee,  
ELMER

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## MULE TEAM PAYS D.L.C. STUDENT'S TUITION, FEES ABOUT 2 DECADES AGO

Lipscomb was eating corn, and Calio was thinking about the same subject very seriously. They had worked hard that day and were glad of a chance to rest. But they were not to rest long, for soon footsteps were heard. The door opened and two boys slipped noiselessly into their stall. One took Lipscomb and the other took Calio by the bridle and led them outside. There the brides were removed and they found themselves free, and proceeded to wander away.

The morning after Halloween, the two mules, Lipscomb and Calio, were missing. Immediately a search was started for them. A week later they were found, working hard, in a near-by community.

These two mules came to LIPSCOMB for an education. That is, 21 years ago they were brought here from Hickman County as a payment for a student's tuition. Although it is not certain, they are thought to be about 27 years old.

When brought here, they were nameless, so the students took it upon themselves to name them. One was named after the LIPSCOMB Literary Society, and the other after the Calliopean Literary Society.

Although the working boys who take care of them come and go

## SENIORS GO GREEK IN PLAY ON MAY 15

The cast for *Pygmalion* and *Galatea* the senior play to be given May 15 has been announced by Miss Crabtree. Willard Collins as Pygmalion; Gertrude McManahan as Galatea; and Billie Craig as Cypriote have the leading roles. The other members of the cast are Edith Caudill, Olaphine; Martha Lumsden, Myrine; Jim Cope, Chryso; Robert Vann, Leucippe; William Martin, Mimos; and Franklin Camp, Agesimos.

As has been printed before, the scene of the play is the studio of Pygmalion, an Athenian sculptor, near Athens, Greece. Pygmalion carves a statue of his wife, Cypriote, and calls it Galatea. The statue comes to life, and in life is more beautiful than Cypriote which finishes the story of the play.

Changes from the original cast as announced in a previous BABBLER were due to the tryouts of several more seniors.

They still have a friend in "Uncle Bill" Brown, whom they have known ever since their arrival.

One of the first duties of the mules was to haul water from the spring. Now they are used to plow, mow, and haul. We should consider these deserving friends as members of our "Hall of Fame."

Bible schools are not seen for perfect attendance, record, crowds, but to serve God.—C. A. Norred.

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## AIN FOLK

By NYM O' TAM

Once upon a time a boy planted a seed in the ground and it grew and grew until it became a great plant. Its stalk reached up to the air farther than eye could see. Now the boy wanted to know where the vine led to, and what kept it from falling to the ground. One day he started climbing. To his delight he found that it would hold him up no matter how high he climbed. Encouraged by this, he determined to go to the top. On and on he went till by and by he reached the sky. And then he learned why the vine could stand so straight and strong. It had grown into the sky! Being anchored at both top and bottom it could not fall. When the boy reached the top he discovered a wonderful country, and collected many valuable treasures. But he remembered his mother and others back home who needed just such things as he had found. So, laden with riches, he clambered back down his sturdy bean stalk to share his treasures with others!

Let us apply this parable to "ain folk" this week. He is just a lad and has not made much history yet. But give him time and he will go far. Already he has planted in the rich soil of his mind the bean of learning. And it is growing. It has taken hold of the thing above but is also deeply rooted in the soil of every day life. As he climbs higher and higher he will find greater treasures. But it is our belief that he will not be selfish with the truths and treasures he gains, but will bring them as blessings into the lives of others.

This is not a personal sketch, but it is to be hoped that it may be true of all the boys and girls who have a part in this issue of the BABBLER.

To die and win is always better than to live and fall.—Ralph D. Payne.

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## GREEN FRESHMEN MAKE GOOD START

The freshman class made a good start into high school this year. In the class are found students entering into nearly every phase of campus life.

There were four members on the 1935 football squad, and four more intend to go out for that sport next fall. There was one representative on the basketball team. There are three baseball players and three tennis players.

In LIPSCOMB's literary societies there are 15 freshmen in the Polyax Club and 13 in the Optician Club. Incidentally, the president of one of the junior clubs comes from the freshman class.

Two freshmen students have regularly appointed places to preach.

A freshman student led the honor roll for the winter quarter, and two freshmen tied for first place on the fall honor roll.

## Members Elected To Girls' Council

Elaine Wadley and Jamie Cawthon were elected to the Girls' Advisory Council in its meeting April 22, in Sewell Hall. According to its constitution, two girls are elected from the junior class in the spring quarter. The two girls elected along with Ernesteen Pyant will form the nucleus upon which next year's council will be formed.

The council's project of placing lights at the foot of the steps of Sewell Hall was discussed, and then the meeting was adjourned.

Well, girls, tomorrow is the big day. Have you wiped the dust from the top of the door sill yet? If not, you'd better get busy.

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We've known for a long time that hair dyeing was a popular fad among the female contingent, but the pace setters in the burr heads have shown us that bright hennaed hair is also quite popular among the so-called stronger sex.

Have you noticed how the tennis matches came out? The high school took the honors in both boys' and girls' divisions. A freshman triumphed in the girls' section with a grammar school student as runner-up. In the boys section a sophomore was the winner with a junior as runner-up. Looks bad, college folks—the high school is up and moving.

Only a few more eligible bachelors are left in the D. L. C. faculty this year since Irvin Lee surprised us all by returning a blushing bridegroom after a week-end visit to Portland. Congratulations to you and the missus, Irvin, and good luck to the few remaining bachelors.

A new sport is fast gaining popularity on the LIPSCOMB campus this spring. Softball seems to be quite the sport to pursue. Most any afternoon the diamonds are taken either by teams practicing or playing off a grudge game. Let's all show our enthusiasm by being on hand and rooting for our side.

Well, girls, tomorrow is the big day. Have you wiped the dust from the top of the door sill yet? If not, you'd better get busy.



## Florence Teachers Triumph Twice Over College Bisons

Brilliant Pitching Features  
Double Header; Bisons  
Are Outclassed

Florence State Teachers College defeated the David Lipscomb Bisons in a double-header, Tuesday, April 28, on the Lipscomb diamond, by scores of 12-7 and 8-0. Lipscomb now has one win and three losses in the Valley Conference.

In the first game Lipscomb took a 4 to 3 lead in the second inning, but the Teachers added 6 in the fourth and were never headed again. London lead the Lipscomb batters, getting 4 for 4. Romine for the Teachers got 3 for 3.

In the second game the pitching of Glasgow was outstanding. He struck out twelve men and only allowed two hits. Florence scored 3 in the first, 3 in the second, and two in the third. After the third Lipscomb tightened down and the Teachers could not score again. Five Teachers collected 2 hits each. Alley and Smith made a single apiece for Lipscomb.

**First Game**  
R H E  
Lipscomb --- 040 012 0-7 9 10  
Florence --- 031 620 0-12 10 2  
Batteries: Lipscomb, Roy and Shackett; Florence, Davis and Winn.

**Second Game**  
R H E  
Lipscomb --- 000 000 0-8 11 2  
Florence --- 332 000 0-8 11 2  
Batteries: Lipscomb, Roy and Shackett; Florence, Glasgow and Winn.

The David Lipscomb Bisons were defeated last Thursday by the Vanderbilt Commodores, 9 to 2.

The Bison attack was led by Robert Vann with two hits, one being a triple. Lucas for Vanderbilt got 2 hits.

The Middle Tennessee Teachers opened their baseball season Friday.

## BISONS DEFEAT TEACHERS; MUSTANGS LOSE TO LIONS

The Bison tennis team defeated Florence State Teachers College 4 to 2 Tuesday, April 28, on the Lipscomb courts.

Spain, Copeland, and Jones won singles matches while Oliphant and Morris won a double match. The scores were as follows: Gammon (F) beat Oliphant (L) 6-2 6-2; Spain (L) beat Mathew (F) 6-4 7-5; Coburn (F) beat Morris (L) 6-4 7-5; Jones (L) beat Ally (F) 7-5 6-2; and Copeland (L) beat Smoot (F) 6-4 6-3. Oliphant and Morris (L) beat Coburn and Mathew (F) 4-6 6-3 6-1.

Isaac Litton High defeated David Lipscomb High April 27, in a boys' and girls' tennis meet on both school's courts. The boys played at Litton and the girls played at Lipscomb.

The Litton boys won 2 to 2 while the girls won 4 to 3.

Boyce and Cooper were the only Lipscomb boys able to gain a victory.

Gregory and Phillips in the singles and Campbell and Phillips in the doubles were the Lipscomb girl winners.

This made the Mustang boys' second loss in four starts while the girls have lost both of their matches. The East Eagles turned back the girls last week.

day, April 24, by upsetting David Lipscomb, 10 to 3 on the loser's diamond.

The Bison attack was led by Vann, London, and Smith, who got two safeties each. Campbell for the Teachers got 3 for 5.

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**THE BABBLER**  
TO FRANKLIN

DAVID LIPSCOMB High suffered its second loss of the season to Franklin High last Tuesday, 5 to 4. The game was close all the way with Woody and Sears hooking up in a pitching duel.

Franklin began the scoring in the second, crossing the plate once, Lipscomb tied the score with a tally by Prickett. They added two more in the fifth. Franklin again took the lead by scoring three runs in the sixth. The Mustangs evened the score in the last of the sixth.

In the seventh Williams relieved Sears. Sears was injured trying to steal home in the sixth. With a man on third in the first of the seventh Woody singled to bring in the winning run. Fisher, Spencer, and Steele lead the batting for Franklin, getting 2 hits each. Sweat's triple was Lipscomb's best hit. This defeat brought the Mustangs average down to 300%.

**Lipscomb High Wins Two**  
The Lipscomb Mustangs increased their win column with two victories by turning back Ryan, 6-5 Tuesday, and Cumberland, 22-0, Friday.

In the Ryan game Lipscomb gained an early lead, and were never headed. Williams was touched for nine hits by the Ryan boys. P. Lipscomb led the attack for the Mustangs, getting 2 for 4. Curley for Ryan got 3 for 4.

With a barrage of hits Lipscomb easily overcame Cumberland in five innings collecting 21 hits. Sears allowed the Indians only 3 hits. Gregory and P. Lipscomb led the attack for the Mustangs, each getting 4 for 4. Sweat and Terry collected 5 between them. P. Lipscomb registered the first home run of the season.

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## KEEP UP THE GOOD SPIRIT

What is the reason Lipscomb has produced such good teams this year? Well, it could be the coach, or it could be the talent of the players, but the main reason is the spirit of the Lipscomb students and the fight of the boys who play on the Lipscomb teams. It has been said by people who have been connected with the school the last few years that this year the students have had better spirit than any year they have been here. Let us keep up this good spirit and put Lipscomb on the top. Come out and support the Mustangs, as this is the hardest week on their schedule!

**GOOD GOING, WU**  
When Wu Boyce beat Joe Davis, M. B. A. No. 1 man, and mid-South tennis champion, a game, he threw up his hand and acted as if he had reached his goal as a tennis player.

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## SOFTBALL

The high school jumped up Friday and beat the workers 8 to 4 in the last minute of play. The workers were leading 4 to 3 in the last part of the eighth, when, before they could discover the trouble, the high school had scored 5 runs and had the game.

**SPORT HASH**  
Hunter Whittaker is the high school team's Joe E. Brown.—Paul Crockett has made quite a name for himself umpiring the high school home games. Well, Crockett, here's luck to you!—Jimmie Harwell has set a new record breaking bats. He has already broken seven.

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## 45TH YEAR TO END

**JUNE 4; 110 FINISH**  
Boone Doughitt to Deliver College Baccalaureate Sermon

The forty-fifth year of active service for DAVID LIPSCOMB COLLEGE will soon close with an activity-filled commencement week. Last-minute plans are being perfected in order to schedule the many events of the few days before June 4.



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## WHY STUDY AS TEACHERS SAY

By ANNIE MAY ALSTON

Since schools have been in exist-  
ence I suppose there has never  
been one that did not have a prin-  
cipal or some teacher at the be-  
ginning of the school year to point  
out the value of a systematized  
study schedule. Just so, at the be-  
ginning of this year's work we  
were all presented with a long list  
of rules which were given in the  
hope of our observing them.

Nevertheless, a few weeks ago  
when a teacher asked if there were  
any students in that class who still  
had in their possession a list of the  
study regulations I think not one  
could answer in the affirmative. I  
suppose, however, that the teach-  
er's mind was eased by the fact  
that he had done all he could, and  
if we failed to make A's in all of  
our courses it was due only to our  
indifference.

I think if any teacher has ever  
lived in a dormitory he wouldn't  
make the mistake of even hinting  
at systematized study.

I'll admit that several times I  
have made out study schedules and  
resolved to abide by them, but it  
remains to be seen that the last  
schedule went the way of all the  
others—in the wastebasket. In  
spite of good intentions, when your  
best friend comes and asks you to  
go to the store, it is out of the  
question to refuse, even though  
there are English questions to an-  
swer, term papers to write, an  
examination to study for. Also  
if you have an iron conveniently  
hot, you may be assured of a room-  
ful of company just waiting to do  
a little last-minute pressing.

I won't mention the thousand  
and one other things that interfere,  
because if you have ever lived in  
a dormitory you already know, and  
if you have not, you couldn't even  
imagine the circumstances.

In conclusion I will say that  
teachers will go on advising sys-  
tematized study for years, but here  
is hoping that some day the use-  
lessness of it all will dawn upon  
them.

Happiness consists not in doing  
what you like to do, but liking  
what you have to do.—W. C. Sikes.

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of  
bacon, 6 slices of toast and cof-  
fee. That's real time saving when  
you are late for school and Dad  
is in a hurry to go to work.  
That's only one of the time saving  
records of a Modern Gas Range.

**Nashville Gas &  
Heating Co.**

## B. BOOKWORM ADVISES SON

By ANITA de SAMBOURG

Mr. Bertram Book-worm was the  
proud father of four healthy little  
book-worms who were just reach-  
ing the age when they must leave  
their parental domicile, an exceed-  
ingly worm-eaten book marked  
*Bleak House*, to explore the volumi-  
nous world for themselves. On  
this particular afternoon he had  
called his ugly little offspring  
around him to give a bit of advice  
from his own experiences, hoping  
that it would be of assistance to  
them.

"Of course," he was saying, "al-  
most all books can be eaten, but I  
warn you, there are some books in  
every library that will make you  
feel decidedly uncomfortable after  
having bored only a few pages.  
These books are almost always  
distinguished by their cover or  
size. They are usually very large  
books with dark, somber-looking  
leather covers, occupying the top  
shelves, and are covered with a  
coat of dust; the titles on these  
will usually read, 'Philosophy,'  
'Law,' 'Logic,' or 'History.' Be-  
ware of books like these for if even  
men cannot read them how can we  
be expected to digest them?"

"There is another kind of book  
that has never especially agreed  
with me. I cannot tell you any  
names of this group to watch out  
for, because each one is titled dif-  
ferently, but at the book shops  
they sell as 'Modern Fiction.' This  
type usually has bright-colored  
backs and always occupies the best  
handy places on the shelves. You  
would taste a awful good. She  
did not care much about me, but  
leaving me like this. One wave of  
self-pity swept over another. Two  
tears made two streaks down my  
cheeks. Two more followed. Be-  
fore long my walls had penetrated  
solid oak, and out burst my aunt.  
The doctor's look said, 'Trou-  
ble!'

"Why, what on earth! What do  
you want?" Now that I had re-  
sults, what was I to do? It was  
a bad time to ask for that, I  
gulped, swallowed, then gulped  
again. "I—I was scared he'd hurt  
you," I mumbled angelically.

"You little darling! He hasn't.  
Here—" She pushed something  
into my hand and was gone again.  
Investigation showed my new  
possession to be a shiny penny.  
The "new" having worn off, it was  
soon sliding about in my mouth.  
When the newsboy rushed down  
the corridor and shrieked, "Ex-tra-  
right at me, I jumped. Then I  
gulped. Oh, couldn't I get it back  
up? Ouch, it hurt my throat! My  
penny was gone. What would  
happen to me? Beth said she had  
broken out in freckles. Oh, my  
eyes smarted.

My aunt appeared. "Well, dear,"  
she began, "we must—" She  
stopped.

"It—it's—my penny's gone," I  
stammered.  
"Oh, well, I'll give—" She  
stopped.  
"But," I gulped, "my throat,  
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"My stars, you mean—you swal-  
lowed that penny?" Dr. Womach's  
stomach appeared over me. Such  
pounding I have never received be-  
fore nor since. "Guess it's down,"  
he chuckled.

"My penny—" I began. My aunt  
informed me I should for a whole  
penny. Utterly dejected, I walked  
slowly behind my aunt. One ray  
brightened my countenance—one  
nickel would buy five sticks of  
striped candy.

## STUDENTS

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**BUY 70-FOOT LOT,  
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Call  
**LOYD SCOBEE Today**  
3-0857-W  
FHA Will Loan Money to Build

But when the church begins to look  
like this something's going to happen  
from the pulpit that will electrify  
everyone and the folks down in the  
pews will tell the world about it. Try  
this out sometime — Minneapolis  
Journal.

**PREACHER'S OPTICS**  
This is the way the  
church sometimes looks  
to the pastor when he  
goes into the pulpit. He  
would just as soon preach  
as soon preach as to a  
woodpile as to a  
empty pews. The  
great open spaces do  
not make for great  
sermons even if the  
back pews are kept  
busiest and are crowded  
over the corner.

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## TOOTHACHES, CANDY, AND PENNIES -- ALL CONNECT UP WITH A BAD LITTLE

MARY ELLEN EVANS

No, my jaw was not in a sling!  
I suppose the tooth should have  
been out, but—well, it was not  
mine.

Almost a week had passed since  
I came to my aunt's house. Things  
had been happening, too. In fact,  
a bumblebee almost sat on my  
nose, and then a stray hound had  
followed me home—after much  
coaxing on my part.

This morning, of all mornings,  
my aunt developed a rather severe  
ache in one jaw. That she might  
not be impaired for life, she must  
rush right to the dentist. My bon-  
net with the blue ribbon was  
clamped over my head. Before I  
realized we had started, foreign  
odors of medicine were reaching  
the district of my nose. Then there  
he was—rather there his stomach  
was. I could not see up around  
the curve!

"Right this way, Miss Carson,"  
said one of these white-starched  
nurses. My aunt stepped forward,  
saying, "Now, dearie, you watch  
the birdies. Aunt won't be gone  
long."

The door swung to heavily.  
There was the big outer office, and  
in the corner of one big chair—  
five-year-old me. "Birdies"—bah!  
I could see them at home. Any-  
way, the window was too high to  
reach. Well, somebody might come  
in. Gee, this bonnet was hot! Off  
it came. Wouldn't the dentist ever  
get through? Some striped candy  
would taste awful good. She  
did not care much about me, but  
leaving me like this. One wave of  
self-pity swept over another. Two  
tears made two streaks down my  
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## ON FIRST SEEING A DEAD HORSE

By LAURIE EDMUNDS

I was born and grew up on a  
large Kentucky farm. My play-  
mates were two my older brothers  
and one two years younger than I,  
so you can imagine why everyone  
called me Tommy.

My father was a farmer because  
he loved farming and he bred fine  
horses because, like every real  
Kentuckian, he loved them. I can-  
not begin to remember when I, and  
my second brother especially, be-  
gan to ride. We each had a favor-  
ite horse; mine was a great sorrel  
gelding, a blooded trotter, high-  
headed and high strung, but as  
gentle as a kitten. Never a day  
passed that brother and I did not  
gallop over the farm for the sole  
joy of riding, and we could ride.  
We ran races. The horses were  
the fastest in the country, and we  
rode them as fast as they could  
run. I will never forget those wild  
rides. The wind fairly roared in  
my ears and the rough mane of my  
horse whipped my face; I loved it.

I was about eight years of age  
when Max, my sorrel, found the  
crib door open one Sunday when  
we were at services, and helped  
himself to crushed corn and wheat.  
Dad tended him the best he knew  
how, but he got so sick that Dad  
called a veterinarian. It was too  
late, for Max developed pneumonia  
and in three days he was dead.

That week was the most miser-  
able I had ever spent. I had to be  
driven to school every morning,  
and I could not study when I got  
there. When I was at home I  
stayed in the long shed with Max  
until Dad made me go to the house.  
One night as I came in the gate  
to see my pet, he raised his fine  
head and whickered to me; then  
let it fall back on the straw. I  
realized then, for the first time,  
that he was dying. I put my head  
on his neck and cried myself to  
sleep. Dad took me and put me to  
bed. I did not awake until the

next morning when my brother  
came and told me Max was dead.  
Somehow I got to the barn. Just  
before he died, Max had gone to  
the big red gate at one end of the  
shed. He must have died on his  
feet, for he fell and took the gate  
with him. It was a cold morning,  
and I remember seeing the frost  
on his glossy coat. I shut his dead  
eyes and tried to put his stiff  
tongue back into the open mouth,  
but could not. When, covering him  
with blankets, I sat down on the  
frost-covered gate, and putting my  
head over my knees, I cried  
before my brothers, unashamed,  
for the first time I could remem-  
ber. My brothers, to keep back  
their own tears, laughed and made  
fun of me for crying over a dead  
horse. Dad came and picked me  
up; looking at him I saw tears in  
his eyes, too. I did not care then  
who saw me cry, and cried until I  
could cry no more.

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## SPRING CLEANING

By Christine Murrell

Mother Nature soon will finish  
Her spring cleaning for this  
year.

She is rapidly removing  
Every hint of winter drear.

She began her work by sweeping  
Clouds of cobwebs from the sky.  
Then, to that dreary, faded ceiling,  
She a fresh tint did apply.

Then with energetic March winds  
She swept this old earth clean,  
Scrubbed it with the April show-  
ers, And spread a carpet green.

She draped the trees with fresh  
green leaves  
And brightened up the sun;  
And then the task of coloring  
Gay flowers was begun.

She gave more twinkle to the stars,  
New luster to the moon.  
She called the birds back from the  
South  
To add a joyous tune.

Next morning when my brother  
came and told me Max was dead.  
Somehow I got to the barn. Just  
before he died, Max had gone to  
the big red gate at one end of the  
shed. He must have died on his  
feet, for he fell and took the gate  
with him. It was a cold morning,  
and I remember seeing the frost  
on his glossy coat. I shut his dead  
eyes and tried to put his stiff  
tongue back into the open mouth,  
but could not. When, covering him  
with blankets, I sat down on the  
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head over my knees, I cried  
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## EARS DETERMINE YOUR THOUGHT AND ATTITUDE

By HOWARD HORTON

Of all the ears in the world  
probably the most commonly known  
are "hollow ears." Most of us are  
afflicted more or less with hollow  
ears. When we have an opportu-  
nity to hear a good lecture the  
words pass in one ear and out the  
other, just like a stream of water  
rushing through a sewer. The  
stream leaves nothing except the  
mud and trash that cling to the  
side of the sewer; hollow ears  
catch only the barest skeleton of  
all that is heard.

Even more undesirable than hol-  
low ears are "cement ears." Cem-  
ent ears are literally closed  
against all reason contrary to that  
of their owner. Reason bounds  
from cement ears like a stone from  
the side of a fort. A person af-  
flicted with cement ears must first  
"liquidize" his hearing before he  
can hope to gain a fair opinion of  
the world and the people he must  
live with.

The most undesirable of all un-  
desirable ears are "funnel ears."  
As the name implies, funnel ears  
gather all the gossip within their  
range. They are always connected  
with an amplifier, which multiplies  
the gossip by ten and then passes  
it on to other funnel-eared gossip-  
ers. Funnel ears can cause more  
trouble than a whole army of  
blood-thirsty soldiers.

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## My Most Embarrassing Moment

Being Tired Has Its Joys  
As Well As Discomforts

By ELAM KUYKENDALL

I shall never forget a picture,  
which I saw several years ago, of  
a small puppy with his head hang-  
ing and his eyes almost closed.  
From the pleasant expression on  
his face it was clear that he was  
not cowed but was afflicted with a  
good case of laziness. The name  
of the picture was "Born Tired."  
From all of the indications of con-  
tentment it was evident that this  
puppy was gaining considerable  
pleasure from being tired. Per-  
haps it was his memory of how he  
had run up the tree when he chased  
it, or perhaps it was the joke he  
played on Mr. Jones by carrying  
his overshoe under the house that  
made him smile so contentedly as  
he rested.

Perhaps some men are "born  
tired." If so, I hope they can en-  
joy being tired as much as the  
puppy did. I know that other  
forms of being tired are very  
pleasant. When one is physically  
tired from doing some kind of hor-  
dible work there is a pleasant feel-  
ing of accomplishment as he looks  
back at the task which he has per-  
formed. There is a sense of hav-  
ing used some of his energy for  
an honorable purpose. But the  
most pleasure of all comes when  
he stretches himself out on a good  
bed to sleep soundly through the  
night. Then tired muscles seem to  
stretch until there is no strain  
anywhere in the body. The bones  
seem to spread apart at the joints  
to prevent even the least friction.  
The mind slows up in its endless  
chain of thought to join with the  
muscles and bones in their silken  
repose. I cannot describe the rest  
of the scene—ask Morpheus.

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# SPORTS SOLILOQUIES

by bob king

This issue of THE BABBLER being a literary edition, this department finds itself in a corner with half a column in which to cover Lipscomb sports. Here's a scribe's eye view of the situation to date.

Jack Batey continues to work for a successful tennis tournament here on May 22 and 23, when the Mississippi Valley Conference holds its second annual run-off on the four local courts. On the committee with Batey are H. H. Harrell of Austin Peay and H. A. Flowers of Florence.

Entries have been received from Florence, Lambuth, and Austin Peay. Batey expects at least four more entries.

Having beaten Central, East, and B. G. A., and lost to M. B. A. and Litton, the high school tennis team has a record of three wins and two defeats. The Mustangs play East May 13, B. G. A. May 15, and Litton May 18, with all three matches slated for the local courts. Matches with Donelson and Peabody are pending.

The Bison baseballers have won and lost like this:

Lipscomb, 8; Cumberland, 9  
Lipscomb, 4; Florence, 6  
Lipscomb, 6; Florence, 4  
Lipscomb, 2; Vanderbilt, 9  
Lipscomb, 3; Murfreesboro, 10  
Lipscomb, 8; Florence, 11  
Lipscomb, 0; Florence, 8  
Lipscomb, 10; Austin Peay, 8

The Bisons play the Middle Tennessee Teachers in Murfreesboro, May 13, and go to Florence again May 16.

The Mustang baseball records show that through Monday the boys of Coach Neil had won nine and dropped two and were resting near the top of the Interscholastic League waiting for Hume-Fogg to lose a game. Here's the record:

Lipscomb, 7; Cumberland, 2  
Lipscomb, 22; Cumberland, 0  
Lipscomb, 5; East, 4  
Lipscomb, 2; East, 0  
Lipscomb, 6; Litton, 5  
Lipscomb, 6; B. G. A., 5  
Lipscomb, 10; Johnston, 7  
Lipscomb, 4; Antioch, 8  
Lipscomb, 9; Wallace, 0  
Lipscomb, 6; Ryan, 5  
Lipscomb, 4; Franklin, 5

The high school team has n games for this week-end.

The softball standings, correct through Tuesday, follow:

BOYS			
	W.	L.	Pct.
High School	1	0	1.000
Freshmen	3	1	.750
Workers	2	1	.500
Seniors	1	1	.500
Faculty	0	2	.000

GIRLS			
	W.	L.	Pct.
Opticians	1	0	1.000
Polyax	1	1	.500
Workers	1	1	.500
Freshmen	0	1	.000
Seniors	0	0	.000

The Bison tennis team has won four matches and lost three. The victories were over Austin Peay (two matches), Florence, and Cumberland, and the defeats came at the hands of Freed-Hardeman, Lambuth, and Murfreesboro Teachers. Bison fans consider this record an excellent one, since all of Lipscomb's opponents in the conference are four-year colleges.

Winning four matches and dropping only one the collegians beat Cumberland Monday in Lebanon. Oliphant, Spain, and Copeland won singles matches, as Morris, playing No. 1 position, lost to Stockton, 6-3, 6-4. Morris and Oliphant took the only doubles engagement, 6-4, 6-3.

The locals entertain three foes here before the tournament. Cumberland comes May 12, Lambuth, May 15, and Murfreesboro, May 19.

(Continued from page 1.)

## TRACK, FIELD EVENTS

Don Neil, with 18 points, took boys' honors in the high school. Bud Morris, Schumann Brewer, and Ira Mackie followed Neil in the order named. Girls who won points last year and are still in school here are Elizabeth Stubblefield and Ruth Rutledge.

Winston Neil, Robert Vann and Bud Morris are picked to be the stars of the college meet this year. High schoolers who should take points are Ira Mackie, Bill Sweet, Schumann Brewer, Charles Jackson, and Pinky Lipscomb.

## ROOMS BY THE DAY

the phone, and the conversation, which will be plainly audible on the porch, will be amusing in the extreme; for Mrs. Hartley quarrels energetically and enthusiastically for the sheer joy of battle and with the high-handed confidence of a woman sure of her charms.

Or perhaps a tall, gaunt figure will come crow-hopping on her arm, in which case you would make the acquaintance of Myrtle. Myrtle is Mrs. McDaniel's younger sister, and is named Myrtle Pemberton, but you will never find this out from Myrtle, as a speech impediment makes it impossible for her to pronounce "r," "h" or "t," as well as about half the other letters of the alphabet. Myrtle is a good soul, but a trifle silly. If you are wise you resolve firmly to keep her rigidly at a distance, but if you are also human you soon find yourself weakening, until you are yielding to her entreaties to go market-ing with her—on which occasion it is well to take your sense of humor along and leave your dignity behind, for she conducts herself like a frisky young pup—or her head is unexpectedly peeping at you at your door with a "peek-a-boo" and a gleeful chortle.

These are but a few of the characters you might meet at the Ward House. There are many others, and you may think it a pity there is no Dickens among them able to immortalize his fellow boarders with all their ludicrous tragedies and tragic humor.

The points of both boys' and girls' teams are to be added to determine the winner in each group. Each club or class may enter four contestants in an event. There is no restriction on the number of events that may be entered by one individual.

The track will be laid out around the football field. A sawdust pit for the jumping events has already been made and has been in use for several weeks.

The boys' events, named in their probable order, will be high jump, shot put, broad jump, tug-o-war, mile relay, mile, 220-yard dash, 440-yard dash, and 100-yard dash. Girls' events will be 50-yard dash, three-legged race, 100-yard dash, mile relay, baseball throw, and bicycle race.

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On the other hand he states that hell is only a natural result for those that live far from God in this world, and death only continues that relationship in which the disobedient soul lives in eternal perdition, still further from the happiness of Heaven and from God.

Dean Sears of Harding College closed the week's inspirational talks when he occupied the pulpit last Sunday evening. He spoke on "The Light of Christ."

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On the other hand he states that hell is only a natural result for those that live far from God in this world, and death only continues that relationship in which the disobedient soul lives in eternal perdition, still further from the happiness of Heaven and from God.

Dean Sears of Harding College closed the week's inspirational talks when he occupied the pulpit last Sunday evening. He spoke on "The Light of Christ."

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Make The Last Weeks

Vol 15

## ALEXANDER TO EDIT BACKLOG NEXT YEAR

Freshmen Choose Mississippi As 1937 Annual Editor on Third Ballot

On a third run-off ballot James Alexander was elected by the freshmen class Wednesday at activity period to edit the 1937 "Backlog". Alexander is a boarding student from Como, Miss. He is taking a pre-commerce course.

Next year's Backlog editor was chosen this school year in order that he might be learning his work this summer and be prepared to start actual work on the book as soon as school begins in September. Under this plan the school should not only be able to save money on the annual, but also bring it out earlier next spring.

The freshmen class used great care in selecting the editor. A committee from the class met several times with the faculty committee on publications and considered about twelve nominations, weighing each candidate as to scholarship, leadership ability, cooperative attitude, willingness to work, artistic inclinations, and ideals. James Alexander, Elizabeth McMillan, Mary Virginia Parman, and John T. Smithson were the names submitted to the class by the joint committee for election. Some of the best names had to be dropped from consideration because of working conflicts.

Warren Stough, president of the class, was very pleased with the results of the reserved seats system the class used in selling the tickets. Stough told a Baxter reporter that he had received numerous requests to have "Pygmalion and Galatea" repeated. Although another performance is improbable, the cast might be persuaded to repeat the play next Friday if sufficient interest were aroused, he said.

Backlog Out Next Week  
Editor Carl Spain announced that the backlog is now in the hands of the printer and should be out next week.

FACULTY MEETS  
Lipscomb faculty members met Tuesday evening in the last of a series of informal discussion sessions this year.

Round Babblers  
Mac Rochette, Babblers business manager, is taking orders for copies of bound Babblers. The year's entire issue of 30 papers sells for 50 cents.

Opticians Win Play  
Contest Monday Night  
The Junior Opticians were awarded a close decision over their friendly rivals, the Junior Polyax, Monday night in a one-act play contest in the Lipscomb auditorium.

The Optician victory saved the sting of defeat the Opticians had suffered when they dropped the May Day track meet to the Polyax.

WOODROOF'S WORKERS TO RAZE OLD SCHOOL BARN, THIS SUMMER

If it doesn't fall down before June, E. B. Woodroof's workers will start something in that month to tear down Lipscomb's historic old barn. A new barn, smaller than the old structure, will be erected about 100 yards beyond the site of the present barn in a less conspicuous place.

The old barn, rough and weatherbeaten, has been standing for more than 40 years. Home of "Lipscomb" and "Callio," 27-year-old mules used for light campus work; the barn is also the daytime haunt of Bill Brown, colored handy man on the Lipscomb campus since the days of "Uncle Dave" and "Aunt Mag" Lipscomb.

Bill hates to see the razing of his old favorite. To his mind, tearing down the barn is tearing down the school. "Dat barn's de school," he said. "Ef dey don't wanna see it, Ah don't see why dey don't jes' move it down de hill out a' sight."

# The Babbl'ler

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENN., May 21, 1936.

Vol 15

## High School Sophomores Win

The high school sophomore class edition of the Babbl'ler was declared yesterday to be the winner of the annual class edition contest held this year in March and April.

A committee composed of J. Percy Priest, managing editor of the Nashville Tennessean; Bob McGaw, of the sports department of the Banner; and Dean N. L. Parks, faculty adviser of the Babbl'ler, ranked the sophomore edition, edited by "Click" Morris, second place; the college freshmen, whose staff was headed by Mary Virginia Parman; third place to the junior high school paper, edited by Brant Lipcomb; and fourth place to Bob Marrett's senior high school edition.

The committee also chose first in departmental superiority. The high school sophomores led in make-up, the college freshmen in news, the high school seniors in features, the high school juniors in sports and the college freshmen in style and business management.

In addition to journalistic style, the committee also counted promptness, business management, mailing, etc., in naming the winners.

## SENIOR CLASS PLAY IS ALMOST SELL-OUT

College Senior Play Draws Attendance of 481 for Total of \$192.40

Officers of the senior class Tuesday released a statement of gate receipts at Friday night's performance of "Pygmalion and Galatea," class play for the benefit of the summer months. The purchase of a new cylinder press. The total amount taken in was \$192.40. The house was almost a sell-out, 481 persons seeing the play.

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## STUDENTS AND FACULTY WILL PRESENT BEAUTIFUL BIBLICAL PAGEANT JUNE 2

Frank Pack, '35, Has Leading Role of "Pilgrim" in "The Pilgrim and the Book" To Be Staged on Elam Hall Terrace By Great Cast

"The Pilgrim and the Book," a Biblical pageant by Percy MacKaye, is in rehearsal under the direction of Ora Crabtree, head of the Speech Arts department of DAVID LIPSCOMB COLLEGE, for presentation June 2 on the terrace of Elam Hall.

Frank Pack, class of '35, has the leading role of Pilgrim. He is supported by C. R. Brewer, J. P. Sanders, L. O. Sanderson, Willard Collins, S. P. Pittman, L. T. Holland, Philip Speer, A. C. Fullias, Gertrude McClanahan, and John Mackie with speaking parts and 500 Lipscomb students, most of whom are yet to be selected.

Presented by the college, along with the seniors of the outdoor event, depicts an even better performance than was last year's excellent "Columbia's Concern for Her Country." Combining a fine story with a very attractive cast, the pageant promises to draw a larger crowd than the 1,400 persons who saw the presentation of the 1935 pageant.

The story of the pageant lies in the struggle of Pilgrim to retain the role of Pilgrim. He loses after he reads "Persecution and Satan." Guided by Revelation and counseled by Old Testament Prophets and New Testament Apostles, he at last leaves Satan conquered and sets out on a mission of foundation of the Book.

The speaking cast follows: Frank Pack—Pilgrim; J. P. Sanders—Satan; Charles R. Brewer—Moses; L. O. Sanderson—David; Willard Collins—Isaiah; S. P. Pittman—Angel of the Star; L. T. Holland—St. John; Philip Speer—Paul; A. C. Fullias—Pearl of Death; Gertrude McClanahan—Presentation; E. B. Woodruff—Presentation.

In a letter to R. S. King, Baxter said he was glad to be returning to Lipscomb. "I have never had more of a happy association than during my two years' stay in Nashville," he wrote. "I shall be glad to preach for you brethren three times a month during the summer. I shall have the other Sunday at Chapel Avenue. There is a Christian fellowship and deep spirituality in the Lipscomb congregation that is not found in many other places."

Friends of R. C. Bell met Sunday afternoon in the Lipscomb auditorium to hold a farewell service for the beloved college Bible instructor, who leaves a week before school is out here to take up his new duties as teacher in Abilene Christian College, Abilene, Tex.

E. W. McMillan, E. H. Dams, and C. R. Brewer made short talks on the program, which was presided over by Elder R. S. King. The college faculty quartet sang several selections. Bell responded in sincere words which told of his sorrow in having to leave Nashville and his joy in being led by God to a place where he is needed more.

"There's one consoling thought about all of the moving around I've done in my life," he said. "I have made so many more friends than I otherwise would have made, and when I get to Heaven I won't have to get acquainted with so many people."

Cecil Allmon, as Charles, played in the laugh element of the play. His voice and expression (Continued on page 4)

J. N. Armstrong Quits Harding Presidency  
From Searcy, Ark., comes news of the resignation of J. N. Armstrong as president of Harding College. The Bison, Harding student newspaper, said Armstrong resigned because he believes he is too old to handle the strenuous position of president.

George Benson, missionary to China, is returning to America from Canton to assume the presidency.



# The Babbl'ler

Entered as second-class matter, December 26, 1925, at the post office at Nashville, Tenn., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103 Act of October 3, 1917, authorized December 26, 1925.

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Ruth Morris, Managing Editor  
N. L. Parks, Faculty Adviser  
E. B. Woodroof, Shop Supervisor

**REPORTERS**  
Mary Virginia Parman, News; Chick Morris, High School News; James Warren, Willard Collins, Elizabeth Swallows, Columnists; Laura Lee Arms, Sidney Hooper, Annie Pearl Perry, Features; James Tolle, Religion.

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Harry Holt, Claude Harris, Paul Boyce.  
Member Tennessee College Press Association.

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Published weekly except during holiday or examination periods, by the students of David Lipscomb College, Nashville, Tennessee.

Subscription Price \$1.00 Per Year

## Won't You Help?

What have LIPSCOMB students learned after spending two years in the college they chose to aid them in a thorough education? That the Monroe Doctrine has been expanded at least a half dozen times? That nitric acid has a chemical formula symbolized as HNO3 and, incidentally, turns amateur chemists' fingers yellow? That the best way to hold a boy friend is to keep him guessing?

Lay aside your thoughts of to night's date, the big weiner roast, that test in trig, and try to think of the number of students here who have learned one of the most essential of educational fundamentals—service. Not work you are paid for. Not merely being courteous. And certainly not a "gimmie" attitude. How many seniors of '36 or '37 will be remembered apart from their Backlog photographs?

Older people alone do not complete our ranks of service. The best public servants at sixty were the best public servants at twenty. Students coming to such an institution as DAVID LIPSCOMB should at least learn to throw themselves wholeheartedly into worthy work and keep on going. The more you give of yourself, the more you will be able to give. Giving to help others builds you. Service is not inherited. Effort, unselfishness, and consciousness of humanity are molded into its accomplishment.

School may be nearly o't, but still innumerable incomplete projects await your help. Last year the senior class left as a memorial the now indispensable Brewer Tower. All manner of difficult, pounced down on a congested class of 88 students. At least one student had learned something beside his ABC's. Battling around in a "T" model car, J. C. Moore, the class secretary, talked puffy business men into giving and being proud of it. His time, energy, and money he gave. The tower went up, thanks to the stone, cement, and labor he helped obtain. Finally he amateurishly but thoroughly painted the roof. Even now he plans more class work and enthusiastically looks forward to Alumni Day.

Students of '36! Wake up! The world wasn't created for you alone. Only cooperation can accomplish

## COLLEGE BOYS NEED STANDARD FLIVVERS, HATS

By Ruth Rutledge

To some people, a flivver is just a flivver, and they indignantly assign them to the city dump or incinerator, but we cannot be induced to dispose so frivolously of so serious a subject.

Of course, we admit, there are a few old wrecks that are underpainted and in a state of neglect which take on the revered and dignified cognomen of "College Flivver," and which do not deserve so high a title—but the general trend seems to run more true to form than these few puny specimens.

When we see one of these adult perambulators shambling down the boulevard, we are at once moved by a desire for closer inspection just to satisfy our morbid curiosity, which is generally possible, due to the slow gait of these disreputable but gorgeous vehicles as they amble down the aforementioned avenue.

Then, too, there is the perhaps justly made criticism that we don't give the proper credit to the person or persons who design these glamorous creations. Why doesn't some young genius appear and make a masterpiece, thereby winning everlasting fame and glory in so doing? When he has created this labor of love the form could be standardized and patented so that we should no longer be forced to crane our anatomy into undignified postures to peruse the writing or caricatures on the car, 90° starboard side of the nether extremity. We would know!

Of course the subject is entirely too complex and intricate for us to discuss here at full length, and there are several other angles which we must save to write up on a rainy day. Many other subjects in regard to college life are interesting and we should try to get in a bill in favor of getting a week set aside for such subjects as College Slicker Week, and College Hat Week along with College Flivver Week.

The slickers are often bedaubed with various and sundry drawings and witty sayings, and the same idea would go for them as that of patenting the wisecracks on the flivvers. And then there are hats. Not just ordinary hats. Horrors, no! But I mean some of the brimless or topless hats much affected by some of the sons of our best and most honored families at the institutions of the so-called higher education and learning.

There are no doubt to be found many other similar topics of interest in the life of the wild and untamed college student which it would well repay some erudite person to condescend to write upon but due to my lack of knowledge (not ever having been to college myself) I decline the honor, but I do with the loving admiration to the reader that great fame, wealth, and prize await the happy individual who manages to follow out mine own excellent suggestion—that is—to standardize the college flivver.

Here's luck!

## LITTONIAN WINS FIRST CIVITAN CONTEST HERE

Wayne Dehoney, Isaac Litton senior, took first place in the Civitan Club's first annual high school oratorical contest held in Lipscomb's auditorium Monday night, May 11. William Fotts, the Lipscomb representative, won second place. Central and Father Ryan were other schools having contestants who made original speeches on citizenship.

Dehoney delivered his winning oration, "Citizenship and Liberty," on last week's DAVID LIPSCOMB COLLEGE radio program. The Litton youth attacked the American political system, deploring the passing of the art of statesmanship in this country. "Let reverence for law become the political religion of the citizens of this country," he said.

anything of lasting merit. The cylinder press, the Backlog, the Alumni Association, the BABBLER, and the pageant all need you.

Have you volunteered for service?

Words build the bridges over which ideas pass from one mind to another.—C. A. Norred.



By Bob King

Perhaps the most obvious earmark of the recent class editions is the brain children of the class journalists in the field of alliteration. Glancing through the pages, one sees "Elam Echoes," "Keyhole Kommments," "Sewell Sallies," "Sideline Slants," "Bleacher Blasts," and "Sport Slants." And so, to be in vogue, this writer, who, by the way, scribbles a column called "Sports Soliloquies," can only add as his comment, "Some Stuff!"

Have you wondered why the advertisement of the Nashville Gas and Heating Co., is always found in the editorial column? Well, it seems that the company wants its advertisement in a familiar environment, and so it specifies, "Put our ad in the gas column."

When Brother Bell goes to A. C. C. this summer not only will LIPSCOMB lose a good man and a good teacher, but she will also lose her foremost exponent of walking as an exercise and a good way to collect one's thoughts. In fall, winter, or spring, if the weather is at all decent, one may see Bell hiking off down Granny White Pike or Caldwell Lane in the afternoon. The result—a remarkably well preserved man.

Still keeping you informed on the freshmen English classes—The latest headache comes from the thought of interesting autobiographies that must be penned.

Best Scotch joke of the week—"Can you knock a golf ball out of sight?" asked Golfer MacThistle of Golfer MacHeather. "To which Golfer MacHeather replied, "Aye, but I'm not going to."

For sheer irritation and tickling of the nostrils I'll take the dead fish pickled in formaldehyde in Mr. Batey's laboratory instead of campus onions any day.

Flash—There is no foundation for the report that the "smart set" got smart from listening to one another.

Europe is again lining up in the old Triple Alliance and Triple Entente formation. Isn't this where we came in?

Had you noticed? We got this far and didn't even mention the weather.

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## SARAH ANDREWS RETURNS HOME AS BIXLERS AGAIN LEAVE FOR ORIENT

Sarah Andrews, missionary to Japan, is enroute from her post in Shizuoka to her home in America. She has been in Japan for six years without a vacation.

**"Iki" Marries**  
From Shizuoka, Japan, comes news of the marriage of Iki San Naemura to N. Kashiwagi, in April. Older faculty members and alumni will remember Miss Naemura as the young Japanese helper of Sarah Andrews, who brought her to LIPSCOMB in 1928 to take English courses here. Tokuo Mazawa, who has recently returned to the Orient after attending school here last year, tied the marriage knot.

**Bixlers Return**  
O. D. Bixler and family start their long trek back to Japan immediately following the close of school here. The family will make stops in several states between Tennessee and California before they sail in August.

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## SUMMER SCHOOL TO BEGIN HERE JUNE 9

Principal Max Hemrick this week announced plans for his summer high school to begin session here June 9 and continue eight weeks.

The summer school offers an opportunity to high school or seventh and eighth grade students to make up failures or begin new courses. Classes will be organized in English, science, mathematics, history, foreign languages, typewriting, and shorthand, with other courses being available if the demand is sufficient.

Tuition as announced in the summer school bulletin is \$10 for one subject, for which one-half unit is given, or \$18 for two subjects.

Faculty members will be Jesse Fox, M. E. Berryhill, Mrs. Joe Fenn, Norine Ward, Leonard Johnson, and Max Hamrick.

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## IN "WHO'S WHO"



Norvell Young, LIPSCOMB graduate and now a student at Abilene Christian College, Abilene, Texas, was one of six Nashville students to be listed in the 1936 edition of "Who's Who in American Colleges." Young is president of the Student Association at A. C. C. Last month he visited the LIPSCOMB campus and talked at assembly. The other five Nashville students listed attend Vanderbilt.

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## ALUMNI CONVENE HERE JUNE 2 FOR PROGRAMS

June 2, 3 have been set as Alumni Days on the LIPSCOMB campus, announces Ruth Morris, secretary of the Alumni Association. Miss Morris has mailed announcements to the alumni calling attention to the program of the two days.

The program follows:  
Reunion of class of '35—4:30 p.m., June 2, at Shelby Park.  
General meeting—10:30 a.m., June 3, in Harding Hall.  
Campus dinner—12 noon.  
College vs. Alumni (five-inning baseball game)—2 p.m.  
Reunion of class of '22—3:30 p.m.  
Annual Brewer Tower ceremony—5 p.m.

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## Largest Crowd in History Of School Attends Operetta

Comprising the largest audience ever to witness an indoor program at LIPSCOMB, more than 600 spectators packed and jammed the auditorium Monday night, May 11, to witness an operetta, "The Merry Milkmaids," sung by college students and directed by L. O. Sanderson.

Chairs in the aisles provided seats for a part of the overflow crowd. Other students and visitors stood at the back, many were seated backstage, and still others listened from downstairs corridors. A great part of the crowd was made up of visitors on the campus who had witnessed the annual crowning of the May queen in the late afternoon. Thirty senior girls, wearing dresses of pastel shades and carrying flowers to match, made up the procession of Queen Elizabeth Swallows, who was crowned by President Ijams.

There was nothing but praise for the more than thirty students who sang in the operetta and for L. O. Sanderson, who directed the production. The singing and acting won the enthusiastic approval of many visitors.

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Only Three Teams Enter Net Joust

PEAY, FLORENCE, AND LIPSCOMB COMPETE

Lipscomb Is Scene of Annual Tennis Tournament for Second Year

Only Austin Peay Normal and Florence State Teacher's College had notified J. S. Bates, Lipscomb tennis coach and chairman of the conference tennis tournament committee, Tuesday of their intention to enter the Mississippi Valley Conference net meet to be held on the local courts Friday and Saturday.

Bates, working on a committee with the coaches of Austin Peay and Florence, has sent announcements to all M. V. C. members. He expected at least eight entries, but obviously the other schools do not have the money or cannot spare the time to send teams to Nashville. Lambuth, defending champions, entered the meet, but later withdrew.

With Lambuth not entered, Lipscomb is a heavy favorite to grab both men's and women's crowns in the second annual run-off. None of the Bison team that took the men's championship last year is back, but Bates' team of Morris, Oliphant, Spain, Copeland, and Jones has shown very favorably in matches this year.

Each player, in men's and women's singles, plays every other player of his same rank in the tournament. One point is scored toward the team total for each match won. All matches are two out of three sets. There will be two brackets each of men's and women's doubles.

Lipscomb Sports in Short

Lipscomb's Bisons split a double-header Tuesday afternoon in Florence, Ala. Jim Roy beat the Teachers in the first game, 4-1. Robert Logan lost a pitcher's battle in the nightcap, 1-2.

The Mustang baseball team lost its chance to regain first place in the interscholastic league by losing here Tuesday afternoon to Hume-Fogg, 1-4. The Blue Devils jumped on "Mayor" Williams in the first inning for three runs. Williams pitched a good game the rest of the way, but his mates could get him no runs, although he did his part at the plate by drawing three walks.

Bob Neil's boys, who have a season's record of 11 wins and four losses, play Ryan here Friday in the last game of the season.

The high school tennis team ended its schedule Tuesday afternoon on the Lipscomb courts by defeating Battle Ground Academy, of Franklin, Tenn., four matches to three. The Mustangs won five meets and dropped three through the season.

Paul Boyce and Sewell won singles matches Tuesday. Claude Boyce and Hembree, and Paul Boyce and Sewell triumphed in the doubles.

SENIOR PLAY

(Continued from page 1.)

his part snugly, his slight lisp adding not a little to the general atmosphere. Even his appearance was enough to throw the audience into riotous laughter before he had spoken a line. Edith Caudill, as *Chryso*, his wife, supported *Chryso* with all of the irony and whimsy that was in her. Martha Lumsden, as *Myrine*, and Robert Vann, playing *Leucippe*, gave characteristic performances of a young couple in love.

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HARDING COLLEGE

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ARKANSAS

VANN IS ONLY TWO-LETTER COLLEGE ATHLETE IN LIPSCOMB SPORT CIRCLES

With all of the universities a three-letter athlete is the toast of the campus; seldom does a school have more than three of these gems in its midst in one year. At Lipscomb, where football is not played by the collegians, the phrase is "two-letter man" and there is only one person on the campus who fits it. That man is Robert Vann, Lipscomb's "do-or-die," "fight-to-the-finish," little scrapper of an athlete.

Vann earned his "L" at a forward post on the basketball team and plays centerfield in the baseball business. Of six other Bison basketball lettermen—Donaldson,

Love, Lipscomb, Porter, Kieffer, and Cantrell—only Love plays baseball, but plays it irregularly.

Some other college might get a good athlete in Vann next year. Just now, he does not know whether he will go to school next year or not.

The high school has four real three-letter men. Pinky Lipscomb, Ira Mackie, Bill Sweat, and U. H. Prickett all play football, basketball and baseball. Buck McCord and Schumann Brewer play football and basketball; Isham Gregory, Arthur Sears, and Larry Williams play football and baseball; George Cooper makes letters in football and tennis.

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- A balanced program of student activities.
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We invite every David Lipscomb Senior, 1936, to enter A. C. C. Thirty-first annual session begins September 10.

JAS. F. COX, PRESIDENT Abilene, Texas

Happy Vacation To All

Vol. 15

DAVID LIPSCOMB COLLEGE, NASHVILLE, TENNESSEE, MAY 28, 1936

No. 30

EXES GIVE BIBLICAL PAGEANT ON D.L.C. CAMPUS JUNE 2

89 Seniors to Graduate in Outdoor Ceremony Thursday

DOUTHITT TO SPEAK TO CLASSES SUNDAY

Baxter and Parks to Have Charge of Program in Ijam's Absence

At 10 o'clock in the morning of June 4, 84 robed seniors will march from Elam Hall to their places on the old campus where the graduation ceremony will take place.

The audience will then sing the traditional "How Firm a Foundation," followed by the quartet's presentation of Moore's "Oft in the Stilly Night."

After these two musical numbers Willard Collins will deliver the class oration, "Undeveloped Possibilities of Youth." The quartet will again sing "Good-bye" by Tosti.

Dean W. H. Adams of Abilene Christian College is then to give the commencement address to the assembled seniors and audience.

When the address is over, leather-bound diplomas will be awarded to the graduates, followed by the audience singing the traditional song, "Blest Be the Tie that Binds." While everyone remains standing the bell will toll 45 times in commemoration of the College's 45 years of service.

DR. J. R. STROOP TO TEACH PSYCHOLOGY

Dr. J. Ridley Strop, of Morrison, has been appointed to the Lipscomb faculty as Psychologist director of tests, Pres. E. H. Ijams announced late Saturday.

Dr. Strop is a former instructor at DAVI LIPSCOMB, having taught here in the years 1922-1929. Last spring he was connected with the Tennessee Polytechnic Institute, where he taught education. In the past year he has served as the principal of the Morrison High School. In 1934 he did special research work for the Tennessee Educational Commission.

Mr. Strop graduated from Lipscomb in 1921 and later took his B.A., M.A., and Ph.D. degrees at George Peabody College for Teachers. *Studies in Interference*, his dissertation for the doctor's degree, is considered by critics an outstanding contribution in the field of psychology. Some of his test material is being published by C. H. Stoeling and Co.

Mr. and Mrs. Strop, the former Zelma Dunn, will live at their home on Morrow Road.

Originality Is Keynote Of Last Radio Program

Compositions by members of the Lipscomb faculty will comprise the last weekly broadcast of the school year, which comes on the air Thursday, June 4, at 5 o'clock.

"Will My Rose Bloom Again," H. G. Stubblefield's song which was featured on the recent orchestra concert in Harding Hall, will be sung by Robert G. Neil.

L. O. Sanderson, director of choral groups at Lipscomb, is the author of the two selections which will be sung by the Faculty quartet.

Leonidas T. Holland, director of the School of Music, will play several selections of which he is the composer.

In this last broadcast poetry also figures. Several of Charles R. Brewer's poems will be read during the course of the half-hour entertainment. Among those will be "To Helen, the Mother of My Boys."

Richard Maxwell, assistant instructor of voice, sings "Autumn Eyes," one of Mr. Brewer's poems set to music.

Ijams Delivers Address To Harding Seniors June 4

President E. H. Ijams will give the graduation address to the senior class at Harding College on June 4. This invitation was made at the request of the David Lipscomb College exes at Harding led by Clifford Huddleston, president of the graduating class.

Mr. Ijams will leave Wednesday afternoon and will return as soon as possible after the commencement exercises which take place Thursday morning at 10 o'clock. He expressed his genuine appreciation for the opportunity of speaking to a class which includes so many Lipscomb ex-students. Batsell Baxter, vice-president of DAVID LIPSCOMB COLLEGE, will be in charge of the exercises at Lipscomb during Mr. Ijams' absence.

CONCERT MONDAY FEATURES CHORUS

An evening's entertainment of choral numbers will be given in the auditorium of Harding Hall the evening of June 1 at 8 o'clock. This program under the direction of L. T. Holland consists of both vocal and instrumental selections.

The Schubert Choral Club, the outstanding choral singers on the campus, will sing "The Newquay Fisherman's Song," by Mackenzie, and "Come to the Fair," by Martin. Included also in the Schubert's songs are two poems by William Shakespeare: "Blow, Blow thy Winter Wind," arranged by R. J. Stevens; and "It Was a Lover and His Lass," set to music by Joseph C. Bridge.

"Elf's Horn," by Bullard, and "Summer is a-cumen in," by John of Fornsete, are to be sung as one number by the octette. They also sing "By the Waters of the Minnetonka," by Thurlow Lieurance, and the very difficult "Hail, Alma Mater," from Wagner's opera, *Tannhauser*. Both groups unite in singing "One Fleeting Hour," by Lee.

Mary Ellen Evans and Richard Maxwell sing "Venetian Nights" as a duet number. The piano ensemble program consists of "Grande Valse de Concert," by Tito Mattei, Op. 22; "Charge of the Hussars," by Franz Spandauer; "Salut a Pesth," by H. G. Stubblefield; and "Second Hungarian Rhapsody," by Liszt.

Those playing in the ensemble are Elizabeth Stubblefield, Cratus Hester, Ellen Williams, Hilda Copeland, Elizabeth Swallows, Carol Phillips, James Alexander, Fred Wilson, and Leonidas T. Holland.

Card Catalog Almost Done

When school is out this year the DAVID LIPSCOMB COLLEGE library will close its doors on a complete card catalog of the entire stock of books.

For this work the college is indebted to Mrs. Philip Speer, librarian, Mrs. Jimmy Hudgins, about a dozen assistant librarians, and Woodrow Wasson, typist. The books are now classified under the headings of author, title, and subject matter.

Mrs. Speer announces that the library will close next Tuesday. In general, all books should be in by Saturday to facilitate final checking. Free use of the reading and stack rooms will still be under way Monday and Tuesday.

In answer to an inquiry, Mrs. Speer expressed her appreciation to the students in general who have aided in making the library a most successful undertaking this year. For the first time the library has been kept open at night for boys and girls very successfully.

BABBLER COMPLETES 30 ISSUES FOR YEAR

New Press to Be Installed For Summer's Work

A new era in *BABBLER* work will be opened June 1 with the installation of the new Miehle press recently purchased by the senior college class.

Preceding the usual run of *BABBLER* for next year will be one or two copies issued during the summer, bulletins, catalogs, and all types of cards and letter heads. The '37 Backlog will probably be

I wish to express here in a small way the appreciation the entire staff extends to Dean Norman L. Parks, Faculty Advisor of the *Babbler*, for the splendid cooperation, encouragement, and help he has given its members. As founder of the Press Club and chief sponsor of the college publications, Dean Parks has worked tirelessly for better *Babbler* more efficient equipment, and more interest in such vital activities. Projects have a way of going over when he is back of them. With gratitude for this year's help, we wish him many happy experiences with amateur journalists next year.

Mary Ellen Evans, Editor.

SOCIETY CLASS TAKES TRIP TO CENTRAL STATE HOSPITAL

A. C. Fullins' sociology class made a trip last Saturday to the Central State Hospital for the Insane.

The *Babbler* has published this year thirty issues, more than ever before in the history of the school. With the publication of this issue the papers will be bound for sale as histories of this year's activities at Lipscomb.

Payment on the press has been started by the club of \$67.00 from the press club, \$75.00 from class pledges, and \$195.00 from the senior play May 15.

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HIGH SCHOOL TAKES HIGH HONORS IN BALL LEAGUE

Lipscomb Licks Ryan at Centennial, 11-2, to Wind up Very Good Season

Lipscomb High School's baseball team wound up a most successful baseball season last Friday as they buried Ryan on a Centennial Park diamond, 11-2. Centerfielder Pinky Lipscomb was the hitting star with two long homers and a double.

By beating Ryan Lipscomb finished with a .750 percentage, winning 12 games and losing four, and tied Hume-Fogg officially for second place in the Nashville interscholastic league behind T. I. S., winner of the Banner trophy. Antioch has an .800 percentage, but played only five games. Hume-Fogg played less games than Lipscomb, winning nine and dropping three.

The complete season's record of the Mustangs follows:

LIPSCOMB, 7; Cumberland, 2. LIPSCOMB, 22; Cumberland, 0. LIPSCOMB, 5; East, 4. LIPSCOMB, 2; East, 0. LIPSCOMB, 6; Litton, 5. LIPSCOMB, 6; B. G. A., 5. LIPSCOMB, 10; Joelton, 7. LIPSCOMB, 4; Antioch, 8. LIPSCOMB, 9; Wallace, 0. LIPSCOMB, 6; Ryan, 5. LIPSCOMB, 4; Franklin, 5. LIPSCOMB, 9; Litton, 8. LIPSCOMB, 10; Joelton, 2. LIPSCOMB, 4; Du Pont, 5. LIPSCOMB, 1; Hume-Fogg, 6. (Continued to page 4.)

D.L.C. Students Do Outstanding Work at Abilene

Batsell Barrett Baxter, D.L.C. 1932-34, has been elected by the junior class of Abilene Christian College as editor of the 1931 *Prickley Pear*, the A.C.C. annual. Paul Edwards, D.L.C. 1935, was elected as vice-president of the Students Association; Eleanor Danielson, 1934, was elected secretary of the 1937 class; and Adolphus Rollings, D.L.C. 1934, has been elected as leader of the Evangelistic Forum. For the past year Norvel Young has been the president of the Student Association.

DAVID LIPSCOMB COLLEGE exes who received their Bachelor's degrees from Abilene in the graduation exercises May 25 were Norvel Young, Floyd Hamilton, Audrey Jones, Melissa Claxton, and Jack Carter.

SCHUBERT CHORAL ON AIR AT FIVE P.M.

The DAVID LIPSCOMB College radio hour presents the Schubert Choral Club and the college octette in the weekly broadcast over WLAC this afternoon at five o'clock. Numbers by the Schuberts include "The Newquay Fisherman's Song," by Mackenzie; "Madeleine," by Evans; "Come to the Fair," by Martin; and "John Peel," by Andrews.

"Come Where the Lilies Bloom," by Thompson, is the title of the first number by the octette. "Elf's Horn," by Bullard, and "Summer is a-cumen in," by John of Fornsete, will be sung as one selection. "Summer is a-cumen in" is supposed to be the oldest example of part music in existence. The original manuscript, which was transcribed by John of Fornsete, a Monk of the Monastery of Reading, about the year 1226, is now in the British Museum.

Members of the octette are Mary Ellen Evans and Pauline Owens, sopranos; Edith Caudill and Mildred Hude, altos; Douglas Jones and Fred Horton, tenors; and Brantley Boyd and Rembert Woodroof, bass.

Bound Babbler Are Now On Sale in Various Colors

Blue, red, yellow, and green bound *BABBLER*s are now on exhibition on the bulletin board of Harding Hall. These attractive covers will contain all 30 issues of the 1935-36 *BABBLER*s.

Not only will a half dollar buy a detailed history of this school year, but the proceeds will go to buy letters for the staff.

Autry to Get Honor Medal

Nominated by the All Students Board, approved by the faculty, and elected by the entire student body, Ralph Autry became the candidate for the All Student Medal Wednesday, May 27.

Autry received 114 votes, followed by Erin Hamlin with 102 votes and Warren Stough with a count of 100. Cecil Allman was the fourth nominee selected.

This distinctive honor goes to Ralph Autry as a reward for his usefulness on the campus. It has not followed a series of high offices or who's who contests but two or three years of school life. Autry was selected by the faculty and work supervisor as the most desirable person to manage the college book-store, a school enterprise. This work has been a complete success. Autry now heads the Boy's Student Council and the Georgia Club. As treasurer of the Senior class he has shown remarkable co-operation. He is planning to be a minister.

ALUMNI TAKE LEADS IN STORY OF PILGRIM

Thousands Expected to Witness Great Performance on Elam Terrace

Three thousand tickets have gone to distribution centers all over the United States in an effort to have a sell-out audience June 2, the night of the coming LIPSCOMB pageant, "The Pilgrim and the Book."

This Biblical panorama, now rehearsing, is the portrayal of the individual and his efforts to attain life's true good, while hindered by foes and aided by both seen and unseen friends.

Miss Ora Crabtree, director of this presentation is using not only talent here at DAVID LIPSCOMB, but is calling on Nashville friends to take part. Directed by Richard Maxwell, a hidden chorus of 48 voices will sing much of the time and add greatly to the entertainment. Over 300 people will have a part in this production.

One-half of the proceeds from the pageant will go to the alumni who are sponsoring it instead of their traditional play. The other half of the funds will go to the school.

PARKS ANNOUNCES CATALOG CHANGES

According to the new catalog for 1936-37, which has recently gone to press, there will be several changes in the college curricula.

Next year J. S. McBride will teach one of the three sections of senior English, and John L. Rainey will teach languages and a Bible class in the college department only.

Credit courses in sight singing, journalism, and printing will be offered. The sight singing will get three hours credit, just as would a regular academic subject. The amount of credit for the journalism course has not been decided upon. It will be taught by Dean N. L. Parks and printing by E. B. Woodroof, print shop supervisor.

Three hours scholastic credit will also be given for work in either the glee club or orchestra. A new course in harmony, history, and theory of music will be offered by Miss Lma Bates, the incoming head of the music department.

The physical education courses for both boys and girls are to be completely rewritten and revised. A new and more specialized chemistry class will be available for the girls taking home economics courses.

Bell to Give Farewell Talk at Prayer-Meeting

R. C. Bell will be the speaker in the regular weekly prayer meeting service tonight at 7 o'clock. He has chosen for his subject, "Prayer." He plans to speak along the line of approaching God through prayer.

Brother Bell has said that he plans to make his farewell remarks to the students at that time, since it is his last chance to speak to the student body and members of the church who meet at the Lipscomb congregation, before his return to Abilene.

At the Sunday morning services, Charles T. Brewer will speak on the subject of "Farewell Testimonies." The Sunday evening services will be held at the Central Church of Christ at 5:45 o'clock, at which time Boone Douthitt will address the graduating class of the Lipscomb High School and Lipscomb College.



# The Babbl'ers

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## BUSINESS AND CIRCULATION

Harry Holt, Claude Harris, Paul Boyer

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## Graduation - a Good Start At Lipscomb

From its birth into the English language "goodbye" has been a hard word to say. Even now 84 seniors feel a sense of unreality at the thoughts of their last march across the campus of their Alma Mater next Thursday.

However sad or triumphant may be the anticipation of graduating the Class of '36 cannot help but attempt an expression of gratitude and appreciation to those who have nobly given of themselves to bring the students to this point in their education. To the administration that made it possible for many to come who otherwise could not, to a faculty such as no other institution possesses, and to those who have encouraged and assisted from outside the school, the class extends its deep gratitude.

The seniors themselves will be joined to the foregoing students as alumni of DAVID LIPSCOMB. Will that mean anything? Graduation never means completing one's relation with the school. There is still much to be done in personal service. Next year some will continue their chosen line of education in various institutions of higher learning, some will work, some may stay at home. Whatever their positions they will still bear the stamp of LIPSCOMB. Every LIPSCOMBITE is expected to uphold certain standards—not as a LIPSCOMBITE especially, but as a Christian character. There is nothing to lose by keeping up LIPSCOMB's standards and certainly much to gain.

The 84 black-robed seniors who make their final appearance as a class next Thursday might well have been any other 84 students as far as numbers are concerned. Perhaps this is not true in consideration of their worth. As a whole the class has added much to the quality of the dramatic production, projects, publications and organization work. The school expects its seniors to keep it up.

So it's good luck, seniors, but not goodbye!

## BREAKFAST in Six Minutes

Consisting of 6 eggs, 6 slices of bacon, 6 slices of toast and coffee. That's real time saving when you are late for school and Dad is in a hurry to go to work. That's only one of the time saving records of a Modern Gas Range.

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## '36 SENIORS ENTER VARIOUS FIELDS

American school systems have succumbed to the graduating craze. Each time, whether grammar school, junior high, senior high, junior college, college, or graduate school, the class looks fondly over its roll to see who is going to do what.

In an attempt to get a little insight on next year's plans THE BABBLER received written intentions from many of the 84 who are to graduate. The rest will probably continue to live and do well even if they are too bashful to allow it to appear in print.

Among the ambitious for an education are: Willard Collins, who will continue his studies at Vanderbilt University; Fred Horton, who intends to go to Peabody; Sara McGee, who will attend Abilene Christian College; Martha Foshee, who will be a student at A. P. I., Auburn; Clyde Scott, who will continue a course in business administration probably at the University of the South, Sewanee; Elora Harris, who intends to continue her work at Harding; Jim Cope, who will also go to Harding; Rosemary Clayton, who will go to Nashville business school; Elizabeth Swallows, who will attend T. P. I.; and Elizabeth Parrish, who plans to study art in Nashville.

Several more will go on to school but as yet are undecided where. This group includes Mary Ellen Evans, Edith Caudill, Hazel Huber, and Dana Lee Harris. Fred Wilson will come back to D. L. C. to continue some studies, especially in piano in which he will receive his certificate.

Some people in the class have already learned the technique of job grabbing. Lucky souls! Alberta Mitchell and Thelma Beasley turn teachers. Both will teach in grammar schools, Alberta in Nashville and Thelma in Franklin. In Spring-

## ELMER'S EXPATIATIONS

Dear Mabel:

Well, a week from today I'll be home and there won't be any more letter writing, but much as I love you, Mabel, I kinda hate to leave this old school. It hurts down inside to think that I'm about to join with the alumni, so I won't lose out altogether.

From what I hear, some of these folks won't be leaving each other. 'Course, people do gossip, but with my own ears I heard Hilda Copeland playing the Wedding March, and I think Brother Sanders likes the tune right well.

I'm pretty worried about J. W. and Nadine, too. For nearly two years now they've been slyly holding hands around here, and I figure they'll get mighty lonesome with J. W. teaching school in Texas. Wonder if they'll do anything about it.

You know, Mabel, it's been a revelation the way some of these folks have settled down—and how some haven't. But seriously, Jim Roy and Paul Crockett. Jim courted a little last year, but this is Paul's initial love affair and that's the reason he acts so kittenish around Mary Frances. Then Fluke and Erin, why I can remember when Erin had the most roving eyes of any gal on this campus and now—well I reckon she thinks he's the only boy in school. But of all the couples, I think the most amazing is Ruth Rutledge and Guy Renfro. I never expected to see Ruth succumb, but every day's actions are proof enough. She knows how to get 'em—Surprise No. 1, and the Caudill-Porter affair No. 2!

It looks like there's been a picnic cruise out here for the last month. I reckon they're gonna have to call one corner of Percy Warner "Lipscomb retreat."

Here at the last of school, Mabel, I'm beginning to wish I was a florist. I'd like to deck L. Stewart in sun-flowers for her boldness—an orchid for Billie Craig—I never saw one but she looks like I'd want one to look—I'd send violets to Jamie Cawthon for her shy sweetness—roses to Miss Middlebrooks because she's been so nice to her Sewellites; and a forget-me-not to Jane for being so true.

It seems funny that the high school classes are so much superior to the college in these class editions of THE BABBLER. Last year the fourth year high and first year college won first and second places respectively. This time it was the second year high and first year college. Looks rather hard on the college people. Oh well, one can also say that they have so many other things to do—but will anybody believe you?



The dinner hour in Sewell Hall has been much enlivened of late by instrumental and vocal music. It's really rather serious when the music is played rapidly because every-one has to chew in rhythm. After an evening's fast entertainment quiet reigns supreme—every-one's jaws are too tired to promote much conversation.

Just in case you didn't know it the last copy of THE BABBLER was edited by none other than Robert W. King, the recently elected editor for 1936-37.

It seems funny that the high school classes are so much superior to the college in these class editions of THE BABBLER. Last year the fourth year high and first year college won first and second places respectively. This time it was the second year high and first year college. Looks rather hard on the college people. Oh well, one can also say that they have so many other things to do—but will anybody believe you?

field Frances Keats will be teaching the third grade in the city school. Laurie Edmunds will also teach but only until Christmas, after which she will attend Harding. Kathryn Ezell will teach in the Athens, Alabama, school. Grace Gilbert intends to teach in her home town, Centerville. Mary Lou Neal will probably work in an office down in Mississippi. Mildred Hyde says she will work in her father's place of business—maybe! Anyhow the seniors will scatter in every direction in every occupation.

All this talk about couples is making me want to see you, Mabel, so you better press your white dress, 'cause there's gonna be a "Hi-billy Wedding in June."

Yours till they lengthen campus hours,  
Elmer.

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## TEACHER'S WIFE HONORED AT TEA

As a farewell tribute to Mrs. R. C. Bell, who will leave for Abilene, Texas, in the early summer, Mrs. E. H. Ijams entertained about one hundred friends and neighbors of Mrs. Bell at an afternoon tea on the president's lawn Wednesday, May 20.

The tables were decorated with early summer flowers arranged in deep blue bowls. Informality presided at the affair. Misses Louise Thompson and Bess Bell had charge of the registration of the guests. Mesdames M. N. Young and Lula Phillips helped to preside at the tables. Tea was served by Misses Hilda Copeland, Freta Fields, Marian Wright, and Norine Ward from the college.

Groups of friends called throughout the afternoon to extend to Mrs. Bell and her family their best wishes. Mr. Bell, present head of the Bible Department at LIPSCOMB, will change his position for a similar one at Abilene Christian College next year.

## RUTLEDGE AND WARREN ON COLLEGIATE COUNCIL

To represent DAVID LIPSCOMB COLLEGE in the Nashville Intercollegiate Council next year will be Ruth Rutledge and James Warren, recently elected recording secretary of the council. The purpose of this organization is primarily to bring the many colleges in the city into more intimate association and to study problems of a social nature as well as the youth peace movement.

The Intercollegiate Council held its final meeting in the Faculty House of Fiske University Wednesday evening, May 20. This meeting was attended by D. T. Stanton, Mary Ellen Evans, and the two representatives for next year. Members from Vanderbilt, Peabody, Scarritt, and Fiske were present.

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## JUNE 2 - 3 TO BE BIG DAYS FOR D. L. C. ALUMNI

Approximately fifteen hundred more alumni than ever before have been invited to the annual reunion June 2-3. Contacted by Ruth Morris, alumni secretary, through some two thousand printed postcards, numerous alumni are responding favorably to the occasion.

The class of '35 will gather in Shelby Park at 4:30 P.M., June 2 to start off alumni proceedings. That evening at eight o'clock the alumni, faculty, and students will present the annual pageant, this year entitled "The Pilgrim and the Book." One-half the proceeds will go to the alumni. Last year more than four thousand saw the pageant.

On the morning of June 3 at 10:30 A.M. the association will hold a general meeting in Harding Hall. At noon a barbeque dinner will be served on the lawn. This will be followed at two o'clock by a five-inning baseball game between the college and alumni. At 3:30 P.M. a reunion of the class of '25 will be held. Completing the program of the alumni days will be the annual Brewer Tower ceremony at 5 P.M. conducted by the members of the class of '36, assisted by J. C. Moore who aided much in the construction of the tower last year.

## CLUB AFFAIRS FILL LAST DAYS OF MAY

The last two weeks have been literally bristling with social affairs.

A week ago Saturday the B.K.N.'s, M.M.D.'s, and the sophomore high class all took off to favorite spots in Percy Warner Park for picnics. The Nashville Club held its final outing there also.

The Press Club crawled out at an unearthly hour one Wednesday morning for a sunrise breakfast at Indian Springs in Percy Warner. They actually saw the sun rise.

Last Friday evening the Backlog staff took its annual outing in the same park.

On Saturday evening the T.N.T.'s entertained at a dinner in the Andrew Jackson Downtown.

Last night the K.P.G.'s brought their social affairs to a close with a theater party at the Paramount. These functions bring to a close most of the social events to be held this year by clubs and classes.

Words build the bridges over which ideas pass from one mind to another.—C. A. Norred.

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## Students Meeting Rules Of Press Club to Receive School Letters for Work

Having satisfactorily completed the required number of inches or hours in the publication of THE BABBLER for this year, several members of the staff will receive letters from the school for their meritorious work.

Included in the number to be awarded letters will be Mary Ellen Evans, editor; Mac Rochelle, business manager; Ruth Rutledge, assistant editor; Bobby King, sports editor; Elaine Wadley, assistant business manager; Edward Acree, circulation manager; Chick Morris, Mary Virginia Parman, and possibly Sidney Hooper and Howard Burch.

Letters will be purchased by the press club with the proceeds from the sale of bound BABBLERS. Approximately the same number of students received letters in journalism as did last year.

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## Babbler's Exchanges

From *The Maverick*, official student publication from Tonkowa, Oklahoma, comes "Best Cracks in the Sheet for the Year (Authors uncaught):

"Hitler is positively naziating. . . . Definition of sanctuaries: Expression of gratitude. (Ex. Sanctuaries much for the coke.)

"Some people are still bragging about the names they cut on the desks in high school."—*The Maverick*, Tonkowa, Okla.

"As You Like It" was given recently in the chapel of Ward-Belmont by the advanced members of the Expression Department under the direction of Miss Pauline Townsend. "As is true of all Miss Townsend's plays, "As You Like It" was notable for its character portrayals and artistic finish. The comedy element added vivacity and rural charm to the production."—*Ward-Belmont Hyphen*.

The annual Senior privilege was announced in class meeting Thursday, May 7. The privilege stated any Council member or any Senior in good standing who has not served campus sentence throughout the year will be allowed to walk to Hillsboro and enjoy town privileges. This announcement makes possible an off-campus lunch during the week, although the student has afternoon classes."—*Ward-Belmont Hyphen*.

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## Bisons Win Four and Lose Ten Baseball Games on Lipscomb's Spring Schedule

The Bison baseball team won four and lost ten games. The record follows:

LIPSCOMB, 8; Cumberland, 9.  
LIPSCOMB, 4; Florence, 6.  
LIPSCOMB, 6; Florence, 4.  
LIPSCOMB, 2; Vanderbilt, 9.  
LIPSCOMB, 3; Murfreesboro, 10.  
LIPSCOMB, 8; Florence, 11.  
LIPSCOMB, 0; Florence, 8.

LIPSCOMB, 10; Austin Peay, 8.  
LIPSCOMB, 4; Murfreesboro, 5.  
LIPSCOMB, 4; Florence, 1.  
LIPSCOMB, 1; Florence, 2.  
LIPSCOMB, 4; Austin Peay, 2.  
LIPSCOMB, 1; Austin Peay, 2.

The Bisons play the Alumni in a five-inning baseball game here at 2:00 P.M., June 3, Alumni Day.

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## FLORENCE TAKES M.V.C. NET MEET

### BATEY'S BOYS FINISH BEHIND ALABAMIANS

Two Mississippi Valley Conference rivals of LIPSCOMB showed the local netters that they did not come here to the second annual tennis tournament Friday and Saturday for the trip on. Florence took the championship in the men's division and Austin Peay beat the LIPSCOMB girls to take the women's crown. LIPSCOMB played host and furnished the courts and the op-

position.

Florence took four out of seven matches in the finals, which when added to her two victories of the day before gave the Alabama college the top spot with six matches out of nine. LIPSCOMB won four matches out of six tries. Austin Peay, the only other men's team, failed to win in five starts.

The LIPSCOMB victories in both semi-final and final rounds came like this:

Spain beat Swift (A. P.) 6-3, 6-3.

Morris beat Cabaniss (F.) 3-6, 6-3, 6-3.

C. Boyce beat Briscoe (F.) 6-3, 6-3.

Copeland and Spain beat Pitts-

and Shelby (A. P.) 6-3, 6-2.

In the women's division Austin Peay took the two doubles matches Friday and won four of the five singles Saturday from the LIPSCOMB, the only other girls' team entered. Judd, playing the No. 2 position, beat Winters, 6-2, 6-0, for the only local win. The LIPSCOMB team was made up of Rutledge, Judd, Pylant, McGavock, Cosby, and Evans.

Members of the men's team of LIPSCOMB were Morris, Oliphant, Spain, Copeland, and Claude Boyce.

Gammon of Florence, Morris of LIPSCOMB, and Link, member of Austin Peay's women's team, were probably the outstanding players in the meet.

### HIGH SCHOOL BASEBALL

(Continued from page 1.)

LIPSCOMB, 11; Ryan, 2.

The following, compiled by John Shirley, are statistics on the hitting and pitching of Bob Neil's charges:

	HITTING					
	AB	R	H	RBI	SB	Pct.
Lipscomb	54	24	21	11	15	.389
Sweatt	52	15	19	13	9	.365
Prickett	51	13	17	10	6	.333
Harwell	49	10	16	9	12	.327
Terry	47	15	15	4	3	.319
Mackie	54	15	15	13	4	.278
Gunn	43	9	11	9	4	.256
Gregory	43	3	10	7	6	.233
McCord	6	0	1	2	0	.167
Sears	25	5	4	2	3	.160
Whitaker	8	0	1	1	1	.125
Williams	23	4	1	0	1	.043
Hooper	2	0	0	0	0	.000

Team 437 113 121 71 63 .277  
Home Runs—Lipscomb, 3;  
Sweatt, Mackie. Three-base hits—  
Sweatt, 3; Lipscomb, Terry, Prickett, Mackie. Two-base hits—Lipscomb, 7; Prickett, 4; Harwell, Mackie, 3; Terry, Sweatt, Gunn, Gregory.

Double plays—10.

### STRIKE-OUTS

Williams 48  
Sears 20

### PITCHING

	G	W	L	IP	R	H	Pct.
Sears	6	4	3	36	16	35	1.000
Sweatt	1	1	0	3	0	2	1.000
Williams	12	7	4	70 2/3	41	71	.637
Harwell	1	0	0	4	6	6	.000

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